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2008

Schedule, Spring 2008

Taos Registrar

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Important Dates Spring 2008

Student Orientation.....	January 9, Wednesday
Martin Luther King, Jr. Day, holiday	January 21, Monday
Instruction begins	January 22, Tuesday
Registration ends - last day to add courses or change sections	
16-week term.....	February 1, Friday
First 8-week term	January 25, Friday
Second 8-week term	March 28, Friday
Last day to change grading options	
16-week term (end of fourth week)	February 15, Friday
First 8-week term (end of second week of course)	February 1, Friday
Second 8-week term (end of second week of course)	April 4, Friday
Last day to drop a course without a grade	
16-week term (end of sixth week)	February 29, Friday
First 8-week term (end of third week of course).....	February 8, Friday
Second 8-week term (end of third week of course).....	April 11, Friday
Mid-semester (eighth week)	March 15, Saturday
Cultural Awareness Day	March 21, Friday
Spring Break.....	March 23-30 (Sunday-Sunday)
ITV Main Campus Spring Break	March 16th-23rd (Sunday-Sunday)
Last day to withdraw without approval of college dean	
16-week term (end of twelfth week)	April 18, Friday
First 8-week term (end of sixth week of course)	February 29, Friday
Second 8-week term (end of sixth week of course)	May 2, Friday
Last day to withdraw from a course with approval of college dean	
16-week term.....	May 9, Friday
First 8-week term	March 14, Friday
Second 8-week term	May 9, Friday
Semester ends	
16-week term.....	May 17, Saturday
First 8-week term	March 15, Saturday
Second 8-week term	May 17, Saturday
Graduation	May 16, Friday

Telephone Directory

Admissions	115 Civic Plaza Drive, 87571	737-6200
Advisement	115 Civic Plaza Drive, 87571	737-6200
Adult Basic Education Program (ABE,GED,ESL)	1021 Salazar North, Bldg E & F, 87571.....	758-5904
UNM-Taos Bachelor and Graduate Programs	114 Civic Plaza Drive, 87571	737-6279
Bookstore.....	115 Civic Plaza Drive, 87571	737-6266
Business Office.....	115 Civic Plaza Drive, 87571	737-6269 or 737-6260
CASA-Tutoring Center.....	1021 Salazar North, Bldg E, 87571.....	758-5904
Campus/Administration Offices.....	115 Civic Plaza Drive, 87571	737-6200
Central Administration	115 Civic Plaza Drive, 87571.....	737-6200
Central Administration Fax	758-5898
Early Childhood Resource Center.....	1335 Gusdorf Rd, 87571	758-1395
Financial Aid	115 Civic Plaza Drive, 87571	737-6200
Human Resources	115 Civic Plaza Drive, 87571	737-6200
Instruction	114 Civic Plaza Drive, 87571	737-6225 or 737-6224
Department of Instruction Fax.....	751-9724
Instructional Telecommunication (ITV).....	115 Civic Plaza Drive, 87571	737-6252
Library	115 Civic Plaza Drive, 87571	737-6242
Physical Plant.	1157 State Road 570, 87557	737-6271 or 737-6272
Planning and Institutional Advancement.....	115 Civic Plaza Drive, 87571	737-6201
Student Affairs	115 Civic Plaza Drive, 87571	737-6200
Student Affairs Fax	737-9317
Web Development/Graphic Design	115 Civic Plaza Drive, 87571	737-6200
W.J. Klauer Campus	1157 State Road 570, 87557	737-6270

Academy Heads

Arts.....	1157 State Road 570, 87557	737-6276
Health & Human Services.....	114 Civic Plaza Drive, 87571.....	737-6232
Science and Natural Resources	114 Civic Plaza Drive, 87571.....	737-6225
Professions & Liberal Arts.....	114 Civic Plaza Drive, 87571.....	737-6218
Trades & Industries.....	1157 State Road 570, 87557	737-6278
Business & Computer Technology.....	114 Civic Plaza Drive, 87571.....	737-6230
International Programs Office	115 Civic Plaza Drive, 87571.....	737-6209
Bachelor and Graduate Programs.....	114 Civic Plaza Drive, 87571	737-6279

Call 737-6222 for Information on University Delays and Cancellations.
(See complete cancellation and delay policy on page 4.)

UNM-Taos website: <http://taos.unm.edu>

Applying for Admission to UNM-Taos: As Easy as 1,2,3!

3 EASY WAYS TO Apply for Admission to UNM-Taos

1. Fill out a UNM-Taos application form and drop it off at the Student Affairs Office at 115 Civic Plaza Drive in Taos. *

* You can find an application form on page 11, pick one up at the Student Affairs Office, or download one from the UNM-Taos website: <http://taos.unm.edu> - click on "Getting Started", then on "Application Form"

2. If you select a degree or certificate program you must arrange to have your high school, GED, or most recent college transcripts mailed to us directly from the school. We must receive these before you can register.

3. Pay the one-time admissions fee of \$15.00. That's all there is to it!
For additional information on admission or readmission, please contact Student Affairs at 737-6200.

Office hours are Monday through Friday from 8:00 am to 5:00 pm.

PLEASE NOTE:

Prospective students who select "Non-degree" or "Unclassified" status are not eligible for financial aid. Students who claim Senior Citizen status must wait until the first day of classes to register. Continuing students cannot change their status after the 21st day after the start of classes.

3 EASY WAYS TO REGISTER FOR CLASSES

1. Register online via LoboWeb at <http://my.unm.edu> (instructions on page 10).

2. Register by LoboPhone by calling (505) 246-2020 from a touch-tone telephone. See page 10 for complete instructions on registering via LoboPhone.

3. Register in person at the UNM-Taos Student Affairs Office, 115 Civic Plaza Drive, Taos, Monday through Friday 8:00 am to 5:00 pm.

NOTE: All students must first be admitted to the University to register for classes. You may register as a returning student if you have been enrolled in any of the previous three semesters.

LoboPhone: (505) 246-2020;
LoboWeb: <http://my.unm.edu>

Scholarships

In addition to grants, loans, and work-study employment, UNM-Taos has a variety of scholarships available to eligible UNM-Taos students. Students should contact the Financial Aid Advisor for specific eligibility requirements, qualifications, and deadlines.

1,2,3!

Tuition Rates, Payment and Financial Aid

In-state tuition is \$56.00 per credit hour. Out-of-state tuition is \$56.00 per credit hour for fewer than 7 credits, \$133.00 per credit hour for 7-plus credit hours. Cash, check or money order payments may be made in person at the Cashier's Office, 115 Civic Plaza Dr., Taos, NM 87571. Please include your name on all payments. Please make checks/money orders payable to the University of New Mexico-Taos. Credit card payments (MasterCard/VISA) are accepted by calling (505) 246-2020 or by calling the UNM Cashier's Office at (575) 737-6265. Payments can also be made in person at the Cashier's Office located at 115 Civic Plaza Drive.

Tuition Rates for Bachelor and Graduate Programs can be found at <http://www.unm.edu>

Tuition Rates for Senior Citizens

You qualify for a reduced tuition rate of \$5.00 per credit hour if you are:

- Age 65 or older as of the 21st day from the start of the semester
- A New Mexico resident as defined by the Residency Classification Office

PLEASE NOTE: Failure to fill out the residency portion of the admissions form disqualifies you from getting the reduced senior rate.

- Registering for no more than six (6) credit hours
- Registering on or after the first day of class.

PLEASE NOTE: Registering BEFORE the first day of class precludes your getting the reduced senior rate for that semester.

Tuition Refund

All tuition and fee refunds are based on the date of official drop or withdrawal. To receive consideration for a refund of paid tuition and fees, students must complete drop procedures via LoboPhone, LoboWeb, or in the Student Affairs Office. A refund is not automatically disbursed to a student; a written request must be made. If a refund is due and payment was made by check, there is a 21-day hold period from the payment receipt date before the refund is processed. MasterCard/VISA card payments must be credited back to the charge

card. Students must provide credit card number and expiration date to the Cashier's Office. Check the "Important Dates" section for the last drop/refund date for each semester.

Financial Aid Award and Payment

Financial Aid forms are available in the Student Affairs Office. Students seeking financial aid assistance must complete a FAFSA form. The UNM school code is 002663. Once the form has been submitted, please call 737-6200 to verify your eligibility. If you need help filling out your forms, call 737-6200 to schedule an appointment with the Financial Aid Advisor. Financial Aid funds are disbursed the first day of classes. Scholarship and grant information is available at <http://taos.unm.edu/studentResources/financialAid.php>. All required forms must be submitted by the deadline in the "Important Dates" section on page one of this document in order to receive financial aid on the first day of classes.

Financial Aid Office Hours:
Monday - Friday 9:00 am to 4:00 pm
by appointment only

Important Information

Financial Disenrollment

Students who fail to pay their full tuition and fees (including second 8-week courses) or make adequate financial arrangements with the Cashier's Office on or before 5:00 pm on the scheduled financial disenrollment deadline date will have their registration cancelled and will be disenrolled from all classes. The student must pay tuition in full or make financial arrangements for all university charges. **Check page one "Important Dates" or call Student Affairs at 737-6200 for Financial Disenrollment dates.**

Graduation Information

The student is responsible for monitoring his/her individual progress towards graduation. For this purpose, curriculum checklists are available from UNM-Taos Student Affairs for the various degree programs. A request for a degree check should be submitted by each student upon completion of at least 40 credit hours towards an Associate degree or 20 credit hours towards a certificate. One semester before the semester in which the student expects to graduate, a student must petition to graduate by completing a *Petition to Graduate* request and submitting it to Student Affairs.

Petition to Graduate Deadlines - Summer - April 1 Fall - June 1 Spring - November 1

Application deadlines are set early to ensure that there is ample time to process a degree check prior to registration. Graduation applications can be picked up at Student Affairs. Please call 737-6200 for additional information.

New Student Orientation

New Student Orientation is **highly recommended** for all new student. See "Important Dates" on page 1 for date and time. Please contact Student Affairs at 737-6200 for location.

Resident and Non-Resident Status

Students are responsible for obtaining the correct residency classification prior to the third week of classes. A student not classified as a New Mexico resident will be charged non-resident tuition rates. All students are classified according to their residency status for tuition purposes. Residency is determined at the time of admission. Any student wishing to change from non-resident to resident classification must petition through the Registrar's Office. To become a legal resident of New Mexico for tuition purposes, four basic requirements must be met. For a description of the residency requirements, visit the UNM-Taos website at <http://taos.unm.edu/gettingStarted>

Adding and Dropping Courses

Students may drop and add courses through LoboPhone via touch-tone telephone, on the web at <http://my.unm.edu>, or in person. Do not expect your instructor to drop you if you stop attending class. See Important Dates on page one for deadline dates. Courses dropped after the sixth week of classes will be assigned a grade of WP or WF. Students can drop courses between the sixth and twelfth week via LoboWeb or LoboPhone. Courses dropped after the twelfth week must be approved by the Dean of Instruction - call Student Affairs at 737-6200 for complete information.

PLEASE NOTE: Your instructor will not automatically drop you if you stop attending class and you may receive a failing grade.

Closed Courses

You may enroll in a closed course upon approval of the Instructor. An *Enrollment Authorization Form* (yellow card) with appropriate signatures must be completed and submitted to Student Affairs.

Snow Closure and Delayed Start Policy

The University of New Mexico-Taos has an obligation to conduct its education, business, and support activities on a regular basis despite occasional inconveniences caused by inclement weather. At the same time, the University has a responsibility for the safety and well being of its students, faculty and staff. The University will not close during periods of inclement weather unless conditions are severe enough to endanger the University community.

The University of New Mexico-Taos and the Taos Public Schools will follow the same delay and closure policy. This will ease the confusion we are all experiencing and provide support for students, faculty, and staff with children.

In the event that the University is delayed or closed, report conditions will be announced on KOAT 7, KOB 4, KRQE 13 School Alert, local radio stations, as well as on our **Snow Line at 737-6222.**

PLEASE NOTE: If there is a 2-hour delay it is two hours from the time the University normally opens, which is 8am. If you have class scheduled from 9:00-10:15am it will be cancelled for that day. If you have a class that runs from 9:00-11:30am your class will meet from 10:00am to 11:30am. If you have questions about UNM-Taos's Snow Closure and Delay Policy, please call 737-6200.



Degree and Certificate Programs

Associate of Applied Science

Administrative Assistant
Construction Technology
General Studies
Visual Arts

Associate of Science

Pre-Science
Education (Elementary and Secondary)

Associate of Arts

Behavioral Sciences
Communication & Journalism
Criminal Justice
Early Childhood Multicultural Education
Education (Elementary and Secondary)
Human Services
Liberal Arts
Pre-Business

Southwest Studies
Fine Arts

UNM-Taos Offers Certificates in:

Administrative Assistant
Applied Arts & Crafts
Business Computers
Carpentry
Certified Nurse Assistant
Construction Technology
Culinary Arts
Dental Assisting Science Program
Digital Graphic Design
Early Childhood Multicultural Education
Holistic Health & Healing Arts
Human Services
Internet Technology
Multimedia

Painting & Drawing
Paralegal Studies
Peace Studies
Southwest Arts
Theatre
Woodworking

UNM-Taos Bachelor and Graduate Programs:

Bachelor of University Studies
Bachelor of Science in Early Childhood Multi-Cultural Education
Bachelor of Science in Elementary Education
Bachelor of Science in Nursing
Masters in Educational Leadership
Masters in Public Administration

For Complete Information On UNM-Taos Degree And Certificate Programs, Visit The UNM-Taos Website At:

<http://taos.unm.edu> or Call (505) 737-6200.

Adult Basic Education

The UNM-Taos Adult Basic Education (ABE) Program provides FREE instruction in:

- GED preparation in both English and Spanish
- English as a Second Language (ESL)
- Reading, Writing, and Mathematics.

Group Classes and Tutoring will help you:

- Prepare for the GED tests to earn your New Mexico High School Diploma
- Strengthen your basic academic skills so that you are college-ready (even if you already have your high school diploma!)
- Learn job and life skills for everyday living

- Improve your ability to communicate in English
- Prepare for US Citizenship
- Help your children be successful in school
- Feel proud of yourself and be a role model to others.

Classes and tutoring are offered throughout the semester, days and evenings.

WE HAVE MOVED!

Stop by our new offices at
1021 Salazar North,
Buildings E and F, Taos, 87571
or call us at 758-5904.



Resources and Services

Academic Advisement - 737-6200

Student academic advisement is available free of charge to all students. Discussing your educational goals with an Academic Advisor can help you make the most of your time at UNM-Taos. We encourage you to meet with an Academic Advisor prior to registering each semester. Please call Student Affairs at 737-6200 for an appointment.

Bookstore - 737-6266

Textbooks are available for purchase the week classes begin each semester and during regular office hours once the semester begins. Students may also purchase school supplies, gift items, and special interest books at the bookstore. Textbook purchases made in the bookstore are tax-free. Sales tax will be charged on all other merchandise.

Bookstore Hours:
Monday - Friday 9:00 am - 4:00 pm
Book sales for Spring term begins
January 22, 2008
Book Refunds:
through February 8, 2008
Extended hours:
January 22 & 23, 2008 9:00 am - 6:00 pm

Center for Academic Success and Achievement (CASA) - 758-5904

The Center for Academic Success and Achievement provides testing and tutoring services to the UNM-Taos learning community. Tutoring is available and is FREE for all students with academic needs including preparation for exams, reviewing course work, researching papers, and completing homework. We can also provide you with additional course materials to supplement learning. Supplemental instruction is provided by College Reading and Learning Association (CRLA) certified tutors. Please call CASA at 758-5904 for more information.

Library and Learning Resource Center - 737-6242

The Library is open to students, faculty, and staff seven days a week. In addition, the Library is available for use by anyone who is a Taos County resident with valid identification and proof of local address.

The Learning Resource Center (LRC) is also open seven days a week for current students and faculty with any academic affiliation. It provides computers for academic use including research database searching, World Wide Web Internet connection, online catalogs, access to UNM e-mail services, wordprocessing programs, and all of the computer applications that are taught at UNM-Taos.

For access to library services and resources go to the library website:
<http://taos.unm.edu/library>.

Library Hours (subject to change)
Monday-Thursday 8:00 am - 8:00 pm
Friday 8:00 am - 5:00 pm
Saturday 10:00 am - 4:00 pm
Sunday 12:00 noon - 5:00 pm

LRC Computer Lab Hours (subject to change)
Monday-Thursday 8:00 am - 7:45 pm
Friday 8:00 am - 4:45 pm
Saturday 10:00 am - 3:45 pm
Sunday 12:00 noon - 4:45 pm

Placement Testing

All first-time UNM-Taos students must take placement exams to enroll in English and Mathematics courses. To make an appointment for the placement test please contact the Center for Academic Studies and Achievement (CASA) at 758-5904.

Student Health Center at Main Campus - Albuquerque

The Student Health Center is available to all currently-enrolled

UNM students. This service is brought to you in part by your student activity fees. Fees charged at the SHC are much lower than community rates. Visit <http://www.unm.edu/~shc1/general.html> for more information.

Student Health Insurance

All students enrolling (and not receiving a tuition refund), paying fees and actively attending classes each semester for 6 or more credit hours, 3 hours in the summer, or 3 hours of dissertation and not fully employed (defined as Ph.D. program) are eligible to enroll in this insurance plan. Visit <http://www.unm.edu/~shc1/> for more information.

UNM-Taos Early Childhood Resource Center - 758-1395

The Early Childhood Resource Center is a grant-funded program that focuses on bringing FREE support and education services to anyone who works with or cares for children ages 0-12 years old. We have been in operation in Taos County since 1993. Our services include technical assistance on program licensing and registration, a toy and resource lending library, early childhood training, and "Warm Line" services for answers to questions regarding young children. For further information call: (505) 758-1395 or 1-800-691-9067. Website: www.newmexicokids.org

UNM-Harwood Museum of Art 238 Ledoux Street, Taos, NM 87571 (505) 758-9826

The Harwood Museum of Art featuring two hundred years of Taos art and changing exhibitions by internationally acclaimed artists has long served the Taos community as a vital center for art and culture. Founded as a nonprofit organization in 1923 and operated by the University of New Mexico since 1935, the Harwood is one of the oldest museums in the state. **FREE admission for all UNM students, staff, and faculty!** www.harwoodmuseum.org

ADA

(Americans with Disabilities Act):

In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for students who notify the University of New Mexico-Taos of the need

for accommodations. Students must demonstrate that their need for academic adjustments or other accommodations are based on their permanent disability by providing the Accessibility Services Office documentation from a bonafide medical or mental health profes-

sional, or diagnostician. Please call Student Affairs at 737-6200 for additional information or to schedule an appointment.

High school seniors and GED recipients - **NEED MONEY?**

Through the Lottery Success Scholarship Program, every New Mexico high school graduate (or GED recipient) who wants to attend a New Mexico public college or university can get his/her tuition paid by money from the New Mexico Lottery.

Program Features:

- Tuition funding
- Eight consecutive semesters of eligibility beginning with the second semester of college enrollment
- No application required

How to Qualify:

- Student must be a New Mexico Resident;
- Must have graduated from a New Mexico public high school, accredited New Mexico private high school, or have obtained a New Mexico GED;
- Must have obtained the high school diploma or New Mexico GED in May 1996 or later;
- **Must enroll full-time (currently a minimum of 12 credit hours) at an eligible New Mexico public college or university, in the first regular semester immediately following high school graduation; and**
- Must obtain at least a 2.5 GPA during the first college semester and maintain that overall GPA.

Based on current UNM-Taos lower and upper division tuition rates, this scholarship can be worth over \$13,000.00!!

For more information, call the UNM-Taos Financial Aid Office at 737-6200 or the New Mexico Higher Education Department at 1-800-279-9777.

The UNM-Taos Financial Aid Office will host

FAFSA February

A Full Month of Walk-Ins

These information sessions are free - we encourage you to attend to find out how to apply for scholarships and financial aid. Call 737-6200 to sign up for one of these sessions.

Contact: taosaid@unm.edu for more information.

HOW TO GRADUATE

Petition to Graduate Deadlines

Summer	April 1
Fall	June 1
Spring	November 1

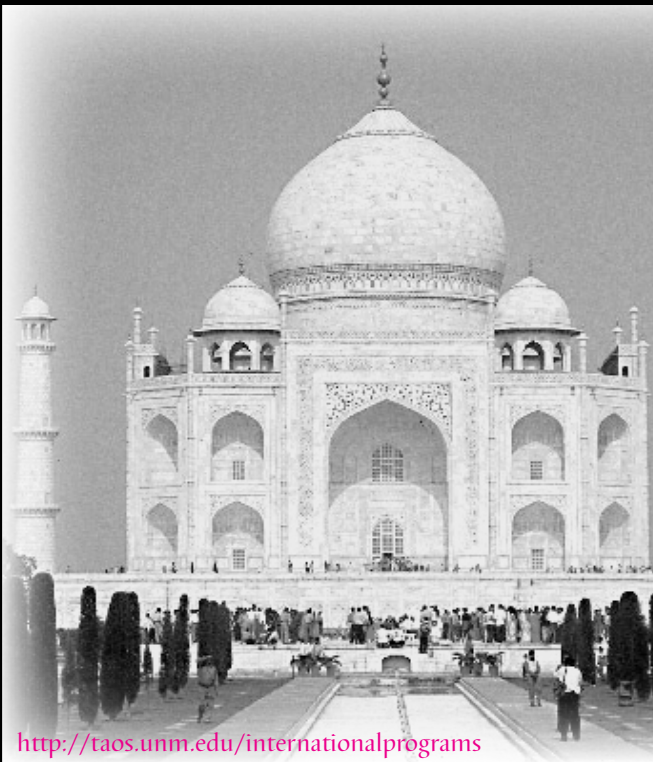
- You as a student are in charge of your own progress towards graduation. Checklists for all of our degree programs can be obtained at the UNM-Taos Student Affairs Office, 115 Civic Plaza Drive, Taos, NM 87571.
- Upon completion of at least 40 credit hours towards an associate degree or 20 credit hours towards a certificate, you should request a degree check from an Academic Advisor.
- One semester before you plan to graduate, fill out an official Petition to Graduate form and submit it to the Student Affairs Office.

Application deadlines are set early to ensure that there is ample time to process a degree check prior to registration. Graduation applications can be picked-up at Student Affairs. Please call 737-6200 for additional information.



The World is Our Classroom

International Programs



Journey To The Sacred Traditions Of India March 15 - March 30, 2008

"Students will experience the major religious, spiritual and sacred traditions practiced in India today." apply to instructor group leader Kirpal S. Khalsa, Ph.D. at: kirpals@kiit.com

Belize

Tropical Ecology Course: Spend Winter Break in the sun and study. January 3-10th, 2008. For more information, contact James Rannefeld 737-6278

China

UNM Taos Chinese Cultural Studies program will offer trips to various regions in China for short term and exchange programs with Xiebei (Northwest) University in Xian. For more information, contact Program Coordinator.

Peru

UNM Taos Peruvian Cultural Studies program will be offered again in the near future. Contact Program Coordinator for more information.

For detailed information contact UNM Taos International Programs Coordinator: Pearl Huang, e-mail: huang@unm.edu 505/737-6209

<http://taos.unm.edu/internationalprograms>

Hot Topics... Hot Topics... Hot Topics...

The Academy of Literacy & Cultural Studies invites you to turn a page in 2008 and discuss fantastic film and literature together with specialist scholars and fascinating classmates in one of our Hot Topics courses.

**English 211 (800)
Border Literature,
Thursdays 6:00-8:30
PM with Steve Fox**

We will explore the exploding literature of the US-Mexico border. This course defines "the border" in three ways, each of which has many spin-offs and deeper



layers.

**English 211 (801)
Cult Film & Literature,
Tuesdays 6:00-8:30
PM (meets at Peñasco
High School) with Mark
Elder**

We will examine cult film classics like *The Rocky Horror Picture Show* and *Eraserhead*, discuss cult literature in novels such as *Do Androids Dream of Electric Sheep* and the once-cult classic *The Lord of the Rings*, and analyze the obsessive subculture of cult fandom.

