

2007

Schedule, Fall 2007

Taos Registrar

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What's Inside

Important Dates	1
Telephone Directory	2
Applying for Admission to UNM-Taos . . .	3
Three Easy Ways to Register	3
Important Information	
Tuition Rates, Residency, more.	3
Resources and Services	
Advisement, Library, Tutoring, more. . .	5
Degree and Certificate Programs	7
Need Money for College?	8
Register Online or by LoboPhone.	9
Application Form	11

Class Schedule	13
UNM-LA Web Courses	19
Course Descriptions	20
UNM-Taos Bachelor and Graduate Programs	
Basic Information and Index	33
Calendar	34
Taos Center Courses	35
Independent Study Courses	40
Online Courses	46
Campus Map - Inside Back Cover	
Cover Artist Information - Outside Back Cover	

Important Dates Fall 2007

Undergraduate application and credentials deadline

Financial disenrollment for Fall Semester*

Financial aid paperwork deadline

Courses with fewer than 5 enrollees cut

Student Orientation

Courses with fewer than 12 enrollees cut

Instruction Begins

16-week term

First 8-week term

Second 8-week term

Tuition Refunds until

Last day to add courses or change sections

16-week term

First 8-week term

Second 8-week term

Labor Day (no classes, campus closed)

Last day to change grading options

16-week term

First 8-week term

Second 8-week term

Last day to drop a course without a grade

16-week term

First 8-week term

Second 8-week term

Fall Break (no classes)

Last day to withdraw w/o approval of college dean

16-week term

First 8-week term

Second 8-week term

Thanksgiving Holiday (no classes, campus closed)

Last day to withdraw with approval of college dean

16-week term

First 8-week term

Second 8-week term

Last day of instruction

Final examination period

Semester ends

Deadline to submit Spring 2007 graduation petition

June 15, 2007 Friday

June 1, 2007 Friday at 5 pm

August 6, 2007 Monday

August 9, 2007 Thursday

August 15, 2007 Wednesday

August 16, 2007 Thursday

August 20, 2007

August 20, 2007

October 15, 2007

September 7, 2007 Friday at 5 pm

August 31, 2007

August 24, 2007

October 19, 2007

September 3, 2007 Monday

September 14, 2007

August 31, 2007

October 26, 2007

September 28, 2007

September 7, 2007

November 2, 2007

October 11-12, 2007

November 9, 2007

September 28, 2007

November 30, 2007

November 22-25, 2007

December 7, 2007

October 12, 2007

December 7, 2007

December 8, 2007 Saturday

December 8-15, 2007

December 15, 2007 Saturday

November 1, 2007 Thursday

* Students not meeting this deadline will not receive a check on the first day of classes.

Telephone Directory

Adult Basic Education Program (ABE,GED,ESL).	1021 Salazar North, Bldg E & F, 87571.	758-5904
Judy Hofer, Program Manager		
Bookstore.	115 Civic Plaza Drive, 87571	737-6266
Business Office.	115 Civic Plaza Drive, 87571	737-6269 or 737-6260
CASA-Tutoring Center	1398 Weimer Road, 87571.	758-5904
Kathy Spess, Student Success Manager		
Campus/Administration Offices.	115 Civic Plaza Drive, 87571	737-6200
Central Administration.	115 Civic Plaza Drive, 87571.	737-6200
Dr. Kate O'Neill, Executive Campus Director, Interim		
Main Fax.		758-5898
Early Childhood Resource Center.	1335 Gusdorf Rd, 87571	758-1395
Financial Aid.	115 Civic Plaza Drive, 87571	737-6200
Graphic Design	115 Civic Plaza Drive, 87571	737-6200
Alex Chávez, Graphic Designer		
Human Resources	115 Civic Plaza Drive, 87571	737-6200
Instruction	114 Civic Plaza Drive, 87571	737-6225
Jim Gilroy, Dean of Instruction		
Roberta Vigil, Coordinator of Instruction		737-6224
Instruction Fax.		751-9724
Academy Heads		
Gary Cook, Arts	Klauer Campus	737-6276
Jean Ellis-Sankari, Health & Human Services	114 Civic Plaza Drive, 87571	737-6232
Marty Hewlett, Science and Natural Resources	1398 Weimer Road, 87571	758-5904 ext.12
Renée Barela-Gutierrez, Professions & Liberal Arts	114 Civic Plaza Drive, 87571	737-6218
James Rannefeld, Trades & Industries	Klauer Campus	737-6278
Joel Whitehead, Business & Computer Technology	114 Civic Plaza Drive, 87571	737-6230
International Programs Office	115 Civic Plaza Drive, 87571	737-6209
Library.	115 Civic Plaza Drive, 87571	737-6242
Physical Plant.	1157 State Road 570, 87557.	737-6271 or 737-6272
Planning and Institutional Advancement.	115 Civic Plaza Drive, 87571	737-6201
Chandler Barrett, Director		
Anne C. Landgraf, Information Resources Manager		
Student Affairs.	115 Civic Plaza Drive, 87571	737-6200
Patricia Gonzales, Student Enrollment Director		
Vickie Alvarez, Student Enrollment Associate		
Henry Trujillo, Admissions Advisor		
Financial Aid Advisor		
Amie Chávez-Aguilar, Academic Student Success Director		
Damon Montclare, Student Advisor		
Kathy Spess, Student Success Manager		
Student Affairs Fax		737-9317
UNM-Taos Bachelor and Graduate Programs	115 Civic Plaza Drive, 87571	737-6279 or 737-6280
Mary Lutz, Operations Manager 737-6281		
Gina Vigil, Educational Site Coordinator 737-6279		
Carmen Gonzales, Instructional Assistant 737-6252		
Mario Suazo, Academic and Education Advisor 737-6282		
Eileen Lujan, Nursing Academic Advisor 741-1948		
W.J. Klauer Campus	1157 State Road 570, 87557	737-6270

Call 737-6222 for information on University delays and cancellations.

(See complete cancellation and delay policy on page 4.)

UNM-Taos website: <http://taos.unm.edu>

APPLYING FOR ADMISSION TO UNM-TAOS: As Easy as 1,2,3!

1. Fill out a UNM-Taos application form and drop it off at the Student Affairs Office at 115 Civic Plaza Drive in Taos. *
2. If you select a degree or certificate program you must arrange to have your high school, GED, or most recent college transcripts mailed to us directly from the school. We must receive these before you can register.
3. Pay the one-time admissions fee of \$15.00.

That's all there is to it!

* You can find an application form on page 11, pick one up at the Student Affairs Office, or download one from the UNM-Taos website: <http://taos.unm.edu> - click on "Getting Started", then on "Application Form".

PLEASE NOTE:

Prospective students who select "Non-degree" or "Unclassified" status are not eligible for financial aid. Students who claim Senior Citizen status must wait until the first day of classes to register. Continuing students cannot change their status after the 21st day after the start of classes.

For additional information on admission or readmission, please contact Student Affairs at 737-6200. Office hours are Monday through Friday from 8:00 am to 5:00 pm.

3 EASY WAYS TO REGISTER FOR CLASSES

1. Register online via LoboWeb at <http://my.unm.edu> (instructions on page 9).
2. Register by LoboPhone by calling (505) 246-2020 from a touch-tone telephone. See page 9 for complete instructions on registering via LoboPhone.
3. Register in person at the UNM-Taos Student Affairs Office, 115 Civic Plaza Drive, Taos, Monday through Friday 8:00 am to 5:00 pm.

NOTE: All students must first be admitted to the University to register for classes. You may register as a returning student if you have been enrolled in any of the previous three semesters.

LoboPhone: (505) 246-2020; LoboWeb: <http://my.unm.edu>

IMPORTANT INFORMATION

Adding and Dropping Courses

Students may drop and add courses through LoboPhone via touch-tone telephone, on the web at <http://my.unm.edu>, or in person. Do not expect your instructor to drop you if you stop attending class. See Important Dates on page one for deadline dates. Courses dropped after the sixth week of classes will be assigned a grade of WP or WF. Students can drop courses between the sixth and twelfth week via LoboWeb or LoboPhone. Courses dropped after the twelfth week must be approved by the Dean of Instruction - call Student Affairs at 737-6200 for complete information. **PLEASE NOTE: Your instructor will not automatically drop you if you stop attending class and you may receive a failing grade.**

Closed Courses

You may enroll in a closed course upon approval of the Instructor. An *Enrollment Authorization Form* (yellow card) with appropriate signatures must be completed and submitted to Student Affairs.

Financial Aid Award and Payment

Financial Aid forms are available in the Student Affairs Office. Students seeking financial aid assistance must complete a FAFSA form. The UNM school code is 002663. Once the form has been submitted, please call 737-6200 to verify your eligibility. If you need help filling out your forms, call 737-6200 to schedule an appointment with the Financial Aid Advisor. Financial Aid funds are disbursed the first day of classes. Scholarship and grant information is available at <http://taos.unm.edu/studentResources/financialAid.php>. All required forms must be submitted by the deadline in the "Important Dates" section on page one of this document in order to receive financial aid on the first day of classes.

Financial Aid Office Hours: Monday - Friday 9:00 am to 4:00 pm by appointment only

Financial Disenrollment

Students who fail to pay their full tuition and fees (including second 8-week courses) or make adequate financial arrangements with the Cashier's Office on or before 5:00 pm on the scheduled financial disenrollment deadline date will have their registration cancelled and will be disenrolled from all classes. The student must pay tuition in full or make financial arrangements for all university charges. **Check page one "Important Dates" or call Student Affairs at 737-6200 for Financial Disenrollment dates.**

Graduation Information

The student is responsible for monitoring his/her individual progress towards graduation. For this purpose, curriculum checklists are available from UNM-Taos Student Affairs for the various degree programs. A request for a degree check should be submitted by each student upon completion of at least 40 credit hours towards an Associate degree or 20 credit hours towards a certificate. One semester before the semester in which the student expects to graduate, a student must petition to graduate by completing a **Petition to Graduate** request and submitting it to Student Affairs.

Petition to Graduate Deadlines

Summer - April 1 Fall - June 1 Spring - November 1

Application deadlines are set early to ensure that there is ample time to process a degree check prior to registration. Graduation applications can be picked up at Student Affairs. Please call 737-6200 for additional information.

New Student Orientation

New Student Orientation is **highly recommended** for all new student. See "Important Dates" on page 1 for date and time. Please contact Student Affairs at 737-6200 for location.

Resident and Non-Resident Status

Students are responsible for obtaining the correct residency classification prior to the third week of classes. A student not classified as a New Mexico resident will be charged non-resident tuition rates. All students are classified according to their residency status for tuition purposes. Residency is determined at the time of admission. Any student wishing to change from non-resident to resident classification must petition through the Registrar's Office. To become a legal resident of New Mexico for tuition purposes, four basic requirements must be met. For a description of the residency requirements, visit the UNM-Taos website at <http://taos.unm.edu/gettingStarted/residentStatus.php>.

Scholarships

In addition to grants, loans, and work-study employment, UNM-Taos has a variety of scholarships available to eligible UNM-Taos students. Students should contact the Financial Aid Advisor for specific eligibility requirements, qualifications, and deadlines.

Snow Closure and Delayed Start Policy

The University of New Mexico-Taos has an obligation to conduct its education, business, and support activities on a regular basis despite occasional inconveniences caused by inclement weather. At the same time, the University has a responsibility for the safety and well being of its students, faculty and staff. The University will not close during periods of inclement weather unless conditions are severe enough to endanger the University community.

The University of New Mexico-Taos and the Taos Public Schools will follow the same delay and closure policy. This in some ways will ease the confusion we are all experiencing and provide support for students, faculty, and staff with children.

In the event that the University is delayed or closed, report conditions will be announced on KOAT 7, KOB 4, KRQE 13 School Alert, local radio stations, as well as on our **Snow Line at 737-6222.**

PLEASE NOTE: If there is a 2-hour delay it is two hours from the time the University normally opens, which is 8am. If you have class scheduled from 9:00-10:15am it will be cancelled for that day. If you have a class that runs from 9:00-11:30am your class will meet from 10:00am to 11:30am. If you have questions about UNM-Taos's Snow Closure and Delay Policy, please call 737-6200.

Tuition Rates and Payment

In-state tuition is \$56.00 per credit hour. Out-of-state tuition is \$56.00 per credit hour for fewer than 7 credits, \$133.00 per credit hour for 7-plus credit hours. Cash, check or money order payments may be made in person at the Cashier's Office, 115 Civic Plaza Dr., Taos, NM 87571. Please include your name on all payments. Please make checks/money orders payable to the University of New Mexico-Taos. Credit card payments (MasterCard/VISA) are accepted by calling (505) 246-2020 or by calling the UNM Cashier's Office at (505) 737-6265. Payments can also be made in person at the Cashier's Office located at 115 Civic Plaza Drive.

The means of defense against foreign danger historically have become the instruments of tyranny at home.

– James Madison –

Tuition Rates for Senior Citizens

You qualify for a reduced tuition rate of \$5.00 per credit hour if you are:

- Age 65 or older as of the 21st day from the start of the semester
- A New Mexico resident as defined by the Residency Classification Office

PLEASE NOTE: Failure to fill out the residency portion of the admissions form disqualifies you from getting the reduced senior rate.

- Registering for no more than six (6) credit hours
- Registering on or after the first day of class.

PLEASE NOTE: Registering BEFORE the first day of class precludes your getting the reduced senior rate for that semester.

Tuition Refund

All tuition and fee refunds are based on the date of official drop or withdrawal. To receive consideration for a refund of paid tuition and fees, students must complete drop procedures via LoboPhone, LoboWeb, or in the Student Affairs Office. A refund is not automatically disbursed to a student; a written request must be made. If a refund is due and payment was made by check, there is a 21-day hold period from the payment receipt date before the refund is processed. MasterCard/VISA card payments must be credited back to the charge card. Students must provide credit card number and expiration date to the Cashier's Office. Check the "Important Dates" section for the last drop/refund date for each semester.

RESOURCES AND SERVICES OFFERED BY UNM-TAOS

ABE/GED (Adult Basic Education, General Education Development) - 758-5904

The UNM-Taos Adult Basic Education (ABE) Program provides FREE instruction in:

- GED preparation in both English and Spanish
- English as a Second Language (ESL)
- Reading, Writing, and Mathematics.

Group Classes and Tutoring will help you:

- Prepare for the GED tests to earn your New Mexico High School Diploma
- Strengthen your basic academic skills so that you are college-ready (even if you already have your high school diploma!)
- Learn job and life skills for everyday living
- Improve your ability to communicate in English
- Prepare for US Citizenship
- Help your children be successful in school
- Feel proud of yourself and be a role model to others.

Classes and tutoring are offered throughout the semester, days and evenings.

WE HAVE MOVED! Stop by our new offices at 1021 Salazar North, Buildings E and F, Taos, 87571 or call us at 758-5904.

Academic Advisement - 737-6200

Student academic advisement is available free of charge to all students. Discussing your educational goals with an Academic Advisor can help you make the most of your time at UNM-Taos. **We encourage you to meet with an Academic Advisor prior to registering each semester.** Please call Student Affairs at 737-6200 for an appointment.

Bookstore - 737-6266

Textbooks are available for purchase the week classes begin each semester and during regular office hours once the semester begins. Students may also purchase school supplies, gift items, and special interest books at the bookstore. Textbook purchases made in the bookstore are tax-free. Sales tax will be charged on all other merchandise.

Bookstore Hours: Monday - Friday 9:00 am - 4:00 pm

Book sales for Fall term begin August 20, 2007 - Book Refunds through September 7, 2007

Extended hours: August 20 and 21, 2007 - 9:00 am - 6:00 pm

Those who can make you believe absurdities can make you commit atrocities.

- Voltaire -

Center for Academic Success and Achievement (CASA) - 758-5904

The Center for Academic Success and Achievement provides testing and tutoring services to the UNM-Taos learning community. Tutoring is available and is FREE for all students with academic needs including preparation for exams, reviewing course work, researching papers, and completing homework. We can also provide you with additional course materials to supplement learning. Supplemental instruction is provided by College Reading and Learning Association (CRLA) certified tutors. Please call CASA at 758-5904 for more information.

Library and Learning Resource Center - 737-6242

The library is open to students, faculty, and staff seven days a week. In addition, the Library is available for use by other citizens of the state with valid identification.

The Learning Resource Center (LRC) is also open seven days a week for current students and faculty only. It provides computers for academic use including research database searching, World Wide Web internet connection, online catalogs, access to UNM e-mail services, and word processing programs.

For access to library services and resources go to the library website: <http://taos.unm.edu/library>

Library Hours (subject to change)

Monday - Thursday 8:00 am - 8:00 pm
Friday 8:00 am - 5:00 pm
Saturday 10:00 am - 4:00 pm
Sunday 12:00 noon - 5:00 pm

LRC Computer Lab Hours (subject to change)

Monday - Thursday 8:00 am - 7:45 pm
Friday 8:00 am - 4:45 pm
Saturday 10:00 am - 3:45 pm
Sunday 12:00 noon - 4:45 pm

Placement Testing

All first-time UNM-Taos students must take placement exams to enroll in English and Mathematics courses. To make an appointment for the placement test please contact the Center for Academic Studies and Achievement (CASA) at 758-5904.

Student Health Center at Main Campus - Albuquerque

The Student Health Center is available to all currently-enrolled UNM students. This service is brought to you in part by your student activity fees. Fees charged at the SHC are much lower than community rates. Visit <http://www.unm.edu/~shc1/general.html> for more information.

Student Health Insurance

All students enrolling (and not receiving a tuition refund), paying fees and actively attending classes each semester for 6 or more credit hours, 3 hours in the summer, or 3 hours of dissertation and not fully employed (defined as Ph.D. program) are eligible to enroll in this insurance plan. Visit <http://www.unm.edu/~shc1/> for more information.

UNM-Taos Early Childhood Resource Center - 758-1395

The Early Childhood Resource Center is a grant-funded program that focuses on bringing FREE support and education services to anyone who works with or cares for children ages 0-12 years old. We have been in operation in Taos County since 1993. Our services include technical assistance on program licensing and registration, a toy and resource lending library, early childhood training, and "Warm Line" services for answers to questions regarding young children. For further information call: (505) 758-1395 or 1-800-691-9067. Website: www.newmexicokids.org

UNM-Harwood Museum of Art - 238 Ledoux Street, Taos, NM 87571 (505) 758-9826

The Harwood Museum of Art featuring two hundred years of Taos art and changing exhibitions by internationally acclaimed artists has long served the Taos community as a vital center for art and culture. Founded as a nonprofit organization in 1923 and operated by the University of New Mexico since 1935, the Harwood is one of the oldest museums in the state, second only to the Museum of Fine Arts in Santa Fe. It owns approximately 1,700 works of art, which are exhibited in five galleries in addition to two galleries for changing exhibitions.

FREE admission for all UNM students, staff, and faculty! www.harwoodmuseum.org

The notion of following your passion is worth indulging. Your passion is your source of power. To lead a really full life, you need to follow where it leads . . . in defiance of all things conventional, perhaps. And of course it is at a price. You have to know that going in. But the price you pay, in my opinion, is not even worth the time of day to think about. . .