**English 211 (802)
Contemporary Native
American Women Poets,
Saturdays 9:00 - 11:30
AM with Erin Bad Hand**

Drawing on the strength of the oral tradition, poetry itself being an oral tradition of many, we will take a journey



through time, beginning with the wisdom passed down from grandmothers to the contemporary fire that native women today carry within their words.

**English 211 (803)
The Celluloid Closet,
Wednesdays 10:30 AM
- 1:00 PM with Kevin
Mahoney**

Through discussion and screenings, this course will view the depiction of gay men and lesbian women in film. What are the stereotypes? Has there been progress? Films range from *Morocco* to *Brokeback Mountain*.

**English 211 (804) La
Resolana: Traditional
Ecological Knowledge,
Tuesdays 3:00 - 5:30
PM with Estevan
Arellano**

Using the "Resolana" or knowledge-dialogue concept of learning, we will employ new media (i.e., photography, writing, video, building models) to



record for future generations knowledge embedded in our communities in such traditions as acequias, land grants, food traditions, etc.

UNM-TAOS STUDENT GOVERNMENT MISSION

The UNM-Taos Student Government performs with integrity, honesty, trust and inclusiveness.

Our mission is to encourage and support student participation, to advocate and lobby on behalf of students, to facilitate alternative dispute resolution and to

insure individual and collective student rights. **We intend**

to build constructive relationships among faculty, students and our community.

Student Government invites you to join and become a member this spring semester, to

make a difference at UNM Taos and in the lives of students. We are looking for positive individuals with fresh ideas to come aboard. Take advantage of full tuition reimbursement for being a member.

Come by the Student Government office located inside the Administration Building at 115 Civic Plaza Drive, down the hall from the Student Affairs and Registrar's office. The petitions are located on the door.

Hot Topics... Hot Topics... Hot Topics... Hot Topics... Hot Topics...

How to Register via LoboWeb* or LoboPhone

• Fill out the worksheet below with your proposed schedule of classes.

(CRN# is the 5-digit course reference number.)

To register online via LoboWeb:

- Go to <http://my.unm.edu> and log in with your UNM NetID and password*, then click on the Student Life tab. (Your browser must be set to allow pop-ups. For IE: Click on Tools, Pop-Up Blocker, Pop-Up Blocker Settings. Enter my.unm.edu into the "Address of Web site to allow:" box, click Add, then click Close.
For Netscape: click Tools, Popup Manager, Manage Popups. Enter my.unm.edu into the "Allow popups from the following addresses:" box, click Add, then click OK.
- Click on the Go to LoboWeb gray tab under the red words "(term) Registration".
- Click on Registration and Records
- Click on Registration (Add / Drop Classes)
- Click to Accept Financial Responsibility, then click Submit.
- Go to Select a Term, select the appropriate term, then click Submit.
- Enter the CRN numbers of your selected classes, then click Submit.
Note: If you make a mistake, you can drop classes here as well.

To register via LoboPhone:

- Dial (505) 246-2020.
- Enter your 9-digit SSN and your date of birth as MMDDYY to get your UNM ID and PIN#. (You can only do this once, so be prepared to write down the information the system gives you.)
- Follow the instructions to get to the registration system, then enter the CRN numbers of your desired courses.

* You will need a UNM NetID and Net password.

Don't know your UNM NetID or Password? Visit <http://countdown.unm.edu>

	CRN #	Subject	Crs Number	Sec-tion	Title	Days/Time
1						
2						
3						
4						
5						
6						

18. In which program do you wish to enroll?

Associate of Applied Science

- Administrative Assistant
- Construction Technology
- General Studies
- Visual Arts

Associate of Arts

- Communications and Journalism
- Early Childhood Multicultural Education
- Human Services
- Liberal Arts
- Pre-Business Administration
- Southwest Studies
- Criminal Justice
- Behavioral Sciences
- Elementary Education
- Secondary Education

Associate of Science

- Pre-Science

Certificate

- Administrative Assistant
- Applied Arts & Crafts
- Business Computers
- Construction Technology
- Carpentry
- Digital Graphic Design
- Early Childhood Multicultural Education
- Holistic Health & Healing Arts
- Human Services
- Internet Technology
- Multimedia Technology
- Painting & Drawing
- Para-legal Studies

- Peace Studies
- Southwest Arts
- Woodworking
- Writing for Publications
- Dental Assisting
- Culinary Arts
- Theatre

Non-Degree (Financial Aid not available in this status)

Please complete the residency portion of this application, failure to complete it will result in automatic NON-RESIDENT status.

If your parents or legal guardian claimed you as a dependent on federal income tax returns in the immediate past tax year, or you are a non-resident married to a New Mexico resident, you must complete the "Parent/Guardian/Spouse" section as well as your own.

	Yourself		Parent/Guardian/Spouse	
	Yes	No	Yes	No
19. Have you lived in New Mexico for the past 12 months?				
20. If you are a registered voter, indicate state and date of registration:	State: _____ Date of Registration: _____		State: _____ Date of Registration: _____	
21. If you have a current driver's license or state issued ID card, indicate state and expiration date:	State: _____ Expiration Date: _____		State: _____ Expiration Date: _____	
22. If you own a vehicle, indicate state and date of registration:	State: _____ Date of Registration: _____		State: _____ Date of Registration: _____	

The following situations may qualify you for resident tuition. Contact the Admissions Office for information.

- Certified member of a nation, pueblo, or tribe located wholly or partially in New Mexico.
- Member or a dependent of a member of the U.S. Armed Forces or National Guard.
- Relocation to New Mexico for employment or retirement.

23. Are you a New Mexico resident at least 65 years of age or older? YES NO: If yes, you may be eligible for our Senior Citizen tuition rate. Please see the Student Affairs Department for details.

I certify that all information given in this application is complete and accurate to the best of my knowledge. If I am accepted as a student at the University of New Mexico-Taos, I agree to conform and abide by the letter and spirit of all the rules, regulations and procedures of the university. Misrepresentation in any statement by the applicant or failure to abide by university academic regulations will be considered adequate grounds for denying admission, for cancellation of registration, or from suspension from the university.

Signature _____

Social Security Number _____

Date of Birth _____

Date _____

115 Civic Plaza Drive * Taos, New Mexico 87571 * (505) 737-6200 * taos.unm.edu

Spring 2008 Class Schedule

How to Read a Class Listing

Subject	Section	ClassTitle	Fee	Credit Hours	Days	Time	Shading Indicates Evening Classes		
27985 ANTH	230 801	Apus, Incas, and Quechuas (Class dates: 8/21, 8/28, 9/4, 9/23. Travel dates: 9/7 - 9/16)	\$ 60	3	T	6:00pm-8:30pm	THS	214	Heckman, Andrea
Course Request Number (CRN)	Course Number (CRS#)	Notes					Building	Room Number	Instructor

Schedule Key

M= Monday T= Tuesday W= Wednesday
Th=Thursday F=Friday Sat=Saturday
Sun=Sunday

ARTS The Art Space, 112 Alexander Road,
758-8892

CHOR Choral Room

CHRY Chrysalis School, 522 Evergreen Lane,
751-7291

ECRC Early Childhood Resource Center,
1335 Gusdorf Road, 758- 1395

HARW Harwood Museum,
238 Ledoux Street, 758-9628

MED Holy Cross Medical Center,
Weimer Road, 758-5904

NSPA Northside Spa,
1307 Paseo del Pueblo Norte, 751-1242

PLZCT Plaza Courthouse, North Taos Plaza

REDW Red Willow
885 Star Road, Taos Pueblo, 758-5990

TSPA Taos Spa,
111 Dona Ana Drive, 758-1980

TYFC Taos Youth and Family Ctr,
407 Paseo de Cañon, 758-4160

WJK Klauer Campus,
1157 State Road 570, 737-6270

T ART Art Center (WJK Campus),
1157 State Road 570, 737-6270

TBA To be announced

TEC Taos In-town Campus,
115 Civic Plaza Drive, 737-6200

THS Taos High School,
134 Cervantes Drive, 751-4034

MUSR Music Room

WELD Welding Room

WJK CONF Klauer Conference Room

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR	DAYS	TIME	BLDG	RM	INSTRUCTOR
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APPLIED ARTS AND CRAFTS

24386	AAC	110	800	Traditional Jewel I	\$60	3	Th	12noon - 5:30pm	TART	211	Sanchez, Eddie
24387	AAC	112	800	Trad Jewelry II	\$60	3	Th	12noon - 5:30pm	TART	211	Sanchez, Eddie
24382	AAC	114	800	Metal Casting	\$60	3	T W	3:30pm - 6:00pm	TART	211	Sanchez, Eddie
24388	AAC	130	800	Pueblo Pottery Tech	\$25	3	M	9:00am - 2:30pm	TART	214	Track, Bernadette
24390	AAC	142	800	Monotype	\$60	3	W	9:00am - 2:30pm	TART	229	Cook, Gary
24391	AAC	142	801	Monotype	\$60	3	Th	9:00am - 2:30pm	TART	229	Cook, Gary
24392	AAC	143	800	Safe Etch-Intaglio	\$60	3	T	9:00am - 2:30pm	TART	229	Rankin, Amy
32099	AAC	166	800	Still Life	\$25	3	Th	12noon - 5:30pm	TART	221	Paponetti, Giovanna
24385	AAC	293	800	T:Metal Casting II	\$60	3	T W	3:30pm - 6:00pm	TART	211	Sanchez, Eddie
24389	AAC	293	801	T: Pueblo Pottery II	\$25	3	M	9:00am - 2:30pm	TART	214	Track, Bernadette
24396	AAC	293	802	T: Museum Internship		3		TBA		HARW	Flatley, Norah
32100	AAC	293	803	T:Advanced Still Life	\$25	3	Th	12noon - 5:30pm	TART	221	Paponetti, Giovanna
24399	AAC	293	804	T: Mastering Digital Camera	\$25	2	T	3:00pm - 5:30pm	WJK	102	Ciaglia, Joseph
24400	AAC	293	805	T:Mixed Media Book Art	\$40	3	M W	3:00pm - 5:30pm	TART	221	Flatley, Norah
32101	AAC	293	806	T:Taos Pueblo Art Class	\$25	1	W	5:00pm - 7:00pm	OFF	CMP	Paponetti, Giovanna
32230	AAC	293	807	T: Intro to Digital Photography	\$60	2	W	3:00pm - 5:30pm	CHRY		Blaustein, Johnathan
28673	AAC	293	808	T:Screenwriting		3	Th	12:00pm - 2:30pm	WJK	112	Mahoney, Kevin
32659	AAC	293	810	T;Internship/Documantary Film Production		3	TBA	TBA		TBA	TBA

ADMINISTRATIVE ASSISTANT

31745	AAST	205	800	Calc for Bus Taos High School Room 219	\$25	3	T	5:15pm - 7:45pm	OFF	CMP	Trujillo, Dolores
28089	AAST	220	800	Bus Math Taos High School Room 219		3	W	3:00pm - 5:30pm	OFF	CMP	Green, Theresa
28090	AAST	250	800	Records Management Taos High School Room S103		3	Th	5:30pm - 8:00pm	OFF	CMP	Garcia, Sandra
24324	AAST	265	800	Med Office Proc	\$25	3	M	6:00pm - 8:30pm	TEC	CR9	Archer, Irene

AMERICAN STUDIES

32541	AMST	200	800	T:La Resolana		3	T	3:00pm - 5:30pm	WJK	110	Arellano, Estevan
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ANTHROPOLOGY

28404	ANTH	110	800	Lang Culture & Human Animal Offered with LING 101-800		3	W	12noon - 2:30pm	WJK	109	Torres, Larry
32418	ANTH	130	800	Cultures of the World		3	F	3:00pm - 5:30pm	WJK	109	Powell, Stephen

Spring 2008 Class Schedule

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR DAYS	TIME	BLDG	RM	INSTRUCTOR
ARTS AND SCIENCES										
28624	ARSC	198	800	Undergrad Study/College Success	\$25	3 T	3:00pm - 5:30pm	TEC	CR8	Brody, Pamela
29546	ARSC	198	802	Undergrad Study/College Success	\$25	3 M	6:00pm - 8:30pm	TEC	CR8	Knoth, Kathleen
ART HISTORY										
32223	ARTH	250	800	Modern Art	\$25	3 W	6:00pm - 8:30pm	WJK	112	Montclare, Damon
32633	ARTH	202	800	History of Art II		3 M	6:00pm - 8:30pm	WJK	112	Stevens, Jean
ART STUDIO										
24402	ARTS	106	800	Drawing I	\$25	3 F	9:00am - 2:30pm	TART	221	Sowell, Sabra
32231	ARTS	121	800	Two-Dimensional Design	\$25	3 T Th	2:00pm - 4:30pm	CHRY		Flatley, Norah
24408	ARTS	157	800	Small Metal Const I	\$50	3 M	9:00am - 2:30pm	TART	211	Sowell, Sabra
24411	ARTS	168	800	Introduction to Ceramics	\$60	3 T Th	12noon - 2:30pm	TART	214	Adams, Matthew
24416	ARTS	205	800	Drawing II	\$25	3 T Th	12noon - 2:30pm	TART	223	Stewart, William
24456	ARTS	207	800	Painting I	\$25	3 T Th	3:00pm - 5:30pm	TART	223	Rankin, Amy
24666	ARTS	213	800	Sculpture I	\$50	3 T Th	3:00pm - 5:30pm	TART	214	Adams, Matthew
24409	ARTS	257	800	Small Metal Const II	\$60	3 M	9:00am - 2:30pm	TART	211	Sowell, Sabra
24412	ARTS	268	800	Ceramics: Mat & Aesthetics	\$60	3 T Th	12noon - 2:30pm	TART	214	Adams, Matthew
32298	ARTS	274	800	Introduction to Printmaking	\$40	3 T	9:00am - 2:30pm	TART	229	Rankin, Amy
28105	ARTS	293	800	Begin Watrcolor Paint	\$25	3 T Th	9:00am - 11:30am	TART	223	Stewart, William
ASTRONOMY										
32542	ASTR	101	800	Intro To Astronomy Taos High School Room S100		3 T Th	6:00pm - 8:00pm	OFF CMP		Irwin, John
BIOLOGY										
32449	BIOL	123	800	Bio for Health Related Sci Taos High School Room S100.		3 M	3:00pm - 5:30pm	OFF CMP		Gilroy, James
32450	BIOL	202	800	Genetics		4 T	12noon - 3:00pm	MED	003	Hewlett, Martinez
32448	BIOL	225	800	Natural Resources Poly & Mgmt		3 T	9:00am - 11:30am	MED	003	Niemeyer, Richard
28461	BIOL	238	800	Hum Anat & Physio II Hlth Sci		3 M	3:00pm - 5:30pm	MED	001	Kershner, Mitchell
28462	BIOL	238	801	Hum Anat & Physio II Hlth Sci		3 M	6:00pm - 8:30pm	MED	001	Raskin, David
28521	BIOL	239	800	Micro Hlth Sci & Non-Majors		4 T	3:00pm - 6:00pm	MED	001	Hewlett, Martinez
28463	BIOL	248L	800	Anatomy & Physiology Lab II		1 W	3:00pm - 5:30pm	MED	001	Kershner, Mitchell
28464	BIOL	248L	801	Anatomy & Physiology Lab II		1 W	6:00pm - 8:30pm	MED	001	Raskin, David
BUSINESS-TECHNOLOGY										
31796	BSTC	293	802	T: NM Tax Help 1/26, 2/2, 2/9, 2/16, 2/23, 3/1, 3/8, 3/15, 3/22, 4/5, 4/12	\$25	3 Sat	12noon - 5:00pm	TEC	CR8	Williams, Johnny
32083	BSTC	293	806	T:Introduction to Investing 4/5, 4/12, 4/19, 4/26		1 Sat	9:00am - 1:00pm	TEC	CR9	Wasden, Jill
32085	BSTC	293	807	T:Non-Trad Writ & Bus Plan 4/19, 4/28, 5/3, 5/10		2 Sat	9:00am - 5:00pm	WJK	109	Grubiss, Steve
CULINARY ARTS										
24554	CART	101	800	Intro-Culinary Arts Taos High School Room 226	\$50	3 M	4:30pm - 7:00pm	OFF CMP		Schlarbaum, James
24555	CART	102	800	Soups Stcks & Sauces Taos High School Room 226	\$60	3 T	4:30pm - 7:00pm	OFF CMP		Apodaca, Benjamin
28254	CART	103	800	Int'l Cuisine Taos High School Room 226	\$65	3 W	4:30pm - 7:00pm	OFF CMP		Lee, Carol
31933	CART	107	800	Culinary Business	\$25	3 T	3:00pm - 5:30pm	WJK CONF		Medina, Adam
29538	CART	109	800	Table Service Intern	\$25	3 T	12noon - 2:30pm	WJK CONF		Lee, Carol
31940	CART	293	801	T:Chocolate Painting Taos High School Room 226.	\$50	3 Th	4:30pm - 7:00pm	OFF CMP		Sobol, Jonathan
31945	CART	293	804	T:A Culinary Tour of Italy II Taos High School Room 226.	\$75	3 S	9:00am - 11:30am	OFF CMP		Pedlar, Leslie

Spring 2008 Class Schedule

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR DAYS	TIME	BLDG	RM	INSTRUCTOR
31952	CART	293	805	T:Best of Bread II Taos High School Room 226.	\$40	3 S	12noon - 2:30pm	OFF	CMP	Cornwell, Jerry
31961	CART	293	806	T:Artisan Chocolates & Confect Taos High School Room 226.	\$65	3 F	4:30pm - 7:00pm	OFF	CMP	Cornwell, Jerry
CHEMISTRY										
28520	CHEM	122	800	General Chem with Lab Taos High School Room S100		4 T Th	3:00pm - 5:30pm	OFF	CMP	Matz, Julianna
CHINESE										
23409	CHIN	101	800	Elementary Chinese I		3 W	9:00am - 11:30am	MED	003	Huang, Pearl
23411	CHIN	102	800	Elementary Chinese II		3 W	9:00am - 11:30am	MED	003	Huang, Pearl
COMMUNICATION AND JOURNALISM										
32339	CJ	101	800	Intro Communication Taos High School Room 300		3 T	3:00pm - 5:30pm	OFF	CMP	Richardson, Sam
32342	CJ	110	800	Intro To Mass Communication		3 W	6:00pm - 8:30pm	TBA		Knief, William
23356	CJ	130	800	Public Speaking Taos High School Rm 306		3 W	3:00pm - 5:30pm	OFF	CMP	Mac Naughton, Anne
23358	CJ	130	801	Public Speaking		3 Th	6:00pm - 8:30pm	WJK	110	Spess, Katherine
23354	CJ	273	800	Newspaper Practice		1 F	9:00am - 10:00am	WJK	107	Knief, William
CONSTRUCTION TECHNOLOGY										
28158	CNST	121	800	Electrical Wiring	\$40	3 Th	6:00pm - 8:30pm	WJK	214	Delmargo, John
24550	CNST	293	800	T:General Carpentry	\$40	3 F	1:30pm - 4:00pm	WJK	214	Burdekin, Edwin
23496	CNST	293	802	T:Greenbuilding	\$25	3 W	6:00pm - 8:30pm	WJK	214	Powell, Alan
28160	CNST	293	804	T:Introduction to Welding Taos High School Welding Room	\$25	3 T	3:00pm - 5:30pm	OFF	CMP	Torres, Joseph
28161	CNST	293	805	T:Metal Shop Taos High School Welding Room	\$25	3 T	6:00pm - 8:30pm	OFF	CMP	Torres, Joseph
29630	CNST	293	806	T:Automotive Repair and Maint I Taos High School Vocational Building	\$25	3 Th	6:00pm - 8:30pm	OFF	CMP	Kaufman, Kurt
CRIMINAL JUSTICE										
32366	CRJS	101	800	Intro To Crim Just		3 T	6:00pm - 8:30pm	WJK	110	Aguilar, Benjamin
32368	CRJS	204	800	Policing and Law Enforcement Taos High School Room 201.		3 W	6:00pm - 8:30pm	OFF	CMP	Staff
COMPUTER SCIENCE										
28100	CS	150L	800	Computing for Bus Students	\$30	3 W	12noon - 2:30pm	TEC	CR9	Whitehead, Joel
COMPUTER TECHNOLOGY										
24355	CT	102	800	Intro Microcomputers on PC	\$25	3 T Th	9:00am - 10:30am	TEC	CR9	Foronda, Miriam
24356	CT	102	801	Intro Microcomputers on PC	\$25	3 W	6:00pm - 8:30pm	TEC	CR8	Staff
24357	CT	102	802	Intro Microcomputers on PC	\$25	3 F	9:00am - 11:30am	TEC	CR9	Petrokubi, Anne-Marie
32477	CT	102	803	Intro Microcomputers on PC	\$25	3 Th	12noon - 2:30pm	TEC	CR9	Whitehead, Joel
28381	CT	106L	800	Microsoft Word	\$25	3 T	3:00pm - 5:30pm	TEC	CR9	Bull, Richard
24610	CT	107L	800	Microsoft Excel	\$25	3 Th	3:00pm - 5:30pm	TEC	CR8	Green, Theresa
24611	CT	108L	800	Intro to Microsoft Powerpoint	\$25	3 Th	6:00pm - 8:30pm	TEC	CR8	Benavidez, Robert
24683	CT	109L	800	Desktop Publishing on MAC	\$25	3 W	12noon - 2:30pm	WJK	102	Emanuelli, Anne-Marie
24506	CT	110L	800	Digital Imag 1	\$25	3 Th	9:00am - 11:30am	WJK	102	Ciaglia, Joseph
24509	CT	113L	800	Multimed 1	\$25	3 M	12noon - 2:30pm	WJK	102	Stillman, Philip
24510	CT	114L	800	Intro to WWW Publishing	\$25	3 M	3:00pm - 5:30pm	WJK	102	Chavez, Alex
28388	CT	115L	800	Vector Graphics	\$25	3 T	9:00am - 11:30am	WJK	102	Kuehn, Dan
24511	CT	116L	800	Fundamentals of Graphic Design	\$25	3 F	9:00am - 11:30am	WJK	102	Rose, Catherine
28389	CT	119	800	Intermediate CADD	\$25	3 Th	6:00pm - 8:30pm	TEC	CR9	Padilla, Israel
24359	CT	125	800	Intro to Macintosh	\$25	3 F	12noon - 2:30pm	WJK	102	Rose, Catherine
31790	CT	171L	800	Intermed Internet	\$25	3 F	12noon - 2:30pm	TEC	CR9	Allard, Daniel
24601	CT	207L	800	Quickbooks	\$25	3 W	6:00pm - 8:30pm	TEC	CR9	Williams, Johnny
31795	CT	207L	801	Quickbooks	\$25	3 T	6:00pm - 8:30pm	TEC	CR9	Williams, Johnny

Spring 2008 Class Schedule

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR DAYS	TIME	BLDG	RM	INSTRUCTOR
28400	CT	210L	800	Digital Imagery II	\$25	3 Th	3:00pm - 5:30pm	WJK	102	Ciaglia, Joseph
32090	CT	211L	800	Adv Web Dev & Mngmnt	\$25	3 T	6:00pm - 8:30pm	WJK	102	Chavez, Alex
28383	CT	213L	800	Multimed 2	\$25	3 M	12noon - 2:30pm	WJK	102	Stillman, Phiip
32082	CT	293	810	T:Comp Basics for Beginners 1/26, 2/2, 2/9, 2/16	\$25	1 Sat	8:30am - 12:30pm	TEC	CR9	Petrokubi, Anne-Marie
DANCE										
32314	DANC	212	800	Improvisation Begins March 4th		3 T Th	7:15pm - 8:45pm	OFF	CMP	Malone, Marjorie
32310	DANC	295	800	T:Contemporary Dance Begins March 4th		3 T Th	5:30pm - 7:00pm	OFF	CMP	Malone, Marjorie
EARLY CHILDHOOD MULTICULTURAL EDUCATION										
28080	ECME	111	800	Family & Comm Collab Early Childhood Resource Center		3 W	3:30pm - 6:00pm	OFF	CMP	Atias, Gary
28081	ECME	115	800	Guiding Young Children		3 Th	3:30pm - 6:00pm	WJK	109	Atias, Gary
28082	ECME	217	800	Curriculum Dev Implement II Early Childhood Resource Center		3 T	3:30pm - 6:00pm	OFF	CMP	Atias, Gary
28084	ECME	217L	800	Curr Dev Implement Pract II Early Childhood Resource Center		2 T	6:00pm - 7:45pm	WJK	109	Atias, Gary
32427	ECME	220	800	Assess Child Eval Program I Taos High School Room 300		3 M	4:00pm - 6:30pm	OFF	CMP	Namba, Kathy
ECONOMICS										
28423	ECON	105	800	Introductory Macroeconomics Taos High School Room 303		3 W	6:00pm - 8:30pm	OFF	CMP	Barela-Gutierrez, Renee
EDUCATION										
32634	EDUC	220	800	Exploring Schools and Teaching Taos High School Room 300		2 Th	3:30pm - 5:00pm	OFF	CMP	Hedges, Dennis
EMERGENCY MEDICAL SERVICES										
29352	EMS	201	801	EMT-I	\$250	5 Th F	5:30pm - 9:15pm	MED	001	Medina, Fernando
ENGLISH										
23371	ENGL	101	800	Composition I - Exposition	\$25	3 T	12noon - 2:30pm	TEC	CR8	Arellano, Edward
23372	ENGL	101	801	Composition I - Exposition		3 W	6:00pm - 8:30pm	WJK	110	Fox, Stephen
23374	ENGL	101	802	Composition I - Exposition		3 M	12noon - 2:30pm	WJK	110	Parker, Monique
23375	ENGL	102	800	Comp II-Analysis & Argument		3 W	12noon - 2:30pm	WJK	CONF	Parker, Monique
23376	ENGL	102	801	Comp II-Analysis & Argument		3 M	6:00pm - 8:30pm	WJK	110	Fox, Stephen
23377	ENGL	102	802	Comp II-Analysis & Argument		3 Th	12noon - 2:30pm	WJK	110	Black, Bonnie
32357	ENGL	150	800	Study of Literature		3 T	9:00am - 11:30am	WJK	107	Murphy, Sean
32358	ENGL	211	800	T:Border Literature		3 Th	6:00pm - 8:30pm	WJK	109	Fox, Stephen
32371	ENGL	211	801	T: Cult Film & Literature Penasco High School		3 T	6:00pm - 8:30pm	OFF	CMP	Elder, John Mark
32374	ENGL	211	802	T:Native American Wmn Poets		3 Sat	9:00am - 11:30am	WJK	107	Bad Hand, Erin
32382	ENGL	211	803	T:The Celluloid Closet		3 W	10:30am - 1:00pm	WJK	112	Mahoney, Kevin
32385	ENGL	211	804	T:La Resolana		3 T	3:00pm - 5:30pm	WJK	110	Arellano, Estevan
29742	ENGL	220	801	Expository Writing		3 F	1:00pm - 3:30pm	TEC	CR11	Arellano, Edward
32386	ENGL	221	800	Intro Creative Writ Fiction		3 T	12noon - 2:30pm	WJK	109	Black, Bonnie
28440	ENGL	222	800	Intro Creative Writ Poetry		3 Th	6:00pm - 8:30pm	WJK	112	Bad Hand, Erin
32387	ENGL	293	800	World Lit-17C Through Present		3 T	3:00pm - 5:30pm	WJK	107	Arellano, Edward
32388	ENGL	298	800	Wkshp in Lit Or Wrtg Haiku and Related Poetic Forms		3 M F	1:00pm - 2:30pm	WJK	CONF	Phillippou, Dru
ENVIRONMENTAL SCIENCE										
23481	ENVS	101	800	The Blue Planet		3 T	9:00am - 11:30am	WJK	110	Rannefeld, James
23482	ENVS	102L	800	The Blue Planet Lab		1 R	9:00am - 11:30am	WJK	115	Rannefeld, James

Spring 2008 Class Schedule

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR DAYS	TIME	BLDG RM	INSTRUCTOR
EARTH AND PLANETARY SCIENCES									
32447	EPS	110	800	T: Outdoor Recreation Mgmt		3 M	9:00am - 11:30am	MED 003	Niemeyer, Richard
32543	EPS	110	801	T: Tropical Ecology of Belize January 3rd - January 10th		3	TBA	OFF CMP	Rannefeld, James
32444	EPS	201	800	Earth History		4 M W	9:00am - 11:30am	WJK 115	Ragland, Deborah
32446	EPS	225	800	Oceanography		3 W	12noon - 2:30pm	WJK 110	Rannefeld, James
32445	EPS	250	800	Geology of New Mexico		3 M	6:00pm - 8:30pm	WJK 115	Ragland, Deborah
FRENCH									
28452	FREN	102	800	Elementary French		3 T	3:00pm - 5:30pm	WJK 109	Torres, Larry
FAMILY STUDIES									
32370	FS	213	800	Marriage & Fam Relationships		3 Th	3:00pm - 5:30pm	WJK 110	Werner, April
GENERAL STUDIES									
23383	GNST	293	800	T:Fund of Interior Des I	\$25	3 W	6:00pm - 8:30pm	WJK CONF	Danysh, Elizabeth
32398	GNST	293	801	T:Comm Skills for the Workplace		3 W	3:00pm - 5:30pm	TEC CR8	Brody, Pamela
32401	GNST	293	804	T:Writing Skills Workshop		1 F	12noon - 1:00pm	TEC CR11	Arellano, Edward
23385	GNST	293	802	T: More Aqua Blast Southside Spa	\$25	3 T Th	5:30pm - 6:45pm	OFF CMP	Guyer, Pamela
23386	GNST	293	803	T:Cardio Kickboxing Southside Spa	\$25	3 M W	1:30pm - 2:45pm	OFF CMP	Guyer, Pamela
24366	GNST	293	805	T:Spinning/Ulimate Fat Burner Southside Spa	\$25	3 M W	3:00pm - 4:15pm	OFF CMP	Guyer, Pamela
28391	GNST	293	807	T:New Body 2008 Southside Spa	\$25	3 T Th	9:00am - 10:15am	OFF CMP	Guyer, Pamela
31972	GNST	293	808	T: Fit in a Flash Southside Spa.	\$25	3 T Th	1:30pm - 2:45pm	OFF CMP	Guyer, Pamela
31976	GNST	293	814	T:Advanced Weight Lifting Southside Spa.	\$25	3 T Th	3:00pm - 4:15pm	OFF CMP	Guyer, Pamela
31975	GNST	293	809	T:Beginning Alpine Skiing Taos Ski Valley.	\$200	1 F	10:00am - 3:30pm	OFF CMP	Balice, Melissa
31980	GNST	293	815	T: Alpine Ski-Lifelong Learner Taos Ski Valley.	\$200	1 F	10:00am - 3:30pm	OFF CMP	Balice, Melissa
31986	GNST	293	851	T:Intro to Fly Tying January 22nd - February 7th	\$20	1 T Th	6:00pm - 8:30pm	OFF CMP	Streit, Nick
31989	GNST	293	852	T:Intro to Flyfishing April 12th - May 17th	\$20	3 Sat	10:00am - 5:00pm	OFF CMP	Streit, Nick
31994	GNST	293	853	T: Advanced Flyfishing May 24th - June 14th	\$20	2 Sat	10:00am - 5:00pm	OFF CMP	Streit, Nick
31996	GNST	293	854	T:Rio Grande Flyfishing April 5th & 6th		1 Sat Sun	8:00am - 5:00pm	OFF CMP	Streit, Nick
32544	GNST	293	816	T:SW Lanscaping w/Native Plants		3 Th	5:00pm - 7:30pm	WJK 115	Jones, Paul Bryan
32545	GNST	293	818	T:Basic Tree Care I		3 W	5:00pm - 7:30pm	WJK 115	Jones, Paul Bryan
HEALTH CAREERS, NURSING ASSISTANT									
32431	HCNA	101	800	Nursing Assistant January 9th - 24th Plus Clinicals. Taos High School Room S101		4 W Th	5:30pm - 9:15pm	OFF CMP	Vasquez, Rose
32432	HCNA	101	801	Nursing Assistant February 2nd - 17th Plus Clinicals. Taos High School Room S101		4 W Th	5:30pm - 9:15pm	OFF CMP	Vasquez, Rose
32433	HCNA	101	802	Nursing Assistant March 5th - 20th Plus Clinicals. Taos High School Room S101		4 W Th	5:30pm - 9:15pm	OFF CMP	Vasquez, Rose
32434	HCNA	101	803	Nursing Assistant May 7th - 22nd Plus Clinicals. Taos High School Room S101		4 W Th	5:30pm - 9:15pm	OFF CMP	Vasquez, Rose
HOLISTIC HEALTH AND HEALING ARTS									
28114	HHHA	102	800	Med Consc&Self Heal		3 Th	3:00pm - 5:30pm	MED 002	Murphy, Sean
24365	HHHA	106	800	Intro To Massage		3 T	9:00am - 11:30am	MED 002	Segarra, Kirstie
28115	HHHA	116	800	Intro To Oriental Md		3 Th	12noon - 2:30pm	MED 002	Chamberlain, Selah
32441	HHHA	129	800	Oigong:Fount of Life		3 Th	9:00am - 11:30am	MED 002	Huang, Pearl
32439	HHHA	201	800	Sacred Ceremony		3 W	6:00pm - 8:30pm	MED 002	Foronda, Miriam

Spring 2008 Class Schedule

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR DAYS	TIME	BLDG	RM	INSTRUCTOR
32437	HHHA	204	800	Hatha Yoga II		3 M	6:00pm - 8:30pm	MED	002	Marien, Michele
32436	HHHA	231	800	Art & Healing II Art Space	\$40	3 W	9:00am - 11:30am	OFF	CMP	Mongiello, Virginia
32438	HHHA	293	800	T: Science of Energy Healing		3 W	3:00pm - 5:30pm	MED	002	Amura, Alberto
32440	HHHA	293	801	T: Massage Therapy I		3 T	12noon - 2:30pm	MED	002	Segarra, Kirstie
32442	HHHA	293	802	T: Intro Substance Abuse Field		3 T	6:00pm - 8:30pm	MED	001	Martinez, Rodger
32567	HHHA	293	803	T; India Tour 1/26, 2/23 Trip Dates 3/15-3/30		3 Sat	12:00pm - 2:00pm	OFF	CAMP	Khalsa, Kirpal
32443	HHHA	293	804	T: Ethics/Cultr Competancy/Sub Abuse		3 Th	6:00pm - 8:30pm	MED	003	Gomez, Lori
32451	GNST	293	810	TYoga Therapy/Personal April 5th & 6th		1 Sat Sun	9:00am - 5:00pm	MED	002	Parker, Monique
32452	GNST	293	811	T: Intro to Hot Rocks April 12th & 13th	\$20	1 Sat Sun	9:00am - 5:00pm	MED	002	Chavez, Anna
32453	GNST	293	812	T: Intro to Reflexology April 19th & 20th	\$25	1 Sat Sun	9:00am - 5:00pm	MED	002	Whiteawk, Caddy
32514	GNST	293	813	T:Wrld Relg/Violence/Name Taos High School Room 301		3 T Th	3:00pm - 5:30pm	OFF	CMP	Sanders, Barri
HISTORY										
28444	HIST	101	800	Western Civilization to 1648		3 T	12noon - 2:30pm	WJK	107	Shaw, Thomas
28445	HIST	162	800	US History since 1877		3 Th	9:00am - 11:30am	WJK	107	Shaw, Thomas
32419	HIST	260	800	History of New Mexico		3 M	6:00pm - 8:30pm	WJK	107	Garcia, Jose R.
32420	HIST	260	801	History of New Mexico Taos High School Room 301		3 T	6:00pm - 8:30pm	OFF	CMP	Romero, Flavio
HUMAN SERVICES										
32384	HS	101	800	Intro To Hum Service		3 M	6:00pm - 8:30pm	OFF	CAMP	Nakai, Maxine
28149	HS	109	800	Tech-Assess&Intrvntn		3 W	9:00am - 11:30am	WJK	109	Werner, April
24367	HS	250	800	Clin Exper in HS		3 T	3:00pm - 4:15pm	MED	003	Staff
24368	HS	251	800	Adv Clinical Experience		3 T	3:00pm - 4:15pm	MED	003	Staff
24369	HS	252	800	Adv Clinical Exp II		4 T	3:00pm - 4:15pm	MED	003	Staff
INTRODUCTORY STUDIES - ENGLISH										
23484	ISE	098	800	Basic Writing & Reading Skills		3 M	12noon - 2:30pm	TEC	CR11	Brody, Pamela
23485	ISE	099	800	English Fundamentals		3 M	3:00pm - 5:30pm	WJK	109	Lujan, Anna
23486	ISE	100	800	Essay Writing		3 M	6:00pm - 8:30pm	WJK	109	Lujan, Anna
23487	ISE	100	801	Essay Writing		3 Th	3:00pm - 5:30pm	MED	003	Duran, Minor
32417	ISE	100	802	Essay Writing Taos High School Room 225		3 Th	3:00pm - 5:30pm	OFF	CMP	Brody, Pamela
INTRODUCTORY STUDIES - READING										
23491	ISR	100	800	Readng,Criticl Think		3 W	12noon - 2:30pm	TEC	CR11	Brody, Pamela
LATIN										
28453	LATN	102	800	Elementary Latin II		3 M	12noon - 2:30pm	WJK	109	Torres, Larry
LINGUISTICS										
28447	LING	101	800	Intro to the Study of Language Offered with ANTH 110-800		3 W	12noon - 2:30pm	WJK	109	Torres, Larry
MEDIA ARTS										
29579	MA	111	802	Technical Intro to Video	\$25	3 M	9:00am - 11:30am	WJK	102	Stonn, Gak
28662	MA	210	800	Intro to Film Studies	\$25	3 F	12noon - 2:30pm	WJK	112	Mahoney, Kevin
32320	MA	216	800	Topics in Video Making		3 T Th	12noon - 2:30pm	TBA		Voorhees, Barnard
MATHEMATICS AND STATISTICS										
28617	MATH	099	800	Pre-Algebra		4 M W	1:00pm - 2:45pm	WJK	107	Sisneros, Steven
28618	MATH	099	801	Pre-Algebra		4 M W	8:00am - 9:45am	MED	001	Rael, David
32429	MATH	099	802	Pre-Algebra		4 T W	1:00pm - 3:00pm	TBA		Hedges, Dennis

Spring 2008 Class Schedule

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR DAYS	TIME	BLDG	RM	INSTRUCTOR
29273	MATH	100	800	Introduction to Algebra		4 M W	10:00am - 11:45am	MED	001	Rael, David
29282	MATH	100	801	Introduction to Algebra		4 M W	3:00pm - 4:45pm	WJK	112	Sisneros, Steven
32428	MATH	100	802	Introduction to Algebra		4 T Th	10:00am - 12noon	WJK	109	Hedges, Dennis
28532	MATH	110	800	Prbl in Elem of Calc		1 T	12noon - 1:00pm	WJK	115	Ragland, Tommy
28533	MATH	112	800	Math El Sch Tchr II		3 W	4:30pm - 7:00pm	WJK	110	Moya, Elizabeth-Herrera
23501	MATH	120	800	Intermediate Algebra Taos High School Room 218.		3 M W	4:00pm - 5:15pm	OFF	CMP	Lopez, Frutoso
23502	MATH	121	800	College Algebra Taos High School Room 218.		3 M W	5:30pm - 6:45pm	OFF	CMP	Lopez, Frutoso
23503	MATH	129	800	Survey of Math		3 T Th	4:00pm - 5:15pm	WJK	112	Sisneros, Steven
29360	MATH	163	801	Calculus II		4 M W	12:30pm - 2:15pm	WJK	115	Ragland, Tommy
28536	MATH	181	800	Elements of Calculus II		3 M W	12:30pm - 1:45pm	WJK	115	Ragland, Tommy
28537	MATH	215	800	Math Elem-Mid School Teachers		3 M	3:00pm - 6:00pm	WJK	110	Matthews, Lisa

MANAGEMENT

32087	MGMT	102	800	Fund of Accounting II Taos High School Room 300		3 M	6:00pm - 8:30pm	OFF	CMP	Petrokubi, Anne-Marie
32086	MGMT	113	801	Management An Introduction Taos High School Room 300		3 Th	6:00pm - 8:30pm	OFF	CMP	Barela-Gutierrez, Renee
32088	MGMT	195	801	Intro to Entrepreneurship Taos High School Room 300		3 W	3:00pm - 5:30pm	OFF	CMP	Madrid, Chris/Kahler, D

MUSIC

32299	MUS	109	800	Group Voice I (first 8 week course) Taos High School Music Room		1 Th	5:15pm - 6:55pm	OFF	CMP	Sandoval, Tina
32300	MUS	110	800	Group Voice II (second 8 week course) Taos High School Music Room		1 Th	5:15pm - 6:55pm	OFF	CMP	Sandoval, Tina
28107	MUS	139	800	Music Appreciation Taos High School Music Room		3 T	6:00pm - 8:30pm	OFF	CMP	Martinez, James
24692	MUS	293	800	T:Guitar I Taos High School Music Room. Students must provide their own Instrument/Nylon String Classical Guitar		3 M	6:00pm - 8:30pm	OFF	CMP	Martinez, James

NATURAL SCIENCE

28619	NTSC	261L	800	Physical Science		4 T	5:30pm - 9:00pm	WJK	115	Elder, Janet
28538	NTSC	263L	800	Environmental Science		4 T	5:30pm - 8:30pm	MED	003	Martinez, Marie

NURSING

28548	NURS	239	801	Pathophysiology I		3 W	12noon - 2:30pm	MED	001	Raskin, David
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NUTRITION

28549	NUTR	244	800	Human Nutrition		3 M	6:00pm - 8:30pm	MED	003	Kershner, Mitchell
28550	NUTR	244	801	Human Nutrition		3 W	12noon - 2:30pm	MED	003	Kershner, Mitchell

PHILOSOPHY

28623	PHIL	111	800	Humanities I		3 T	3:00pm - 5:30pm	TBA		Starr, Mirabai
32643	PHIL	111	801	Humanities I Penasco High School		3 T	6:00pm - 8:30pm	OFF	CAMP	Badash, Rodger

PARALEGAL TRAINING

32383	PLTR	101	800	Intro-Paralegal St Taos High School Room 300.		3 T	6:00pm - 8:30pm	OFF	CMP	Barela-Gutierrez, Renee
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POLITICAL SCIENCE

23415	POLS	200	800	American Politics		3 T	6:00pm - 8:30pm	WJK	107	Garcia, Jose R.
32423	POLS	200	801	American Politics		3 M	6:00pm - 8:30pm	OFF	CMP	Pettus, Katherine

Spring 2008 Class Schedule

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR	DAYS	TIME	BLDG	RM	INSTRUCTOR	
				Taos High School Room 303								
32424	POLS	260	800	Political Ideas		3	T	3:00pm - 5:30pm	OFF	CMP	Pettus, Katherine	
				Taos High School Room 303								
PSYCHOLOGY												
24374	PSY	105	800	General Psychology		3	Th	9:00am - 11:30am	WJK	110	Archuleta, Randi	
28152	PSY	105	801	General Psychology		3	W	6:00pm - 8:30pm	WJK	109	Staff	
24375	PSY	220	800	Developmental Psychology		3	M	6:00pm - 8:30pm	OFF	CMP	Anaya, Francine	
				Taos High School Room 201								
28154	PSY	271	800	Social Psychology		3	T	12noon - 2:30pm	WJK	110	Archuleta, Randi	
RELIGION												
32425	RELG	103	800	Intro To Bible		3	Th	6:00pm - 8:30pm	WJK	107	Sanchez, Salomon	
32426	RELG	263	800	Eastern Religions		3	W	3:00pm - 5:30pm	WJK	107	Starr, Mirabai	
RUSSIAN												
32414	RUSS	101	800	Elementary Russian I		3	F	12noon - 2:30pm	WJK	109	Torres, Larry	
SIGN LANGUAGE												
28454	SIGN	210	800	American Sign Language I		3	Th	3:30pm - 6:00pm	OFF	CMP	Kane, Christine	
				Taos High School Room 201								
32415	GNST	293	806	T: Signing for Families		3	Th	6:00pm - 8:30pm	OFF	CMP	Kane, Christine	
				Taos High School Room 201								
SOCIOLOGY												
24301	SOC	101	800	Introduction to Sociology		3	Th	3:00pm - 5:30pm	WJK	107	Khalsa, Kirpal	
24361	SOC	101	801	Introduction to Sociology		3	T	12noon - 2:30pm	WJK	112	Forthmann, John	
32379	SOC	280	800	Intro to Research Methods		3	T	9:00am - 11:30am	WJK	112	Forthmann, John	
SPANISH												
23398	SPAN	101	800	Elementary Spanish I		3	T	12noon - 2:30pm	MED	001	Martinez, James	
23399	SPAN	101	801	Elementary Spanish I		3	M	12noon - 2:30pm	MED	001	Martinez, James	
32416	SPAN	101	802	Elementary Spanish I		3	W	6:00pm - 8:30pm	OFF	CMP	Montoya, Martha	
				Taos High School Room 300								
28449	SPAN	102	800	Elementary Spanish II		3	W	9:00am - 11:30am	WJK	107	Chavez, Teofista	
24429	SPAN	102	801	Elementary Spanish II		3	M	9:00am - 11:30am	WJK	107	Chavez, Teofista	
28450	SPAN	102	802	Elementary Spanish II		3	W	3:00pm - 5:30pm	WJK	107	Torres, Larry	
32413	SPAN	202	800	Intermediate Spanish II		3	Th	9:00am - 11:30am	WJK	110	Torres, Larry	
WOMENS STUDIES												
23424	WMST	279	800	T:The Goddess		3	M	3:00pm - 5:30pm	WJK	107	Shaw, Thomas	
WOODWORKING												
24473	WW	101	800	Basic Woodworking	\$40	3	T	6:00pm - 8:30pm	WJK	214	Lindsay, John	
28162	WW	110	800	Furniture Design & Construct	\$40	3	W	9:00am - 11:30am	WJK	214	Rannefeld, James	
31932	WW	111	800	Cabinet Making	\$40	3	F	9:00am - 11:30am	WJK	214	Burdekin, Edwin	
24475	WW	120	800	Woodworking Shop	\$40	3	Sat	9:00am - 11:30am	WJK	214	Coleman, Rusty	

"Tropical Ecology of Belize" (E&PS 110)

This UNM-Taos course is held in Belize, where the lush tropical jungles and abundant marine ecosystems may seem a stark contrast to the high desert environment around Taos. Yet the more we learn about the ecology of tropical regions, the better we understand our global interdependence.

Students experience vast coral reefs swarming with fish, tangled Mangrove

islands, spectacular Mayan pyramids, Howler Monkeys in the rainforest canopy, ephemeral orchids, rare birds, and crocodiles and manatees in the rivers. They travel to Cahal Pech near San Ignacio and then to Orangewalk where they embark on a jungle boat trip down the New River to Lamanai. Along the way they visit Guanacaste National Park to learn about tropical medicinal plants.

When: January 3-10, 2008

Costs: \$2050. per student (inclusive* from Albuquerque) plus tuition; Scuba certification can be arranged prior to departure for additional cost; partial scholarships available.

Information and sign up: James Rannefeld at (505) 737-6278 or jawar@unm.edu



ADMINISTRATIVE ASSISTANT

AAST 205. CALCULATING FOR BUSINESS. (3)

Teaches the touch method of operating office adding and calculating machines. Basic operating instructions and realistic problems from simple addition and subtraction to complex calculations are included for both ten-key and electronic calculators. \$25 Lab Fee.

AAST 220. BUSINESS MATH. (3)

The Business MATH course is designed to strengthen students' Mathematical skills as well as to expand their understanding of Mathematical terms relating to the business arena. (MATH 100 or equivalent).

AAST 250. RECORDS MANAGEMENT. (3)

Teaches the principles, methods and procedures for the selection, operation and control of records systems. Students will be made aware of established filing rules as well as changing trends in records management.

AAST 265. MEDICAL OFFICE PROCEDURES. (3)

This course provides students with a brief overview and understanding of the business of dentistry and other medical fields. Included will be management of patient records, graphical charting, overdue accounts, appointment scheduling, billing and receipting, and handling insurance claims with ADA codes. The above skills will help enhance patient service; streamline practice operations; increase treatment acceptance and improve the financial bottom line. \$25 Lab Fee.