- Doug Peacock, writer -

Degree and Certificate Programs

Associate of Applied Science

Administrative Assistant
Construction Technology
General Studies
Visual Arts

Associate of Science

Pre-Science
Education (Elementary and Secondary)


Associate of Arts

Behavioral Sciences
Communication & Journalism
Criminal Justice
Early Childhood Multicultural Education
Education (Elementary and Secondary)
Human Services
Liberal Arts
Pre-Business
Southwest Studies

Certificates

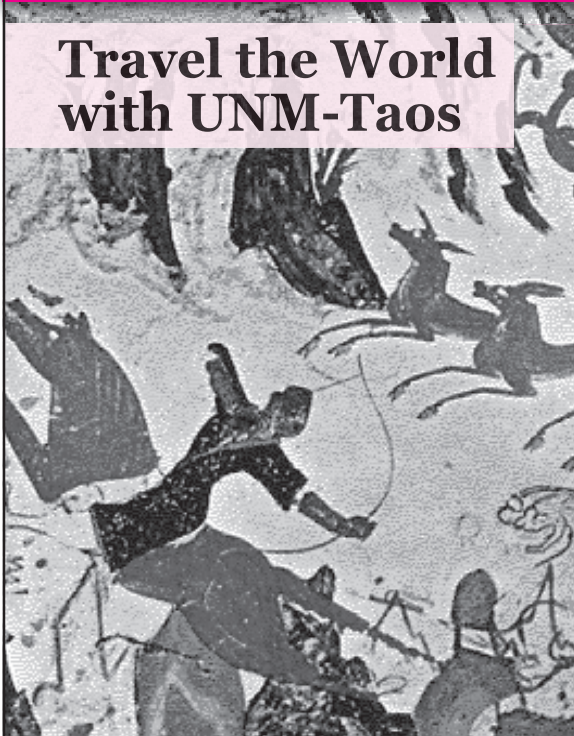
Administrative Assistant
Applied Arts & Crafts
Business Computers
Carpentry
Certified Nurse Assistant
Construction Technology
Culinary Arts
Dental Assisting Science Program
Digital Graphic Design
Early Childhood Multicultural Education

Holistic Health & Healing Arts
Human Services
Internet Technology
Multimedia
Painting & Drawing
Paralegal Studies
Peace Studies
Southwest Arts
Theatre
Woodworking

**FOR COMPLETE INFORMATION ON UNM-TAOS
DEGREE AND CERTIFICATE PROGRAMS, VISIT THE UNM-TAOS WEBSITE AT
<http://taos.unm.edu>, Quick Link  Degrees Offered
OR CALL (505) 737-6200.**

“International Programs”
taos.unm.edu 737-6200

Travel the World with UNM-Taos



China

Silk Road Spiritual Journey: Follow the footsteps of Tang Dynasty Buddhist Monks who went to India to seek scriptures, see the Dung Huang Cave Art, and Terra Cotta Soldiers. Fall Break in October, 2007.

Peru

A Peruvian Cultural Program to study Apus, Incas and Qucchuas culture, visit Machu Picchu, Tipu, and see folk art and textiles. September 7-16th, 2007.

Belize

Tropical Ecology Course: Spend Winter Break in the sun and study. January 4-12th, 2008.

For detailed information contact UNM Taos
International Programs Coordinator:
Pearl Huang, e-mail: huang@unm.edu
505/776-5126

Visit us online: www.taos.unm.edu
(click on International Programs link)

High school seniors and GED recipients -

NEED MONEY?

Through the Lottery Success Scholarship Program, every New Mexico high school graduate (or GED recipient) who wants to attend a New Mexico public college or university can get his/her tuition paid by money from the New Mexico Lottery.

Program Features:

- Tuition funding
- Eight consecutive semesters of eligibility beginning with the second semester of college enrollment
- No application required

How to Qualify:

- Student must be a New Mexico Resident;
- Must have graduated from a New Mexico public high school, accredited New Mexico private high school, or have obtained a New Mexico GED;
- Must have obtained the high school diploma or New Mexico GED in May 1996 or later;
- **Must enroll full-time (currently a minimum of 12 credit hours) at an eligible New Mexico public college or university, in the first regular semester immediately following high school graduation; and**
- Must obtain at least a 2.5 GPA during the first college semester and maintain that overall GPA.

Based on current UNM-Taos lower and upper division tuition rates, this scholarship can be worth over \$13,000.00!!

For more information, **call the UNM-Taos Financial Aid Office at 737-6200** or the New Mexico Higher Education Department at 1-800-279-9777.

The UNM-Taos Financial Aid Office will host the following scholarship/ financial aid information sessions at 115 Civic Plaza Drive:

June 7th - 12:00 pm to 1:00 pm

July 11th - 2:00 pm to 3:00 pm

These information sessions are free - we encourage you to attend to find out how to apply for scholarships and financial aid. Call 737-6200 to sign up for one of these sessions.

Register today! - Classes start August 20, 2007

How to Register via LoboWeb* or LoboPhone

- Fill out the worksheet below with your proposed schedule of classes. (CRN# is the 5-digit course reference number.)

To register online via LoboWeb:

- Go to <http://my.unm.edu> and log in with your UNM NetID and password*, then click on the **Student Life tab**. (Your browser must be set to allow pop-ups. For IE: Click on Tools, Pop-Up Blocker, Pop-Up Blocker Settings. Enter my.unm.edu into the "Address of Web site to allow:" box, click Add, then click Close.
For Netscape: click Tools, Popup Manager, Manage Popups. Enter my.unm.edu into the "Allow popups from the following addresses:" box, click Add, then click OK.
- Click on the **Go to LoboWeb** gray tab under the red words "(term) Registration".
- Click on **Registration and Records**
- Click on **Registration (Add / Drop Classes)**
- Click to **Accept Financial Responsibility**, then click **Submit**.
- Go to Select a Term, select the appropriate term, then click **Submit**.
- Enter the CRN numbers of your selected classes, then click **Submit**.

Note: If you make a mistake, you can drop classes here as well.

To register via LoboPhone:

- Dial (505) 246-2020.
- Enter your 9-digit SSN and your date of birth as MMDDYY to get your UNM ID and PIN#. (You can only do this once, so be prepared to write down the information the system gives you.)
- Follow the instructions to get to the registration system, then enter the CRN numbers of your desired courses.

* You will need a UNM NetID and Net password.

Don't know your UNM NetID or Password? Visit <http://countdown.unm.edu>

	CRN #	Subject	Crs Number	Section	Title	Days/Time
1						
2						
3						
4						
5						
6						

"Tropical Ecology of Belize" (E&PS 110)

This UNM-Taos course is held in Belize, where the lush tropical jungles and abundant marine ecosystems may seem a stark contrast to the high desert environment around Taos. Yet the more we learn about the ecology of tropical regions, the better we understand our global interdependence.

Students experience vast coral reefs swarming with fish, tangled Mangrove islands, spectacular Mayan pyramids, Howler Monkeys in the rainforest canopy, ephemeral orchids, rare birds, and crocodiles and manatees in the rivers.

Students spend three days on Caye Caulker, one of the sandy islands scattered along the barrier reefs that stretch over 130 miles along the entire Belizean coast. Divers explore several reef locations in the Turneffe Islands and Hol Chan Marine Reserve

and snorkelers are taken to shallow water locations nearby.

Students travel inland for another three days exploring Maya ecology and archaeology. They travel to Cahal Pech near San Ignacio and then to Orangetown where they embark on a jungle boat trip down the New River to Lamanai. Along the way they visit Guanacaste National Park to learn about tropical medicinal plants.

When: January 4-12, 2008 (between regular semesters).

Costs: \$2050. per student (inclusive* from Albuquerque) plus tuition; Scuba certification can be arranged prior to departure for additional cost; partial scholarships available.

Reservation deadline: October 30, 2007 (12 students max).

Information and sign up:
James Rannefeld at (505) 737-6278 or jawar@unm.edu



HOW TO GRADUATE

Petition to Graduate Deadlines

Summer	April 1
Fall	June 1
Spring	November 1

- You as a student are in charge of your own progress towards graduation. Checklists for all of our degree programs can be obtained at the UNM-Taos Student Affairs Office, 115 Civic Plaza Drive, Taos, NM 87571.
- Upon completion of at least 40 credit hours towards an associate degree or 20 credit hours towards a certificate, you should request a degree check from an Academic Advisor.
- One semester before you plan to graduate, fill out an official Petition to Graduate form and submit it to the Student Affairs Office.

Application deadlines are set early to ensure that there is ample time to process a degree check prior to registration. Graduation applications can be picked-up at Student Affairs. Please call 737-6200 for additional information.



The University of New Mexico
TAOS

APPLICATION FOR ADMISSIONS

A \$15 non-refundable application fee is required

For Office Use Only:
 Check Credit Card
 Cash Money Order
 Waived
Initials: _____

Application for: Fall Spring Summer 20

1. SSN: or BANNER ID:

2. E-mail address: _____

3. Legal name – please print below your full legal name as it appears on your Social Security Card. Leave one space between names.

Last First Middle

4. Have your educational records ever been under another name(s)?

Yes No If so list name(s) under which transcripts will arrive: _____

5. Are you interested in a bachelor's degree? Yes No If yes, visit Extended University at 115 Civic Plaza Drive Room #2

6. Mailing Address:

Street City State Zip Code

7. Permanent Address:

Street City State Zip Code

8. Telephone Number: (Day Time) - - 9. Gender: Male Female

(Home) - -

10. Birth date:
Month Day Year

11. Birthplace: _____
City State

12. Are you a U.S. Citizen? Yes (1) No (2) If foreign, indicate country: _____ Visa Type: _____

13. If immigrant or permanent resident, give your Alien Registration Number

14. Ethnic information: (UNM is required by federal law to request this information. Your response is voluntary.)

American Indian 1 African American 2 Asian or Pacific Islander 3 Hispanic 4
 White/Non-Hispanic 5 Prefer not to specify 7

15. Please give name/state of high school attended and graduation date: _____ / _____
Name State Month/Year

16. If not high school graduate, have you earned a GED Certificate? Yes No If yes give date _____ / _____
Month Year

17. Have you ever been suspended from any college or university? Yes No
If yes, give institution and date of suspension _____ Date: _____

18. Are you currently on probation at any college or university? Yes No
If yes, give institution and date of probation _____ Date: _____

19. List below all colleges and universities attended in any status. Include UNM and UNM Branches:

Name of Institution	City and State	Dates Attended	Degree Received	Credits Earned

continued on reverse side.....

20. In which program do you wish to enroll?

Certificate

- Administrative Assistant
- Applied Arts & Crafts
- Business Computers
- Dental Assisting
- Carpentry
- Construction Technology
- Culinary Arts
- Digital Graphic Design
- Early Childhood Multicultural Education
- Holistic Health & Healing Arts
- Human Services

- Internet Technology
- Multimedia
- Painting and Drawing
- Para-legal Studies
- Peace Studies
- Publishing Technology
- Southwest Arts
- Theatre
- Woodworking
- Writing for Publications

Associate of Science

- Pre-Science

Associate of Arts

- Communication & Journalism
- Early Childhood Multicultural Education
- Human Services
- Liberal Arts
- Pre-Business Administration
- Southwest Studies
- Criminal Justice
- Behavioral Sciences

Non-Degree (Financial Aid not available in this status)

Unclassified (Financial Aid not available in this status)

Associate of Applied Science

- Administrative Assistant
- Construction Technology
- General Studies
- Visual Arts

If you are claiming New Mexico residency for tuition purposes, you must complete the following section. Failure to provide complete information will result in automatic non-resident status.

If your parents or legal guardian claimed you as a dependent on federal income tax returns in the immediate past tax year, or you are a non-resident married to a New Mexico resident, you must complete the "Parent/Guardian/Spouse" section as well as your own.

Yourself

Parents/Guardian

Spouse

21. What state do you regard as your permanent home?		
22. Have You lived in New Mexico for the past 12 months?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
23. Give dates and reasons you have been absent from the state longer than one month in the past two years:	Dates: _____ Reasons: _____	Dates: _____ Reasons: _____
24. Are you a registered voter?	<input type="checkbox"/> Yes <input type="checkbox"/> No State: _____ Date of registration: _____	<input type="checkbox"/> Yes <input type="checkbox"/> No State: _____ Date of registration: _____
25. Do you have a current driver's license?	<input type="checkbox"/> Yes <input type="checkbox"/> No State: _____ Date of registration: _____	<input type="checkbox"/> Yes <input type="checkbox"/> No State: _____ Date of registration: _____
26. Do you own a vehicle?	<input type="checkbox"/> Yes <input type="checkbox"/> No State: _____ Date of registration: _____	<input type="checkbox"/> Yes <input type="checkbox"/> No State: _____ Date of registration: _____
27. Have you filed New Mexico tax returns?	<input type="checkbox"/> Yes <input type="checkbox"/> No Calendar years filed: _____	<input type="checkbox"/> Yes <input type="checkbox"/> No Calendar years filed: _____
28. List Employers and dates of employment during the last two years:	Employer: _____ Dates: _____ Employer: _____ Dates: _____	Employer: _____ Dates: _____ Employer: _____ Dates: _____

- ❖ If you are a certified member of a nation, pueblo, or tribe located wholly or partially in New Mexico, you may be eligible for resident tuition. Contact the Admissions Office for information.
- ❖ If you are a member or a dependent of a member of the US Armed Forces or National Guard, you may be eligible for resident tuition. Contact the Admissions Office for Information.

I certify that all information given in this application is complete and accurate to the best of my knowledge. If I am accepted as a student at the University of New Mexico-Taos, I agree to conform and abide by the letter and spirit of all the rules, regulations and procedures of the university. Misrepresentation in any statement by the applicant or failure to abide by university academic regulations will be considered adequate grounds for denying admission, for cancellation of registration, or suspension from the university.

Signature _____

Date _____

FALL 2007 CLASS SCHEDULE

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR	DAYS	TIME	BLDG	RM	INSTRUCTOR
APPLIED ARTS AND CRAFTS											
26439	AAC	110	800	Traditional Jewel I	\$ 60	3	TR	3:00pm-6:00pm	TART	211	Sanchez, Eddie
26441	AAC	112	800	Trad Jewelry II	\$ 60	3	TR	3:00pm-6:00pm	TART	211	Sanchez, Eddie
25331	AAC	114	801	Metal Casting	\$ 60	3	TW	12noon-3:00pm	TART	211	Sanchez, Eddie
24388	AAC	130	800	Pueblo Pottery Tech	\$ 25	3	M	9:00am-2:30pm	TART	214	Track, Bernadette
24390	AAC	142	800	Monotype	\$ 60	3	W	9:00am-2:30pm	TART	229	Cook, Gary
24391	AAC	142	801	Monotype	\$ 60	3	R	9:00am-2:30pm	TART	229	Cook, Gary
24392	AAC	143	800	Safe Etch-Intaglio	\$ 40	3	M	9:00am-2:30pm	TART	229	Rankin, Amy
24393	AAC	166	800	Still Life	\$ 25	3	R	12noon-5:30pm	TART	221	Paponetti, Giovanna
24389	AAC	293	801	T: Pueblo Pottery II	\$ 25	3	M	9:00am-2:30pm	TART	214	Track, Bernadette
24396	AAC	293	802	T: Museum Internship		3		TBA	HARW		Flatley, Norah
26309	AAC	293	803	T:Mastering the Digital Camera	\$ 25	2	R	9:00am-11:30am	WJK	102	Ciaglia, Joseph
26375	AAC	293	804	T:Screenwriting		3	R	3:00pm-5:30pm	WJK	110	Mahoney, Kevin
25332	AAC	293	806	T:Metal Casting II	\$ 60	3	TW	12noon-3:00pm	TART	211	Sanchez, Eddie
ADMINISTRATIVE ASSISTANT											
24284	AAST	111	800	Beg Typewriting	\$ 25	3	T	5:30pm-8:15pm	THS	219	Valdez, Tillie
24285	AAST	124	800	Intro Wordprocessing	\$ 25	3	R	5:30pm-8:15pm	THS	219	Valdez, Tillie
25475	AAST	224	800	Adv Wdproc Dsk Publ	\$ 25	3	R	3:00pm-5:30pm	THS	219	Valdez, Tillie
26498	AAST	230	800	Bus Communications		3	M	5:15pm-8:00pm	THS	219	Trujillo, Dolores
26499	AAST	250	800	Records Management		3	W	5:30pm-8:15pm	THS	219	Garcia, Sandra
26344	AAST	265	800	Med Office Proc	\$ 25	3	T	6:00pm-8:30pm	TEC	CR9	Archer, Irene
25597	AAST	271	801	Office Account Proc	\$ 25	3	T	5:30pm-8:15pm	THS	220	Green, Theresa
AMERICAN STUDIES											
23347	AMST	186	800	Intro to SW Studies		3	R	12noon-2:30pm	WJK	109	Torres, Larry
26804	AMST	200	800	T:America & Iraq		3	W	12noon-2:30pm	WJK	107	Voorhees, Barnard
26805	AMST	200	801	T:Culture, Economics, and Politics		3	M	12noon-2:30pm	WJK	109	Wolter
ANTHROPOLOGY											
27985	ANTH	230	801	Apus, Incas, and Quechuas		3	T	6:00pm-8:30pm	THS	214	Heckman, Andrea
(Class dates: 8/21, 8/28, 9/4, 9/23. Travel dates: 9/7 - 9/16)											
ARTS AND SCIENCES											
26319	ARSC	198	800	Undergraduate Study: College Success		3	T	3:00pm-5:30pm	TEC	CR11	Knoth, K., Brody, P.
26320	ARSC	198	801	Undergraduate Study: College Success		3	M	6:00pm-8:30pm	TEC	CR11	Brody, P., Knoth, K.
26321	ARSC	198	802	Undergraduate Study: College Success		3	W	6:00pm-8:30pm	TEC	CR8	Montclare, Damon
ART HISTORY											
24684	ARTH	101	800	Introduction To Art		3	R	3:00pm-5:30pm	HARW		Flatley, Norah
24685	ARTH	201	800	History of Art I		3	M	6:00pm-8:30pm	THS	302	Stevens, Jean
ART STUDIO											
24402	ARTS	106	800	Drawing I	\$ 25	3	TR	12noon-2:30pm	TART	223	Stewart, William
26443	ARTS	106	802	Drawing I	\$ 25	3	MW	3:30pm-6:00pm	CHRY		Heffernan, Edmund
24408	ARTS	157	800	Small Metal Const I	\$ 50	3	M	9:00am-2:30pm	TART	211	Sowell, Sabra
24411	ARTS	168	800	Introduction to Ceramics	\$ 60	3	TR	12noon-2:30pm	TART	214	Adams, Matthew
24413	ARTS	187	800	Introduction to Photography	\$ 60	3	MW	3:00pm-5:30pm	TART	230	Peebles, Dan
24416	ARTS	205	800	Drawing II	\$ 25	3	W	9:00am-2:30pm	TART	221	Cooper, Conrad
24982	ARTS	207	801	Painting I	\$ 25	3	MW	3:00pm-5:45pm	TART	223	Flatley, Norah
26311	ARTS	213	800	Sculpture I	\$ 50	3	TR	3:00pm-5:30pm	TART	214	Adams, Matthew
24409	ARTS	257	800	Small Metal Const II	\$ 60	3	M	9:00am-2:30pm	TART	211	Sowell, Sabra
24412	ARTS	268	800	Ceramics: Mat & Aesthetics	\$ 60	3	TR	12noon-2:30pm	TART	214	Adams, Matthew
26312	ARTS	293	800	Begin Watrcolr Paint	\$ 25	3	TR	9:00am-11:30am	TART	223	Stewart, William
BIOLOGY											
23458	BIOL	123	800	Bio for Health Related Sci		3	M	3:00pm-6:00pm	THS	S103	Martinez, Carla
23459	BIOL	124L	800	Bio-Health Sci Lab		1	W	3:00pm-6:00pm	THS	S103	Martinez, Carla
23460	BIOL	201	800	Molecular Cell Biology		4	T	12noon-2:30pm	MED	003	Hewlett, Martinez
26806	BIOL	203	800	Ecology and Evolution		4	W	9:00am-11:30am	MED	001	Gilroy, James
26502	BIOL	225	800	Natural Resources Poly & Mgmt		3	T	6:00pm-8:30pm	MED	003	Niemeyer, Richard