AMERICAN STUDIES

AMST 200. T: LA RESOLANA: TRADITIONAL ECOLOGICAL KNOWLEDGE. (3)

Using the "Resolana" or knowledge-dialogue concept of learning, we will employ new media (i.e., photography, writing, video, building models) to record for future generations knowledge embedded in our communities in such traditions as acequias, land grants, food traditions, etc.

ANTHROPOLOGY

ANTH 110. LANGUAGE, CULTURE, AND THE HUMAN ANIMAL. (3)

Fundamentals of anthropological linguistics. The biological, structural, psychological, and social nature of language implications for cross-cultural theory, research, and applications.

Cross listed with LING 101.

ANTH 130. CULTURES OF THE WORLD. (3)

Basic concepts and methods of cultural anthropology. Selected cultures, ranging from preliterate societies to aspects of urban civilization.

APPLIED ARTS & CRAFTS

AAC 110T. TRADITIONAL JEWELRY. (3)

This course is an introduction to the tools, materials, safety procedures, and techniques for fabricating traditional silver jewelry. Includes design, forming and soldering, overlay and stone setting. Co-requisite: ARTS 122 OR instructor permission. \$60 Lab Fee. (Does not include student materials)

AAC 112. TRADITIONAL JEWELRY II. (3)

This advanced course delves into the design and history of jewelry. It includes construction and decorative techniques such as fusing, casting, soldering, linking, texturing, embossing, and reticulation. \$60 Lab Fee. (Does not include student materials).

AAC 114T. METAL CASTING. (3)

The focus of this class will be to bring out the creativity and ingenuity of students by incorporating new three-dimensional concepts through the introduction of working with various textures and hard and soft wax, organic, inorganic, as well as stones of every kind. \$60 Lab Fee.

AAC 130T. PUEBLO POTTERY TECHNIQUES. (3)

This course will be a combination hands-on examination of the process of pottery making and an exploration into the artistic traditions of the Native Americans who create pottery as an integral part of their lives. We will gather, process, and prepare the clay and related materials in much the same way that Native people have done for the last two thousand years in the American Southwest. Through a series of readings and discussions, the class will examine the concept of ethno-aesthetics and ethnographic importance of pottery making and how the process and end results represent a glimpse into the world of the Pueblo people. Co-requisites: ARTS 122 OR instructor permission. \$25 Lab Fee. (Does not include student materials).

AAC 142T. MONOTYPE. (3)

This is an intermediate level course in printmaking with emphasis on the monotype process including embossing, stencil and mask, and

chine collée. We will explore the varied possibilities of the monotype medium while also developing safe and non-toxic printmaking procedures. Additive and subtractive methods, as well as water-based and oil inks, crayons, and pencils, will be used. Technical and aesthetic considerations will be addressed in one-on-one instruction and group critique. \$60 Lab Fee. (Does not include student materials).

AAC 143T. SAFE ETCHING-INTAGLIO. (3)

This is an intermediate course in Printmaking, concentrating on alternative non-toxic methods that replace traditional toxic materials. Techniques for both hard and soft grounds lift processes and aquatint will be covered. Etching is an extremely versatile media allowing for bold sculptural imagery, delicate line and subtle tonal appealing to a wide range of artistic concerns. \$40 Lab Fee.

AAC 166T. STILL LIFE. (3)

In this class students will draw and paint. They will also seek explorations and analysis of line, value, shape, texture, and color. Students will explore concepts of both organic and non-representative forms as they relate to still life objects. Co-requisite: ARTS 106 or AAC 101T or instructor permission. \$25 Lab Fee. (does not include student materials).

AAC 293T. T: CASTING II. (3)

This course is a continuation of Casting I, the development of three dimensional concepts working with various textures in hard and soft wax and stones. \$60 Lab Fee.

AAC 293T. T: ADVANCED STILL LIFE. (3)

Advanced Still Life will continue to refine the skills learned in AAC 166T, beginning Still Life. Students will work more independently on still-life projects, with a variety of themes and textures that will develop their own creative, expressive impulses and more deeply integrate their skills, while incorporating new painting and drawing techniques and compositional concerns. Group critiques will follow the completion of each project. \$25 Lab Fee.

AAC 293T. T: MUSEUM INTERNSHIP. (3)

In this Internship, students assist Museum Association of Taos with specific projects related to museum operations. Concentration may emphasize education, public programs, publicity, exhibitions or collections. By permission of Academy Head of Arts and Museum Director.

Course Descriptions

AAC 293T. T: MASTERING DIGITAL CAMERA. (2)

Learn how to use your digital camera—learn all of its features and how to use them. Learn how to transfer your pictures to a computer, how to organize them on your computer, and how to use software to make changes to the brightness, contrast, and color of your pictures. Field trips will let you practice your skill in practical situations. \$25 Lab Fee.

AAC 293T. T: PUEBLO POTTERY II. (3)

Continued hands-on examination of the process of pottery making in the Pueblo tradition for intermediate and advanced students. Co-requisites: AAC 130T or instructor permission. \$25 Lab Fee. (Does not include student materials).

AAC 293T. T: SCREENWRITING. (3)

Writing workshop on basics of character structure, scenes, visualization, and good old story telling as it applies to the Screenplay. Students read scripts, watch film clips, and begin writing an original screenplay.

AAC 293T. T: MIXED MEDIA BOOK ART. (3)

This course emphasizes the “fundamental” vocabulary and skills as related to 2 dimensional art through collage and mixed media, process and the creation of “artistic” books. \$25 Lab Fee.

AAC 293T. T: INTRODUCTION TO DIGITAL PHOTOGRAPHY. (2)

The techniques and aesthetics of digital imaging using Photoshop as a primary tool. \$60 Lab Fee.

AAC 293T. T: TAOS PUEBLO ART CLASS: (3)

Drawing techniques light shadow studies. For beginners and advanced students. \$25 Lab Fee.

ART HISTORY

ARTH 202. HISTORY OF ART II. (3)

Western Art from the Early Renaissance to Impressionism.

ARTH 250. MODERN ART. (3)

This class incorporates major stylistic developments of European and American painting and sculpture from Impressionism to approximately the art of World War II.

ART STUDIO

ARTS 106. DRAWING I. (3)

Basic drawing concepts include the expressive use of contour, value,

perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture or the figure. Suggested co-requisite: ARTH 101. \$25 Lab Fee.

ARTS 121. TWO-DIMENSIONAL DESIGN. (3)

Emphasis is on elements of line, form, value, color theory, painting principles and visual vocabulary. Particular attention will be placed on a disciplined approach toward design and development of perceptual skills. Suggested co-requisite: ARTH 101. \$25 Lab Fee.

ARTS 157. SMALL METAL CONSTRUCTION. (3)

Introduction to basic fabrication methods as they relate to object making and small-scale sculpture. Co-requisite ARTS 121. \$50 Lab Fee.

ARTS 168. CERAMICS I. (3)

This is an introduction to clay forms, hand-built and wheel-thrown techniques, slip, glazes and stoneware. Suggested Co-requisites: ARTS 106, 122. \$60 Lab Fee. (Does not include student materials.)

ARTS 205. DRAWING II. (3)

This course is for further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Pre-requisites: ARTS 106 OR 121 OR instructor permission. \$25 Lab Fee.

ARTS 207. PAINTING I. (3)

This course utilizes painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems will explore aspects of still life, landscape, portraiture, and/or the figure. Pre-requisites: ARTS 106 OR 121 OR Pre or Co-requisite: ARTS 205 OR instructor permission. \$25 Lab Fee.

ARTS 213. SCULPTURE I. (3)

A further exploration into the concepts presented in Three-Dimensional Design. Will investigate, through specific assignments, issues that are central to producing sculpture. Pre-requisites: ARTS 122, 123. \$50 Lab Fee.

ARTS 257. SMALL METAL CONSTRUCTION II. (3)

A continuation of 157. Fabrication skills are further developed and refined. Emphasis is on developing a deeper understanding of form/content as it

relates to intimate scale. Pre-requisites: ARTS 122, 157. Co-requisite 106. \$60 Lab Fee.

ARTS 268. CERAMICS II. (3)

Continuation of ARTS 168 with emphasis placed on the mastery of ceramic processes and development of a personal aesthetic. Pre-requisites: 122, 168. \$60 Lab Fee.

ARTS 274. INTRODUCTION TO PRINTMAKING. (3)

Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut, and xerography. Instruction includes lecture, demonstrations, practice, and critique. Prerequisites ARTS 106, 121. Co-requisite ARTS 205 or 207. \$40 Lab Fee.

ARTS 293. BEGINNING WATERCOLOR PAINTING. (3)

Painting on site with emphasis on landscape uses basic techniques of various water-soluble media. This includes lecture, demonstration, practice and critique. Prerequisites: ARTS 106 OR 121 OR 207 OR instructor permission. \$25 Lab Fee.

ARTS & SCIENCES

A&S 198. UNDERGRADUATE STUDY: COLLEGE SUCCESS. (3)

Designed for development of learning strategies, computer/library information and the analysis skills necessary for college success. This course will explore both academic skills and the application of critical thinking strategies to textbook reading, time management, note taking and test-taking, as well as the library and research skills needed to function effectively as a college student. The final project will be to develop an individual educational portfolio.

ASTRONOMY

ASTR 101. INTRODUCTION TO ASTRONOMY. (3)

Conceptual description of our fascinating universe: early astronomy, Newtonian, synthesis, Earth, Moon, planets, asteroids, comets, the Sun, our solar system, stars, black holes, galaxies, dark matter, dark energy and cosmological mysteries.

BIOLOGY

BIOL 123. BIOLOGY FOR HEALTH RELATED SCIENCES AND NON-MAJORS. (3)

Principles of cell biology, genetics, and organismic biology. 3 lectures, 3 hrs

lab. (Credit not allowed for both 123 and 110.) This course will be utilizing Web CT. All students enrolled in this course must have a UNM Net ID. If you do not yet have one, you can obtain one by logging on to the following URL: www.unm.edu/cirt/new

BIOL 202. GENETICS. (4)

Mitosis, meiosis, Mendelian genetics, chromosomes and inheritance, molecular basis of inheritance, genes to proteins, genetic models (viruses and bacteria), eukaryotic genomes, genetic basis of development, and an overview of genomes. 3 Lectures, 1 discussion section. Co-requisite: CHEM 122L. This course will be utilizing Web CT. All students enrolled in this course must have a UNM Net ID. If you do not yet have one, you can obtain one by logging on to the following URL: www.unm.edu/cirt/new

BIOL 225. NATURAL RESOURCE POLICY & MANAGEMENT. (3)

Students will develop an understanding of resource management policies, principles and on the ground practices of the major federal land management agencies in the United States. Students will also develop an understanding of the history and political and sociological development of the major natural resource managing agencies in the United States. This course will allow students to explore the resource management field (Explores forest, rangeland, agriculture, protected area, outdoor recreation, and water management) in a manner that introduces them to basic concepts, applied practices and ranges of resource management activities. Introducing students at the undergraduate level to resource management is an essential first step toward engaging them in natural resource management careers as a meaningful part of their lives and encouraging them to consider a career in one of the natural resource management specialties. This course has been developed to provide a practical model covering the principles and practices in the federal resource management field today.

BIOL 238. HUMAN ANATOMY AND PHYSIOLOGY II. (3)

Continuation of BIOL 237. Cardiovascular, respiratory, digestive, excretory, reproductive, and endocrine system. Pre-requisite: BIOL 237. This course will be utilizing Web CT. All students enrolled in this course must have a UNM Net ID. If you do not yet have one, you can obtain one by logging on to the following URL: www.unm.edu/cirt/new

BIOL 239L. MICROBIOLOGY FOR HEALTH SCIENCES. (4)

Introduction to microbiology with emphasis on principles of infection and immunity. Pre-requisites: 121L and 4 hrs of Chemistry. Not accepted toward a biology major. 4 hrs. Lab required for pharmacy students, 3 hrs. Lab required for nursing and dental hygiene students. (Credit not allowed for both BIOL 239L, 351 and 352L.) This course will be utilizing Web CT. All students enrolled in this course must have a UNM Net ID. If you do not yet have one, you can obtain one by logging on to the following URL: www.unm.edu/cirt/new

BIOL 248L. HUMAN ANATOMY AND PHYSIOLOGY LABORATORY II. (1)

Continuation of BIOL 247L. Topics integrated with 238. Pre- or Co-requisite: BIOL 238. 3 hrs. Lab.

BUSINESS TECHNOLOGY

BSTC 293T. T: TAX HELP NEW MEXICO. (3)

Course description: This course prepares the student for preparation of federal and state income tax returns for individuals. Emphasis is placed on form preparation with the use of tax software. The TAX HELP New Mexico Program is designed to help people who cannot afford professional assistance. Volunteers provide assistance to the elderly and economically disadvantaged. \$25 Lab Fee.

BSTC 293T. T: INTRODUCTION TO INVESTING. (1)

This is an introduction to the relationship between economic conditions and the financial markets. Students will also be presented with the basics of buying and selling stocks and bonds online and by telephone through a discount broker. \$ 25 Lab Fee.

BSTC 293T. T: NON-TRADITIONAL WRITING THE WINNING BUSINESS PLAN. (2)

This practical workshop teaches students how to write and prepare a coherent business plan that evaluates all aspects of the economic viability of a business venture. Regardless of the size of a business, a business plan is an essential step for any prudent entrepreneur to take. This class makes it easy for students by providing a step-by-step process and format to building a comprehensive plan. During the course, students will research and write a business plan for wither and existing or fictitious business. The final grade will be based on the quality of the final plan. The classes will be a combination of lecture, discussion and practical exercises.

CHEMISTRY

CHEM 122. GENERAL CHEMISTRY W/ LAB. (4)

Continuation of 121L. Prerequisite 121L with grade of C or better. 3 hrs. Lab.

CHINESE

CHIN 101. ELEMENTARY CHINESE. (3)

This course will review introductory information focusing on Chinese language concepts, cultural background, basic and intermediate vocabulary, pronunciation, sentence structures; Chinese calligraphy as art and energy work, general conversational skills.

CHIN 102. ELEMENTARY CHINESE. (3)

This course will review introductory information focusing on Chinese language concepts, cultural background, basic and intermediate vocabulary, pronunciation, sentence structures; Chinese calligraphy as art and energy work, general conversational skills.

COMMUNICATION AND JOURNALISM

CJ 101. INTRODUCTION TO COMMUNICATION. (3)

Principles and concepts of various types of human communication including interpersonal, small group, organizational, public and mass communication.

CJ 110. INTRODUCTION TO MASS COMMUNICATION. (3)

(Also offered as M A 110.) The development of the mass media with emphasis on television in the areas of programming, policy, regulation, economics and technology. Examination of the social, cultural and political impact of the mass media on contemporary society.

CJ 130. PUBLIC SPEAKING. (3)

Analysis, preparation, and presentation of speeches. A performance course.

CJ 273. NEWSPAPER PRACTICE. (1)

This one credit course will serve as a forum for faculty advisor and UNM-Taos newspaper staffs to develop, publish, and distribute and critique online and print versions of a student newspaper. This course will be utilizing Web CT. All students enrolled in this course must have a UNM Net ID. If you do not yet have one, you can obtain one by logging on to the following URL: www.unm.edu/cirt/new

Course Descriptions

COMPUTER SCIENCE

CS 150L. COMPUTING FOR BUSINESS STUDENTS. (3)

Students will use personal computers in campus laboratories to learn to use word processors, spreadsheets and database management systems. The course will cover access to the World Wide Web and other topics of current importance to business students. Course cannot apply to major in Computer Science. Pre-requisite: MATH 120. \$30 Lab Fee.

COMPUTER TECHNOLOGY

CT 102LT. INTRODUCTION TO MICROCOMPUTERS. (3)

Students will be introduced to basic word processing, spreadsheet, and database applications. Hands-on exercises as well as classroom discussion will be utilized to provide beginners with a solid foundation for further computer study. \$25 Lab Fee.

CT 106LT. MICROSOFT WORD. (3)

The student will be introduced to advanced word processing techniques using Microsoft Word. The class content involves document design and formatting as well as files management. Emphasis will be put on efficiency in application. \$25 Lab Fee.

CT 107LT. MICROSOFT EXCEL. (3)

The course introduces the student to the Microsoft Excel spreadsheet application. Beginning and more advanced topics will be offered. Course content includes spreadsheet layout and design as well as file management. Pre-requisite: CT 102LT or equivalent Windows experience. \$25 Lab Fee.

CT 108LT. POWERPOINT. (3)

Learning Power Point Pro starts with basics. Students will become familiar with PowerPoint screens and the various screen elements. Students will then learn the fundamentals of creating effective multimedia presentations. By the end of the course students will create their own presentations using their own information. \$25 Lab Fee.

CT 109LT. DESKTOP PUBLISHING 1. (3)

Students will learn desktop publishing in a production environment using the Macintosh computer. Course content includes page layout and design using text and graphics as well as file management. \$25 Lab Fee.

CT 110LT. DIGITAL IMAGERY 1. (3)

The course introduces students to computer graphics on the Macintosh

computer using Adobe Photoshop. Students will create, modify, and prepare various computer-generated rasterized image documents. Course content includes document scanning and resizing as well as producing digital artwork. \$25 Lab Fee.

CT 113LT. MULTI-MEDIA 1. (3)

Course content focuses on importing, capturing and editing sound, text and imagery for Digital Storytelling using non-linear video editing (Final Cut Express HD) on the Macintosh. Students will learn to create their own video and export it for computer presentation, to DVD, CD, for the Web and to Videotape. \$ 25 Lab Fee.

CT 114LT. INTRODUCTION TO WORLD WIDE WEB PUBLISHING. (3)

The course introduces students to producing World Wide Web home pages for publication on the Internet using the Macintosh computer. Students will gain experience in browsing the World Wide Web as well as designing, writing, and maintaining web pages. Content includes HTML, links and URLs, images, sound, and video. \$25 Lab Fee.

CT 115LT. VECTOR GRAPHICS. (3)

The course introduces the student to using various vector graphic images in publishing. The student will gain experience in creating, modifying, and preparing graphic images as well as knowledge of a proper operating environment. \$25 Lab Fee.

CT 116LT. FUNDAMENTALS OF GRAPHIC DESIGN. (3)

This is a core course that allows the student to understand the visual dynamics of Graphic Design. The emphasis of this course is on drawing and composition. This is a course in design aesthetic that will allow the student to experience theory and practices of 2-dimensional design throughout history. Areas to be covered: typography, the golden ratio, design, composition, line, shape, space and color concepts. \$25 Lab Fee.

CT 119L. INTERMEDIATE COMPUTER AIDED DESIGN AND DRAFTING. (3)

Introduction to residential computer aided drafting, emphasizing the preparation of residential working drawing using Auto CAD. Pre-requisites: CT 111 Intro to Computer Aided Drafting. \$25 Lab Fee

CT 125L. INTRO TO MACINTOSH. (3)

The course provides an overview of the operation of the Macintosh computer and its applications. Students will

be introduced to various application programs including word processing, spreadsheets, database management, and desktop publishing. Content also includes desk accessories, file and folder management. \$25 Lab Fee.

CT 171LT. INTERMEDIATE INTERNET. (3)

The course is a continuation of CT 170LT for students seeking additional Internet skills. Emphasis is on using the Internet effectively for accessing and searching its vast resources. Content includes Email, Gopher, Telnet, FTP, World Wide Web, and UNIX. \$25 Lab Fee.

CT 207LT. QUICKBOOKS. (3)

QuickBooks Pro is the most popular personal and business accounting program in the country. Knowledge of this program can give students command of their personal and business data, along with job and career possibilities. Pre-requisite: CT102LT or equivalent Windows experience. \$25 Lab Fee.

CT 210LT. DIGITAL IMAGERY 2. (3)

It focuses on several areas of Photoshop that are key to producing quality print and web images. Color editing by selection techniques and curves control. Making professional composition of images using Photoshop layers, and to understand how to handle different types of file extension, how to convert them, and how to handle large file sizes. \$25 Lab Fee.

CT 213L. MULTIMEDIA 2. (3)

Course content focuses on importing, capturing and editing sound, text and imagery for Digital Storytelling using non-linear video editing (Final Cut Pro HD) on the Macintosh. Students will learn to create their own video and export it for computer presentation, to DVD, CD, for the Web and to Videotape. \$25 Lab Fee.

CT 293T. T: COMPUTER BASICS FOR BEGINNERS.

This course is a project based basic computer course with the goal of becoming comfortable with the personal computer enough to send and receive emails and to perform research on the web. This is a one credit course. \$25 Lab Fee.

CONSTRUCTION TECHNOLOGY

CNST 121T. T: ELECTRICAL WIRING. (3)

This introductory course will be useful for students preparing to become

electricians or for do-it-yourselfers who would like to install and repair their own electrical systems. The course will teach the basic theory of electricity; electrical terms; measuring electricity; electrical wires & devices. \$40 Lab Fee.

CNST 184T. T: GENERAL CARPENTRY. (3)

This course will have two components; a classroom segment, where carpentry concepts will be explored and a hands on segment where students will be able to participate in the actual construction of a structure. Habitat for humanity has gladly offered one of their projects as a "hands-on" site. \$40 Lab Fee.

CNST 293T. T: GREENBUILDING. (3)

This course gives students a survey of the techniques used in building and maintaining structures in ways that reduce negative environmental impacts on the earth. \$25 Lab Fee.

CNST 293T. T: INTRODUCTION TO WELDING. (3)

In this course students learn the basics of welding, cutting and fabrication. Tools, safety procedures and assembly will be demonstrated. Students will construct individual projects. \$25 Lab Fee.

CNST 293T. T: METAL SHOP. (3)

This course is for advanced students who will construct individual metal projects with the assistance of an Instructor. Tools and safety procedures will be demonstrated. \$25 Lab Fee.

CNST 293 T: AUTOMOTIVE REPAIR & MAINTENANCE I. (3)

This course is intended for the amateur mechanic who wants to get a better understanding of the systems involved in modern day automobiles. It will provide hands-on experiences with the maintenance and repair of students own vehicles. This course prepares students to be better consumers when purchasing new or used vehicles (including insurance issues). Students will provide their own basic hand tools. \$25 Lab Fee.

CRIMINAL JUSTICE

CRJS 101T. INTRODUCTION TO CRIMINAL JUSTICE. (3)

An introductory course in the history and philosophy of the U.S. criminal justice system. The legislative and constitutional framework of the system is covered and each of the major components (the police, courts, corrections, and industrial security) is examined.

CRJS 204. POLICE AND LAW ENFORCEMENT. (3)

This course will explore issues relevant to the law enforcement community.

The course will explore the evolution of American policing from its roots in England to the present. Topics will include community oriented policing, problem oriented policing, victim issues, the culture of the police community, trauma and stress, the structure of local, state, and federal agencies, and the process that link law enforcement agencies to the courts and corrections.

CULINARY ARTS

CART 101. INTRODUCTION TO CULINARY ARTS. (3)

An introduction to the fundamentals of professional food preparation to include product identification, basic skill development, dexterity, safety and sanitation in the kitchen. This class will focus on the use of seasonal fruits, vegetables, and grains. Provide the student with the basics of quality control, weights and measures, terms, professionalism and communication. \$50 Lab Fee.

CART 102. SOUPS, STOCKS, AND SAUCES. (3)

Emphasis will be placed on classical techniques in the preparation of mother sauces and their derivatives. Proper stock preparation, reduction, storage, and usage. The assembly of clear broth, legume, veloute, chowders, bisques and cream soups. This class will also focus on the preparation of vegetarian, meat, poultry and seafood entrees. \$60 Lab Fee.

CART 103. INTERNATIONAL CUISINE (3).

This course affords the opportunity for the student to practice skills acquired in 101 and 102 using the medium of international cuisine. This course will explore the cuisines of France, Italy, Spain, Greece, Mexico and more. Learn to work with the ingredients that are adding excitement to the global market basket. Study a variety of approaches to preparing and presenting the final dish. \$65 Lab Fee.

CART 107. CULINARY BUSINESS (3).