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR	DAYS	TIME	BLDG	RM	INSTRUCTOR
23462	BIOL	237	800	Hum Anat & Physio I Hlth Sci		3	M	6:00pm-8:30pm	MED	001	Raskin, David
23464	BIOL	237	801	Hum Anat & Physio I Hlth Sci		3	M	3:00pm-5:30pm	MED	001	Kershner, Mitchell
23463	BIOL	247L	800	Anatomy & Physiology Lab I		1	W	6:00pm-8:30pm	MED	001	Raskin, David
23465	BIOL	247L	801	Anatomy & Physiology Lab I		1	W	3:00pm-5:30pm	MED	001	Kershner, Mitchell
BUSINESS-TECHNOLOGY											
26345	BSTC	293	800	T:Sm Bus Management Topics (9/8 and 9/15)		1	S	9:00am-5:00pm	WJK	107	Barela-Gutierrez, Renée
26346	BSTC	293	801	T:Business Law (9/29 and 10/6)		1	S	9:00am-5:00pm	WJK	107	Barela-Gutierrez, Renée
26410	BSTC	293	802	T:Intro to Financial Marketing (9/8 and 9/15)	\$ 25	1	S	9:00am-5:00pm	TBA		Wasden, Jill
CULINARY ARTS											
24554	CART	101	800	Intro-Culinary Arts	\$ 50	3	M	4:30pm-7:00pm	THS	226	Schlarbaum, James
24555	CART	102	800	Soups Stcks & Sauces	\$ 60	3	T	4:30pm-7:00pm	THS	226	Apodaca, Benjamin
24556	CART	107	800	Culinary Business	\$ 25	3	T	3:00pm-5:30pm	WJK	110	Medina, Adam
24573	CART	293	800	T:Seafood in Taos	\$ 65	3	W	4:30pm-7:00pm	THS	226	Eyre, Anna
24581	CART	293	801	T:Breakfast & Brunch Specialti	\$ 60	3	S	12noon-2:30pm	THS	226	Cornwell, Jerry
24584	CART	293	802	T:Artisan Chocolates & Confect	\$ 55	3	F	4:30pm-7:00pm	THS	226	Cornwell, Jerry
24585	CART	293	803	T:Culinary Tour of Italy	\$ 65	3	S	9:00am-11:30am	THS	226	Pedlar, Leslie
26219	CART	293	804	T:Chocolate Painting	\$ 50	3	R	4:30pm-7:00pm	THS	226	Sobol, Jonathan
CHEMISTRY											
23466	CHEM	121	800	General Chem with Lab		4	TR	3:00pm-5:30pm	THS	S100	Matz, Julianna
CHINESE											
23409	CHIN	101	800	Elementary Chinese I		3	W	9:00am-11:30am	WJK	110	Huang, Pearl
23411	CHIN	102	800	Elementary Chinese II		3	W	9:00am-11:30am	WJK	110	Huang, Pearl
COMMUNICATION AND JOURNALISM											
23356	CJ	130	800	Public Speaking		3	M	3:00pm-5:30pm	WJK	107	McQuade
23358	CJ	130	801	Public Speaking		3	R	6:00pm-8:30pm	THS	218	Spess, Katherine
23359	CJ	262	800	Radio TV Performance		3	F	12noon-2:30pm	WJK	109	Knief, William
26692	CJ	268	800	Media Theory and Influence		3	T	12noon-2:30pm	MED	003	Potter, Michele
				Course Offered With PHIL 156 CRN 26694							
23354	CJ	273	800	Newspaper Practice		1	F	9:00am-10:00am	WJK	107	Dennison, Andy
CONSTRUCTION TECHNOLOGY											
26212	CNST	109	800	Plumbing Theory I	\$ 25	3	R	3:00pm-5:30pm	WJK	214	Draper, Bob
23483	CNST	184	800	General Carpentry	\$ 40	3	M	3:00pm-5:30pm	WJK	214	Burdekin, Edwin
24550	CNST	293	800	T:Introduction to Welding	\$ 25	3	T	3:00pm-5:30pm	THS	WELD	Torres, Joseph
26213	CNST	293	801	T:Energy Basics	\$ 25	3	W	3:00pm-5:30pm	WJK	109	Mapes, Lawrence
23496	CNST	293	802	T:Greenbuilding	\$ 25	3	W	6:00pm-8:30pm	WJK	214	Powell, Alan
26214	CNST	293	803	T:Metal Shop	\$ 25	3	T	6:00pm-8:30pm	THS	WELD	Torres, Joseph
CRIMINAL JUSTICE											
26295	CRJS	201	800	Criminal Law I		3	M	6:00pm-8:30pm	THS	218	Barela-Gutierrez, Renée
26296	CRJS	204	800	Policing and Law Enforcement		3	T	3:00pm-5:30pm	THS	214	Staff
COMPUTER SCIENCE											
26408	CS	150L	800	Computing for Bus Students	\$ 30	3	W	12noon-2:30pm	TEC	CR9	Whitehead, Joel
COMPUTER TECHNOLOGY											
26348	CT	102	800	Intro Microcomputers on PC	\$ 25	3	R	12noon-3:00pm	TEC	CR8	Whitehead, Joel
24356	CT	102	801	Intro Microcomputers on PC	\$ 25	3	TR	9:00am-10:15am	TEC	CR8	Foronda, Miriam
26347	CT	102	803	Intro Microcomputers on PC	\$ 25	3	F	9:00am-11:30am	TEC	CR8	Petrokubi, Anne
24711	CT	106L	800	Microsoft Word	\$ 25	3	T	3:00pm-5:30pm	TEC	CR9	Bull, Richard
24610	CT	107L	800	Microsoft Excel	\$ 25	3	R	3:00pm-5:30pm	TEC	CR8	Green, Theresa
24611	CT	108L	800	Intro to Microsoft Powerpoint	\$ 25	3	R	6:00pm-8:30pm	TEC	CR8	Benavidez, Robert
24683	CT	109L	800	Desktop Publishing on MAC	\$ 25	3	W	12noon-2:30pm	WJK	102	Emanuelli, Anne-Marie
24506	CT	110L	800	Digital Imag 1	\$ 25	3	T	3:00pm-5:30pm	WJK	102	Ciaglia, Joseph
26433	CT	110L	801	Digital Imag 1	\$ 25	3	R	3:00pm-5:30pm	WJK	102	Ciaglia, Joseph

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR	DAYS	TIME	BLDG	RM	INSTRUCTOR
24507	CT	111	800	Intro to CADD	\$ 25	3	R	6:00pm-8:30pm	TEC	CR9	Padilla, Israel
24508	CT	112L	800	Microsoft Access	\$ 25	3	T	6:00pm-8:30pm	TEC	CR8	Foronda, Miriam
24509	CT	113L	800	Multimed 1	\$ 25	3	M	12noon-2:30pm	WJK	102	Stillman, Philip
24510	CT	114L	800	Intro WWW Publishing (First meeting 9/24)	\$ 25	3	F	3:00pm-5:30pm	WJK	102	Chavez, Alex
24511	CT	116L	800	Fundamentals of Graphic Design	\$ 25	3	F	12noon-2:30pm	WJK	102	Rose, Catherine
26349	CT	125	800	Intro to Macintosh	\$ 25	3	F	9:00am-11:30am	WJK	102	Rose, Catherine
24598	CT	170	800	Intro To Internet	\$ 25	3	F	12noon-2:30pm	TEC	CR9	Danenberg, Joyce
24603	CT	175L	800	Plan & Des Websit	\$ 25	3	T	9:00am-11:30am	WJK	102	Kuehn, Dan
24601	CT	207L	800	Quickbooks	\$ 25	3	W	6:00pm-8:30pm	TEC	CR9	William, Johnny
26397	CT	213L	800	Multimed 2	\$ 25	3	M	12noon-2:30pm	WJK	102	Stillman, Philip
26501	CT	293	800	T:Comp Basics for Beginners (9/8 and 9/15)	\$ 25	1	S	9:00am-5:00pm	TEC	CR8	Petrokubi, Anne

DANCE

27981	DANC	110	800	Modern Dance I		2	TR	5:30pm-7:00pm	PLZCT		Malone, Marjorie
26315	DANC	212	800	Improvisation		3	TR	7:15pm-8:45pm	PLZCT		Malone, Marjorie
24699	DANC	293	800	T:Intermediate Swing	\$ 20	3	M	7:00pm-9:30pm	DTDS		Moore, John
24700	DANC	293	801	T:Beginning Tango	\$ 20	3	S	10:00am-12:30pm	DTDS		Moore, John

EARLY CHILDHOOD MULTICULTURAL EDUCATION

25522	ECME	101	800	Child Growth Dev & Learning		3	R	3:30pm-6:00pm	WJK	109	Atias, Gary
26297	ECME	103	800	Health Safety & Nutrition		2	W	6:00pm-8:30pm	OFF		Vigil
24290	ECME	117	801	Curriculum Dev Implement I		3	T	3:15pm-5:45pm	WJK	109	Atias, Gary
24821	ECME	117L	800	Curr Dev Implement Practicum		2	T	5:45pm-7:15pm	WJK	109	Atias, Gary
24457	ECME	193	800	T: Foundations of Early Care		3	M	6:00pm-8:30pm	ECRC		Alaniz, Patricia
26298	ECME	202	800	Intro Reading & Literacy Dev		3	W	3:45pm-6:15pm	ECRC		Atias, Gary
24296	ECME	230	800	Professionalism		2	M	6:00pm-7:45pm	WJK	109	Goldman Nunez, Judith

ECONOMICS

23360	ECON	106	800	Introductory Microeconomics		3	W	6:00pm-8:30pm	WJK	107	Barela-Gutierrez, Renée
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EMERGENCY MEDICAL SERVICES

24439	EMS	101	800	EMT-Basic	\$ 100	6	T S	7:15pm-9:15pm 8:00am-4:00pm	MED MED	001 001	Medina, Fernando
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ENGLISH

23371	ENGL	101	800	Composition I - Exposition		3	T	12noon-2:30pm	WJK	112	Black, Bonnie
23372	ENGL	101	801	Composition I - Exposition		3	R	9:00am-11:30am	WJK	112	Eyre, Anna
23374	ENGL	101	802	Composition I - Exposition		3	M	6:00pm-8:30pm	WJK	110	Fox, Stephen
23375	ENGL	102	800	Comp II-Analysis & Argument		3	T	6:00pm-8:30pm	WJK	107	Fox, Stephen
23376	ENGL	102	801	Comp II-Analysis & Argument		3	R	12noon-2:30pm	WJK	112	Black, Bonnie
23377	ENGL	102	802	Comp II-Analysis & Argument		3	T	9:00am-11:30am	WJK	107	Eyre, Anna
26340	ENGL	150	800	Study of Literature		3	R	6:00pm-8:30pm	WJK	112	Arellano, Bob
24424	ENGL	211	800	T:Bilble as Literature		3	M	9:00am-11:30am	WJK	107	Sumners
26341	ENGL	211	801	T:Film as Literature		3	R	3:00pm-5:45pm	WJK	112	Murphy, Sean
23380	ENGL	219	800	Tech & Professional Writing		3	T	6:00pm-8:30pm	WJK	112	Arellano, Bob
23379	ENGL	221	800	Intro Creative Writ Fiction		3	F	1:00pm-3:30pm	WJK	107	Arellano, Bob
26342	ENGL	292	800	World Lit-Ancient Through 16C		3	T	12noon-2:30pm	WJK	CONF	Arellano, Bob
26343	ENGL	298	800	Wkshp in Memior Writing		3	R	6:00pm-8:30pm	WJK	110	Fox, Stephen

ENVIRONMENTAL SCIENCE

23481	ENVS	101	800	The Blue Planet		3	T	9:00am-11:30am	WJK	110	Ranefeld, James
23482	ENVS	102L	800	The Blue Planet Lab		1	R	9:00am-11:30am	WJK	115	Ranefeld, James

EARTH AND PLANETARY SCIENCES

23479	EPS	101	800	Intro Geology How Earth Works		3	M	9:00am-11:30am	WJK	115	Ragland, Deborah
23480	EPS	105L	800	Physical Geology Lab		1	W	9:00am-11:30am	WJK	115	Ragland, Deborah
26654	EPS	110	800	T:Sustainable Resource Management		3	R	6:00pm-8:30pm	WJK	112	Vincent, Larry
26655	EPS	115	800	Geological Disasters		3	W	6:00pm-8:30pm	WJK	110	Ragland, Deborah

FRENCH

23407	FREN	101	800	Elementary French		3	T	3:00pm-5:30pm	WJK	CONF	Torres, Larry
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CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR DAYS	TIME	BLDG	RM	INSTRUCTOR
FAMILY STUDIES										
24300	FS	213	800	Marriage & Fam Relationships		3 W	9:00am-11:30am	WJK	109	Werner, April
GENERAL STUDIES										
23383	GNST	293	800	T:Cardio Kickboxing	\$ 25	3 MW	1:30pm-2:45pm	TSPA		Guyer, Pamela
23384	GNST	293	801	T:Pilates	\$ 25	3 TR	9:00am-10:15am	TSPA		Guyer, Pamela
23385	GNST	293	802	T:Spinning for Awesome Abs	\$ 25	3 MW	3:00pm-4:15pm	TSPA		Guyer, Pamela
23386	GNST	293	803	T:Weight Training	\$ 25	3 TR	3:00pm-4:15pm	TSPA		Guyer, Pamela
26254	GNST	293	804	T:Aqua Blast	\$ 25	3 TR	5:30pm-6:45pm	TSPA		Guyer, Pamela
26381	GNST	293	813	T:Beginning Tennis (1st 8-week course)	\$ 25	2 TR	TBA	TSPA		Guyer, Pamela
26383	GNST	293	814	T:Beginning Raquetball (2nd 8-week course)	\$ 25	2 TR	TBA	TSPA		Guyer, Pamela
26285	GNST	293	807	T:Powerpump	\$ 25	3 MW	4:30pm-5:45pm	NSPA		Ratigan, Shelley
27658	GNST	293	805	T:Successful Career Prep		3 F	3:00pm-5:30pm	TEC	CR11	Brody, Pamela
26289	GNST	293	809	T:Fund of Interior Design I	\$ 25	3 W	6:00pm-8:30pm	MED	003	Danysh, Elizabeth
26290	GNST	293	810	T:Fund of Interior Design II	\$ 25	3 W	6:00pm-8:30pm	MED	003	Danysh, Elizabeth
26664	GNST	293	816	T:SW Landscaping w/Native		3 R	5:00pm-7:30pm	THS	214	Jones, Paul
26668	GNST	293	817	T:Basic Tree Care I		3 W	5:00pm-7:30pm	THS	214	Jones, Paul
26689	GNST	293	818	T:Writing Skills Workshop		1 T	5:00pm-6:00pm	THS	300	Staff
26696	GNST	293	819	T:Scuba Diving (9/1, 9/8, 9/15, 9/22, 9/29)	\$ 265	3 S	1:30pm-4:00pm	WJK	115	Aldritt, Phillip
MEDICAL TERMINOLOGY										
23495	HCHS	111	800	Medical Terminology		3 R	6:00pm-8:30pm	MED	003	Lockwood, Judith
HEALTH CAREERS, NURSING ASSISTANT										
26679	HCNA	101	800	Nursing Assistant 9/5, 9/6, 9/12, 9/13, 9/19, 9/20 plus Clinicals		4 WR	5:00pm-9:00pm	THS	S101	Vasquez, Rose
26683	HCNA	101	801	Nursing Assistant 11/1, 11/7, 11/8, 11/14, 11/15 plus Clinicals		4 WR	5:00pm-9:00pm	THS	S101	Vasquez, Rose
HOLISTIC HEALTH AND HEALING ARTS										
24363	HHHA	101	800	Intro To Heal Art		3 W	3:00pm-5:30pm	MED	002	Ellis-Sankari, Jean
24364	HHHA	104	800	Hatha Yoga		3 M	6:00pm-8:30pm	MED	002	Marien, Michele
26299	HHHA	105	800	Tai Ji-Oigong		3 R	6:00pm-8:30pm	MED	002	Khalsa, Kirpal
24365	HHHA	106	800	Intro To Massage		3 T	9:00am-11:30am	MED	002	Staff
24517	HHHA	131	800	Arts & Healing I	\$ 40	3 M	12noon-2:30pm	OFF		Mongiello, Virginia
26300	HHHA	202	800	Meditation&Creat Art		3 R	12noon-2:30pm	MED	002	Murphy, Sean
24377	HHHA	293	800	T:Chinese Calligraphy Qi Gong	\$ 25	3 R	9:00am-11:30am	T ART	221	Huang, Pearl
24520	HHHA	293	801	T:African Dance	\$ 20	3 TR	1:00pm-2:15pm	NSPA		Staff
26803	HHHA	293	802	T:Silk Road Spiritual Journey		TBA	TBA	TBA		Huang, Pearl
26302	HHHA	293	803	T:Biological Aspects/Drug Abuse		3 R	6:00pm-8:30pm	WJK	109	Staff
26303	GNST	293	811	T:Feldenkrais		1 T	2:30pm-3:45pm	NSPA		Staff
26305	GNST	293	812	T:Intro to Substance Abuse		1 T	6:30pm-8:30pm	WJK	109	Gomez, L.
HISTORY										
23390	HIST	102	800	Western Civilization post 1648		3 T	12noon-2:30pm	WJK	107	Shaw, Thomas
23391	HIST	161	800	US History to 1877		3 R	9:00am-11:30am	WJK	107	Shaw, Thomas
23394	HIST	260	800	History of New Mexico		3 M	6:00pm-8:30pm	WJK	107	Garcia, Jose
HUMAN SERVICES										
24371	HS	101	800	Intro To Hum Service		3 M	3:00pm-5:30pm	THS	218	Lacome, Rene
26713	HS	102	800	Prin of Interviewing		3 R	9:00am-11:30am	WJK	109	Werner, April
24367	HS	250	800	Clin Exper in HS		3 T	3:00pm-4:15pm	MED	003	Ellis-Sankari, Jean
24368	HS	251	800	Adv Clinical Experience		3 T	3:00pm-4:15pm	MED	003	Ellis-Sankari, Jean
24369	HS	252	800	Adv Clinical Exp II		4 T	3:00pm-4:15pm	MED	003	Ellis-Sankari, Jean
INTRODUCTORY STUDIES - ENGLISH										
23484	ISE	098	800	Basic Writing & Reading Skills		3 MW	12noon-2:45pm	TEC	CR10	Brody, Pamela
23485	ISE	099	800	English Fundamentals		3 MW	4:15pm-5:30pm	THS	S100	Lujan, Anna
23486	ISE	100	800	Essay Writing		3 MW	6:00pm-7:15pm	THS	S100	Lujan, Anna
23487	ISE	100	801	Essay Writing		3 TR	12noon-1:15pm	MED	001	Eyre, Anna