The student will be allowed a solid financial business approach to food services and culinary arts through use of computer technology to manage costing, budgets, menu development and writing, ordering, profitability, record keeping, inventory, sanitation schedules and supplies, file management, and P & L's. This course is a template for existing restaurateurs as well as those wanting to start a food service business. \$25 Lab Fee.

CART 109. TABLE SERVICE INTERNSHIP (3).

Maximize your full potential income

through the art of Professional Table Service. This class will focus on all aspects of the Front of the House. Course will cover effective Table Service Techniques and customer service psychology is a perfect opportunity for existing Wait Staff to increase their income by understanding the nuances of Professional Table Service and for future restaurateurs to prepare for success. \$25 Lab Fee.

CART 293T. T/BEST OF BREAD II. (3)

A variety of methods and recipes will provide students with the skills and confidence to produce a variety of breads with a major focus on altitude baking. Students will learn proper use of baking equipment, study weights and measurements; practice various mixing methods and proper shaping techniques while working with yeasts, flours and liquids. This is a follow up from Best of Bread but it is not necessary to take that class first. \$40 Lab Fee.

CART 293T. T: TOUR OF ITALY TOO. (3)

An in depth study of Italian food courses and how they differ from region to region. Come and explore the culinary treasures of Italy one course at a time. Discover the secrets of Italian cooking by preparing Anti-Pasto, Soups, Salads, Entrees, Fresh Pasta, and Desserts. Learn the centuries old traditions for meat sauces, Fabulous Italian Breads, Seafood's and Pizza. It is not necessary that you have taken Culinary Tour of Italy One. \$75 Lab Fee.

CART 293T. T: ARTISIAN CHOCOLATES & CONFECTIONS (3)

Are you tired of paying top dollar for high quality chocolates? This class will provide students with the ability to expand their knowledge and experience in Tempering, cutting, shaving, molding, piping and ribboning chocolate. Students will produce Truffles, Mousse, Cordials, Gelato, and Centerpieces. Expand your skills and creativity with a thorough understanding of this very profitable business. It is not necessary that you have taken Artesian Chocolates I. \$65 Lab Fee.

CART 293T. T: CHOCOLATE PAINTING. (3)

Have fun discovering the edible artist within. Learn how to paint chocolate on various items such as cakes, cookies, pastillage and more. Students will learn the classical principals of artistic thinking as applied to edible graphics as well as cultivating unique abilities in the kitchen. This special class is sure to update your dessert presentations. 50 Lab Fee.

Course Descriptions

DANCE

DANCE 212. IMPROVISATION. (3)

Track authentic movement and create personal movement pathways to be performed in the group, which may develop into a performance ensemble. Please wear comfortable clothing. Bring "layers" (extra socks and a sweater) and water. We work in bare feet. There will be an eight-hour field trip during the course to be determined the first week of class.

DANCE 295T. CONTEMPORARY DANCE. (3)

Playful, simple and accessible movement rooted in African dance and the butoh form of Body Weather. Regular practice increases core strength, neuromuscular response, expands breathing capacity, flexibility, and opens awareness to creative impulse. Partnered stretching concerned with breathing and alignment is led at the close each class. Please wear comfortable clothing. Bring "layers" (extra socks and a sweater) and water. We work in bare feet. There will be an eight-hour field trip during the course to be determined the first week of class.

EARLY CHILDHOOD MULTICULTURAL EDUCATION

ECME 111 FAMILY AND COMMUNITY COLLABORATION. (3)

This course examines the involvement of families from diverse cultural and linguistic backgrounds in early childhood programs. Ways to establish collaborative relationships with parents and others involved with children in early childhood settings are discussed. Strategies for communicating with parents and guardians about their children and incorporating the families' goals and desires for their children into the early childhood program will be included.

ECME 115. GUIDING YOUNG CHILDREN. (3)

This class explores various theories of child guidance and the practical application of each. It provides developmentally appropriate methods for guiding children and effective strategies and suggestions for facilitating positive social interactions. Appropriate strategies for preventing and dealing with violence, aggression, anger, and stress will be explored. Emphasis is placed on helping children become self-responsible, competent, independent, and cooperative learners.

ECME 217 CURRICULUM DEVELOPMENT AND IMPLEMENTATION II. (3)

Co-requisite: Curriculum Development and Implementation Practicum II

This basic course focuses on the learning environment and the implementation of curriculum in early childhood programs. Students will use their knowledge of content, developmentally appropriate practices, and language and culture to design and implement experiences and environments that promote optimal development and learning for children from birth through age 8, including children with special needs. Various curriculum models and teaching and learning strategies will be included.

ECME 217L. CURRICULUM DEVELOPMENT AND IMPLEMENTATION PRACTICUM II. (2)

Co-requisite: Curriculum Development and Implementation II (see separate syllabus)

This course provides opportunities for students to apply knowledge gained from Curriculum Development and Implementation II and develop skills in planning learning environments and implementing curriculum in programs serving young children, birth through age eight, including those with special needs.

ECME 220. ASSESMENT OF CHILDREN & PROGRAMS. (3)

This basic course familiarizes students with a variety of culturally appropriate assessment methods and instruments, including systematic observation. The course addresses the development and use of formative and summative program evaluation to ensure comprehensive quality of the total environment for children, families, and the community. Students will develop skills for evaluating the assessment process and involving other teachers, professionals and families in the process.

EARTH AND PLANETARY SCIENCES

EPS 110T. T: OUTDOOR RECREATION MANAGEMENT. (3)

Students will develop an understanding of outdoor recreation management policies, principles and on the ground practices of the major federal land management agencies. This course will allow students to explore the outdoor recreation management field in a manner that introduces them to basic concepts, applied practices and ranges of outdoor recreation management activities. Introducing students at the undergraduate level to outdoor recreation management is an essential first step toward engaging them in outdoor recreation as a meaningful part of their lives and encouraging them to consider a career in one of the many outdoor recreation management fields. This course has been developed to

provide a practical model covering the principles and practices in the federal outdoor recreation management field today.

EPS 110T. T: TROPICAL ECOLOGY OF BELIZE. (3)

This field course held in Belize will introduce students to diverse biomes as an example of tropical ecosystems. The course will examine the following: barrier and atoll reefs, mangrove forests, seagrass flats, savannas, high (hardwood) and low altitude (pine and swamp) forests, as well as Mayan ruins. The course will cost approximately \$1850. (subject to availability) for an all-inclusive package (airfare, diving equipment, land and sea transportation, accommodations and food) which must be paid to Road to Ruins no later than January 31, 2006 in order to guarantee participation. This does not include PADI certification (may be arranged before trip), travel to and from Albuquerque airport, the \$15 Departure Tax (from Belize) or alcoholic beverages. A valid passport is required.

EPS 201. EARTH HISTORY/LAB. (4)

Origin and history of the earth including age of the planet and dating of rocks, changing configurations of oceans and continents as a result of plate tectonics, records of climate change, history of formation and erosion of mountain chains, origin and evolution of life and causes of extinction. Required field trip and lab exercises permit understanding of how Earth history is interpreted from geologic rock record. Pre-requisite: 101 or ENVS101; Pre or Co-requisite: 105L or ENVS 102L.

EPS 225. OCEANOGRAPHY. (3)

The ocean as a physical and chemical feature and dynamic process.

EPS 250. GEOLOGY OF NEW MEXICO. (3)

Description of geologic features including structures, landforms, and mineral resources of New Mexico. For earth science teachers at high schools and junior high schools. Prerequisite : 101

ECONOMICS

ECON 105. INTRODUCTORY MACROECONOMICS. (3)

Economics on a national scale: determination of national income, employment level, inflation, and impact of policies affecting money supply, interest rates and government programs. Current macroeconomic issues and problems. (Pre-requisite for most upper-division courses).

EDUCATION

EDUC 220. EXPLORING SCHOOLS & TEACHING. (2)

This course is open to all University students interested in exploring schools, teaching, contemporary education issues and teaching as a profession.

EMERGENCY MEDICAL SERVICES

EMS 201. EMT-I. (5)

This course utilizes the standard U.S. D.O.T. curriculum, and involves 108 hours of didactic and laboratory sessions. Emphasis is placed upon pre-hospital emergency patient assessment and care, with advanced airway management and intravenous therapy included. Pre-requisite: 101. Restricted: Instructor approval required. Pre-testing required. \$250 Lab Fee. Note: All paramedic courses require formal admittance into the Paramedic program. Admission requires successful completion of a formal pre-testing and interview process.

ENGLISH (INTRODUCTORY COURSES)

IS-E 098. BASIC WRITING & READING SKILLS. (3)

Focuses on basic reading and writing for practical use in school and life. Provides students with the opportunity to learn new reading strategies, improve the writing of sentences and paragraphs, use computers for student activities, and expand knowledge of English grammar and punctuation.

IS-E 099. ENGLISH FUNDAMENTALS. (3)

Focuses on writing and reading tasks related to daily life and school. Provides the student the opportunity to achieve both practical and academic communication goals with the presentation of English grammar, usage, punctuation and reading within the context of the student's own interests and writings. The concentration will be on writing of paragraphs and a personal essay.

IS-E 100. ESSAY WRITING. (3)

Prepares students for the first-year college composition and core classes by providing practice in the grammatical skills necessary to write purposeful, reader-oriented essays. This course effectively incorporates out-of-class essays and timed in-class writings. Pertinent readings are integrated into the class for discussion of the ideas and gathering of information that can be used in the students' writings.

ENGLISH

ENGL 101. COMPOSITION I: EXPOSITION. (3)

This course encourages students to think, read, and compose as writers think, read, and compose. Students learn to read their own writing critically and from feedback provided by both instructors and peers, revise their drafts into clear, readable, thoughtful essays. In the second half, students are introduced to the conventions of academic discourse, conduct research, and compose a longer essay that distinguishes the MAs experts on their chosen topics. Pre-requisite: IS-E 100 or equivalent.

ENGL 102. COMPOSITION II: ANALYSIS & ARGUMENT. (3)

In this course students engage, analyze, and synthesize complex ideas in essays that are argumentative in style and voice. In addition to reading and studying written texts, students experiment with rhetorical strategies that will enhance their written ability to persuade readers to accept as valid their carefully considered and supported positions. Pre-requisite: ENGL 101 or equivalent.

ENGL 150. THE STUDY OF LITERATURE. (3)

In this course, which satisfies a core Humanities requirement, we'll introduce students to the study and appreciation of literature through the reading of New Mexico and Taos authors, inviting as many authors as possible into the classroom to create a living experience of literature for course participants.

ENGL 211T. T: BORDER LITERATURE. (3)

We will explore the exploding literature of the US-Mexico border. This course defines "the border" in three ways, each of which has many spin-offs and deeper layers.

ENGL 211T. T: CULTURE FILM AND LITERATURE. (3)

We will examine cult film classics like *The Rocky Horror Picture Show* and *Eraserhead*, discuss cult literature in novels such as *Do Androids Dream of Electric Sheep* and the once-cult classic *The Lord of the Rings*, and analyze the obsessive subculture of cult fandom.

ENGL 211T. T: CONTEMPORARY WOMEN NATIVE AMERICAN WOMEN POETS. (3)

Drawing on the strength of the oral tradition, poetry itself being an oral tradition of many, we will take a journey through time, beginning with the wisdom passed down from grandmothers to the contemporary fire that native women today carry within their words.

ENGL 211T. T: THE CELLULOD CLOSET: HOMOSEXUAL MEN AND WOMEN IN FILM. (3)

Through discussion and screenings, this course will view the depiction of gay men and lesbian women in film. What are the stereotypes? Has there been progress? Films range from Morocco to *Brokeback Mountain*.

ENGL 211T. T: LA RESOLANA: TRADITIONAL ECOLOGICAL KNOWLEDGE. (3)

Using the "Resolana" or knowledge-dialogue concept of learning, we will employ new media (i.e., photography, writing, video, building models) to record for future generations knowledge embedded in our communities in such traditions as acequias, land grants, food traditions, etc.

ENGL 220. EXPOSITORY WRITING. (3 to a maximum of 6)

While reading and discussing the history and theory of popular literacy, students will work together with the instructor to write a comprehensive report recommending a culturally relevant literacy campaign for the communities of Northern New Mexico.

ENGL 221. CREATIVE WRITING: PROSE FICTION. (3)

To develop facility, strength, and enjoyment in writing creative short prose, through exposure to first rate narratives (short story and autobiographical), a diverse number of writing activities in a workshop setting, the teaching of listening and editing techniques, and the support of a non-threatening group of peer writers. Prerequisite: 101 or its equivalent.

ENGL 222. CREATIVE WRITING POETRY. (3)

Poetry writing workshop course. Prerequisite: ENGL 101 or its equivalent.

ENGL 293. WORLD LITERATURES: 17TH CENTURY THROUGH THE 16th CENTURY. (3)

Survey of key texts in world literature from the 17th century through the present.

ENGL 298. WORKSHOP IN WRITING: HAIKU & RELATED POETIC FORMS. (3)

The course will include reading and writing in the haiku genre and its related poetic forms, and will explore haiku's influence on other styles such as Imagism and the Beat Poets. Everyone is welcome, regardless of writing experience.

Course Descriptions

ENVIRONMENTAL SCIENCE

ENVS 101. THE BLUE PLANET. (3)

To understand global change and environmental concerns, this course weaves together an understanding of earth's lithosphere, atmosphere and oceans and how ecosystems are linked to the physical environment. Students are encouraged but not required to enroll concurrently in ENVS 102L

ENVS 102L. THE BLUE PLANET LABORATORY. (1)

Introductory environmental earth science laboratory. Includes minerals, rocks, and rock cycle, topographic maps, local geology and groundwater, weather and climate. Pre or Co-requisite. ENVS 101

FAMILY STUDIES

FS 213. MARRIAGE AND FAMILY RELATIONSHIPS. (3)

Overview of significant research and theories in premarital, marital and family relationships.

FRENCH

FRENCH 102. ELEMENTARY FRENCH. (3)

French 102 is second semester course in Elementary French. The class will focus not only on the history of the language, but on the skills needed to build empirically on vocabulary, grammar, reading, writing and conversational skills. Prerequisite: FRENCH 101 or the equivalent or instructor permission.

GENERAL STUDIES

GNST 293T. T: FUNDAMENTALS OF INTERIOR DESIGN I. (3)

This course will emphasize the principles of design and taste as it relates to the student's personal environment. It will draw on the practical experiences and extensive knowledge of a seasoned interior design professional. \$25 Lab Fee.

GNST 293T. T: CARDIO KICKBOXING. (3)

Learn Tae Kwan Do and Boxing techniques and how they improve hand-eye coordination. Lower body agility and metabolic conditioning. Learn techniques to correct form with this intensive aerobic workout. Shows how improved flexibility helps performance and decreases injuries. \$25 Lab Fee.

GNST 293T. T: FIT IN A FLASH. (3)

This course introduces a circuit training program that increases strength, improves cardiovascular conditioning

and promotes weight loss—a total body workout that gets you moving. All fitness levels are welcome. \$25 Lab Fee.

GNST 293T. T: ADVANCED WEIGHT LIFTING. (3)

This course focuses on variety of advanced weight lifting techniques. This course is ideal for the student who wants the ability to build variety into his or her strength training program. \$25 Lab Fee.

GNST 293T. T: SPINNING/ULTIMATE FAT BURNER. (3)

Get into peak cardiovascular shape and build fat burning muscle all in one class. Spinning burns fat while strengthening and toning your legs and butt. The class includes lots of off the bike for additional strengthening and toning. \$25 Lab Fee.

GNST 293T. T: NEW BODY 2008. (3)

A combination of lecture, strength training and cardio exercise will get you energized for 2008. Learn the most effective ways to burn calories, lose fat and body weight. \$25 Lab Fee.

GNST 293T. T: MORE AQUA-BLAST. (3)

Have fun and get fit in the water! Get your heart rate up and tone your muscles with a safe, energizing low impact workout. This class is great for all fitness levels and no swimming experience is necessary. \$25 Lab Fee.

GNST 293T. T: BEGINNING ALPINE SKING. (3)

This course introduces students to safe and fun Alpine (downhill) skiing at the Taos Ski Valley. The course runs four Fridays in February and an additional fee of \$200. must be paid to TSV for lift tickets and ski rentals. \$200 Lab Fee.

GNST 293T. T: ALPINE SKING FOR LIFELONG LEARNERS. (3)

This course introduces lifelong learners to safe and fun Alpine (downhill) skiing at the Taos Ski Valley. The course runs four Fridays in February and an additional fee of \$200. must be paid to TSV for lift tickets and ski rentals. \$200 Lab Fee.

GNST 293T. T: INTRODUCTION TO FLY TYING. (1)

This is an introduction to fly-tying. Students will learn the basics, including fly patterns and recipes, materials, entomology, knots, etc. \$20 Lab Fee.

GNST 293T. T: INTRODUCTION TO FLY FISHING. (3)

This course introduces students to the basics of fly fishing. It includes reading the water, fly selection, entomology, knots, casting, and local fishing information. \$20 Lab Fee.

GNST 293T. T: ADVANCED FLY FISHING. (2)

This course is for anglers who have mastered basic and intermediate fishing techniques and desire to move to the next level of skills. \$20 Lab Fee.

GNST 293T. T: RIO GRANDE FLY FISHING. (3)

This course takes students fly fishing on rivers outside the Taos area. Two weekend trips (two days each) will allow students hands-on learning with the instructor and local experts. \$20 Lab Fee.

GNST 293T. T: SOUTHWEST LANDSCAPING WITH NATIVE PLANTS. (3)

Learn how to plant, prune, and care for the native and naturalized plants in Taos County. This basic course is specifically designed for the homeowners and landscapers in our desert area.

GNST 293T. T: BASIC TREE CARE I. (3)

Basic Tree Care I is geared to homeowners and landscapers in the Taos area. This course is a hands-on course that will include: soils and climate, history and identification of trees in Taos, life cycles, purchasing and planting, irrigation and fertilization practices, insect control and pruning, as well as development of a landscape plan with trees.

GNST 293T. T: YOGA THERAPY FOR PERSONAL WELLNESS. (1)

Yoga Therapy for Personal Wellness presents students with a comprehensive and integrated model that addresses health and well-being. Students will learn how six factors—diet, environment, lifestyle, exercise (in the form of asana), breathing techniques (in the form of pranayama), and mental techniques (in the form of mantra japa)—can be used to restore balance to both body and mind.

GNST 293T. T: INTRODUCTION TO HOT ROCKS. (1)

Prerequisite to take workshop is Introduction to Massage Therapy or opened to Certified and Licensed Massage Therapists or permission by instructor. The student will learn how to properly use hot stone therapy in a therapeutic setting. Student will learn a hot rocks sequence integrating acupressure points, meridians and Swedish massage techniques with hot rocks. \$20 Lab Fee.

GNST 293T. T: INTRODUCTION TO REFLEXOLOGY. (1)

This class is opened to students who are interested in healing touch and learning basic techniques of reflexology or foot acupressure. Students will learn the correlation between points on the foot

with the organ systems of the body. Students will learn how to perform a basic reflexology treatment. \$25 Lab Fee.

GNST 293T. T: SIGNING FOR FAMILIES. (3)

A study of American Sign Language including vocabulary, grammar, dialogue and conversational fluency. Students will be expected to use ASL in conversation as part of this class. Deaf culture and current events in the Deaf Community will also be discussed. Prerequisites: Intro to Signed Language and ASL I.

GNST 293T. T: COMMUNICATION SKILLS FOR THE WORKPLACE. (3)

Develops the communication and analysis skills needed for success in your job or profession. The focus will be on communication at work which includes reading, speaking and writing. In this class, we will focus on how to market yourself and/or your business in the appropriate language, both in reports, forms and letters. The final project will be the development of a portfolio of yourself or business.

GNST 293T. T: WRITING SKILLS WORKSHOP. (1)

A one-credit writing and revision course designed specifically for the refinement of student portfolios from English composition courses.

GNST 293T. T: WORLD RELIGION/ VIOLENCE IN THE NAME OF GOD. (3)

For centuries men and women have either fought in the name of a belief system. We will examine violence in the name of these "god/s" and the use and abuse of religion to hurt others.

HEALTH CARRERS NURSING ASSISTANT

HCNA 101L. NURSING ASSISTANT. (4)

Covers care of the long term patient, hospitalized patient and care in the home as directed by a professional health care provider.

HISTORY

HIST 101. WESTERN CIVILIZATION (3).

Ancient times to 1648.

HIST 162. HISTORY OF THE UNITED STATES. (3)

Survey of the economic, political, intellectual, and social development of the United States, including the place of the U.S. in world affairs from 1877 to the present.

HIST 260 NEW MEXICO HISTORY. (3)

Survey from Cabeza de Vaca to 1912.

HOLISTIC HEALTH AND HEALING ARTS

HHHA 102T. MEDITATION, CONSCIOUSNESS AND SELF-HEALING. (3)

This course teaches the history and application of practical techniques for awakening the subtle body. Creative meditation and personal mythology will be explored as a basis for mobilizing the mind/body and spirit to use inner resources for self-healing.

HHHA 106T. INTRODUCTION TO MASSAGE. (3)

Develop your Healing Art of Touch. You will learn basic massage, Swedish massage, sports massage, acupressure, and reflexology. You will enhance your intuition, learn body reading, & effective body mechanics so you learn to be relaxed as you give the massage.

HHHA 116T. INTRODUCTION TO TRADITIONAL ORIENTAL MEDICINE. (3)

This course will introduce students to ways of seeing the world, its people and their diseases that are the foundations of Chinese and oriental medicine. Concepts introduced will include "qi", yin and yang, the "five movements" (also called the "five elements"), the channels ("meridians"), classical ideas of the organs of the body, and a brief look at the nature of disease in general.

HHHA 129. QI GONG: FOUNTAIN OF LIFE. (3)

This course focuses on introducing the ancient Chinese practice of using Qi (breath, or life force) to awaken our intrinsic self-healing energy for internal cultivation and holistic healing.

HHHA 201. Sacred Ceremony: Poems. Prayers, Rituals and Practices from Around the World. (3)

Honoring the Holiness in everyday life, this course will allow you to study Sacred Ceremonies from various cultures and will offer you to create your own ceremonies to consecrate the critical events and passages that you experience on your life's journey. Sacred ceremonies restore faith and serves as a reminder of our place in the cosmos and our intimate relationship with all of life on our precious planet.

HHHA 204. HATHA YOGA II. (3)

This Hatha Yoga II class is a continuation of Hatha Yoga 104. It will be a study of yogic asanas (postures) vinyasas (continuous sequences of asanas) as well as pranayama (breath work).

HHHA 231. ART & HEALING. II. (3)

Continuing study of the role of imagination and creative process in

health and well being, this class will provide a deepening experience of the power of images to provide sensory and intuitive insight through art, music, stories, dreams, and the natural world. Art making activities will embody the ideas being presented. Reading and discussion will extend into the work of Carl Jung as well as multicultural teaching and creativity and nature. Guest presenters and films will expand our understanding of the role of creative expression to the human souls and spirit. The field art therapy will be discussed within the framework of imaginal studies. \$40 Lab Fee.

HHHA 293T. T: THE SCIENCE OF ENERGY HEALING. (3)

This course will present an introduction to the fundamental theories related to the structure and mechanisms of what we call reality or Universe. The student will be exposed to concepts from mainstream science, metaphysics, ancient alchemy, and spirituality, and the connections between them. Several related subjects will be explored and discussed including energy fields, subtle energies, T-fields, and the basic principles behind consciousness development and quantum healing methods. The student will be introduced to the principles and methods of radiesthesia, including practical applications and exercises.

HHHA 293T. T: MASSAGE THERAPY I. (3)

This course is for students enrolled in the UNM Integrative Massage Therapy Program who have successfully completed Introduction to Massage and acceptance into the program. This course will provide the opportunity for students to refine their understanding of basic Swedish Massage fundamentals as well as an opportunity to practice. Students will continue developing their skills in Swedish Massage and become more at ease using the techniques of effleurage, petrissage, tapotement, compression, vibration and friction. Other massage modalities may be explored at the discretion of the instructor. Students will work on each other in a safe, supportive, and professional environment.