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR	DAYS	TIME	BLDG	RM	INSTRUCTOR
INTRODUCTORY STUDIES - READING											
23488	ISR	020	800	Reading I		1	M	3:15pm-4:05pm	THS	S100	Lujan, Anna
23489	ISR	021	800	Reading II		1	M	7:25pm-8:15pm	THS	S100	Lujan, Anna
23490	ISR	021	801	Reading II		1	T	1:25pm-2:15pm	MED	001	Eyre, Anna
23491	ISR	100	800	Reading,Critical Think		3	MW	12noon-2:45pm	TEC	CR10	Brody, Pamela
LATIN											
23413	LATN	101	800	Elementary Latin I		3	W	12noon-2:30pm	WJK	CONF	Torres, Larry
MEDIA ARTS											
24693	MA	210	800	Intro to Film Studies	\$ 25	3	F	12noon-2:45pm	WJK	112	Mahoney, Kevin
MATHEMATICS AND STATISTICS											
26669	MATH	099	800	Pre-Algebra		4	TR	1:00pm-2:45pm	WJK	115	Sisneros, Steven
26670	MATH	099	801	Pre-Algebra		4	MW	8:00am-9:45am	MED	003	Rael, David
26672	MATH	100	800	Introduction to Algebra		4	TR	3:00pm-4:45pm	WJK	115	Sisneros, Steven
26673	MATH	100	801	Introduction to Algebra		4	MW	10:00am-11:45am	MED	003	Rael, David
25482	MATH	110	800	Prbl in Elem of Calc		1	T	9:00am-10:00am	WJK	115	Ragland, Tommy
23587	MATH	111	800	Math El Sch Tchr I		3	R	4:30pm-7:00pm	MED	001	Moya, Elizabeth
23501	MATH	120	800	Intermediate Algebra		3	MW	4:00pm-5:15pm	THS	215	Lopez, Frutoso
23502	MATH	121	800	College Algebra		3	MW	5:30pm-6:45pm	THS	215	Lopez, Frutoso
23503	MATH	129	800	Survey of Math		3	MW	3:00pm-4:15pm	WJK	112	Sisneros, Steven
25113	MATH	162	801	Calculus I		4	MW	9:00am-10:45am	WJK	112	Ragland, Tommy
25112	MATH	180	801	Elements of Calculus I		3	MW	9:00am-10:45am	WJK	112	Ragland, Tommy
26675	MATH	215	800	Math Elem-Mid School Teachers		3	M	4:30pm-7:00pm	THS	300	Matthews, Lisa
MANAGEMENT											
25101	MGMT	101	801	Fund of Accounting I		3	M	6:00pm-8:30pm	THS	303	Petrokubi, Anne
26427	MGMT	222	800	Introduction to Marketing		3	R	6:00pm-8:30pm	THS	215	Barela-Gutierrez, Renée
MUSIC											
24689	MUS	109	800	Group Voice I (1st 8-week course)	\$ 30	1	T	5:15pm-7:00pm	THS	CHOR	Sandoval, Tina
24690	MUS	110	800	Group Voice II (2nd 8-week course)	\$ 30	1	T	5:15pm-7:00pm	THS	CHOR	Sandoval, Tina
24692	MUS	293	800	T:Guitar I (Students must provide own instrument - classical nylon-string guitar)		3	M	6:00pm-8:30pm	THS	MUSR	Martinez, James
27980	MUS	139	800	Music Appreciation		3	T	6:00pm-8:30pm	THS	302	Martinez, James
NATURAL SCIENCE											
23588	NTSC	261L	800	Physical Science		4	M	5:30pm-8:30pm	WJK	115	Elder, Janet
26807	NTSC	263L	800	Environmental Science		4	T	5:30pm-8:30pm	MED	001	Martinez, Marie
NURSING											
26677	NURS	238	800	Pharm in Nursing and Health Professions		3	TBA	TBA	TBA		Staff
26678	NURS	239	800	Pathophysiology I		3	W	12noon-2:30pm	MED	001	Raskin, David
NUTRITION											
23589	NUTR	120	800	Nutrition for Health		3	W	12noon-2:30pm	MED	003	Kershner, Mitchell
23590	NUTR	120	801	Nutrition for Health		3	M	6:00pm-8:30pm	MED	003	Kershner, Mitchell
PHILOSOPHY											
26339	PHIL	101	800	Intro To Phil Problems		3	T	3:00pm-5:30pm	WJK	107	Starr, Mirabai
27659	PHIL	111	800	Humanities I		3	T	6:00pm-8:30pm	PHS		Badash, Roger
26694	PHIL	156	800	Reasoning & Critical Thinking Course Offered With CJ 268 CRN 26692		3	T	12noon-2:30pm	WJK	110	Potter, Michele
PHYSICS											
27661	PHYC	160	800	General Physics		3	M	12noon-2:30pm	WJK	115	Ragland, Tommy
27662	PHYC	160L	800	General Physics Lab		1	W	12noon-2:30pm	WJK	115	Ragland, Tommy
27663	PHYC	167	800	Prob in Gen Physics		1	T	10:30am-11:30am	WJK	115	Ragland, Tommy

Close your eyes and imagine where you want to be. Imagine the complete journey you need to take in order to get there. Now go pack. Your reservations have been made. - Michelle Ustaszski, American writer and photographer -

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR	DAYS	TIME	BLDG	RM	INSTRUCTOR
POLITICAL SCIENCE											
26337	POLS	200	800	American Politics		3	R	6:00pm-8:30pm	THS	300	Romero, Flavio
26338	POLS	200	801	American Politics		3	T	6:00pm-8:30pm	WJK	107	Garcia, Jose
PSYCHOLOGY											
24374	PSY	105	800	General Psychology		3	M	9:00am-11:30am	WJK	110	Archuleta, Randi
25117	PSY	105	802	General Psychology		3	W	12noon-2:30pm	WJK	110	Archuleta, Randi
24375	PSY	220	800	Developmental Psychology		3	M	6:00pm-8:30pm	THS	214	Staff
26210	PSY	240	800	Brain & Behavior		3	T	6:00pm-8:30pm	WJK	110	Staff
24773	PSY	250	802	ST:Carl Jung Mem, Dreams,		3	W	9:00am-11:30am	WJK	112	Mongiello, Virginia
RELIGION											
23422	RELG	107	800	Living World Religions		3	W	3:00pm-5:30pm	WJK	107	Starr, Mirabai
SIGN LANGUAGE											
23423	SIGN	201	800	Intro to Signed Language		3	T	3:30pm-6:00pm	THS	218	Kane, Christine
26324	SIGN	210	800	American Sign Language I		3	W	3:30pm-6:00pm	THS	218	Kane, Christine
SOCIOLOGY											
24301	SOC	101	800	Introduction to Sociology		3	R	3:00pm-5:30pm	WJK	107	Khalsa, Kirpal
24361	SOC	101	801	Introduction to Sociology		3	T	12noon-2:30pm	WJK	109	Forthmann, John
26307	SOC	205	800	Crime Publ Policy & Crim Just		3	T	9:00am-11:30am	WJK	109	Forthmann, John
26306	SOC	211	800	Social Problems		3	W	3:00pm-5:30pm	MED	003	Sanders, Barri
SPANISH											
23398	SPAN	101	800	Elementary Spanish I		3	M	12noon-2:30pm	MED	001	Martinez, James
23399	SPAN	101	801	Elementary Spanish I		3	R	12noon-2:30pm	WJK	107	Chavez, Teofista
23401	SPAN	101	802	Elementary Spanish I		3	W	6:00pm-8:30pm	WJK	112	Chavez-Aguilar,
27648	SPAN	101	804	Elementary Spanish I		3	T	3:00pm-5:30pm	THS	300	Martinez, James
26336	SPAN	102	800	Elementary Spanish II		3	W	6:00pm-8:30pm	WJK	109	Gonzales, Lee
24429	SPAN	102	801	Elementary Spanish II		3	W	9:00am-11:30am	WJK	107	Chavez, Teofista
23405	SPAN	201	800	Intermediate Spanish I		3	M	12noon-2:30pm	WJK	107	Torres, Larry
WOMENS STUDIES											
26323	WMST	279	800	T:Women of the American SW		3	R	3:00pm-5:30pm	MED	003	Shaw, Thomas
WOODWORKING											
24473	WW	101	800	Basic Woodworking	\$ 40	3	T	6:00pm-8:30pm	WJK	214	Lindsay, John
26215	WW	113	800	Span Col Furn & Des	\$ 40	3	W	9:00am-11:30am	WJK	214	Rannefeld, James
26218	WW	120	800	Woodworking Shop	\$ 40	3	S	9:00am-11:30am	WJK	214	Staff
26216	WW	135	800	Wood Sculpture	\$ 40	3	W	1:30pm-4:00pm	WJK	214	Rannefeld, James
24552	WW	293	801	T:Doormaking	\$ 40	3	M	6:00pm-8:30pm	WJK	214	Burdekin, Edwin
26291	WW	293	803	T:Wood Picture Framing I (Begins 9/14)	\$ 40	2	F	9:00am-11:30am	WJK	214	Powell, Alan
26294	WW	293	804	T:Wood Picture Framing II (Begins 9/14)	\$ 40	2	F	9:00am-11:30am	WJK	214	Powell, Alan

Schedule Key T= Tuesday R=Thursday S=Saturday U=Sunday ***** CRN = Restricted class: call 737-6200 for more information.

ARTS	The Art Space, 112 Alexander Road, 758-8892	T ART	Art Center (WJK Campus), 1157 State Road 570, 737-6270
CHRY	Chrysalis School, 522 Evergreen Lane, 751-7291	TBA	To be announced
DHS	Dead Horse Studio 1337 Gusdorf Road, 737-5828	TEC	Taos In-town Campus, 115 Civic Plaza Drive, 737-6200
DTDS	Double Time Dance Studio, 4179 State Road 68, 737-0864	THS	Taos High School, 134 Cervantes Drive, 751-4034
ECRC	Early Childhood Resource Center, 1335 Gusdorf Road, 758-1395	CHOR	Choral Room
HARW	Harwood Museum, 238 Ledoux Street, 758-9628	MUSR	Music Room
MED	Holy Cross Medical Center, Weimer Road, 758-5904	WELD	Welding Room
NSPA	Northside Spa, 1307 Paseo del Pueblo Norte, 751-1242	TSPA	Taos Spa, 111 Dona Ana Drive, 758-1980
REDW	Red Willow 885 Star Road, Taos Pueblo, 758-5990	TYFC	Taos Youth and Family Ctr, 407 Paseo de Cañon, 758-4160
WJK	Klauer Campus, 1157 State Road 570, 737-6270	PLZCT	Plaza Courthouse, North Taos Plaza

UNM-Los Alamos Web-Based Courses Fall 2007 Semester

CRN	SUBJ	CRS#	SEC	TITLE	FEE	CR	DAYS	TIME	BLDG	RM	INSTRUCTOR
27138	ENGL	290	300	Introduction to Professional Writing		3	F	9:00-11:00 am	610		Marsee, M
27140	IT	121L	300	Windows Client (Previously IT 120LT)	\$30.00	3	ARR	ARR	412		Williams, L.
27141	IT	147	300	Web Usability	\$30.00	3	M	5:00-7:45 pm	504		Harris, L.
23248	NUTR	120	300	Nutrition for Health		3	ARR	ARR			Willms, P.
23249	NUTR	244	300	Human Nutrition		3	ARR	ARR			Willms, P.

ENGL 290: Introduction to Professional Writing (3) - Introductory course in the professional writing concentration. Study of technical writing, public information and public relations writing, and freelance nonfiction writing. Prerequisite: Engl 102 or its equivalent.

IT 121LT: Windows Client (3) - This course serves as a general introduction in current networking technology for local area networks (LANs), wide-area networks (WANs), and the Internet. Prerequisite: IT 119

IT 147LT: Web Usability. (3) - Course in applying the principles of usability to the design, development, and improvement of World Wide Web pages. The course will include an introduction to usability and will focus on the principles of usability applied to page design, content design, site design, Intranet design, design for users with disabilities, and design for international users. Throughout the course, the principles of usability will be supported with facts and data obtained from real users. Prerequisite: IT 145 or CT 165 or some knowledge of Web Design.

NUTR 120: Nutrition for Health. (3) - General concepts of nutrition applied to food choices that support health. Cultural, psychological and economic implications of food choices. Credit not allowed for both 120 and 244

NUTR 244: Human Nutrition. (3) - This course provides an overview of all the nutrients including function in the body and food sources. Dietary guidelines intended to promote long term health are stressed. Prerequisites: Biol 123/124L, or Chem 111L or Chem 121L, or the equivalent.

Register: via LOBOWEB; on-site at UNM-Los Alamos; via the UNM-LA web page (www.la.unm.edu); or via the for UNM-Gallup, UNM-Valencia or UNM-Taos web pages.

UNM-Taos Jewelry Classes*

With two great instructors who teach both beginning and advanced students!

Eddie Sanchez, Instructor:

- AAC110 Traditional Jewelry I
- AAC112 Traditional Jewelry II
- AAC114 Metal Casting

Sabra Sowell, Instructor:

- ARTS 157 Jewelry and Small Metal Construction I
- ARTS 257 Jewelry and Small Metal Construction II

Whether you study traditional Southwestern jewelry design with Eddie Sanchez or the most up to date modern jewelry fabrication techniques with Sabra Sowell, you will learn to turn rough stones and raw materials into finished pieces of jewelry.

*AAC credits are applicable toward UNM-Taos certificate, associate, and BUS degree programs.
ARTS credits are applicable to the above plus will transfer to state and national 4-year institutions.



FALL 2007 COURSE DESCRIPTIONS

ADMINISTRATIVE ASSISTANT

AAST 111. BEGINNING TYPEWRITING. (3)

Presentation of keyboard by the touch method and development of basic machine operations. Lab Fee \$25.

AAST 124. INTRODUCTION TO WORDPROCESSING. (3)

An introductory course designed to acquaint students with basic concepts of word processing. Students will learn to create, edit, file, retrieve and print various types of documents produced in an office. Prerequisite: AAST 111 or permission of instructor. Lab Fee \$25.

AAST 224. ADVANCED WORDPROCESSING DESKTOP PUBLISHING. (3)

This course is designed to refine student's word processing skills then progress to desktop publishing. Students will create letterheads, design menus, create brochures and forms, and develop newsletters. Prerequisite: AAST 134. Lab Fee \$25.

AAST 230. BUSINESS COMMUNICATIONS. (3)

This course is designed to help students develop verbal communication skills in a business environment and in composing various business letters, reports, proposals, minutes, and other types of written communication.

AAST 250. RECORDS MANAGEMENT. (3)

Teaches the principles, methods and procedures for the selection, operation and control of records systems. Students will be made aware of established filing rules as well as changing trends in records management.

AAST 265. MEDICAL OFFICE PROCEDURES. (3)

This course provides students with a brief overview and understanding of the business of dentistry and other medical fields. Included will be management of patient records, graphical charting, overdue accounts, appointment scheduling, billing and receipting, and handling insurance claims with ADA codes. The above skills will help enhance patient service; streamline practice operations; increase treatment acceptance and improve the financial bottom line. Lab Fee \$25.

AAST 271. OFFICE ACCOUNTING PROCEDURES. (3)

This course will provide a background in the basic accounting procedures used to operate a business. The accounting procedures presented will serve as a sound background for enjoyment in office jobs as well as preparation for studying advanced business courses in college. Office Accounting Procedures will cover financial reports, the double-entry accounting system, the accounting cycle and payroll. Lab Fee \$25.

AMERICAN STUDIES

AMST 186. INTRODUCTION TO SOUTHWEST STUDIES. (3)

Provides both an introduction to the complex history and culture of the Southwestern United States and a demonstration of the possibilities of the interdisciplinary study of regional American culture. It is multi-cultural in its content as it is multi-disciplinary in its methodology.

AMST 200. T:AMERICA & IRAQ. (3)

For course description, please go to <http://taos.unm.edu> and click on "Schedule of Classes".

AMST 200. T:CULTURE, ECONOMICS & POLITICS. (3)

For course description, please go to <http://taos.unm.edu> and click on "Schedule of Classes".

ANTHROPOLOGY

ANTH 230. T: APUS, INCAS AND QUECHUAS. (3)

Students, faculty and all Taosenos interested in Inca cultural history, language, geography rituals and arts, and that of their descendants, the Quechua speaking people of Peru today, are invited to take this Peruvian field study course. Three 3-hour sessions in Taos are required to give students the background for a deep cultural immersion into the Andean world. This trip is based in Cuzco, Peru with excursions into the Sacred Valley of the Incas including Ollantaytambo and Písaq, and the trip also includes three days exploration of Machu Picchu. One trip cultural trip into the countryside from Cuzco will include a visit to the community of Pitumarka and to the Inca archaeological water site of Tipón. In addition to guided talks and lectures, we will take a walking tour around the city of Cuzco, the original capital of the Inca Empire with many of its streets lined with original Inca stonework. This focus of this course is a deep immersion into the Inca culture and the lives of contemporary indigenous Quechuas today.

APPLIED ARTS & CRAFTS

AAC 110T. TRADITIONAL JEWELRY. (3)

This course is an introduction to the tools, materials, safety procedures, and techniques for fabricating traditional silver jewelry. Includes design, forming and soldering, overlay and stone setting. Co-requisite: ARTS 122 OR instructor permission. Lab Fee \$60. (Does not include student materials)

AAC 112T. TRADITIONAL JEWELRY II. (3)

This advanced course delves into the design and history of jewelry. It includes construction and decorative techniques such as fusing, casting, soldering, linking, texturing, embossing, and reticulation. Lab Fee \$60. (Does not include student materials).

AAC 114T. METAL CASTING. (3)

The focus of this class will be to bring out the creativity and ingenuity of students by incorporating new three-dimensional concepts through the introduction of working with various textures and hard and soft wax, organic, inorganic, as well as stones of every kind. Lab Fee \$60.

AAC 130T. PUEBLO POTTERY TECHNIQUES. (3)

This course will be a combination hands-on examination of the process of pottery making and an exploration into the artistic traditions of the Native Americans who create pottery as an integral part of their lives. We will gather, process, and prepare the clay and related materials in much the same way that Native people have done for the last two thousand years in the American Southwest. Through a series of readings and discussions, the class will examine the concept of ethno-aesthetics and ethnographic importance of pottery making and how the process and end results represent a glimpse into the world of the Pueblo people. Co-requisites: ARTS122 OR instructor permission. Lab Fee \$25. (Does not include student materials).

AAC 142T. MONOTYPE. (3)

This is an intermediate level course in printmaking with emphasis on the monotype process including embossing, stencil and

Classes start August 20, 2007!

mask, and chine collée. We will explore the varied possibilities of the monotype medium while also developing safe and non-toxic printmaking procedures. Additive and subtractive methods, as well as water-based and oil inks, crayons, and pencils, will be used. Technical and aesthetic considerations will be addressed in one-on-one instruction and group critique. Lab Fee \$60. (Does not include student materials).

AAC 143T. SAFE ETCHING-INTAGLIO. (3)

This is an intermediate course in Printmaking, concentrating on alternative non-toxic methods that replace traditional toxic materials. Techniques for both hard and soft grounds lift processes and aquatint will be covered. Etching is an extremely versatile media allowing for bold sculptural imagery, delicate line and subtle tonal appealing to a wide range of artistic concerns. Lab Fee \$40.

AAC 166T. STILL LIFE. (2)

In this class students will draw and paint. They will also seek explorations and analysis of line, value, shape, texture, and color. Students will explore concepts of both organic and non-representative forms as they relate to still life objects. Co-requisite: ARTS106 or AAC 101T or instructor permission. Lab Fee \$25. (Does not include student materials).

AAC 293T. T/METAL CASTING II. (3)

This course is a continuation of Casting I, the development of three dimensional concepts working with various textures in hard and soft wax and stones. Lab Fee \$60.

AAC 293T. T/ PUEBLO POTTERY II. (3)

Continued hands-on examination of the process of pottery making in the Pueblo tradition for intermediate and advanced students. Co-requisites: AAC 130T or instructor permission. Lab Fee \$25. (Does not include student materials).

AAC 293T. T/MUSEUM INTERNSHIP (3)

In this Internship students assist Museum Association of Taos with specific projects related to museum operations. Concentration may emphasize education, public programs, publicity, exhibitions or collections. By permission of Academy Head of Arts and Museum Director.

AAC 293T. T/MASTERING DIGITAL CAMERA. (2)

Learn how to use your digital camera--learn all of its features and how to use them. Learn how to transfer your pictures to a computer, how to organize them on your computer, and how to use software to make changes to the brightness, contrast, and color of your pictures. Field trips will let you practice your skill in practical situations. Lab Fee \$25.

AAC 293T. T/ MIXED MEDIA BOOK ART. (3)

This course emphasizes the "fundamental" vocabulary and skills as related to 2 dimensional art through collage and mixed media, process and the creation of "artistic" books. Lab Fee \$25.

AAC 293T. T/SCREENWRITING. (3)

Writing workshop on basics of character structure, scenes, visualization, and good old story telling as it applies to the screenplay. Students read scripts, watch film clips, and begin writing an original screenplay.

T.hose who cannot learn from history are doomed to repeat it.
- George Santayana -

ART HISTORY

ARTH 101. INTRODUCTION TO ART. (3)

A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance.

ARTH 201. HISTORY OF ART I. (3)

Prehistoric, Near Eastern, Egyptian, Greek, Roman, Early Christian, Byzantine, Romanesque and Gothic Art.

ART STUDIO

ARTS 106. DRAWING I. (3)

Basic drawing concepts include the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture or the figure. Suggested co-requisite: Art Hi 101. Lab Fee \$25.

ARTS 157. JEWELRY AND SMALL METAL CONSTRUCTION. (3)

Introduction to basic fabrication methods as they relate to objective making and small-scale sculpture. Lab Fee \$50.

ARTS 168. CERAMICS I. (3)

This is an introduction to clay forms, hand-built and wheel-thrown techniques, slip, glazes and stoneware. Suggested co-requisites: ARTS 106, 122. Lab Fee \$60. (Does not include student materials.)

ARTS 187. INTRO TO PHOTOGRAPHY. (3)

This course is an introduction to photographic vision and photographic techniques. Suggested co-requisite ARTS121. Lab Fee \$60. (Does not include student materials.)

ARTS 205. DRAWING II. (3)

This course is for further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisites: ARTS106 OR 121 OR instructor permission. Lab Fee \$25.

ARTS 207. PAINTING I. (3)

This course utilizes painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems will explore aspects of still life, landscape, portraiture, and/or the figure. Prerequisites: ARTS 106 OR 121 OR pre- or co-requisite: ARTS 205 OR instructor permission. Lab Fee \$25.

ARTS 213. SCULPTURE I. (3)

A further exploration into the concepts presented in Three-Dimensional Design. Will investigate, through specific assignments, issues that are central to producing sculpture. Prerequisites: ARTS 122, 123. Lab Fee \$50.

ARTS 257. JEWELRY AND SMALL METAL CONSTRUCTION II. (3)

A continuation of 157. Fabrication skills are further developed and refined. Emphasis is on developing a deeper understanding of form/content as it relates to intimate scale. Pre-requisites: ARTS 122, 157. Co-requisite 106. Lab Fee \$60.

ARTS 268. CERMAICS: MAT & AESTHETICS. (3)

Continuation of ARTS 168 with emphasis placed on the mastery of ceramic processes and development of a personal aesthetic. Pre-requisites: 122, 168. Lab Fee \$60.

ARTS 293. BEGINNING WATERCOLOR PAINTING. (3)

An introduction to watercolor materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and or the figure. Lab fee \$25. (Does not include student materials)

ARTS & SCIENCES**ARSC 198. UNDERGRADUATE STUDY:COLLEGE SUCCESS (3)**

Designed for development and analysis of learning strategies. Students explore academic skills and apply critical thinking strategies to textbook reading, test-taking, and library research. Assessment and use of learning styles included.

BIOLOGY**BIOL 123. BIOLOGY FOR HEALTH RELATED SCIENCES AND NON-MAJORS. (3)**

Principles of cell biology, genetics, and organismic biology. 3 lectures, 3 hrs lab. (Credit not allowed for both 123 and 110.)

BIOL 124L BIOLOGY FOR HEALTH RELATED SCIENCES AND NON-MAJORS LAB. (1)

One credit optional laboratory to accompany 123. Pre- or co-requisite: 123.

BIOL 201. MOLECULAR CELL BIOLOGY. (4)

This course is an introductory course that will cover scientific method, water and its dissociation and the related macromolecules, tour of the cell structures and functions, introduction to thermodynamics, enzymes, control of metabolic function, cellular respiration, photosynthesis, cell communication and cell cycle.

BIOL 203. ECOLOGY/EVOLUTION. (4)

Darwinian principles, origin of the earth, the fossil record and diversification of ancient life, evolution of populations, origin of species, phylogenetics, introduction to ecology and the biosphere, behavioral ecology, population ecology, community ecology, ecosystem ecology, and conservation biology. 3 lectures, 3 hrs. lab. Lab material includes a survey of the diversity of life. Prerequisites: BIOL 201 and 202, CHEM 121L and 122L. Co-requisite MATH 162 or 180.

BIOL 225. NATURAL RESOURCES POLY & MANAGEMENT. (3)

Students will develop an understanding of resource management policies, principles and on the ground practices of the major federal land management agencies in the United States. Participants will also develop and understanding of the history and political and sociological development of the major natural resource managing agencies in the United States. This course will allow students to explore the resource management field to include forest, rangeland, agriculture, protected area, outdoor recreation and water management in a manner that introduces them to basic concepts, applied practices and ranges of resource management activities.

BIOL 237. HUMAN ANATOMY AND PHYSIOLOGY I. (3)

An integrated study of human structure and functions of the skeletal, muscular, nervous, and cardiovascular systems. Prerequisites: BIOL 121L and 4 hours of general chemistry.

BIOL 247L. HUMAN ANATOMY AND PHYSIOLOGY LAB I. (1)

Laboratory work using cadavers. Anatomy stressed with appropriate physiological work. Topics integrated with 237. Pre- or co requisite: BIOL 237. 3 hrs. lab.

BUSINESS TECHNOLOGY**BSTC 293. T: SMALL BUSINESS MANAGEMENT. (1)**

This course will educate students in the fundamental principles of how to get people to work together effectively in groups – especially groups that are growing or changing rapidly the way many small businesses do. The course begins with recognition that a group is not equal to an organization and that organization is a prerequisite to group productivity. Specific topics covered will include the identities and roles of stakeholders in the business environment, principles of human interaction in the workplace, organizational structure, organizational behavior, leadership, and business ethics.

BSTC 293. T: BUSINESS LAW. (1)

This course will provide an introduction to basic concepts in business law, including contracts, agency, business formation, property and an introduction to the UCC. In addition, the student gains a familiarity and understanding of basic law concepts as they apply to managing a business.

BSTC 293. T: INTRODUCTION TO FINANCIAL MARKETING. (1)

This course will educate students in the fundamental principles of how to identify customers' needs, identify marketplace opportunities, and develop strategies to offer goods and services that satisfy those needs and capitalize on those opportunities. Topics will include marketing concepts, research, sales and pricing, promotion, distribution, and quality control. Lab Fee \$25.

CHEMISTRY**CHEM 121L. GENERAL CHEMISTRY. (4)**

Introduction to the chemical and physical behavior of matter. Prerequisite: completion of Math 121 with a grade of C or better; or a math placement test score which qualifies the student for Math 180. 3 hrs lab.

CHINESE**CHIN 101. ELEMENTARY CHINESE. (3)**

This course will review introductory information focusing on Chinese language concepts, cultural background, basic and intermediate vocabulary, pronunciation, sentence structures; Chinese calligraphy as art and energy work, general conversational skills.

CHIN 102. ELEMENTARY CHINESE. (3)

This course will review introductory information focusing on Chinese language concepts, cultural background, basic and intermediate vocabulary, pronunciation, sentence structures; Chinese calligraphy as art and energy work, general conversational skills.

COMMUNICATION & JOURNALISM

CJ 130. PUBLIC SPEAKING. (3)

Analysis, preparation, and presentation of speeches. A performance course.

CJ 262. RADIO/TELEVISION PERFORMANCE. (3)

Verbal and nonverbal performance and message preparation skills related to both the audio and video components of the mass media. Emphasis on fundamentals of prepared, extemporaneous and interpretive speaking for radio and television.

CJ 268. MEDIA THEORY AND INFLUENCE. (3)

Introduction to theories and mass media and their influences.

CJ 273. NEWSPAPER PRACTICE. (1)

This one credit course will serve as a forum for faculty advisor and UNM-Taos newspaper staff to develop, publish, distribute and critique online and print versions of a student newspaper.

COMPUTER SCIENCE

CS 150L. COMPUTING FOR BUSINESS STUDENTS. (3)

Students will use personal computers in campus laboratories to learn to use word processors, spreadsheets and database management systems. The course will cover access to the World Wide Web and other topics of current importance to business students. Course cannot apply to major in Computer Science. Prerequisite: MATH 120. Lab Fee \$30.

COMPUTER TECHNOLOGY

CT 102LT. INTRODUCTION TO MICROCOMPUTERS. (3)

Students will be introduced to basic word processing, spreadsheet, and database applications. Hands-on exercises as well as classroom discussion will be utilized to provide beginners with a solid foundation for further computer study. Lab Fee \$25.

CT 106LT. MICROSOFT WORD. (3)

The student will be introduced to advanced word processing techniques using Microsoft Word. The class content involves document design and formatting as well as file management. A great emphasis will be put on efficiency in application. Lab Fee \$25.

CT 107LT. MICROSOFT EXCEL. (3)

The course introduces the student to the Microsoft Excel spreadsheet application. Beginning and more advanced topics will be offered. Course content includes spreadsheet layout and design as well as file management. Prerequisite: CT 102LT or equivalent Windows experience. Lab Fee \$25.

CT 108LT. POWERPOINT. (3)

Learning Power Point Pro starts with basics. Students will become familiar with PowerPoint screens and the various screen elements. Then students will learn the fundamentals of creating effective multimedia presentations. By the end of the course, students will create their own presentations using their own information. Lab Fee \$25.

CT 109LT. DESKTOP PUBLISHING 1. (3)

Students will learn desktop publishing in a production environment using the Macintosh computer. Course content includes page layout and design using text and graphics as well as file management. Lab Fee \$25.

CT 110LT. DIGITAL IMAGERY 1. (3)

The course introduces students to computer graphics on the

Macintosh computer using Adobe Photoshop. Students will create, modify, and prepare various computer-generated rasterized image documents. Course content includes document scanning and resizing as well as producing digital artwork. Lab Fee \$25.

CT 111LT. INTRODUCTION TO COMPUTER AIDED DESIGN & DRAFTING. (3)

This entry-level course is intended for the technician or draftsman interested in the use of CADD in an engineering environment. The course will acquaint the student with the AutoCAD electronic drafting program for IBM-PC's and address basic techniques associated with Architectural Desktop. The student will be familiarized with basic aspects of CADD from program initiation through hard copy output (plotting) of rudimentary AutoCAD drawings. Lab Fee \$25.

CT 112LT. INTRODUCTION TO MICROSOFT ACCESS. (3)

The student will be introduced to the Microsoft Access database application. Database concepts, application, and design will be emphasized. Content includes ongoing database management. Lab Fee \$25.

CT 113LT. MULTI-MEDIA 1. (3)

Students will learn multimedia publishing using the Macintosh computer to produce presentations combining sound, animation and text for a variety of output mediums. Course content includes sound editing, image capture and presentation design. Lab Fee \$25.

CT 114LT. INTRODUCTION TO WORLD WIDE WEB PUBLISHING. (3)

The course introduces students to producing World Wide Web home pages for publication on the Internet using the Macintosh computer. Students will gain experience in browsing the World Wide Web as well as designing, writing, and maintaining web pages. Content includes HTML, links and URLs, images, sound, and video. Lab Fee \$25.

CT 116LT. FUNDAMENTALS OF GRAPHIC DESIGN. (3)

This is a core course that allows the student to understand the visual dynamics of Graphic Design. The emphasis of this course is on drawing and composition. This is a course in design aesthetic that will allow the student to experience the theory and practices of 2-dimensional design throughout history. Areas to be covered: typography, the golden ratio, design, composition, line, shape, space and color concepts. Lab Fee \$25.

CT 125LT. INTRODUCTION TO MACINTOSH. (3)

The course provides an overview of the operation of the Macintosh computer and its applications. Students will be introduced to various application programs including word processing, spreadsheets, database management, and desktop publishing. Content also includes desk accessories, file and folder management. Lab Fee \$25.

CT 170LT. INTRODUCTION TO INTERNET. (3)

The student will be introduced to the Internet and its capabilities. The course is designed for the beginner with no prior knowledge of computers or the Internet. Content includes an introduction to E-mail, Telnet, and the World Wide Web. Lab Fee \$25.

CT 175LT. PLANNING AND DESIGNING WEBSITES. (3)

In order to build a web site that is both attractive and logical,

one must understand the basic principles of web design and planning. This class will cover the skeleton of web design and give the students needed skills to take raw material and transform the material into a web site. Prerequisites: C T 110, C T 170, or Co-requisite: C T 114. Lab Fee \$25.

CT 213LT. MULTIMEDIA 2. (3)

Multi media 2 is to provide the student with further knowledge of Multi media using Adobe Premiere. Upon successful completion of this course, the student will have a basic understanding of multimedia editing. Lab Fee \$25.

CT 207LT. QUICKBOOKS. (3)

QuickBooks Pro is the most popular personal and business accounting program in the country. Knowledge of this program can give students command of their personal and business data, along with job and career possibilities. Prerequisite: C T 102LT or equivalent Windows experience. Lab Fee \$25.

CT 293T. T: COMPUTER BASICS FOR BEGINNERS. (1)

This course is a project based basic computer course with the goal of becoming comfortable with the personal computer enough to send and receive emails and to perform research on the web. This is a one credit course. Lab Fee \$25.

CONSTRUCTION TECHNOLOGY

CNST 109. PLUMBING THEORY I. (3)

Introduction to plumbing occupations, safety, tools, equipment and human relations in the plumbing trade. Covers plumbing components, sizes of various residential and commercial plumbing systems, pipe fitting and joining and cost estimating. Lab Fee \$25.

CNST 293T. T: INTRODUCTION TO WELDING. (3)

In this course students learn the basics of welding, cutting and fabrication. Tools, safety procedures and assembly will be demonstrated. Students will construct individual projects. Lab Fee \$25.

CNST 293T. T: ENERGY BASICS. (3)

From hamburgers to Hummers, kilowatts to carbon, Energy Basics is a course for anyone interested in sustainable building or the energy industry. This course will delve into the basics of energy, where it comes from, how it is generated and delivered, and the impact that it has on our daily lives and the future. A practical class designed to provoke critical thought. Lab Fee \$ 25.

CNST 293T. T: GREENBUILDING. (3)

This course gives students a survey of the techniques used in building and maintaining structures in ways that reduce negative environmental impacts on the earth. Lab Fee \$25.

CNST 293T. T: METAL SHOP. (3)

This course is for advanced students who will construct individual metal projects with the assistance of an Instructor. Tools and safety procedures will be demonstrated. Lab Fee \$25.

CRIMINAL JUSTICE

CRJS 201. CRIMINAL LAW I. (3)

An introductory study of the philosophy, development and social basis of U.S. and New Mexico criminal law and constitutional procedure. Topics include an overview of the classification of crime, defenses, pertinent principles of evidence, laws of arrest and search and seizure and their application in the legal process.

CRJS 204. POLICE AND LAW ENFORCEMENT. (3)

This course will explore issues relevant to the law enforcement community. The course will explore the evolution of American policing from its roots in England to the present. Topics will include community oriented policing, problem oriented policing, victim issues, the culture of the police community, trauma and stress, the structure of local, state, and federal agencies, and the process that link law enforcement agencies to the courts and corrections.

CULINARY ARTS

CART 101. INTRODUCTION TO CULINARY ARTS. (3).

An introduction to the fundamentals of professional food preparation to include product identification, basic skill development, dexterity, safety and sanitation in the kitchen. This class will focus on the use of seasonal fruits, vegetables, and grains. Provide the student with the basics of quality control, weights and measures, terms, professionalism and communication. Lab Fee \$50.

CART 102. SOUPS, STOCKS, AND SAUCES. (3).

Emphasis will be placed on classical techniques in the preparation of mother sauces and their derivatives. Proper stock preparation, reduction, storage and usage. The assembly of clear broth, legume, veloute, chowders, bisques and cream soups. This class will also focus on the preparation of vegetarian, meat, poultry and seafood entrees. Lab Fee \$60.

CART 107. CULINARY BUSINESS. (3).

Taught by a successful restaurant owner, culinary arts students and existing business owners will find this course extremely valuable. A profit and loss statement will be the outline for this course. Major areas of focus will be profitability, accountability, marketing, labor and food costs, employee handbook, limiting your liability, inventory control and new business start-up. Lab Fee \$25.

CART 293T. T: SEAFOOD IN TAOS. (3)

Cooking seafood in the desert? Are you nuts? These are just some of the thoughts that might come to mind. Despite the fact that Taos is landlocked we have access to excellent shellfish and seafood. This course will help you identify the freshest seafood when shopping as well as all of the various ways to prepare and serve scrumptious, healthy fish and shellfish. A different fish or shellfish will be featured each class. Lab Fee \$65.

CART 293T. T: BREAKFAST & BRUNCH SPECIALTIES. (3)

This is a hands on cooking class designed for innkeepers or students that want to learn more about the most important meal of the day. Each class will introduce students to a wide range of new and simple ideas that work well in small kitchens. Quick breads, pastry, egg dishes, fruit dishes and beverages will be the focus of this class. Lab Fee \$60.