HHHA 293T. T: INDIA TOUR. (3)

Students will spend two weeks traveling and visiting religious, cultural, and historical sites through out Northern India. Emphasis is on understanding the major religions, spiritual and sacred traditions, their practices, beliefs and history. Students will experience rituals and ceremonies of the various traditions in their historical places of worship. Classroom discussions, and assigned

Course Descriptions

readings will prepare students with the basics of history, beliefs, and teachings of religion in India.

HHHA 293T. T: ETHICS/CULTURAL COMPETENCY & SUBSTANCE ABUSE. (3)

This class will introduce and provide a knowledge base for the development of a professional ethical and cultural competency system that is congruent with the responsibility of being a substance abuse counselor. Students will become aware of the impact that ethical and cultural choices can have on their own and clients' lives.

HHHA 293T. T: INTRODUCTION TO THE SUBSTANCE ABUSE FIELD. (1)

An introduction to the continuum of substance use disorders and their treatment. Included are an overview of drugs of abuse, the epidemiology and natural history of substance use disorders, gender and racial/ethnic differences, and historical models of the cause of substance abuse. Social costs and consequences are also discussed, along with the role of local, state and federal governments in addressing these problems. Participants are oriented to the substance abuse workforce, requirements for licensure in New Mexico, and the nature of the national LADAC examination.

HUMAN SERVICES

HS 101. INTRODUCTION TO HUMAN SERVICES. (3)

An overview of the care givers, the delivery systems, and the types of services provided within the field of Human Services, with particular emphasis on the development of the field and the roles and functions performed by these "new professionals." Pre- or Co-requisite: ENGL 100.

HS 109. TECHNIQUES OF ASSESSMENT AND INTERVENTION. (3)

The course surveys means of obtaining and evaluating information about difficulties which bring people to mental health or social service settings and introduces students to various techniques and processes for assisting individuals, groups, and families. Pre-requisite: H S 101 and 102.

HS 250. CLINICAL EXPERIENCE IN HUMAN SERVICES. (3)

Practical experience in a clinical setting involving service to clients and patients in various human service agencies; understanding the helping process. Pre-requisites: H S 101, 102, 109 & PSY 105 or H S Coordinator permission.

HS 251. ADVANCED CLINICAL EXPERIENCE IN HUMAN SERVICES. (3)

Continuation of H S 250 with increased student responsibility for client/care service. Weekly seminar. Pre-requisites: H S 101, 102, 109, 250 & PSY 105 or H S Coordinator permission.

HS 252. ADVANCED CLINICAL EXPERIENCE IN HUMAN SERVICES. (4)

Continuation of 251 with increased student responsibility for client/care service. Weekly seminar. Pre-requisites: H S 101, 102, 109, 250, 251 & PSY 105 or H S Coordinator permission.

LATIN

LATIN 102. ELEMENTARY LATIN. (3)

Elementary Latin 102 is second semester introduction to the Latin language. Within its scope the course will build of Latin grammar encompassing the six declensions (Nominative, Genitive, Ablative, Dative, Accusative and Vocative Cases), as well as syntax (word order) and pronunciation (both classical and vulgate). As part of the enrichment for the course, selected readings from Roman authors and modern folksongs in Latin translation will also be included. The language will be framed within an appropriate historical context.

LINGUISTICS

LING 101. INTRODUCTION TO THE STUDY OF LANGUAGE. (3)

(Also offered as ANTH 110.) This class is a broad overview of the nature of language: language structure, biology of language, language learning, language and thought, bilingualism, social and regional variation, and educational implications. It is intended to fulfill the breadth requirements in any college.

MANAGEMENT

MGMT 102. FUNDAMENTALS OF ACCOUNTING II. (3)

Continuation of 101. Including corporation and manufacturing accounting and decision making. Pre-requisite: MGMT 101.

MGMT 113. MANAGEMENT: AN INTRODUCTION. (3)

Modern concepts of organizations and their management in a dynamic world. An overview of managerial activities within business and other organizations.

MGMT 195. INTRODUCTION TO ENTREPRENEURSHIP. (3)

In this class the students will evaluate the necessary qualities

and characteristics of a successful entrepreneurial team. Recognize and determine the steps necessary to open and operate a business enterprise. Critique the basic forms and structures of business ownership. Identify the product, service, marketing, financial, leadership and other competencies needed by an entrepreneur.

MATHEMATICS (INTRODUCTORY STUDIES)

IS-M 099. PRE-ALGEBRA. (4)

This course prepares students for algebra. Topics include operations on fractions and decimals, ratios, proportions and percents, sign number operations, measurement, elements of geometry, elements of algebra and word problems. CR/NC.

IS-M 100. ARITHMETIC & INTRODUCTORY ALGEBRA. (3)

A basic skills course. Arithmetic and introductory algebra for students who are not prepared to begin at the intermediate algebra level. Does not count toward Associate Degrees. CR/NC or ABC/PR/NC.

MATHEMATICS

MATH 110. PROBLEMS IN ELEMENTS OF CALCULUS I. (1)

Study session for MATH 180 with an emphasis on problem solving. Offered on a CR/NC basis only. Co-requisite: 180

MATH 112. MATHEMATICS FOR ELEMENTARY AND MIDDLE SCHOOL TEACHERS II. (3)

The properties of rational number system, extension to the irrationals, decimal and fractional representation of real numbers, geometry and measurement.

Pre-requisite: C (not C-) or better in MATH 111.

MATH 120. INTERMEDIATE ALGEBRA. (3)

As preparation for MATH 121 or MATH 150. Covers linear equations and inequalities, polynomials, factoring, exponents, quadratic equations. Pre-requisites: High school Algebra I and adequate ACT Mathematics score, or a CR in MATH 100. Not open to students with credit for Mathematical courses numbered 121 or above. Acceptable as credit toward graduation, but not acceptable to satisfy the Arts and Sciences Mathematics group requirement. Co-requisite: MATH 125LT. Offered on a CR/NC basis only.

MATH 121. COLLEGE ALGEBRA. (3)
Algebra as preparation for MATH 180. Includes the study of equations, inequalities, graphs, functions, exponential and logarithmic functions, systems of equations and inequalities, and polynomials. Pre-requisite: fulfillment of department placement requirements or a grade of CR in MATH 120.

MATH 129. A SURVEY OF MATH. (3)
An introduction to some of the great ideas of Mathematics, including logic, systems of numbers, sequences and series, geometry, and probability. Emphasizes general problem solving skills. Pre-requisite: fulfillment of department placement requirements or a grade of C (not C-) or better in MATH 120.

MATH 163L. CALCULUS II. (4)
Applications of the definite integral, transcendental functions, techniques of integration, improper integrals, numerical methods of integration, and infinite series. Pre-requisite: C (not C-) or better in MATH 162L or permission of department chairperson.

MATH 181. ELEMENTS OF CALCULUS II. (3)
Includes the definite integral, multivariate calculus, simple differential equations, basic review of trigonometry and its relation to calculus. Pre-requisite: C (not C-) or better in 180 and some knowledge of trigonometry or 123.

MATH 215. MATH ELEM MID SCHOOL TEACHERS. (3)
Topics from probability and statistics, coordinate geometry, and algebra; some applications of Mathematics; elements of logic; enrichment topics for the classroom. Introduction to programming. Prerequisites: C (not C-) or better in MATH 111 and 112.

MEDIA ARTS

MA 111. TECHNICAL INTRODUCTION TO VIDEO PRODUCTION. (3)
This class is designed for the student who has no practical knowledge of video technology. Students learn about the camera and lens, sound recording, lighting, editing, and other elements of production. \$25 Lab Fee.

MA 210. INTRODUCTION TO FILM. (3)
This course is an analysis of film as a unique art, and a survey of main trends in film history. It will include screening and critical study of major films. It will not count toward the major in Art History or Art Studio. MA 210 is a Pre-requisite to 300 and 400 level Media Arts Courses. \$25 Lab Fee.

MA 216. TOPICS IN FIELD PRODUCTION. (3)
These courses strengthen students skills in video technology while helping them write, direct, and edit video projects that begin to reflect a personal, artistic vision. \$ 25 Lab Fee.

MUSIC

MUSIC 109. GROUP VOICE. (1)
Group Voice I is the study and application of the fundamentals of singing and classical vocal technique.

MUSIC 110. GROUP VOICE II. (1)
Group Voice I is a prerequisite. Group Voice II continues the study and application of the fundamentals of singing, including the nature of vocal sound, breath support, vocal tone production, phrasing and articulation, resonance, and applied rehearsal and performance of vocal repertoire.

MUSIC 139. MUSIC APPRECIATION. (3)
This is a non-technical course designed to expand the student's ability to listen actively. Repertoire includes compositions from chamber music and symphonic literature. Listening lab required.

MUSIC 293. T/GUITAR I. (3)
This class will focus on developing basic guitar skills with an emphasis on classical guitar technique. Though there will not be enough time to master any these skills, students will leave this class with a working knowledge of the following techniques; tuning, note reading in first position, first position chords, basic accomplishment patterns, scales and progressions and song-pieces.

NATURAL SCIENCE

NTSC 261. PHYSICAL SCIENCE. (4)
For pre-services K-8 teachers only. A broad, inter-disciplinary introduction to the science of geology, chemistry, physics and astronomy, with emphasis on the science processes and inquiry. The course is activity-based, utilizing a problems-and-issues based approach; various teaching methods are modeled and practiced by students.

NTSC 263. ENVIRONMENTAL SCIENCE. (4)
For pre-service K-8 teachers only. An activity-based interdisciplinary study of major issues in environmental science with emphasis on science process, scientific investigations, and field-based activities. Course topics include current issues on population, healthy ecosystems, and natural resources.

Various teaching methods are modeled and practiced by students. Prerequisites: NTSC 262 and ENGL 100 (or ENGL placement score of 12.0 and above).

NURSING

NURS 239. PATHOPHYSIOLOGY I. (3)
An introduction to human pathophysiology. The course focuses on forming a basic understanding of pathophysiology for nursing students. Pre-or co-requisites: BIOL 237 and BIOL 247L and BIOL 239L

NUTRITION

NUTR 244. HUMAN NUTRITION. (3)
This course provides an overview of all the nutrients including function in the body and food sources. Dietary guidelines intended to promote long term health are stressed. Pre-requisites: BIOL 110 or 123L, CHEM 111L or CHEM 121L, or the equivalent.

PARALEGAL STUDIES

P/LEGL 101T. INTRODUCTION TO PARALEGAL STUDIES. (3)
This course will provide an introduction and an overview of the various forms of being a legal assistant, as well as an introduction to the American legal system (including civil, criminal, administrative and regulatory law), and a very basic introduction to legal research and writing, as well as ethical considerations of the legal profession.

PHILOSOPHY

PHIL 111. HUMANITIES I-II. (3)
Comparative introduction to the development of human civilizations emphasizing philosophic thought, religious practice, and artistic expression.

POLITICAL SCIENCE

POL SC 200. AMERICAN POLITICS. (3)
Survey of American politics, including political behavior of the American electorate, the theory of democracy, the structure and function of American political institutions, and contemporary issues.

POL SC 260. POLITICAL IDEAS. (3)
Introduces many of the enduring political issues in descriptive, analytical and normative terms. Will include discussion on both classical and contemporary political ideas and ideologies.

Course Descriptions

PSYCHOLOGY

PSY 105. GENERAL PSYCHOLOGY (3)

Overview of the major content areas in Psychology. Topics to be covered include learning, cognition, perception, motivation, biological systems, social and abnormal Psychology, development, personality, and approaches to Psychotherapy.

PSY 220. DEVELOPMENTAL PSYCHOLOGY. (3)

Description of the more salient aspects of the behavior and development of children and adolescents. Particular emphasis is placed on pertinent Psychological research and practical applications to life situations. Pre-requisite: PSY 105.

PSY 271. SOCIAL PSYCHOLOGY (3)

Study of social influence: perception of oneself and others, attitudes, conformity, attraction, altruism, aggression, groups. Prerequisite: PSY 105.

READING

IS-R 100. BASIC READING, CRITICAL THINKING . (3)

Develops the reading, academic and thinking skills that a student needs for success in college classes, work and everyday life. This course will concentrate upon critical thinking, reading analysis and basic academic study skills, as well as library usage and research.

RELIGIOUS STUDIES

RELG 103. INTRODUCTION TO THE BIBLE. (3)

Survey of Bible in historical context.

RELG 263. EASTERN RELIGIONS. (3)

A study of major Asian traditions, such as Taoism, Hinduism and Buddhism.

RUSSIAN

RUSS 101. ELEMENTARY RUSSIAN. (3)

Russian 101 is an introductory course in basic Russian. The class will focus not only on the history of the language, but on the skills needed to build empirically on vocabulary, grammar, reading, writing and conversational skills. No prerequisites needed.

SIGN LANGUAGE

SIGN 210. AMERICAN SIGN LANGUAGE. (3)

Study of ASL, including basic concepts and sign lexicon, grammatical features of ASL will be stressed, along with structures and syntax. The student will be expected to demonstrate to the

instructor his or her proficiency at the end of the semester.

SOCIOLOGY

SOC 101. INTRODUCTION TO SOCIOLOGY. (3)

Basic concepts, topics, and theories of contemporary sociology. Pre-requisite for more advanced courses in sociology.

SOC 280. INTRODUCTION TO RESEARCH METHODS. (3)

A survey of the major methods of social research; foundations of social research, research design, sampling and measurement, quantitative and qualitative research methods, and data analysis. Prerequisite: SOC 101

SPANISH

SPAN 101. ELEMENTARY SPANISH. (3)

This course is designed for beginning Spanish for students with no previous exposure to Spanish. There is an emphasis on the development of all four language skills, with emphasis on listening and speaking. Bilingual students must enroll in corresponding sections numbered 150's.

SPAN 102. ELEMENTARY SPANISH. (3)

This is a course in beginning Spanish for students who have completed 101 or equivalent. There is continued development of four skills with emphasis on listening and speaking. Bilingual students must enroll in corresponding sections numbered 150's.

SPAN 202. INTERMEDIATE SPANISH. (3)

Spanish 202 is a course in intermediate Spanish for students who have had at least three semesters of Spanish or the equivalent in basic Spanish training. The class will focus on the skills, both basic and intermediate, needed to build empirically on vocabulary, grammar, reading, writing and conversation. Much of the emphasis in the class will be placed on discussion and the development of ideas through oral exchanges and written exercises, with the goal of having the students develop their own tools for personalized instruction and learning. As such, the class will be more inductive than deductive.

WMST 279. THE GODDESS. (3)

The focus of the course is to examine how different cultures have conceived of the divine as genders: specifically as female. Main themes will include: the nature of myths and their relation to reality; significance of myths for women's and men's role modeling;

feminist theories of religion, including the patriarchal Inversion of myths; and the role of historical change in interpreting mythical text. We first focus on the prehistoric and ancient goddess, and trace various developments in Judaic and Christian traditions. We will then examine some Indian, Asian, African, and Native American concepts of the goddess, and conclude with an analysis of the re-emergence of the goddess in our times. Students will gain an understanding of goddess spirituality from prehistoric to contemporary times. One of our goals will be to assess the degree of empowerment women may gain from a study of the goddess.

WOODWORKING

WW 101T. BASIC WOODWORKING. (3)

This course introduces students to the wonderful world of wood and related materials, the use and misuse of hand and power tools, and shop safety procedures. The course also demonstrates professional construction techniques and the magic of joinery. This class is half lecture and half shop time, during which students create individual projects. \$40 Lab Fee. (Does not include student materials).

WW 110T. FURNITURE DESIGN & CONSTRUCTION. (3)

An introduction to creating furniture from conception to completed work. Course will include the history of furniture design, the drawing of furniture, various woods, joinery and construction techniques. Tools, equipment and, shop safety will be included. \$40 Lab Fee. (does not include student materials).

WW 111T. CABINET BUILDING. (3)

A study of cabinet making in contemporary and Spanish Colonial styles. Practice in construction and finishing techniques, including use of counter top materials. \$40 Lab Fee.

W W 120T. WOODWORKING SHOP. (3)

This is an advanced course for students who have completed basic woodworking courses and are prepared to work on individual projects. A brief refresher course on safety, tools, equipment, design, and stock preparation is also included before students go to work. Prerequisite: W W 101T and one other W W course or consent of instructor. \$40 Lab Fee. (does not include student materials).



UNM TAOS Welcome to Bachelor and Graduate Programs!

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Solutions for students who:

- wish to stay in their hometown and cannot relocate to attend UNM Main Campus
- wish to complete a degree
- choose to take courses anytime or anyplace
- want to take high-quality, special interest courses

Courses are available in many subject areas and disciplines via a number of convenient technologies and in various locations:

- undergraduate and graduate online degree programs in the College of Nursing
- Master of Science degree program in Electrical Engineering delivered online
- Master of Arts in Educational Leadership and Ed. S. certificate in Educational Leadership delivered online and via ITV*
- more than 50 courses delivered via ITV* in Arts & Sciences, Business, Education, Engineering, and Public Administration
- over 60 courses via correspondence in Arts & Sciences, Education, and Nursing
- face-to-face courses at field centers offering a variety of courses in Arts & Sciences disciplines and opportunities to complete Bachelor's degrees in University Studies (BUS), Teacher Education, Business Administration, and Public Administration

* instructional television

Courses available via...

Face-To-Face Instruction

- traditional classroom experience at the field centers (Courses for the UNM-Taos field center are printed in this document.)

Instructional Television

- courses taught live at UNM and broadcast statewide using various delivery methods

The Web

- online access to instruction
- interaction between students and faculty using chat rooms and threaded discussions or Mozilla
- some courses have additional hardware and software requirements. See course listings at <http://online.unm.edu>

Correspondence

- text-based credit courses through the United States mail
- upper and lower division courses covering a wide range of disciplines

Student Services

Field centers provide convenient service to students. Staff members at each Bachelor and Graduate Programs center receive admissions forms, admit non-degree applications, provide academic advisement and referrals, and assist with registration and bursar functions. Bachelor and Graduate Programs personnel also assist students with bookstore and library needs and link students to all UNM student services.

Key Note and Abbreviation

Med - Medical Arts Plaza	TBA - To Be Announced, please call (575) 737-6279 for information
T Art - Art Center at WJK	THS - Taos High School
T/ST - Topics/Special Topics	VX - Instructional Television Course
TEC - Taos Education Center	WJK - WJ Klauer Campus

2008 Spring Calendar

THE UNIVERSITY OF NEW MEXICO

**A \$10.00 fee will be charged for each transaction after the following deadline dates.
Transactions need to be completed by 5:00 p.m. on deadline dates.**

ADMISSIONS DEADLINES

Undergraduate Applications and Credentials (including readmits with transfer work) due in the Office of Admissions no later thanNovember 15, 2007*

Undergraduate Readmission (with no transfer work) applications due to the Office of Admissions no later thanDecember 15, 2007*

Non-Degree Applications due to the Office of Admissions no later than January 19, 2008*
*Applications made after these deadlines may be subject to a late application fee.

REGISTRATION CALENDAR

Registration for continuing studentsNovember 26-December 7, 2007
(By appointment only. See page 1 for appointment dates.)

Registration for readmit and other new students beginsDecember 10, 2007

Late registration January 22, 2008 (\$30.00 late fee applicable)

INSTRUCTIONAL CALENDAR

Instruction begins

Full-Term Courses (16 weeks) January 22, 2008
First Half-Term Courses (8 weeks) January 22, 2008
Second Half-Term Courses (8 weeks) March 24, 2008
Final examinations May 12-17, 2008

Semester ends

16-week term May 17, 2008
First 8-week term March 15, 2008
Second 8-week term May 17, 2008

FINANCIAL/REFUND DEADLINES

Financial deadlines

Tuition and Fees Due January 11, 2008
Enrollment Cancellation due to lack of Financial Commitment January 11, 2008
Petitions Due for New Mexico Residency for Tuition Purposes February 1, 2008

Refund deadlines

Last day to drop course in order to receive 100% refund/credit
Full-Term Courses (16 weeks) February 8, 2008
First Half-Term Courses (8 weeks) February 1, 2008
Second Half-Term Courses (8 weeks) April 4, 2008
Three Quarter-Term Courses (12 weeks) February 1, 2008

Last day to drop course in order to receive 100% refund/credit for **Nursing Students**

Full-Term Courses January 28, 2008
First Half-Term Courses January 21, 2008
Second Half-Term Courses March 14, 2008

Courses beginning on dates other than those listed, as listed in the *Schedule of Classes* available on LoboWeb, are fully refundable if dropped before 20% of the course has been completed, except for Correspondence Courses (see paragraph below). Do not include partial days when calculating 20% of completion. For example, 20% of an eight day course equals 1.6 days. Refund is calculated only if dropped on or before the first day.

Courses five days or less in duration must be dropped on or before the first day of the course to receive a full refund.

Correspondence Courses are fully refundable if dropped before 9% of the course has been completed. Do not include partial days when calculating 9% of completion.

Tuition and fees for courses dropped after the above deadlines will not be refunded.

GRADING OPTION DEADLINES

Last day to add courses or change sections (instructor on-line override approval or yellow card required, if section is closed)

16-week term February 1, 2008
First 8-week term January 25, 2008
Second 8-week term March 28, 2008
Pink card and \$10 fee required after these dates.

Last day to change grading options (yellow card) (Grade options: CR/NC, audit, graduate)

16-week term February 15, 2008
First 8-week term February 1, 2008
Second 8-week term April 4, 2008
Pink card and \$10 fee required after these dates.

Last day to drop a course without a grade

16-week term February 29, 2008
First 8-week term February 8, 2008
Second 8-week term April 11, 2008

Last day to drop from a course without Dean's approval (WP/WF required)

16-week term April 18, 2008
First 8-week term February 29, 2008
Second 8-week term May 2, 2008

Last day to drop from a course with Dean's approval (WP/WF required)

16-week term May 9, 2008
First 8-week term March 14, 2008
Second 8-week term May 9, 2008
No additions/changes accepted after these dates.

Last day for report of removal

of incomplete May 16, 2008

HOLIDAYS/BREAKS

Martin Luther King Holiday (no classes/University closed) January 21, 2008

Spring Break (no classes) March 16-23, 2008

ACADEMIC SPECIAL EVENTS

Commencement (*subject to change*) May 17, 2008

**Tuition for Bachelor and Graduate Programs can be found at <http://www.unm.edu/>
Search for "Bursar's Office", then select "Tuition Rates". See page 10 for instructions on how to register via LoboWeb and LoboPhone**



The Taos Center

currently offers the Bachelor of University Studies (B.U.S.), the Bachelor of Science in Early Childhood Multicultural Education, the Bachelor of Science in Elementary Education, the Bachelor of Science in Nursing (B.S.N.) and the Master's in Educational Leadership and Public Administration degrees. The Center's students can also access upper-division and graduate level courses through online, and Independent Study through Correspondence courses.

TAOS CENTER HOURS OF OPERATION
Monday through Friday from
8:00am - 5:00pm.

Student Services Available

Advisement – Students needing B.U.S. advisement may call 737-6282 to schedule an appointment.

Bookstore – Students may purchase their textbooks and supplies from the UNM-Taos Bookstore. Textbooks for Instructional Television courses can also be purchased online at <http://bookstore.unm.edu> or by calling 1-800-981-2665.

Computer Labs – Students may use the computer labs located on the UNM-Taos campus.

Financial Aid – Students may work with the UNM Financial Aid Office on the UNM Taos Student Success for assistance in obtaining grants, loans, and other forms of financial aid. Call 737-6200 for additional information.

Library – Students have access to the UNM-Taos Library. Call 737-6242 for hours of operation and information on how to obtain library privileges. Students can also access all Zimmerman Library services including Web access to numerous online research databases and the LIBROS catalog and can request LIBROS materials through the Interlibrary Loan Program.