CART 293T. T: ARTISAN CHOCOLATES AND CONFECTIONS. (3)

Are you tired of paying top dollar for high quality chocolates? This class will provide students with the ability to Temper, cut, shave, mold, pipe and ribbon chocolate. Students will produce truffles, ganache, dipped fruits and nuts, ice cream and candy boxes. Expand your skills and creativity with a thorough understanding of this profitable business. Lab Fee \$55.

CART 293T. T: CULINARY TOUR OF ITALY. (3)

From Sicily to Lombardy, explore the culinary treasures of Italy

one region at a time. Discover the secrets of Italian cooking by traveling through Italy's diverse cooking regions including Sicily, Campania, Umbria, Tuscany, Liguria and the Veneto. Learn century's old traditions for hand made pasta, meat sauces, salads, fabulous Italian breads, seafoods, desserts and much more. Lab Fee \$65.

CART 293T. T: CHOCOLATE PAINTING. (3)

Have fun discovering the edible artist within. Learn how to paint chocolate on various items such as cakes, cookies, pastillage and more. Students will learn the classical principals of artistic thinking as applied to edible graphics as well as cultivating unique abilities in the kitchen. This special class is sure to update your dessert presentations. Lab Fee \$50.

DANCE

DANCE 110. MODERN DANCE I. (2)

Fundamental work for the adult beginner in Modern Dance techniques and styles.

DANCE 212. IMPROVISATION. (3)

Discover the authentic self in movement. Students will take their first steps in use of structure and form in dance composition and in developing skills in group interaction.

DANCE 293T. T: INTERMEDIATE SWING. (3)

Intermediate swing for all those ready to take a step up with the Jitterbug, Lindy-Hop and Charleston. Bring your sneakers. Lab Fee \$20.

DANCE 293T. T: BEGINNING TANGO. (3)

Learn to move successful through this sensual dance. Argentina Tango 101. Lab Fee \$20.

EARLY CHILDHOOD MULTICULTURAL EDUCATION

ECME 101 CHILD GROWTH DEVELOPMENT AND LEARNING. (3)

This basic course in the growth, development, and learning of young children, prebirth through age eight, provides students with the foundation for becoming competent early childhood professionals and knowledge of how young children grow, develop and learn. Major theories of child development are integrated with all aspects of development, including biological-physical, social, cultural, emotional, cognition, and language domains. The adult's role in supporting each child's growth, development and learning will be emphasized.

ECME 103. HEALTH SAFETY AND NUTRITION. (2)

This course provides information related to standards and practices that promote children's physical and mental well being, sound nutritional practices, and maintenance of safe learning environments. It includes information for developing sound health and safety management procedures for the prevention of childhood illnesses and communicable diseases. The course examines the many nutritional factors that are important for children's total development, healthy eating habits, physical activity, and rest. Students gain knowledge necessary for creating safe learning environments for decreasing risk and preventing childhood injury.

ECME 117 CURRICULUM DEVELOPMENT AND IMPLEMENTATION I. (3)

Co-requisite: ECME 117L Curriculum Development and Implementation Practicum I

This beginning curriculum course focuses on developmentally appropriate content in early childhood programs. It addresses

content that is relevant for children birth through age eight and developmentally appropriate ways of integrating content into teaching and learning experiences. Information on adapting content areas to meet the needs of children with special needs and the development of IFSPs and IEPs are included. Curriculum development in all areas, including literacy, numeracy, the arts, health, science, social skills, and adaptive learning for children, birth through age eight, is emphasized.

ECME 117L CURRICULUM DEVELOPMENT AND IMPLEMENTATION PRACTICUM I. (2)

Co-requisite: ECME 117 Curriculum Development and Implementation I

This course provides opportunities for students to apply knowledge gained from Curriculum Development and Implementation I and develop skills in planning developmentally appropriate learning experiences for young children from birth through age eight, including young children with special needs. Learning experiences will cover all content areas, including literacy, math, science, social studies, health/wellness, the arts, and adaptive skills for children, birth through age eight.

ECME 193T. TOPICS: FOUNDATIONS/EARLY CARE. (3)

This course is designed for developing professionals in the field of early care, education, and family support, those "new to the field" as well as those already employed but with no formal training. Course work will provide an initial introduction to the seven competency areas of early childhood education. Students will have an opportunity to observe and participate for ten hours in a local early care and educational setting. Upon successful completion of this course students will be awarded an Entry Level New Mexico Certificate.

ECME 202. INTRODUCTION TO READING AND LITERACY DEVELOPMENT. (3)

This course is designed to prepare early childhood professionals for promoting children's emergent literacy and reading development. Through a developmental approach, the course addresses ways in which early childhood professionals can foster young children's phonemic awareness, literacy problem solving skills, fluency, vocabulary, comprehension, and language development. This course provides the foundation for early childhood professionals to become knowledgeable about literacy development in young children. An integrated language arts perspective and an interdisciplinary approach as it addresses developing writing, reading, and oral language in the home and school contexts will be addressed. Major instructional approaches and strategies to support children's emergent literacy and reading skills will be presented.

ECME 230 PROFESSIONALISM. (2)

This course provides a broad-based orientation to the field of early care and education. Early childhood history, philosophy, ethics and advocacy are introduced. Basic principles of early childhood systems are explored. Multiple perspectives on early care and education are introduced. Professional responsibilities such as cultural responsiveness and reflective practice are examined.

EARTH & PLANETARY SCIENCES

EPS 101. INTRODUCTION TO GEOLOGY. (3)

A fascinating tour of our active planet. Explore earth materials (rocks and minerals), the continents' motions and related origins of earthquakes, volcanoes, mountain building, oceans, landscapes, natural energy and economic resources, global

working and other topics. Students are encouraged to enroll but not required to enroll in 105L.

EPS 105L. PHYSICAL GEOLOGY LAB. (1)

Minerals, rocks, and topographic and geologic maps: field trips. Pre-or co requisite 101 or 103.

EPS 110. T: SUSTAINABLE RESOURCE MANAGEMENT. (3)

The course will use forest management subject matter as an example in the development of the broader course content. The idea is to narrow down the wide field of sustainable natural resource management in order to achieve a minimum depth of concepts that can be assimilated and hopefully be applied by the students to other areas in the field. Students will develop a basic understanding and ability to communicate in sustainable productive forest management as applied to selected forest areas. "Productive" is taken to mean extractive referring mainly, but not exclusively, to timber. It is an introductory course that starts with basic forest ecology concepts including definition of ecology and forest ecology, ecosystems, natural succession, ecology of forest species especially the concept of shade tolerance and its relation to succession as a basis in management strategies and techniques; introduction to management strategies and actions in planning and implementation, basic forest management terminology, concepts, forest stand attributes and variables; concept of sustainability, the concept of restrictions on a given use for compatibility with other uses; brief introduction to silvicultural systems and forest treatment; multi-party monitoring of evaluation of vegetation (forest) response, economic, environmental and social effects that determine sustainability of natural resource management.

EPS 115. T: GEOLOGICAL DISASTERS. (3)

Causes and effects disastrous geological events, including earthquakes, volcanic eruptions, tsunamis, landslides and floods.

ECONOMICS

ECON 106. INTRODUCTION TO MICROECONOMICS. (3)

Exploration of individual consumer behavior, production decisions by the firm, and supply and demand relationships in the marketplace. Examination of the international dimension of production and consumption choices. (Prerequisite for most upper division choices).

EMERGENCY MEDICAL SERVICES

EMS 101. EMT- BASIC. (6)

This is U. S. D. O. T. EMT-B course (120 hours) designed specifically for medical rescue and ambulance personnel who have access to specialized vehicles equipped with specialized items of equipment. The course content trains pre-hospital emergency care providers to recognize and stabilize patients with life-threatening emergencies at the scene and in transport, utilizing the specialized vehicles and specialized items of equipment. Prerequisite for EMT-1 and paramedic training. Restricted: Instructor approval required. Lab Fee \$100.

ENGLISH (INTRODUCTORY COURSES)

IS-E 098. BASIC WRITING & READING SKILLS. (3)

Focuses on basic reading and writing for practical use in school and life. Provides students with the opportunity to practice reading strategies, improve their sentence and paragraph skills in organized pieces of writing, use computers for word processing and research, practical oral language skills and improve English usage and punctuation.

IS-E 099. ENGLISH FUNDAMENTALS. (3)

Focuses on writing tasks related to daily life, school, and the workplace to achieve a variety of practical and academic goals. Presents English grammar, usage, and punctuation in the context of the student's own writing.

IS-E 100. ESSAY WRITING. (3)

Prepares students for first-year college composition by providing practice of the rhetorical and grammatical skills necessary to write purposeful, reader-centered essays. Covers effective use of a writing process in out-of-class essays and in timed, in-class situations. Incorporates readings for discussion of ideas and for information to be used in students' writing. Satisfactory completion of Eng 100 meets prerequisite for Eng 101. Co-requisite: IS-R 021T, to be determined by placement test score. Offered on a CR/NC basis only.

ENGLISH

ENGL 101. COMPOSITION I: EXPOSITION. (3)

This course encourages students to think, read, and compose as writers think, read, and compose. Students learn to read their own writing critically and, from feedback provided by both instructors and peers, revise their drafts into clear, readable, thoughtful essays. In the second half, students are introduced to the conventions of academic discourse, conduct research, and compose a longer essay that distinguishes them as experts on their chosen topic. Prerequisite: IS-E 100 or equivalent.

ENGL 102. COMPOSITION II: ANALYSIS & ARGUMENT. (3)

In this course students engage, analyze, and synthesize complex ideas in essays that are argumentative in style and voice. In addition to reading and studying written texts, students experiment with rhetorical strategies that will enhance their written ability to persuade readers to accept as valid their carefully considered and supported positions. Prerequisite: ENGL 101 or equivalent.

ENGL 150. THE STUDY OF LITERATURE. (3)

An introduction to the study and appreciation of literature for non-English majors. Shows how understanding writers' techniques increases the enjoyment of their works; relates these techniques to literary conventions; teaches recognition, analysis, discussion of important themes.

ENGL 211. TOPICS IN LITERATURE. (3 to a maximum of 6)

Surveys a specific type or area of literature, e.g., the American novel, the satiric novel, southern fiction, the western novel., American poetry, feminist literature, Chicano literature, Native-American literature, African-American literature, Medieval and Viking literature. Primarily for non-majors. Prerequisite: English 150.

ENGL 211. BIBLE AS LITERATURE. (3)

For course description, please go to <http://taos.unm.edu> and click on "Schedule of Classes".

ENGL 211. FILM AS LITERATURE. (3)

For course description, please go to <http://taos.unm.edu> and click on "Schedule of Classes".

ENGL 219. TECHNICAL WRITING. (3)

This course is designed to familiarize students with the discourse of business, government, and higher education. Students will develop a topic relevant to their interests or careers through professional correspondence, proposals, critiques and summaries of researched sources, and a final full-length report

(or study) that clearly establishes their authority over the subject matter. In a workshop-based classroom, students will consult frequently with the instructor and collaborate with peer-colleagues throughout the semester. Prerequisite: ENGL 102 or equivalent.

ENGL 221. INTRODUCTION TO CREATIVE WRITING: FICTION. (3)

A beginning course in creative writing, emphasizing process over product, not limited to but with an emphasis in fiction. Introduces issues of craft, workshop vocabulary, strategies for revision and the habit of reading as a writer.

ENGL 292. WESTERN LITERATURE/WORLD CONTEXTS. (3)

Western literature from classical Greece through the Renaissance complemented by texts from other traditions. Classical World, Middle Ages, Renaissance; Homer, Sophocles, Vergil, Dante, Chaucer, Shakespeare, the Bible.

ENGL 298. WORKSHOP IN LITERATURE OR WRITING. (3 to a maximum of 6)

Various topics in literature, language, and writing.

ENVIRONMENTAL SCIENCE

ENV SC 101. THE BLUE PLANET. (3)

To understand global change and environmental concerns, this course weaves together an understanding of earth's lithosphere, atmosphere and oceans and how ecosystems are linked to the physical environment. Students are encouraged but not required to enroll concurrently in 102L

ENV SC 102L. THE BLUE PLANET LABORATORY. (1)

Introductory environmental earth science laboratory. Includes minerals, rocks, and rock cycle, topographic maps, local geology and groundwater, weather and climate. Pre- or co-requisite. 101

FAMILY STUDIES

FS 213. MARRIAGE AND FAMILY RELATIONS. (3)

Overview of significant research and theories in premarital, marital and family relationships.

FRENCH

FRENCH 101. ELEMENTARY FRENCH. (3)

This course provides a foundation in reading, writing, listening, and speaking for all subsequent courses.

GENERAL STUDIES

GNST 293. T: CARDIO KICKBOXING. (3)

Learn Tae Kwan Do and Boxing techniques and how they improve hand-eye coordination. Lower body agility and metabolic conditioning. Learn techniques to correct form with this intensive aerobic workout. Shows how improved flexibility helps performance and decreases injuries. Lab Fee \$25.

GNST 293T. T:PILATES. (3)

Pilates is a fusion of western and eastern philosophies that teaches you about breathing with movement, body mechanics, balance, coordination, positioning of the body, spatial awareness, strength and flexibility. You will learn to flow from one movement to the next building stamina and cardiovascular fitness. The class focuses on individual progress in a non-competitive arena with emphasis on stretching as well as strengthening of muscles. Lab Fee \$25.

GNST 293T. T: SPINNING FOR AWESOME ABS. (3)

Get into peak cardiovascular shape and get awesome abs all in one fun class. Spinning burns fat and strengthens the legs and butt. Class includes plenty of time off the bike working those abs. Lab fee \$25.

GNST 293T. T: WEIGHT TRAINING. (3)

This course teaches students everything they need to know to design their own training routine. It includes toning up, gaining muscle mass, improving posture, training safety, correct form and techniques and stretching. Lab fee \$25.

GNST 293T. T: AQUA BLAST. (3)

Get a low impact workout while toning your muscles and increasing your heart rate. This class is great for all fitness levels and requires no swimming experience. Lab Fee\$25.

GNST 293T. T: POWERPUMP. (3)

This class is performed to music using free weight plates, barbells and an aerobic step. Students choose their weights based on exercise and their personal strength levels. Major muscle groups are worked. The focus is towards muscle endurance using several repetitions. Lab fee \$25.

GNST 293T. CARDIO SPINNING. (3)

This course is 60 minutes of pure cardio-vascular training. We ride imaginary roads such as flat, seated climbs, hill climbs, jumps and sprinting. This course gives students a great opportunity to strengthen upper body, lower body and abs for all over fitness performance. Lab fee \$25.

GNST 293T. T: BEGINNING TENNIS. (2)

This class is an eight week introduction to tennis during the first half of the semester. Students learn the skills, techniques, rules and terminology of the game. The course is a fun and enjoyable learning experience for beginners. Lab fee \$25.

GNST 293T. T: BEGINNING RAQUETBALL. (2)

This class is an eight week introduction to racquetball during the last half of the semester. It introduces beginning students to the skills, strategies and fun of the sport, and gives them an opportunity to experience tournament play. Lab fee \$25.

GNST 293. T:FUNDAMENTALS OF INTERIOR DESIGN. (3)

This course will emphasize the principles of design and taste as it relates to the student's personal environment. It will draw on the practical experiences and extensive knowledge of a seasoned interior design professional. Lab Fee \$25.

GNST 293T. T: FUNDAMENTALS OF INTERIOR DESIGN II. (3)

This course includes the elements of design, color, project coordination and budgeting. Students will design a room in their home including scale drawings, color selection, floor coverings, window treatments, lighting, and furniture arrangement and purchasing. Lab Fee\$25.

GNST 293T. T:FELDENKRAIS. (1)

This course Feldenkrais is an educational system intended to give a greater functional awareness of the self. The method uses movement and awareness as the primary vehicle for learning. It is perhaps due to this focus on physical movements that the Feldenkrais Method is often classified as a complementary and alternative medicine.

GNST 293T. T: INTRODUCTION TO SUBSTANCE ABUSE. (1)

An introduction to the continuum of substance use disorders and their treatment. Included are an overview of drugs of abuse, the epidemiology and natural history of substance use disorders, gender and racial/ethnic differences, and historical models of the cause of substance abuse. Social costs and consequences are also discussed, along with the role of local, state and federal governments in addressing these problems. Participants are oriented to the substance abuse workforce, requirements for licensure in New Mexico, and the nature of the national LADAC examination.

GNST 293T. T: SOUTHWEST LANDSCAPING WITH NATIVE PLANTS. (3)

Learn how to plant, prune, and care for the native and naturalized plants in Taos County. This basic course is specifically designed for the homeowners and landscapers in our desert area.

GNST 293. T: BASIC TREE CARE. (3)

Basic Tree Care I is geared to home owners and landscapers in the Taos area. This course is a hands-on course that will include: soils and climate, history and identification of trees in Taos, life cycles, purchasing and planting, irrigation and fertilization practices, insect control and pruning, as well as development of a landscape plan with trees.

GNST 293T. T: WRITING SKILLS WORKSHOP. (1)

A one-credit writing and revision course designed specifically for the refinement of student portfolios from English composition courses.

GNST 293. T: SUCCESSFUL CAREER PREPARATION. (3)

This course will help you develop the communication and critical thinking skills that you need for success in everyday life, both at work and in your classroom situations. We will concentrate upon critical thinking, the whole process of communicating (reading, writing, and speaking); and then how to market yourself and/or your business in the appropriate businesslike ways.

GNST 293T. T: SCUBA DIVING. (3)

This course is designed to introduce the student to Scuba Diving as a safe and fun recreational sport. It will demonstrate proper use of the equipment used for scuba diving, proper techniques and skills necessary for conducting safe scuba dives, environmental considerations, physiological and psychological concerns, emergency measures and preparation for advanced training. A PADI International Open Water Certification Card will be issued to students upon successful completion of this course. Lab Fee \$265.

HEALTH CAREERS HEALTH SCIENCES**HCNS 111T. MEDICAL TERMINOLOGY. (3).**

An introduction to terminology used in health careers. It will provide a basic knowledge of prefixes, suffixes, and root words used in describing anatomical parts of the human body as well as general terms relating to disease processes.

HEALTH CAREERS NURSING ASSISTANT**HCNA 101L. NURSING ASSISTANT. (4)**

Covers care of the long term patient, hospitalized patient and care in the home as directed by a professional health care provider.

HISTORY**HIST 102. WESTERN CIVILIZATION. (3)**

1648 to present.

HIST 161. HISTORY OF THE UNITED STATES TO 1877. (3)

Survey of the economic, political, intellectual, and social development of the United States, including the place of the U.S. in world affairs from 1607 to 1877.

HIST 260 NEW MEXICO HISTORY. (3)

Survey from Cabeza de Vaca to 1912.

HOLISTIC HEALTH AND HEALING ARTS**HHHA 101T. INTRODUCTION TO HEALING ARTS. (3)**

This course introduces students to various theories and modalities of practice in the Healing Arts. An overview of Eastern and Western philosophies and the technologies which encompass them will be taught and demonstrated to students. This course is both didactic and experiential in nature.

HHHA 104T. HATHA YOGA. (3)

Hatha Yoga is a study of yogic postures as a form of health maintenance. Students will study asanas (postures) and pranayama (breath work). Students will study the use and purposes of asanas.

HHHA 105T. TAI JI-OI GONG. (3)

Taijiquan as applied for daily living will be taught. Students will learn how this famous time-rested system for health, self-defense, to manage stress, and to access areas deep within the body and consciousness normally not accessed. This course will help students to build whole-body awareness and strength and more fully understand themselves.

HHHA 106T. INTRODUCTION TO MASSAGE. (3)

Develop your Healing Art of Touch. You will learn basic massage, swedish massage, sports massage, acupressure, and reflexology. You will enhance your intuition, learn body reading, & effective body mechanics so you learn to be relaxed as you give the massage.

HHHA 131. ART & HEALING I. (3)

We will begin by considering the origins of human creative expression through dream, myths, and stories, as they have been utilized to bring embodiment and meaning to experience. We will explore the function of the creative imagination in physical and psychological well-being, through art making, "image-tracking", as well as reading and discussion. Music, writing, films and guest speakers will deepen our understanding of the role that creative expression has played in the survival and well-being of the human soul and spirit. Lab Fee \$40.

HHHA 202. MEDIATION AND THE CREATIVE ARTS. (3)

An exploration of the ways in which meditation practice can inform and inspire creativity and the practice of the arts. We'll experiment with various meditation and mindfulness techniques, with art forms including drawing, calligraphy, writing, photography, and music to access our deepest sources of creative expression.

HHHA 293T. T: CHINESE CALLIGRAPHY QI GONG. (3)

This course will introduce Chinese brush calligraphy as a healing art form. Students will learn historical background of this healing art form from old masters in texts, and hands on learning of the techniques of handling ink, brush and colors as well as understanding the various use of healing energy in the art form. This course will introduce the holistic approach in promoting the practice of East/West synthesis as a means of healthful approach to artistic expression. Lab Fee \$25.

HHHA 293T. T: AFRICAN DANCE. (3)

Traditional West African Dance is a great course with live drumming, beginner to intermediate levels, no experience necessary. Vigorous for the body, grounding for the soul. Lab Fee \$20.

HHHA 293T. T: SILK ROAD SPIRITUAL JOURNEY. (3)

This course will take students on the route taken by the legendary Tang Dynasty Buddhist monk, Tang Zhen, on his famous journey to the west to seek Buddhist scriptures. Along the Silk Road students will study historical background of the Silk Road, native and Dung Huang Cave Buddhist art, Terracotta Soldier and Brush Calligraphy museum in Xian, holistic healing traditions from the various regions on this route as well as language and folk customs.

HHHA 293T. T: BIOLOGICAL ASPECTS/DRUG ABUSE. (3)

Relationship of pharmacology to addiction counseling and pharmacology basics including: terminology, physiological and psychological effects, withdrawal syndrome, drug interactions, and treatment applications for each major drug of abuse. Introduction to psychotropic medications, and pharmaceuticals in the treatment of addictions.

HUMAN SERVICES

HS 101. INTRODUCTION TO HUMAN SERVICES. (3)

An overview of the care givers, the delivery systems, and the types of services provided within the field of Human Services, with particular emphasis on the development of the field and the roles and functions performed by these "new professionals." Pre- or Co-requisite: ENGL 100.

HS 102. PRINCIPLES OF INTERVIEWING. (3)

Provides basic knowledge of the interviewing process with emphasis on developing interviewing skills. Develops an awareness of ways in which the student's background, attitude and behavior influence the interview.

HS 250. CLINICAL EXPERIENCE IN HUMAN SERVICES. (3)

Practical experience in a clinical setting involving service to clients and patients in various human service agencies; understanding the helping process. Prerequisite: H S 101, 102, 109 & PSYCH 105 or H S Coordinator permission.

HS 251. ADVANCED CLINICAL EXPERIENCE IN HUMAN SERVICES. (3)

Continuation of H S 250 with increased student responsibility for client/care service. Weekly seminar. Prerequisite: H S 101, 102, 109, 250 & PSYCH 105 or H S Coordinator permission.

HS 252. ADVANCED CLINICAL EXPERIENCE IN HUMAN SERVICES. (4)

Continuation of 251 with increased student responsibility for client/care service. Weekly seminar. Prerequisite: H S 101, 102, 109, 250, 251 & PSYCH 105 or H S Coordinator permission.

LATIN

LATIN 101. ELEMENTARY LATIN. (3)

Introduction to the Latin language; grammar, syntax and readings by Roman authors.

MANAGEMENT

MGMT 101. FUNDAMENTALS OF ACCOUNTING I. (3)

Understand the accounting cycle and financial statements with

emphasis on sole proprietorship.

MGMT 222. INTRODUCTION TO MARKETING. (3)

An overview of marketing in general, course content will cover market analysis; product, pricing, distribution and promotion strategies; marketing management; target marketing; terms and principles are applied to case situations.

MATHEMATICS (INTRODUCTORY STUDIES)

MATH 099. PRE-ALGEBRA. (4)

This course prepares students for algebra. Topics include operations on fractions and decimals, ratios, proportions and percents, sign number operations, measurement, elements of geometry, elements of algebra and word problems. CR/NC.

MATH 100. INTRODUCTION TO ALGEBRA. (4)

A basic skills course. Arithmetic and introductory algebra for students who are not prepared to begin at the intermediate algebra level. Does not count toward Associate Degrees. CR/NC or ABC/PR/NC.

MATHEMATICS

MATH 110. PROBLEMS IN ELEMENTS OF CALCULUS I. (1)

Study session for Math 180 with an emphasis on problem solving. Offered on a CR/NC basis only. Co-requisite: 180

MATH 111. MATHEMATICS FOR ELEMENTARY AND MIDDLE SCHOOL TEACHERS I. (3)

The intuitive and logical background of arithmetic; properties of sets; algorithms of arithmetic in base ten and other bases; properties of the integers, mathematical terminology; elements of number theory; problem solving. Prerequisite: fulfillment of department placement requirements or CR in IS-M 100.

MATH 120. INTERMEDIATE ALGEBRA. (3)

As preparation for Math 121 or Math 150. Covers linear equations and inequalities, polynomials, factoring, exponents, quadratic equations. Prerequisites: High school Algebra I and adequate ACT mathematics score, or a CR in Math 100. Not open to students with credit for mathematical courses numbered 121 or above. Acceptable as credit toward graduation, but not acceptable to satisfy the Arts and Sciences mathematics group requirement. Co-requisite: MATH 125LT. Offered on a CR/NC basis only.

MATH 121. COLLEGE ALGEBRA. (3)

Algebra as preparation for Math 180. Includes the study of equations, inequalities, graphs, functions, exponential and logarithmic functions, systems of equations and inequalities, and polynomials. Prerequisite: fulfillment of department placement requirements or a grade of CR in MATH 120.

MATH 129. A SURVEY OF MATH. (3)

An introduction to some of the great ideas of mathematics, including logic, systems of numbers, sequences and series, geometry and probability. Emphasizes general problem solving skills. Prerequisite: fulfillment of department placement requirements or a grade of C (not C-) or better in MATH 120.

MATH 162L. CALCULUS I. (4)

Derivative as a rate of change, intuitive, numerical, and theoretical concepts, applications to graphing, trigonometric and exponential functions, integral as a sum, relation between integral and derivative, applications, mean value theorem. Prerequisite:

fulfillment of department placement requirements or C (not C-) or better in MATH 150 and MATH 123.

MATH 180. ELEMENTS OF CALCULUS I. (3)

Emphasis is on applications. Intended primarily for students pursuing degrees in business, biological and social sciences, and most technology areas. Course covers derivative as rate of change, techniques of differentiation, exponential and logarithmic functions, anti-differentiation and the definite integral. Prerequisite: Adequate score on placement test or grade of C or better in MATH 150.

MATH 215. MATHEMATICS FOR ELEMENTARY AND MIDDLE SCHOOL TEACHERS III. (3)

Topics from probability and statistics, coordinate geometry, and algebra; some applications of mathematics; elements of logic; enrichment topics for the classroom. Introduction to programming.

Prerequisites: C (not C-) or better in Math 111 and 112.

MEDIA ARTS

MA 210. INTRODUCTION TO FILM. (3)

This course is an analysis of film as a unique art, and a survey of main trends in film history. It will include screening and critical study of major films. It will not count toward the major in art history or art studio. MA 210 is a prerequisite to 300 and 400 level Media Arts Courses. Lab Fee \$25.

MUSIC

MUS 109. GROUP VOICE. (1)

Group Voice I is the study and application of the fundamentals of singing and classical vocal technique. Lab Fee \$30.

MUS 110. GROUP VOICE II. (1)

Group Voice I is a prerequisite. Group Voice II continues the study and application of the fundamentals of singing, including the nature of vocal sound, breath support, vocal tone production, phrasing and articulation, resonance, and applied rehearsal and performance of vocal repertoire. Lab Fee \$30.

MUSIC 139. MUSIC APPRECIATION. (3)

This is a non-technical course designed to expand the student's ability to listen actively. Repertoire includes compositions from chamber music and symphonic literature. Listening lab required.

MUS 293. T/GUITAR I. (3)

This class will focus on developing basic guitar skills with an emphasis on classical guitar technique. Though there will not be enough time to master any these skills, students will leave this class with a working knowledge of the following techniques; tuning, note reading in first position, first position chords, basic accomplishment patterns, scales and progressions and song-pieces.

NATURAL SCIENCE

NTSC 261. PHYSICAL SCIENCE. (4)

For pre-services K-8 teachers only. A broad, inter-disciplinary introduction to the science of geology, chemistry, physics and astronomy, with emphasis on the science processes and inquiry. The course is activity-based, utilizing a problems-and-issues based approach; various teaching methods are modeled and practiced by students.

NTSC 263. ENVIRONMENTAL SCIENCE. (4)

For pre-service K-8 teachers only. An activity-based interdisciplinary study of major issues in environmental science with emphasis on science process, scientific investigations, and field-based activities. Course topics include current issues on population, healthy ecosystems, and natural resources. Various teaching methods are modeled and practiced by students. Prerequisites: Nat Sc 262 and Engl 100 (or Engl placement score of 12.0 and above).

NURSING

NURS 238. Pharmacology in Nursing and Health Professions. (3)

Introduction to pharmacologic principles, application of these principles of major classes of drugs, common drugs and their use in a clinical setting. Co- or prerequisites 239, 240, BIOL 237, BIOL 238 of permission of the instructor.

NURS 239. Human Physiologic Function and Disease I. (3)

A study of human pathophysiology integrated with structural and function concepts as it relates to professional health care practice. Diseases studies will be those of greatest incidence, prevalence and or importance. Pre- or corequisites: BIOL 123L, CHEM 111L.

NUTRITION

NUTR 120. NUTRITION FOR HEALTH. (3)

General concepts of nutrition applied to food choices that support health. Cultural, psychological, and economic implications of food choices.

PHILOSOPHY

PHIL 101. INTRODUCTION TO PHILOSOPHICAL PROBLEMS. (3)

Philosophical issues and methodology illustrated through selected problems concerning values, knowledge, reality and in social, political, and religious philosophy.

PHIL 111. HUMANITIES I. (3)

Comparative introduction to the development of human civilizations emphasizing philosophic thought, religious practice, and artistic expression.

PHIL 156. REASONING AND CRITICAL THINKING. (3)

The purpose of this course is to help students learn how to analyze, critique and construct arguments in context, in other words, how to read and write argumentative essays.

PHYSICS

PHYC 160. GENERAL PHYSICS. (3)

Mechanics, sound. Pre- or corequisite: Math 162

PHYC 160L. GENERAL PHYSICS LAB. (1)

Mechanics, sound. Pre- or corequisite: 160. Three hrs. lab.

PHYC 167. PROBLEMS IN GENERAL PHYSICS. (1)

Problem solving and demonstrations related to 160. Corequisite: 160.

POLITICAL SCIENCE

POLS 200. AMERICAN POLITICS. (3)

Survey of American politics, including political behavior of the American electorate, the theory of democracy, the structure

Teachers open the door, but you must enter by yourself.

- Chinese Proverb -

and function of American political institutions, and contemporary issues.

PSYCHOLOGY

PSY 105. GENERAL PSYCHOLOGY. (3)

Overview of the major content areas in psychology. Topics to be covered include learning, cognition, perception, motivation, biological systems, social and abnormal psychology, development, personality, and approaches to psychotherapy.

PSY 220. DEVELOPMENTAL PSYCHOLOGY. (3)

Description of the more salient aspects of the behavior and development of children and adolescents. Particular emphasis is placed on pertinent psychological research and practical applications to life situations. Prerequisite: Psych 105.

PSY 240. BRAIN AND BEHAVIOR. (3)

A general survey of the biological foundations of behavior. Emphasis is on the central nervous system. Pre requisite: Psych 105 or BIOL 121L.

PSY 250. T/CARL JUNG MEMORIES DREAMS AND CULTURAL REFLECTIONS. (3)

This course will introduce the life and work of Carl Jung, Swiss founder and developer of analytical psychology. The course will cover Jung's formative experiences growing up, and how these influenced later theories and practice. Major ideas pioneered by Jung will include the collective unconscious, archetypes, the anima and animus, personality typology, the significance of dreams and creative process in the human path if individuation, and more. Jung's understands of cross-cultural differences and similarities will be explored particularly through his own love of nature and mysteries of creation. This class will emphasize Jung's understanding of imagination and creativity by incorporating experimental processes of image making, dream work, and sand tray to help gain a holistic understanding of Jung's significance to today's society. The class will include films, and guest speakers, along with relevant readings and discussions.

READING

IS-R 020T. READING I. (1)

Reading for accuracy and understanding in short expository passages. Vocabulary, sequence, summary, and discussion skills are emphasized. Not accepted toward degree/certificate programs. Co-requisite: IS-E 010T, to be determined by placement test score. CR/NC.

IS-R 021T. READING II. (1)

Reading for analysis in short expository and academic passages. Vocabulary, outlining and note taking, and distinguishing among fact, assertion, evidence, and implication are emphasized. Not accepted toward degree/certificate programs. Co-requisite: IS-E 100, to be determined by placement test score. CR/NC.

IS-R 100. BASIC READING FUNDAMENTALS. (3)

A course designed to strengthen the basic components of reading, writing, and spelling through the use of multi-sensory methods.

Education's purpose is to replace an empty mind with an open one. - Malcolm S. Forbes -

RELIGIOUS STUDIES

RELIG 107. WORLD RELIGIONS. (3)

Introduction to major living world religions, such as Buddhism, Christianity, Hinduism, Islam, and Judaism.

SIGN LANGUAGE

SIGN 201. INTRODUCTION TO SIGN LANGUAGE. (3)

Overview of signed language studies and related issues. Introduction to American Sign language (ASL); signed communication systems most frequently used by deaf and hard of hearing individual; the study of finger spelling.

SIGN 210. AMERICAN SIGN LANGUAGE I. (3)

Study of ASL, including basic concepts and sign lexicon. Grammatical features of ASL will be stressed along with structure and syntax. The student will be expected to demonstrate to the instructor or her proficiency at the end of the semester. Prerequisite: 201 or permission of the instructor.

SOCIOLOGY

SOC 101. INTRODUCTION TO SOCIOLOGY. (3)

Basic concepts, topics, and theories of contemporary sociology. Prerequisite for more advanced courses in sociology.

SOC 205. CRIME, PUBLIC POLICY AND THE CRIMINAL JUSTICE SYSTEM. (3)

The main objectives of this course are to introduce students to the study of crime, provide a basic knowledge of key criminology concepts, consider crime as a social problem, review the history of criminology and study the links between criminology and crime policy. Prerequisite: Soc 101.

SOC 211. SOCIAL PROBLEMS. (3)

Sociological approaches to problems such as poverty, crime and delinquency, sexual behavior, mental disorders, drug use, corporate power, and other issues selected by instructor. During the semester we will focus on conflict as within these strategies and managing conflict as within these social problems. We will examine levels on conflict, analysis of conflict behavior and strategies for managing conflict. Areas include interpersonal conflict and conflict management, and alternative dispute resolution (ADR), community conflict and mediation. The course will serve as a foundation for students considering a peace studies concentration or minor. Prerequisite: Soc 101

SPANISH

SPAN 101. ELEMENTARY SPANISH. (3)

This course is designed for beginning Spanish for students with no previous exposure to Spanish. There is an emphasis on the development of all four language skills, with emphasis on listening and speaking. Bilingual students must enroll in corresponding sections numbered 150's.

SPAN 102. ELEMENTARY SPANISH. (3)

This is a course in beginning Spanish for students who have completed 101 or equivalent. There is continued development of four skills with emphasis on listening and speaking. Bilingual students must enroll in corresponding sections numbered 150's.

Register today - classes start August 20, 2007!

SPAN 201. INTERMEDIATE SPANISH. (3)

This is a course in intermediate Spanish for students who have completed 102 or equivalent. Review of grammar and further development of all four skills will be emphasized. Bilingual students must enroll in corresponding sections numbered 150's.

WOMENS STUDIES

WMST 279T. T/ WOMEN OF THE AMERICAN SOUTHWEST. (3)

This course explores the history of women in the Southwest. We will examine the rich tapestry of women's lives in different cultures of the area: American Indian, Spanish Mexican, and Anglo-American. Discussions will include Indian women prior to the arrival of the Spanish and how contact with the Spanish contributed to the creation of a new culture. We will examine the Anglo-American encroachment in the area from the perspective of Spanish-Mexican and Indian women. These various issues will be examined by means of lecture material, readings, and class discussions. Discussions will include the roles of prominent women and the lives and experiences of "ordinary" women. Above all, students will learn to think critically about history and to appreciate different interpretations offered by historians. Our understanding of the past is constantly changing.

WOODWORKING

WW 101T. BASIC WOODWORKING. (3)

This course introduces students to the wonderful world of wood and related materials, the use and misuse of hand and power tools, and shop safety procedures. The course also demonstrates professional construction techniques and the magic of joinery. This class is half lecture and half shop time, during which students create individual projects. Lab Fee \$40. (Does not include student materials).

WW 113T. SPANISH COLONIAL FURNITURE. (3)

Lab-based course in design, carving and building Spanish Colonial Furniture using traditional styles and methods. Lab Fee \$40. (Does not include student materials).

WW 120T. WOODWORKING SHOP. (3)

This is an advanced course for students who have completed basic woodworking courses and are prepared to work on individual projects. A brief refresher course on safety, tools, equipment, design, and stock preparation is also included before students go to work. Prerequisite: WW 101T and one other WW course or consent of instructor. Lab Fee \$40. (Does not include student materials).

WW 135T. WOOD SCULPTURE. (3)

An introduction to the sculpting of wood. Includes the history of wood sculpture, woods, safety, tools, and techniques. This course will enable students to visualize and accomplish individual projects from both solid and laminated wood blocks. Lab Fee \$40. (does not include student materials).

WW 293. T/WOOD PICTURE FRAMING. (2)

In this course students will learn the basics of constructing wooden picture and mirror frames. Tools, safety procedures, molding preparation, joinery and assembly will be demonstrated. Students will construct individual projects. Lab Fee \$40.

WW 293. T/WOOD PICTURE FRAMING II. (2)

For course description, please go to <http://taos.unm.edu> and click on "Schedule of Classes". Lab Fee \$40.