UNM-Taos Bachelor and Graduate Programs
115 Civic Plaza Drive
Taos, NM 87571
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Taos Center Live and Televised Course Offerings

CRN	Depart Prefix	Crse No	Sec No	Course Title	Credit	Day	Time	Location	Instructor
AMERICAN STUDIES									
32205	AMST	330	800	T: Global Issues in Women Studies	03	T	6:00 – 8:45pm	WJK 112	Steinbach, R.
32207	AMST	330	801	T: Woman/Artist/Self Composing Life in NNM (1 st 8 week session - \$15.00 course fee)	03	S	10:00 – 3:30pm	WJK Conf Rm	Potter, M.
28996	AMST	360	800	T: White, Gray, & Black Magic: Curanderismo, Santeria & Burjeria in the Southwest (1 st 8 week session – 1/25-26, 2/8-9, 2/22-23, 3/7-8)	03	F S	3:30 – 7:30pm 9:00 – 3:30pm	WJK 112	Torres, L.
ART HISTORY									
32613	ARTH	491	800	Late 20 th Century Art (2 nd 8 week session - 3/29, 4/5, 4/12, 4/18, 4/19, 4/26, 5/2 & 5/3)	03	F Sat	10:00 – 2:00pm 10:00 – 2:00pm	WJK 110	Tobin, R.
32632	ARTH	591	800	Late 20 th Century Art (2 nd 8 week session - 3/29, 4/5, 4/12, 4/18, 4/19, 4/26, 5/2 & 5/3)	03	F Sat	10:00 – 2:00pm 10:00 – 2:00pm	WJK110	Tobin, R.
ART STUDIO									
32316	ARTS	429	800	T: Image and Content Development (25.00 course fee)	03	F	9:00 – 2:45pm	T ART 223	Cooke, M.
32555	ARTS	529	800	T: Image and Content Development (25.00 course fee)	03	F	9:00 – 2:45pm	T ART 223	Cooke, M.
COMMUNICATION & JOURNALISM									
32224	CJ	320	800	Mediation (2 nd 8 week session)	03	T Th	12:00 – 2:45pm	TBA	Sanders, B.
31682	CJ	332VX	009	Business & Professional Speaking	03	M	4:00 – 6:30pm	MED 111	Shiver, J.
31692	CJ	340VX	008	Communication in Organizations	03	W	4:00 – 6:30pm	MED 111	Lutgen-Sandvi, P.
EARLY CHILDHOOD MULTICULTURAL EDUCATION									
*****	ECME	317	800	Integrated Early Childhood Curriculum	03	Th	3:30 – 6:15pm	Fam Resource Ctr	Remstein, P.
*****	ECME	317 L	800	Integrated Early Childhood Curriculum	02	Th	6:30 – 8:15pm	Fam Resource Ctr	Remstein, P.
EDUCATION									
	EDUC	330L	800	Teaching of Reading	03	W	4:00 – 6:45pm	THS 301	Maes, B.
	EDUC	333L	800	Teaching Oral & Written Language in Elem School	03	T	6:00 – 8:45pm	THS 218	Elder, J.
	EDUC	361L	800	Teaching of Mathematics In Elem School	03	M	4:30 – 7:15pm	THS 301	Matthews, L.
EDUCATIONAL LEADERSHIP									
26356	LEAD	509VX	008	Schools as Organizations	03	M	4:30 – 6:45pm	TEC CR11	Murphy, S.

Taos Center Live and Televised Course Offerings

CRN	Depart Prefix	Crse No	Sec No	Course Title	Credit	Day	Time	Location	Instructor
ENGLISH									
32550	ENGL	330	800	T: The American Immigrant Experience in Literature	03	Th	9:00 – 11:45am	MED 3	Murphy, S.
32612	ENGL	418	800	Proposal & Grant Writing (Course meets on 1/25, 2/15, 2/29, 3/14/ 4/4 & 4/24)	03	F	9:00 – 4:00pm	Med 3	Marchese, R.
32549	ENGL	423	800	Advanced Creative Writing –Poetry	03	F	12:00 – 2:45pm	WJK 107	Morris, S.
32631	ENGL	518	800	Proposal & Grant Writing (Course meets on 1/25, 2/15, 2/29, 3/14/ 4/4 & 4/24)	03	F	9:00 – 4:00pm	Med 3	Marchese, R.
HEALTH EDUCATION									
	HED	477	800	Stress Management	03	M	9:00 – 11:45am	WJK 109	Werner, A.
	HED	493	800	T: Case Mgmt & 12 Functions for Sub Abuse Couns.	03	W	6:00 – 8:45pm	TBA	Cardenas, E.
LANGUAGE LITERACY & SOCIO CULTURAL STUDIES									
31723	LLSS	315VX	011	Educating Linguistically & Culturally Diverse Studts	03	W	4:00 – 6:30pm	TEC CR10	Reierson, S.
31736	LLSS	459VX	008	Second Language Literacy	03	Th	7:00 – 9:30pm	TEC CR10	Reierson, S.
31744	LLSS	469VX	008	ESL Across the Content Areas	03	Th	4:00 – 6:30pm	TEC CR10	Reierson, S.
	LLSS	482	800	Teaching English as a Second Language	03	Th	4:30 – 7:15pm	THS 303	Herrera, E.
31752	LLSS	559VX	008	Second Language Literacy	03	Th	7:00 – 9:30pm	TEC CR10	Reierson, S.
31759	LLSS	569VX	008	ESL Across the Content Areas	03	Th	4:00 – 6:30pm	TEC CR10	Reierson, S.
31822	LLSS	583VX	009	Cultures in the Southwest	03	W	7:00 – 9:30pm	TEC CR10	Reierson, S.
MANAGEMENT									
03235	MGMT	306VX	017	Organizational Behavior & Diversity	03	Th	12:30 – 3:15pm	TEC CR11	Champoux, J.
32559	MGMT	324VX	009	New Venture Strategies	03	T Th	9:30 – 10:45am	TEC CR11	Sandoval, P.
32566	MGMT	328VX	013	International Management	03	M W	2:00 – 3:25pm	TEC CR10	Crespy, C.
NATIVE AMERICAN STUDIES									
31834	NATV	436VX	008	Environmental Ethics & Practices in Native America	03	T Th	2:00 – 3:15pm	TEC CR10	Lee, L.
28518	NATV	450VX	038	Tribal Gaming	03	T	4:00 – 6:30pm	TEC CR10	Bird Bear, T.
32226	NATV	462	800	Native American Narrative	03	Th	3:00 – 5:45pm	THS 218	Naranjo, T.
NURSING									
*****	NURS	494VX	030	Reflective Nursing Practice Seminar	02	F	8:00 – 10:30am	MED 116	Staff
PHILOSOPHY									
32242	PHIL	442	800	Nietzsche	03	W	3:00 – 5:45pm	THS 303	Salman, C.
POLITICAL SCIENCE									
32233	POLS	301	800	The Government of New Mexico	03	Th	6:00 – 8:45pm	THS 301	Romero, F.
PSYCHOLOGY									
32241	PSY	331	800	Psychology of Personality	03	W	9:00 – 11:45am	WJK 110	Archuleta, R.
32044	PSY	332VX	017	Abnormal Behavior	03	T	7:00 – 9:30pm	TEC CR11	Alley, S.
PUBLIC ADMINISTRATION									
31865	PADM	500VX	008	Public Management and Policy	03	M	7:00 – 9:30pm	TEC CR10	Hadjilambrinos
31890	PADM	521VX	008	Institutional Development and Behavior	03	W	7:00 – 9:30pm	TEC CR11	Rivera, M.
31882	PADM	527VX	008	Employment Relations in the Public Sector	03	M	4:00 – 6:30pm	TEC CR10	Reeves, Z.
31875	PADM	529VX	017	Administrative Law	03	Th	7:00 – 9:30pm	TEC CR11	Van Vleck, R.
31897	PADM	546VX	008	Public Financial Administration	03	Sat	2:00 – 4:30pm	TEC CR11	Falcone, S.
27284	PADM	590VX	039	Sem: Not-for-Profit Management	03	Sat	11:00 – 1:30pm	TEC CR11	Falcone, S.
31905	PADM	596VX	008	Research Methods for Public Managers	03	T	4:00 – 6:30pm	TEC CR11	Varma, R.
SOCIOLOGY									
31853	SOC	313VX	012	Social Control	03	W	4:00 – 6:30pm	TEC CR11	Hovey, K.
32229	SOC	416	800	Sociology of Law	03	W	12:00 – 2:45pm	TBA	Forthmann, A.
23734	SOC	488	800	Field Experience (2 nd 8 week session)	01-04	TBA	TBA	TBA	Sanders, B
UNIVERSITY HONORS									
32551	UHON	302	800	SEM: Spiritual Traditions of Northern NM (2 nd 8 week session – 3/14-15, 3/21, 4/4-5, 4/18-19 & 5/2) (\$75.00 course fee)	03	F	3:30 – 7:30pm	WJK 112	O'Malia, N.
						Sat	9:00 – 3:30pm		
WOMEN STUDIES									
32235	WMST	379	800	T: Global Issues in Women Studies	03	T	6:00 – 8:45pm	WJK 112	Steinbach, R.
28702	WMST	479	800	T: Woman/Artist/Self Composing Life in NNM (1 st 8 week session - \$15.00 course fee)	03	Sat	10:00 – 3:30pm	WJK Conf Rm	Potter, M.

UNM-Taos Bachelor and Graduate Programs Course Descriptions

AMERICAN STUDIES

AMST 330: T: Global Issues in Women Studies (03)

This course explores some of the most important concepts and ideas of women's studies in a global context. Women worldwide struggle for personal autonomy and for equal access to education, work, and sexual and physical health. The class will examine commonalities and differences among women globally, studying how our race, class, sexual, national, and even local identities enrich and complicate our lives and also offer potential for social change. Also offered as WMST 379.

AMST 330: T: Woman/Artist/Self: Composing a Life Northern New Mexico (03)

This interdisciplinary class reveals the connections between gender and tradition. In particular, it examines the work and lives of regional women artists, from writers and weavers, painters, and potters, to artisans and activists. From site visits, readings, and discussion, students will examine the stories that shape our identities: How do those identities change over the course of a lifetime? How does place re-contextualize and influence our creative processes? Besides gender, what roles do class, race, and ethnicity play in shaping our lives? Reading across, with, and through the stories of our own lives and those of others provides insight, inspiration, and direction. 1st 8-week session. \$15.00 course fee. Also offered as WMST 479.

AMST 360: T: White, Gray, Black Magic: Curanderismo, Santeria & Burjeria in the Southwest (03)

For centuries the people of the American Southwest have relied on herbolarias (herbologists), sobadoras (chiropractors), parteras (midwives), m3dicas (folk healers), turcas (gypsies), espiritistas (spiritists) and brujas (witches) to effect cures ranging from physical and spiritual needs to the implementation of incantations and prayers. This course proposes to investigate the multicultural influences that have gone into the make-up of this time-honored practice as

well as to analyze the current state of curanderismo as it exist in the Southwest today. A reference list of current curanderos has been prepared and several of them will be invited to class to do presentations as experts in the field. 1st 8-week session meets on 1/25-26, 2/8-9, 2/22-23, & 3/7-8.

ART HISTORY

ARTH 491/591: Late 20th Century Art (03)

Late Modern and contemporary art movements. Painting and sculpture, 1940 to the present.

Prerequisite: 250. 2nd 8-week session meets on 3/29, 4/5, 4/12, 4/18, 4/19, 4/26, 5/2 & 5/3.

ART STUDIO

ARTS 429: T: Image and Content Development (03)

This course addresses personalizing the creative process to fit individual artistic sensibilities, skills and subject interest. Students will explore image and content development techniques using writing, visual exercises and research. Learning to conceptualize ones ideas into an art making approach with concern for materials and visual presentation is the goal. This course will enhance the student's painting and drawing experience and will assist students in developing their particular artistic skills. Painting, drawing or multi-media materials may be used for the class. \$25.00 Course Fee.

ARTS 529: T: Image and Content Development (03)

This course addresses idea development as it relates to historical and contemporary art figures and the continued development of ones own approach to content and materials. Students will develop a body of related works in a medium of their choice. \$25.00 Course Fee.

COMMUNICATIONS AND JOURNALSIM

CJ 320: Mediation (03)

Includes an introduction to conflict-management techniques with workplace, classroom and personal applications. The basic mediation skills presented prepare students to mediate in a variety of situations. 2nd 8-week session.

CJ 332VX: Business and Professional Speaking (03)

Analysis, preparation and presentation of speeches common in business and professional settings.

CJ 340VX: Communication in Organizations (03)

Examines current theories of organizational behavior with emphasis on communication patterns and practices. Attention to superior-subordinate communication, formal and informal communication networks, authority and power.

EARLY CHILDHOOD MULTICULTURAL EDUCATION

ECME 317: Integrated Early Childhood Curriculum (03)

This advanced course focuses on developmentally appropriate curriculum development and implementation for children birth to age 5, integrated curriculum content, and rich learning environments.

Prerequisite: 103, 115, 117, 117L, 217, 217L and 230. Co-requisite: 317L. Restriction: admitted to the ECME Program.

ECME 317L: Integrated Early Childhood Curriculum Practicum (02)

This advanced course provides opportunities for students to apply knowledge gained from ECME 317 and develop skills in planning and implementation developmentally appropriate learning experiences, integrated curriculum, and learning environments. Requires 60 supervised contact hours. Prerequisite: 103, 115, 117, 117L, 217, 217L and 230. Co-requisite: 317. Restriction: admitted to the ECME Program.

UNM-Taos Bachelor and Graduate Programs Course Descriptions

EDUCATION**EDUC 330L: Teaching of Reading (03)**

Study of reading process for emergent and intermediate readers focusing on: cueing systems, assessment, family and community contexts, language, culture and instruction in individual and small group settings. Lab includes supervised tutoring and discussion group.

EDUC 333L: Teaching Oral & Written Language in the Elementary School (03)

Study of oral and written forms of language. Background theory in language development and use in teacher-child interactions is presented and followed by carefully designed experiences with children.

EDUC 361L: Teaching of Mathematics in the Elementary School (03)

Strategies and materials appropriate for traditional and innovative instructional programs in elementary school mathematics. Supervised work with children allows for in-depth analysis of both content and process.

EDUCATIONAL LEADERSHIP**LEAD 509VX: Schools as Organizations (03)**

This course, designed as an introduction to the concepts, theories and processes of organizational theory and organizational behavior will provide prospective education leaders with a better understanding of the way organizations operate.

ENGLISH**ENGL 330: T: The American Immigrant Experience in Literature (03)**

In this course we'll examine the experience of American immigrants from our forefathers to modern day. We'll explore in literature the challenges new arrivals have faced in journeying to America and their

struggles to assimilate in their new culture, including the Irish Experience (Joseph O'Connor); the European refugee (Vladimir Nabokov); the Asian arrival (Chang-Rae Lee); Caribbean (Edwidge Danticat); African American diaspora (James Baldwin) and Mexican-American experience (Richard Rodriguez).

ENGL 418/518: Proposal & Grant Writing (03)

Invention and delivery of proposals and grants in the business, scientific, technical and artistic arenas.

Course meets on 1/25, 2/15, 2/29, 3/14, 4/4, & 4/24.

ENGL 423: Advanced Creative Writing – Poetry (03)

An advance course in creative nonfiction with a strong emphasis on revision. Combines the workshop experience with classroom study of published authors as well as some theorist on writing. A \$20.00 workshop fee is required. Prerequisite: 323.

HEALTH EDUCATION**HED 477: Stress Management (03)**

Deals with multiple causes of stress and its resolutions. Emphasizes chief stressors of adults, self-responsibility for change, holistic approach, emotional/mental methods of stress reduction.

HED 493: T: Case Management & Twelve Core Functions for Substance Abuse Counselors (03)

The purpose of this course is to train new counselors and to provide those with the experience and a chance to sharpen and demonstrate basic skills and knowledge as it relates to Case Management and the Twelve Core Functions.

LANGUAGE LITERACY & SOCIO CULTURAL STUDIES**LLSS 315VX: Educating Linguistically & Culturally Diverse Students (03)**

Course familiarizes prospective

teacher candidates with history, theory, practice, culture and politics of second language pedagogy and culturally relevant teaching. Students will be introduced to effective teaching methods for linguistically and culturally diverse learners.

LLSS 459VX/559VX: Second Language Literacy (03)

Current theory and practice in teaching reading and writing in English to second language learners, elementary through adult levels.

LLSS 469VX/569VX: ESL Across the Content Areas (03)

The course addresses ESL/content-area instruction, which integrates language and content instruction and focuses on the issues of processing content in a second language and the implied redesigning of instruction in grades K-12.

LLSS 482: Teaching English as a Second Language (03)

Required for ESL and Bilingual endorsements. Implementation of second language teaching principles through effective program models and instructional practice. Field component required. Prerequisite: 456.

LLSS 583VX: Cultures in the Southwest (03)

Focuses on issues, policies and school practices related to diversity and the education of native cultures of the Southwest as well as more recently arrived linguistic and cultural groups.

MANAGEMENT**MGMT 306VX: Organizational Behavior & Diversity (03)**

Emphasis on application of behavioral science theory and concepts. Focus on individual, interpersonal and group processes in a diverse work force. Prerequisite: ENG 102.

MGMT 324: New Venture Strategies

UNM-Taos Bachelor and Graduate Programs Course Descriptions

(03)

Examines strategies, both personal and commercial, for effectively embarking on new ventures. Focuses on phase of entrepreneurship occurring between generation of the initial new venture idea, up to and including the first commercial sale. Prerequisite: ENG 102 and ECON 106.

MGMT 328: International Management (03)

Provides an understanding of international operations and international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions, and decision making of international organizations. Prerequisite: ECON 106.

NATIVE AMERICAN STUDIES

NATV 436VX: Environmental Ethics & Justices in Native America (03)

Complex ways in which Native peoples form relationships with their environment are examined. Differences and similarities between Native and dominant cultural conceptions of the environment and environmental justices are considered within an inter-disciplinary context.

NATV 450VX: Tribal Gaming

This course examines the development, operation, and current social climate surrounding Indian Gaming. While studying the law and politics of gaming as an exercise of tribal sovereignty, the course also examines tribal, state, and federal interests involved in the uniquely tribal enterprise of Native Nation building.

NATV 462: Native American Narrative (03)

Native American stories function much like food for the soul. Students will learn an inter-disciplinary context how ancestral and contemporary stories, oral and written, continue to represent the thoughts, values and life ways of Native people.

NURSING

NURS 494VX: Reflective Nursing Practice Seminar (02)

Reflective strategies for coping and for analysis of own practice; development of personal philosophy of professional nursing; development of career plan for post-graduation. Writing intensive. Co-requisite: 419, enrollment in final semester of nursing program.

PHILOSOPHY

PHIL 442: Sem: Nietzsche (03)

This class will be a seminar-style study of the writings of Friedrich Nietzsche. We will begin with two weeks on Arthur Schopenhauer, Nietzsche's philosophical "educator," since he provides the most invaluable initial orientation to Nietzsche's work, especially to its inception. As we then begin to make our way through Nietzsche's writings, his ideas and his philosophy in their own right, we will inevitably be drawn into deep and sweeping visions of the history of western culture. From early on, for example, Nietzsche postures the ancient Greeks against the basic spirit of modernity and then of Christianity, and these oppositions remains governing themes throughout the evolution of his thinking. Closer to hand, Nietzsche uniquely illuminates the transition from the nineteenth to twentieth centuries, and so to a remarkable degree already comprehends the 'postmodernism' we associate with our own time. Deeply fundamental to Nietzsche's thinking throughout is the intimate relation between philosophy and art which suffuses both the substance and the form of his work to a degree rivaled only perhaps by the divine Plato himself. Though Nietzsche never shrinks from identifying himself as a philosopher, he seems quite plainly and proudly to think of himself as an artist as well, even speaking, at the outset, of his "artist's metaphysics." Grasping the relation between art and truth as Nietzsche conceives it will probably be our most basic and enriching task.

POLITICAL SCIENCE

POLS 301: The Government of New Mexico (03)

Prerequisite: 200.

PSYCHOLOGY

PSY 331: Psychology of Personality (03)

Survey of theory, research and applications of both classical and contemporary approaches to the study of personality. Prerequisite: 200 and 220.

PSY 332VX: Abnormal Psychology (03)

Review of the historical, scientific and ethical issues in the field of psychopathology. Categorization of deviant behavior, theories of abnormal behavior, systems of therapy and relevant research are covered. Prerequisite: 105.

PUBLIC ADMINISTRATION

PADM 500VX: Public Management and Policy (03)

Principles and methods of public management and policy analysis: policy formulation and implementation, organizational relations, institutional development, administrative process and public sector ethics. (Required)

PADM 521VX: Institutional Development and Behavior (03)

Survey of theories of public organization, principles for planning in the public sector, methods of developing organizations, implementing changes and adapting to operational demands. Major issues of human behavior related to ethics and productivity. (Required)

PADM 527VX: Employment Relations in the Public Sector (03)

Survey of employment relations among employers, employees and government in the public sector, with particular attention to unionized organizations. (Required)

UNM-Taos Bachelor and Graduate Programs Course Descriptions

PADM 529VX: Administrative Law (03)

Role and nature of administrative law; procedural requirements and judicial review of administrative actions; safeguards against arbitrary/capricious action; delegation of sovereignty and legislative power; legal principals in the development of public policy and administration.

PADM 596VX: Research Methods for Public Managers (03)

Presents methods for inquiry and analysis by public managers and students of public administration. It covers strategies for the design of research projects and for collection of information in institutional and field settings. (Required) Prerequisite: successful completion of undergraduate or graduate courses in inferential statistics.

SOCIOLOGY

SOC 313VX: Social Control (03)

The study of informal and formal social control strategies for guiding and monitoring individual behavior and social interaction. Discussion of key social control agents and institutions, including the family, schools, peers, media, religion and the criminal justice system. Prerequisite: 205 or 213.

SOC 416: Sociology of Law (03)

Social science perspectives of law, legal institutions and the impact of law on behavior. Topics include theories of law and legality; comparative legal systems; lawyers, judges and juries; and the use of social science in the courts. Prerequisite: 312 and 313.

SOC 488: Field Experience (01 – 04)

A field placement arrangement for students in the criminology, Peace Studies, and social welfare concentrations. Participant observation in local agencies and sociological analysis of this experience. Prerequisite: core courses in deviance/criminology, Peace Studies, or social welfare and permission of instructor. (2nd 8-week course).

UNIVERSITY HONORS

UHON 302: Sem: Spiritual Traditions of Northern New Mexico (03)

Since mankind first entered into the mountain valleys, isolated villages, haciendas, pueblos and wagon train stops of northern New Mexico, traditional religions and spiritual practices existed: Native American, Roman Catholic, Hermano/Penitentie, Crypto Jews and Protestant. Writers, artists, movie stars, financial celebrities arrived in the early 1900s and like a palette knife laid a veneer of sophisticated language and manner to the mountains, but not much spirit. With the waves of flower decked hippies of the 1960s, East Indian chanting and Buddhist meditation found fertile ground in these mountains. In this seminar we examine some of the traditional and some of the later arriving Eastern type religious practices which are neighbors here in the north.

2nd 8-week course meets on 3/14-15, 3/21, 4/4-5, 4/18-19 & 5/2. (\$75.00 course fee)

WOMEN STUDIES

WMST 379: T: Global Issues in Women Studies (03)

This course explores some of the most important concepts and ideas of women's studies in a global context. Women worldwide struggle for personal autonomy and for equal access to education, work, and sexual and physical health. The class will examine commonalities and differences among women globally, studying how our race, class, sexual, national, and even local identities enrich and complicate our lives and also offer potential for social change. Also offered as AMST 330.

WMST 479: T: Woman/Artist/Self: Composing a Life – Northern New Mexico (03)

This interdisciplinary class reveals the connections between gender and tradition. In particular, it examines the work and lives of regional women artists, from writers and weavers, painters, and potters, to artisans and activists. From site visits, readings, and discussion, students will examine the stories that shape our identities: How do those identities change over the course of a lifetime? How does place re-contextualize and influence our creative processes? Besides gender, what roles do class, race, and ethnicity play in shaping our lives? Reading across, with, and through the stories of our own lives and those of others provides insight, inspiration, and direction. 1st 8-week session. \$15.00 course fee. Also offered as AMST 330.

Call us and we will be happy to help you transition to a bachelor's degree program.

Mario Suazo, M.B.A
Sr. Student Success Associate
575-737-6200
msuazo1@unm.edu

Independent Study Through Correspondence

General Information - Correspondence courses offer students a flexible, convenient alternative to earn college credit for those who cannot attend regular classes. In addition, they provide an opportunity for all UNM students located anywhere to add to their credit hours in their degree programs. Lower and upper division courses spanning a wide range of disciplines are available for registration. Many degrees allow, with some restrictions, up to 30 credit hours of correspondence courses to be applied toward graduation. Students can register for correspondence courses throughout most of each term. For information not provided below, contact the Correspondence Office at 505-277-1604.

Admissions - Students currently admitted to UNM may register for Correspondence courses during specified registration periods. Students not currently admitted must apply either for readmission (if previously a UNM student) or non-degree admission through the Admissions Office located at the Student Services Center. Complete admissions information is available at 505-277-2446 or through the UNM website at www.unm.edu. Once admitted to UNM, complete the Application for Correspondence form.

Readmission - If you were previously enrolled as an undergraduate at UNM but have not taken a course for at least 4 semesters in a row, you must apply for readmission. Just submit a completed application to the Admission Office. The application fee is not required for readmission.

Non-Degree Admission - To apply for non-degree admission, submit to the Admissions Office: 1) A completed Non-Degree Application 2) A \$10 non-refundable application fee. Note: Students in Non-Degree status are not eligible to receive financial aid. To be eligible to enroll in Non-Degree status at UNM, a student must meet one of these requirements: 1) Be at least 21 years old; or 2) Be a graduate of an accredited high school or its equivalent and have been out of high school at least one year. You may not enroll in Non-Degree status if: 1) You are currently under suspension from UNM or any other institution; 2) You were previously an undergraduate student at UNM and have not completed a bachelor's degree; 3) You are in the United States on a student visa; or 4) You have been refused admission to degree status.

Registration - Registration requires a UNM Net ID and password. To get a Net ID, once admitted go to my.unm.edu and click on "Create a Net ID." Generally, students may register for correspondence

courses from the end of a previous semester through the start of registration for a following semester. For example, if Summer term ends on July 31 and registration for Spring semester starts on November 15, a student can register for a Fall semester Correspondence course from August 1 through November 14. If Fall semester ends December 18 and Summer term registration starts April 15, a student can register for Spring semester Correspondence courses from December 19 through April 14.

Students are responsible for taking care of all registration holds and other restrictions prior to registration. Thus, students should contact their academic advisors for assistance in this matter since prior permission from an advisor is usually required. Registration is required prior to payment. Once registration and payment has occurred, students must contact the Correspondence office to initiate course lessons and complete an informational form. If students do not find a specific Correspondence course, they should contact the Correspondence Office for further information. Students should not contact instructors of Correspondence courses until AFTER they contact the Division Registrar!

Tuition & Fees - Correspondence courses have the same tuition as any other UNM undergraduate course. Tuition rates are available at <http://unm.edu/~bursar>. Correspondence courses have a Correspondence section fee of \$20 for each section registered. Other applicable fees are described below.

Payment - Students should pay for a Correspondence course after registration for the section. Students may pay through the cashier's office in the Student Services Center. If a student does not pay for a correspondence course, they may be disenrolled from the class and/or holds may be placed on their records until their financial obligations have been met. Note that UNM Financial Disenrollment policies apply to Correspondence courses. That policy and the dates for financial disenrollment can be found at <http://unm.edu/~bursar/tuitionfees.html>. There are no late registration fees for Correspondence courses.

Refund Policy - No tuition or fee refunds will be made after a lesson has been submitted or after the 33rd day of registration. Prior to the 33rd day of registration, if a student drops from a Correspondence course, a full tuition and fee refund will be granted.

Independent Study Through Correspondence

Transcripts, Financial Aid, and Course Progress - Registrations in correspondence courses recorded in student records at the time of registration, but grades are not recorded until completion of the course. Transcripts are available from the Office of the Registrar at <http://unm.edu/~unmreg>.

If students are using Financial Aid to pay for Correspondence courses, they must complete the Correspondence courses during the semester to which the financial aid applies. More information regarding Correspondence courses and financial aid can be found at the UNM Financial Aid Office website at www.unm.edu/~finaid.

Some instructors encourage direct communication with them, some not. Students are responsible for maintaining progress toward course completion, but if they need any assistance in communicating with an instructor, they should first contact the Division Registrar in the Correspondence Office.

Textbooks - Textbooks are available through the UNM Bookstore. If you have any concerns or problems with procuring textbooks for Correspondence courses, contact the textbook manager at 505-277-7478.

Syllabi - Syllabi for Correspondence Courses are available through the Correspondence Office.

Policies & Procedures - Generally speaking, Correspondence courses follow the same policies and practices of any other kind of course offering at UNM. The following lists important exceptions:

Completion Timeline - Students have one calendar year from the date of registration to complete a Correspondence course section. The average completion period for a Correspondence course is 3-4 months.

Graduation/Completion Dates - Students expecting to use Correspondence courses for graduation must plan to register in time to complete the course, including the final exam, at least four weeks before the end of the semester of graduation.

Extension of Completion Timeline - Students may elect to extend the completion of Correspondence courses for up to two 90-day periods. Each extension requires a fee of \$50, payable in advance only at the Correspondence Office. A maximum of two 90-day extensions can be granted; no registrations can be extended beyond the six months allowed.

Drop/Adds - Students may drop and/or add Correspondence course sections like any other class section, but Correspondence registration policies apply. However, students have 33 days from the day of registration for each course to drop it and receive a refund.

Academic Advisement - Students should always seek advisement from their assigned advisors regarding how Correspondence courses will apply toward their degree programs. For example, departments must give permission for overloads (registering for more than 18 credit hours) and prerequisite overrides. Also, certain holds on registration can be removed only by an advisor.

Location - UNM Extended University, Correspondence Office, Woodward Hall, Room 115A, Albuquerque, NM 87131

Contacts - Connie Terry, Division Registrar, Phone: 505-277-1604 or Toll Free: 1-877-567-9089 Fax: 505-277-4413 Email: indstudy@unm.edu

Please check the Spring 2008 Addendum for updated course information. Addendum is emailed to the Bachelor and Graduate Programs student listserve. Contact Mario Suazo, Sr. Student Success Associate at 737-6000 or msuazo1@unm.edu to be added to the listserve.

The UNM-Taos Bachelor and Graduate Programs

The UNM-Taos Bachelor and Graduate Programs and the UNM College of Nursing main campus are pleased to announce the **Bachelors of Science in Nursing (BSN)**

The BSN program in Taos is a 16 month accelerated program of study available only for students who have a previous bachelor's degree and at least 9 hours of human sciences credits. The UNM-Core Curriculum and the College of Nursing prerequisites

are waived for students who have earned a Bachelor's degree. The BSN program is also open to students who have successfully completed the Core Curriculum with an emphasis on science or humanities. All students admitted into the BSN program will complete (4) consecutive 15 week terms. The total program of study after pre-requisites have been met is a minimum of 57 credits.

After completion of the BSN degree program and successfully passing the New Mexico Board exams, students will be qualified to apply for staff or management positions in hospitals, community health centers, schools or pursue certification

in other nursing specialty areas. Prospective BSN students are urged to contact the College of Nursing advisor, Eileen Lujan at 505-741-1948, or ejlujan@salud.unm.edu for application, registration or financial aid information.

Dawn Kittner, Faculty
575-741-1948
dkittner@salud.unm.edu

Kathy Falkenhagen, Faculty
575-741-1367
kfalkenhagen@salud.unm.edu

Hong Hai Du Broff, Faculty
575-741-1940
hodubroff@salud.unm.edu

Independent Study Through Correspondence Course Offerings

CRN	Depart Prefix	Crse No	Course Title	Credit	Day	Time	Instructor
Economics							
	ECON	105	Introductory Macroeconomics	03	ARR	ARR	Staff
	ECON	106	Introductory Microeconomics	03	ARR	ARR	Staff
	ECON	315	Money and Banking	03	ARR	ARR	Staff
Education							
	EDUC	331L	Teaching Reading II	03	ARR	ARR	Staff
	ENGL	101	Composition I: Exposition	03	ARR	ARR	Staff
	ENGL	102	Composition II: Analysis & Argument	03	ARR	ARR	Staff
	ENGL	219	Technical/Professional Writing	03	ARR	ARR	Staff
	ENGL	220	Expository Writing	03	ARR	ARR	Staff
	ENGL	294	Survey of Earlier English Literature	03	ARR	ARR	Staff
	ENGL	295	Survey of Later English Literature	03	ARR	ARR	Staff
	ENGL	296	Earlier American Literature	03	ARR	ARR	Staff
	ENGL	297	Later American Literature	03	ARR	ARR	Staff
	ENGL	445	History of the English Language	03	ARR	ARR	Staff
History							
	HIST	101	Western Civilization	03	ARR	ARR	Staff
	HIST	102L	Western Civilization Post 1648	03	ARR	ARR	Staff
	HIST	260	History of New Mexico	03	ARR	ARR	Staff
	HIST	371	From Aztec to Spanish Domination: The History of Early Mexico	03	ARR	ARR	Staff
	HIST	463	Hispanic Frontiers in North America	03	ARR	ARR	Staff
	LLSS	443C	Language Literacy and Socio Cultural Studies Children's Literature	03	ARR	ARR	Staff
Mathematics							
	MATH	111	Math for Elementary/Middle School Teachers	03	ARR	ARR	Staff
	MATH	112	Math for Elementary/Middle School Teachers	03	ARR	ARR	Staff
	MATH	120	Intermediate Algebra	03	ARR	ARR	Staff
	MATH	121	College Algebra	03	ARR	ARR	Staff
	MATH	123	Trigonometry	03	ARR	ARR	Staff
	MATH	129	Survey of Mathematics	03	ARR	ARR	Staff
	MATH	150	Pre-Calculus Mathematics	03	ARR	ARR	Staff
	MATH	162	Calculus I	04	ARR	ARR	Staff
	MATH	163	Calculus II	04	ARR	ARR	Staff
	MATH	180	Elements of Calculus	03	ARR	ARR	Staff
	MATH	181	Elements of Calculus II	03	ARR	ARR	Staff
	MATH	215	Math for Elementary/Middle School Teachers	03	ARR	ARR	Staff
	MATH	264	Calculus III	04	ARR	ARR	Staff
Philosophy							
	PHIL	101	Intro Philosophical Problems	03	ARR	ARR	Staff
	PHIL	156	Reasoning and Critical Thinking	03	ARR	ARR	Staff
Political Science							
	POLS	110	The Political World	03	ARR	ARR	Staff
	POLS	200	American Politics	03	ARR	ARR	Staff
	POLS	220	Comparative Politics	03	ARR	ARR	Staff
	POLS	240	International Politics	03	ARR	ARR	Staff
	POLS	303	Law in the Political Community	03	ARR	ARR	Staff
	POLS	312	The American Presidency	03	ARR	ARR	Staff
	POLS	315	Constitutional Law: Power	03	ARR	ARR	Staff
	POLS	316	Constitutional Law: Liberties	03	ARR	ARR	Staff
	POLS	342	American Foreign Policy	03	ARR	ARR	Staff
Psychology							
	PSY	105	General Psychology	03	ARR	ARR	Staff
	PSY	271	Social Psychology	03	ARR	ARR	Staff
	PSY	332	Abnormal Behavior	03	ARR	ARR	Staff
Sociology							
	SOC	101	Introduction to Sociology	03	ARR	ARR	Staff
	SOC	211	Social Problems	03	ARR	ARR	Staff
	SOC	312	Causes of Crime & Delinquency	03	ARR	ARR	Staff
	SOC	335	Sociology of Mass Communication	03	ARR	ARR	Staff
	SOC	351	The Urban Community	03	ARR	ARR	Staff
	SOC	422	Sociology of Religion	03	ARR	ARR	Staff
Spanish							
	SPAN	302	Developing Spanish Writing Skills	03	ARR	ARR	Staff

Online Courses

The University of New Mexico offers online courses as an alternative to the traditional campus experience. Students working around scheduling problems, full-time employment, or who live at a distance from the UNM Main Campus may want to consider taking a class online as a way to advance their education. Courses are completed electronically from a computer with Internet/Web access. Students are assured an interactive relationship with the instructor throughout the semester. Online courses are taught on a semester basis, are offered for University credit, and follow the regular University course schedule. New Media and Extended Learning (NMEL) is responsible for the administration of online courses at The University of New Mexico. NMEL provides user support to students via telephone and email.

General Information - Check the schedule of classes at: <http://online.unm.edu> for updated course listings and additional course information. Online courses follow the regular main campus semester schedule. All UNM admissions and registration deadlines, policies and procedures apply to students who participate on online courses.

Taking an online course is different from the traditional class room experience. The amount of time spent per week will vary depending on your course, instructor and level of comfort with using the technology. A typical 3-credit hour online course may translate to approximately 6-9 hours per week (on average) for class work and homework.

Registration - Online courses follow the same registration procedures as any credit course offered at UNM. Students should register via LoboWeb or LoboPhone (instructions on page 9).

Computer Access and Requirements -

- UNM NetID
- Consistent access to the Internet
- Minimum connection 28.8 kbps modem or faster. For some courses with rich media content students may need access to a fast speed connection, such as DSL, Cable Modem, etc.
- For more information on computer requirements and browser requirements go to <http://vista.unm.edu> You can also find student tutorials on this website.

University of New Mexico
Woodward Hall Room 152
MSC03 2190
1 University of New Mexico
Albuquerque, NM 87131-0001

Important Information for Students Registered for Online Courses

Access to online courses is available the first day of classes. Students need to login the first week of classes. Just as students need to attend face-to-face classes, online students are responsible for attending their online course.

Check your UNM email account for course information one week prior to the start of the semester.

For most courses, you can find textbook information at <http://bookstore.unm.edu> The UNM bookstore will ship textbooks the next day upon request.

Login to online courses is easy!

- Just go to <http://my.unm.edu> the official portal for UNM
- Enter your NetID and Password
- Go to the "My Courses" tab. You will see a link for your online courses

Are you wondering if you are ready to take an online course?

Take the quiz at: <http://online.unm.edu> to find out.

Please call us with any questions you have about continuing your education at The University of New Mexico Bachelor and Graduate Programs.

We are here to help!

Call toll free: 1-866-869-6040

Visit us online at: <http://distance.unm.edu>

Online Course Offerings

CRN	Prefix	Crs #	Sec	Course Title	Credits	Instructor
AMERICAN STUDIES						
31668	AMST	310	021	WM Art of AM West (Taught with WMST 379)	03	Ressler, S.
ASTRONOMY						
22699	ASTR	101L	021	Astronomy Lab	01	Miller, B.
CHEMICAL ENGINEERING						
18106	CE	473	001	Construction Law	03	Staff
18107	CE	474	001	Prin Written Constr Docs	03	Staff
18108	CE	475	001	Construction Safety	03	Staff
18187	CE	575	001	Construction Safety	03	Staff
30931	CE	598	001	Construction Law	03	Staff
30932	CE	598	004	Prin Written Constr Docs	03	Staff
COMPUTER SCIENCE						
31430	CS	531	002	Pattern Recognition	03	Caudell, T.
32290	CS	581	002	Fundamentals of Software Testing	03	McCartney, L
EDUCATIONAL LEADERSHIP						
29930	LEAD	517	001	Communications for Ed Leaders	03	Noll, B.
26359	LEAD	560	001	Instructional Leadership & Development	03	Wood, C.
29939	LEAD	594	001	Practicum	03	Chavez, A.
19341	LEAD	596	001	Administrative Internship	03	Saavedra, V.
ELECTRICAL AND COMPUTER ENGINEERING						
25817	ECE	469	002	Antennas for Wireless Communication	03	Christodoulou, C.
31434	ECE	514	001	Nonlinear & Adaptive Control	03	Abdallah, C.
31431	ECE	517	002	Pattern Recognition	03	Caudell, T.
25842	ECE	536	002	Computer Systems Software	03	Shu, W.
25847	ECE	546	002	Multivariable Control Theory	03	Abdallah, C.
25850	ECE	549	002	Inform Thry & Coding	03	Heileman, G.
30060	ECE	561	002	Electrodynamics	03	Schamiloglu, E.
25864	ECE	569	002	Antennas for Wireless Communication	03	Christoloulou, C.
ENGLISH						
15099	ENGL	102	041	Comp II: Analysis and Argument	03	Staff
29437	ENGL	102	087	Comp II: Analysis and Argument	03	Staff
15215	ENGL	219	002	Technical Writing	03	Thomas, V.
31686	ENGL	219	008	Technical Writing	03	Cabot, M.
31683	ENGL	219	014	Technical Writing	03	Tietjen, P.
31688	ENGL	219	016	Technical Writing	03	Tietjen, P.
15217	ENGL	219	020	Technical Writing	03	Santor, T.
15222	ENGL	219	021	Technical Writing	03	Sander, K.
15463	ENGL	220	004	Expository Writing	03	Ricketts, J.
15464	ENGL	220	012	Expository Writing	03	Sayles, S.
31670	ENGL	413	002	Scientific, Environmental & Medical Writing	03	Staff
31058	ENGL	417	002	Editing	03	Staff
16170	ENGL	418	002	Proposal & Grant Writing	03	Tietjen, P.
31675	ENGL	513	002	Scientific, Environmental & Medical Writing	03	Staff
31068	ENGL	517	002	Editing	03	Staff
16535	ENGL	518	002	Proposal & Grant Writing	03	Tietjen, P.
MANAGEMENT						
23524	MGMT	300	006	Operations Management	03	Jurkat, M.
13198	MGMT	303	005	Managerial Accounting	03	Brooks, A.
13244	MGMT	306	023	Org Behavior & Diversity	03	Champoux, J.
13324	MGMT	322	005	Marketing Management	03	Shul, L.
31527	MGMT	324	002	New Venture Strategies	03	Shul, L.
13363	MGMT	336	001	Information Systems Security	03	Seazzu, A.
30029	MGMT	450	005	Computer Based Info Systems	03	Harris, D.

Online Course Offerings

CRN	Prefix	Crs #	Sec	Course Title	Credits	Instructor
30003	MGMT	490	005	ST: Advanced IS Security	03	Seazzu, A.
25317	MGMT	503	002	Managerial Cost Accounting	03	Brooks, A.
25347	MGMT	506	003	Org Behavior & Diversity	03	Champoux, J.
25355	MGMT	520	002	Operations Management	03	Kraye, S.
13966	MGMT	636	001	IS Security	03	Seazzu, A.
24384	MGMT	639	001	Advanced MIS Topics	03	Seazzu, A.
MATHEMATICS						
32232	MATH	120	020	Intermediate Algebra	03	Casson, D.
30232	MATH	301	002	Calculus for Teachers	03	Umland, K.
31536	MATH	550	001	ST: Calculus for Teachers	03	Umland, K.
NATURAL SCIENCE						
30201	NTSC	400	001	Earth System Science for Mid School Educators	03	Nyman, M.
NURSING (Nursing Spring Term - Jan. 17, 2008 - April 28, 2008)						
32084	NURS	239	060	Pathophysiology I	03	Courney, D.
31141	NURS	240	060	Pathophysiology II	03	Courney
31183	NURS	332	060	Intro Nurs Res & Evi Base Prac	03	Davis, A.
31184	NURS	340	060	Advancement of Prof Nsg	03	Guranero, P.
32478	NURS	429	060	Applic Epidem to Comm Hlth Prob	03	Jacobs, B.
31452	NURS	431L	002	Community Assessment	03	Harris, J.
31447	NURS	441	060	Evi Based Appl Hlth Assess Skills	04	Payne, P.
32483	NURS	442	060	Nurs Lead Hlth Plcy & Sys	03	Escandon, S.
31465	NURS	447L	060	Family & Community Health Practice	04	Shuster, G.
31460	NURS	448	060	Applic Hlth & Illness Concepts	04	Smith, D.
31354	NURS	501	060	Theoretical Found Adv Nursing	03	Averill, J.
31355	NURS	503	060	Research in Nursing I	03	Parhsall, M.
31356	NURS	505	060	Hlth Care Poly Sys Adv Roles	03	Brady, D.
31357	NURS	510	060	Educational Program Dev-Eval	03	Lobo, M.
31359	NURS	513	060	Admin to Facil Qual Clin Care	03	Woods, P.
32581	NURS	517	060	Adv. Comm Hlth Nurs II	03	Mendelson, C
31360	NURS	522	060	Appl of Epidem Comm Prob	03	Jacobs, B.
32582	NURS	543	060	Pharm Prin of Clin of Therapeutic	03	Minoli, K
31459	NURS	559	060	Physiological Concepts	03	Giddens, J.
31116	NURS	569	060	ACNP Clin T II : Flight and Trauma	03	Temos, M
32583	NURS	600	060	Phil of Science in Nursing	03	Pharshall, M
31185	NURS	593	060	T: Evidence Based Practice	03	Parhsall, M.
32584	NURS	606	060	Quant Meth in Nurse Res	03	Meek, P
31190	NURS	609	060	Family Nursing	03	Lobo, M.
31191	NURS	612	001	Clin Nurs Thera & Outcomes	03	Tigges, B.
ORGANIZATIONAL LEARNING AND INSTRUCTIONAL TECHNOLOGY						
26628	OLIT	420	001	Creativity & Tech Design	03	Jaderlund, E.
30222	OLIT	505	001	Contemporary Instructional Technologies	03	Ke, F.
30219	OLIT	514	001	Theory & Practice of Organizational Learning	03	Chaves, C.
26634	OLIT	538	001	Distance Education Course Design	03	La Pointe, D.
31560	OLIT	593	006	Collab Knowl Creation	03	Salisbury, M
PSYCHOLOGY						
19835	PSY	240	040	Brain and Behavior	03	Anderson, J.
27325	PSY	332	040	Abnormal Behavior	03	Steele, J.
32599	PSY	332	041	Abnormal Behavior	03	Steele, J.
32236	PSY	450	013	Diagnosis & Treatment of Depression	03	Anderson, J.
32237	PSY	650	013	Diagnosis & Treatment of Depression	03	Anderson, J.
WOMEN STUDIES						
31694	WMST	379	021	WM Art of AM West (Taught with AMST 310)	03	Ressler, S.

UNM Hybrid Courses

CRN	Prefix	Crs #	Sec	Course Title	Credits	Instructor
ENGLISH						
15111	ENGL	102	055	Comp III Analysis & Argument	03	Staff
15113	ENGL	102	056	Comp III Analysis & Argument	03	Staff
15109	ENGL	102	065	Comp III Analysis & Argument	03	Staff
15110	ENGL	102	066	Comp III Analysis & Argument	03	Staff
15219	ENGL	219	005	Tech/Prof Writing	03	O'Brien
15221	ENGL	219	006	Tech/Prof Writing	03	Ferro, J.
15211	ENGL	219	011	Tech/Prof Writing	03	O'Brien
15213	ENGL	219	012	Tech/Prof Writing	03	Ferro, J.
25939	ENGL	220	006	Expository Writing	03	Ranney, A.
25940	ENGL	220	007	Expository Writing	03	Carlson, A.
BIOLOGY						
22674	BIOL	237	001	Human Anatomy & Physiology I	03	Swan, J.
22675	BIOL	237	130	Human Anatomy & Physiology I	03	Swan, J.
22676	BIOL	238	001	Human Anatomy & Physiology II	03	Swan, J.
22677	BIOL	238	002	Human Anatomy & Physiology II	03	Swan, J.
EDUCATION						
16833	EDUC	321	002	Teaching Social Studies Elementary School	03	Franklin, C.
EDUCATIONAL LEADERSHIP						
29925	LEAD	503	001	Date-Driven Decision Making	03	Borden, A.
31524	LEAD	609	001	Quantitative Methods	03	Borden, A.

Thinking about a Bachelor's Degree?

The Bachelor of University Studies degree (B.U.S.) might be right for you!

THE B.U.S. DEGREE is:

- An individualized, interdisciplinary or multidisciplinary Bachelor's degree.
- An opportunity to design your own curriculum to suit your professional career goals.
- Equitable with any B.A., B.S., B.B.A., OR B.F.A. degree.
- Recognized by graduate degree programs around the world-entrance to which depends on a multitude of factors.
- A creative, multi-faceted, relevant degree for the 21st century.

The deadlines to apply to the B.U.S. degree program are:

Summer 2008.....May 1, 2008.

Fall 2008June 15, 2008