WW 293. T/DOORMAKING. (3)

This advanced woodworking course will include the design, construction, installation and finishing of a variety of doors. Door types will include cabinet, frame and panel, solid panel, bifold, sliding, interior and exterior doors. Lab Fee \$40.

Jewelry and Small Metal Construction Classes with Sabra Sowell

ARTS 157 and 257

- * Discover exciting techniques like forging, anti-clastic raising, fold-forming, chasing, enamelling, repoussé, and more.
- * Learn how to refine your design concepts and take your ideas to the next level.
- * Well-known metal artists visit the class to demonstrate and share their special techniques.

"My work is about process, materials, and composition. A thorough understanding of these as they relate to various media allows me to create intuitively with a great amount of artistic freedom. I teach with the same principles in mind. I believe that the student who understands the materials and the basic techniques for manipulating these materials can create anything she/he desires." - Sabra Sowell -

Sabra's work can be seen at Mesa's Edge gallery in Taos, and online at www.sabralovejoy.com.



The University of N
Bachelor and Gr

Welcome to Bachelor and Graduate Programs !

Solutions for students who:

- wish to stay in their hometown and cannot relocate to attend UNM Main Campus
- wish to complete a degree
- choose to take courses anytime or anyplace
- want to take high-quality, special interest courses

Courses are available in many subject areas and disciplines via a number of convenient technologies and in various locations:

- undergraduate and graduate online degree programs in the College of Nursing
 - Master of Science degree program in Electrical Engineering delivered online
 - Master of Arts in Educational Leadership and Ed. S. certificate in Educational Leadership delivered online and via ITV*
 - more than 50 courses delivered via ITV* in Arts & Sciences, Business, Education, Engineering, and Public Administration
 - over 60 courses via correspondence in Arts & Sciences, Education, and Nursing
 - face-to-face courses at field centers offering a variety of courses in Arts & Sciences disciplines and opportunities to complete Bachelor's degrees in University Studies (BUS), Teacher Education, Business Administration, and Public Administration
- * instructional television

Courses available via...

Instructional Television

- courses taught live at UNM and broadcast statewide using various delivery methods

The Web

- online access to instruction
- interaction between students and faculty using chat rooms and threaded discussions or Mozilla
- some courses have additional hardware and software requirements. See course listings at <http://online.unm.edu>

Correspondence

- text-based credit courses through the United States mail
- upper and lower division courses covering a wide range of disciplines

Face-To-Face Instruction

- traditional classroom experience at the field centers (Courses for the UNM-Taos field center are printed in this document.)

Student Services

Field centers provide convenient service to students. Staff members at each Bachelor and Graduate Programs center receive admissions forms, admit non-degree applications, provide academic advisement and referrals, and assist with registration and bursar functions. Bachelor and Graduate Programs personnel also assist students with bookstore and library needs and link students to all UNM student services.

Index

Semester Calendar.....	34	Independent Study Course Offerings.....	42
Taos Center Information and Course Schedule	35	Independent Study Application Form.....	44
Taos Center Course Descriptions.....	37	Online Course Information and Online Courses.....	46
Independent Study Information.....	40		

Visit us on the Web at: <http://distance.unm.edu>

Fall 2007 Calendar

ADMISSIONS DEADLINES

Undergraduate Applications and Credentials (including readmits) due in the Office of Admissions no later than.....June 15, 2007*

Non-Degree Applications due to the Office of Admissions no later than.....August 10, 2007*

* Applications made after these deadlines may not be completed prior to the start of classes.

REGISTRATION CALENDAR

Registration for continuing students.....April 16-27, 2007
(By appointment only, Call 505 737-6279 for appointment.)

Registration for readmit and other new students begins.....May 1, 2007

Last day to add courses or change sections (yellow card required if section is closed.)

16-week term.....August 31, 2007

First 8-week term.....August 24, 2007

Second 8-week term.....October 19, 2007

Pink card and \$10 fee required after these dates.

Late registration (\$30.00 late fee applicable)

16-week term.....August 31, 2007

First 8-week term.....August 24, 2007

Second 8-week term.....October 19, 2007

INSTRUCTIONAL CALENDAR

Instruction begins

16-week term.....August 20, 2007

First 8-week term.....August 20, 2007

Second 8-week term.....October 15, 2007

Final examinations.....December 10-15, 2007

Semester ends

16-week term.....December 15, 2007

First 8-week term.....October 13, 2007

Second 8-week term.....December 15, 2007

FINANCIAL/REFUND DEADLINES

Financial deadlines

Tuition and Fees Due.....TBD

Financial Disenrollment.....TBD

Petitions for New Mexico residency and tuition purposes due.....August 31, 2007

Refund deadlines

Last day to drop course to receive 100% refund/credit

Full-term courses (16 weeks).....September 7, 2007

(August 20 - December 7, 2007)

First Half-term courses (8 weeks).....August 31, 2007

(August 20 - October 12, 2007)

Second Half-term courses (8 weeks).....October 26, 2007

(October 15 - December 7, 2007)

3/4 term courses (12 weeks).....September 7, 2007

(August 20 - November 9, 2007)

Courses beginning on dates other than those listed, as listed in the *Schedule of Classes* available on LoboWeb, are fully refundable if dropped before 20% of the course has been completed. Do not include partial days when calculating 20% completion. For example, 20% of an eight-day course equals 1.6 days. Refund is calculated only if dropped on or before the first day.

Courses five days or fewer in duration must be dropped on or before the first day of the course for a full refund.

Tuition and fees for courses dropped after the deadlines shown on this page will not be refunded.

GRADING OPTION DEADLINES

Last day to change grading options (yellow card required)

16-week term.....September 14, 2007

First 8-week term.....August 31, 2007

Second 8-week term.....October 26, 2007

Pink card and \$10 fee required after these dates.

Last day to drop a course without a grade

16-week term.....September 28, 2007

First 8-week term.....September 7, 2007

Second 8-week term.....November 2, 2007

Last day to drop from a course without Dean's approval (WP/WF required)

16-week term.....November 9, 2007

First 8-week term.....September 28, 2007

Second 8-week term.....November 30, 2007

Last day to drop from a course with Dean's approval (WP/WF required)

16-week term.....December 7, 2007

First 8-week term.....October 12, 2007

Second 8-week term.....December 7, 2007

No additions/changes accepted after these dates.

Last day for removal of incomplete.....December 14, 2007

Labor Day Holiday (*Saturday classes meet as scheduled*)
(No classes/University closed).....September 3, 2007

Fall Break (*Saturday classes meet as scheduled*)
(No classes).....October 11-12, 2007

Thanksgiving Holiday
(No classes/University closed).....November 22-25, 2007

ACADEMIC SPECIAL EVENTS

Freshman Convocation and Family Day.....August 19, 2007

Commencement (subject to change).....December 14, 2007

See page 9 for instructions on how to register via LoboWeb and LoboPhone

**Tuition for Bachelor and Graduate Programs can be found at <http://www.unm.edu/>
Search for "Bursar's Office", then select "Tuition Rates".**



Taos Center

The Taos Center currently offers the Bachelor of University Studies (B.U.S.), the Bachelor of Science in Early Childhood Multicultural Education, the Bachelor of Science in Elementary Education (Fall 2007), the Bachelor of Science in Nursing (B.S.N.) and the Master's in Educational Leadership and Public Administration degrees. The Center's students can also access upper-division and graduate level courses through online, ITV, and Independent Study through Correspondence courses.

UNM-Taos Bachelor and Graduate Programs
115 Civic Plaza Drive
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STUDENT SERVICES AVAILABLE

Advisement – Students needing B.U.S. advisement may call 505-737-6282 to schedule an appointment.

Bookstore – Students may purchase their textbooks and supplies from the UNM-Taos Bookstore. Textbooks for Instructional Television courses can also be purchased online at <http://bookstore.unm.edu> or by calling 1-800-981-2665.

Computer Labs – Students may use the computer labs located on the UNM-Taos campus.

Financial Aid – Students may work with the UNM Financial Aid Office on the UNM Main Campus in Albuquerque for assistance in obtaining grants, loans, and other forms of financial aid. Call 505-277-2041 for additional information.

Library – Students have access to the UNM-Taos Library. Call 737-6242 for hours of operation and information on how to obtain library privileges. Students can also access all Zimmerman Library services including Web access to numerous online research databases and the LIBROS catalog and can request LIBROS materials through the Interlibrary Loan Program.

TAOS CENTER HOURS OF OPERATION

Monday through Friday from 8:00am - 5:00pm. Student advisement is by appointment.

Taos Center Course Offerings

CRN	Prefix	Crs #	Sec	Course Title	Credits	Days	Time	Location	Instructor
AMERICAN STUDIES									
25463	AMST	360	800	T/Water & Culture in Northern NM	03	R	6:00 – 8:45pm	THS 303	M. Potter
ART STUDIO									
27470	ARTS	429	800	T/Image and Content Development (\$25.00 course fee)	03	F	9:00 – 2:45pm	T ART 221	M. Cooke
27471	ARTS	529	800	T/Image and Content Development (\$25.00 course fee)	03	F	9:00 – 2:45pm	T ART 223	M. Cooke
COMMUNICATION & JOURNALISM									
26913	CJ	301VX	014	Communication Research Methods	03	T	4:00 – 6:30pm	TEC CR11	V. McDermott
26920	CJ	323VX	014	Nonverbal Communication	03	W	7:00 – 9:30pm	TEC CR11	Staff
27427	CJ	334	800	Political Communication (2nd 8-week session)	03	T R	12:00 – 2:45pm	TBA	B. Sanders
27252	CJ	393	800	T/Art for Justice	03	T	3:00 – 5:45pm	THS 303	D. McQuaid
EARLY CHILDHOOD MULTICULTURAL EDUCATION									
****	ECME	402	800	Teaching Reading and Writing	03	M	3:30 – 6:15pm	TBA	M. Mactavish
****	ECME	402L	800	Teaching Reading and Writing Pract.	01	ARR	ARR		M. Mactavish
****	ECME	317	800	Integrated Early Childhood Curriculum	03	T	6:00 – 8:45pm	WJK CONF	J. Nunez
****	ECME	317L	800	Integrated Early Child. Curric. Pract.	02	ARR	ARR		J. Nunez
EDUCATIONAL LEADERSHIP									
27011	LEAD	505VX	009	Visionary Leadership	03	M	4:30 – 6:45pm	TEC CR11	S. Murphy
ENGLISH									
27462	ENGL	322	800	Intermed. Creative Writing – Poetry (\$20.00 course fee)	03	R	12:00 – 2:45pm	WJK 110	S. Morris

CRN	Prefix	Crs #	Sec	Course Title	Credits	Days	Time	Location	Instructor
27469	ENGL	422	800	Advanced Creative Writing – Poetry (\$20.00 course fee)	03	R	12:00 – 2:45pm	WJK 110	S. Morris
27428	ENGL	468	800	T/Literature of the American West	03	R	9:00 – 11:45am	WJK 110	S. Murphy
HEALTH EDUCATION									
	HED	493	800	T/Foundations of Multicultural Substance Abuse	03	W	6:00 – 8:45pm	THS 303	E. Cardenas
LANGUAGE LITERACY & SOCIO CULTURAL STUDIES									
	LLSS	455	800	Teaching Spanish for Bilingual Classroom	03	M	4:30 – 7:15pm	TBA	L. Herrera
MANAGEMENT									
27803	MGMT	300VX	013	Operations Management	03	T R	12:30 – 1:45pm	TBA	S. Yourstone
13233	MGMT	306VX	014	Organizational Behavior & Diversity	03	R	12:30 – 3:15pm	TBA	J. Champoux
27762	MGMT	308VX	012	Ethical Political & Social Environment	03	M W	2:00 – 3:15pm	TBA	H. VanBurren
27775	MGMT	310VX	012	Legal Issues for Managers	03	M W	5:30 – 6:45pm	TBA	N. Mann
27796	MGMT	326VX	011	Financial Management	03	T R	2:00 – 3:15pm	TBA	J. Cormier
NATIVE AMERICAN STUDIES									
27032	NATV	305VX	009	Indigenous Self-Determination Educ.	03	T R	2:00 – 3:15pm	TEC CR10	T. Lee
27429	NATV	474	800	Traditions of Native Am. Philosophy	03	R	3:00 – 5:45pm	THS 215	T. Naranjo
NURSING									
****	NURS	431L VX		Community Assessment	03	R	1:00 – 2:15pm	TEC CR11	J. Harris
****	NURS	453VX		Health and Illness Concepts III	03	M R	10:15 – 12:00pm	TEC CR11	D. Smith
****	NURS	493VX		Analysis & Eval. of Health Care Sys.	03	M R	8:00 – 9:45am	TEC CR11	J. Harris
POLITICAL SCIENCE									
27433	POLS	300	800	T/Community Development	03	R	6:00 – 8:45pm	TBA	A. Vigil
PSYCHOLOGY									
27457	PSY	322	800	Abnormal Behavior	03	T	9:00 – 11:45am	Med 1	R. Archuleta
27749	PSY	347VX	009	Drugs and Behavior	03	W	4:00 – 6:30pm	TEC CR11	P. Lesnik
PUBLIC ADMINISTRATION									
27047	PADM	525VX	009	Human Mgmt. in the Public Sector	03	R	7:00 – 9:30pm	TEC CR11	F. Reinow
27468	PADM	544VX	008	Public Budgeting	03	S	2:00 – 4:30pm	TEC CR11	S. Falcone
27079	PADM	546VX	039	Public Financial Administration	03	S	11:00 – 1:30pm	TEC CR11	S. Falcone
27060	PADM	574VX	030	Sem: Environmental Policy & Admin.	03	M	7:00 – 9:30pm	TEC CR11	C. Hadjilambrinos
27069	PADM	590VX	024	Program Evaluation	03	W	7:00 – 9:30pm	TEC CR10	M. Rivera
27095	PADM	597VX	029	Computer Applications for Public Mgrs.	03	T	7:00 – 9:30pm	TEC CR10	C. Hadjilambrinos
RELIGION									
27431	RELG	347	800	T/St. Francis and the Buddha	03	M	6:00 – 8:45pm	THS 305	M. Starr
SOCIOLOGY									
27111	SOC	312VX	013	Causes of Crime and Delinquency	03	W	4:00 – 6:30pm	TEC CR11	K. Hovey
27430	SOC	398	800	ST: Forensic Evidence and Criminal Law	03	W	12:00 – 2:45pm	WJK 109	A. Forthmann
23734	SOC	488	800	Field Experience (2nd 8-week session)	1-4	TBA	TBA		B. Sanders
SPANISH									
27248	SPAN	371	800	Spanish of the Southwest (1st 8-week session 8/24-25, 9/7-8, 9/21-22, 10/5-6)	03	F S	3:30 – 7:30pm 9:00 – 3:30pm	WJK 112	L. Torres
UNIVERSITY HONORS									
27240	UHON	301	800	Sem: Infinity & Jelly Doughnuts: The Neuro-Anatomy (2nd 8-week session 10/19-20, 11/2-3, 11/16-17, 11/30-12/01)	03	F S	3:30 – 7:30pm 9:00 – 3:30pm	WJK 112	T. Skipp
WOMENS STUDIES									
27432	WMST	357	800	Media Arts and Women	03	T	6:00 – 8:45pm	THS 215	R. Steinbach

Key Note and Abbreviation

Med	Medical Arts Plaza	TBA	To Be Announced, please call (505) 737-6279 for information
T Art	Art Center at WJK	THS	Taos High School
T/ST	Topics/Special Topics	VX	Instructional Television Course
TEC	Taos Education Center	WJK	WJ Klauer Campus

UNM-Taos Bachelor and Graduate Programs Course Descriptions

AMERICAN STUDIES

AMST 360: T: Water and Culture in Northern New Mexico

Water is life, particularly in the arid and semi-arid regions of the world which comprise about 2/3 of the earth's land surface, a fact which both divides and unites. In many areas around the world, indigenous water systems, part and parcel of economy, ecology, culture, and spirituality, are under siege as water is increasingly commodified and regulated by states, nations, and multinational corporations. Pueblo and Spanish water systems, however, still function, a natural integration of economy, ecology, culture, and spirituality. The Rio Arriba, or upper Rio Grande bioregion, has been a home to many of North America's earliest inhabitants, the basis for rich interdisciplinary study. Classes will include both critical and creative work, mixing personal projects, including film, art, and writing with standards scholarly study. Classes include field trips, film and guest speakers as well as standard academic text, discussion, and lectures.

ART STUDIO

ARTS 429: T: Image and Content Development

This course addresses personalizing the creative process to fit individual artistic sensibilities, skills and subject interest. Students will explore image and content development techniques using writing, visual exercises and research. Learning to conceptualize ones ideas into an art making approach with concern for materials and visual presentation is the goal. Painting, drawing or multi-media materials may be used for the class. **\$25.00 Course Fee.**

ARTS 529: T: Image and Content Development

This course addresses idea development as it relates to historical and contemporary art figures and the continued development of ones own approach to content and materials. Students will develop a body of related works in a medium of their choice. **\$25.00 Course Fee.**

COMMUNICATIONS AND JOURNALSIM

CJ 301VX: Communication Research Methods

Quantitative and qualitative methods useful in investigation of communication processes and effects; concepts and techniques used in research design, data analysis, reporting and critically evaluating research. **Prerequisite: 101.**

CJ 323VX: Nonverbal Communication

Theory, analysis and practice of a variety of nonverbal messages, including body movement and appearances, vocal cues and environmental cues.

CJ 334: Political Communication

Focuses on the theory and practice of political communication in speech making, campaigns, debates and town meetings, as reported through the mass media and via new technologies. **(2nd 8-week course).**

CJ 393: T: Art for Justice

Through small group discussion and a workshop setting, this course will provide students with the opportunities to impact the quality of their own lives and their interactions with other community members in Taos and Northern New Mexico by actively exploring the goals and efforts of a variety of organizations, programs and individuals who are using the arts as a medium to raise awareness of the social an

political injustices experience by segments of the Taos community, and to involve community members in addressing and improving the conditions that effect these experiences. We will explore the theoretical, practical and performative approaches to community-based dialogue, public argument, civic engagement and the intersections of private life, the arts, and the public forum.

EARLY CHILDHOOD MULTICULTURAL EDUCATION

ECME 317: Integrated Early Childhood Curriculum

This advanced course focuses on developmentally appropriate curriculum development and implementation for children birth to age 5, integrated curriculum content, and rich learning environments. **Prerequisite: 103, 115, 117, 117L, 217, 217L & 230. Course registration is available only to those who are approved and are admitted into the UNM College of Education, ECME Department. Admissions/registration includes taking the New Mexico Teacher Assessment Basic Skills with a passing score as well as a GPA, recommendation, a written response and an interview.**

ECME 317L: Integrated Early Childhood Curriculum Practicum

This advanced course provides opportunities for students to apply knowledge gained from ECME 317 and develop skills in planning and implementing developmentally appropriate learning experiences, integrated curriculum, and learning environments. Requires 60 supervised contact hours. **Prerequisite: 103,115, 117, 117L, 217, 217L & 230. Course registration is available only to those who are approved and are admitted into the UNM College of Education, ECME Department. Admissions/registration includes taking the New Mexico Teacher Assessment Basic Skills with a passing score as well as a GPA, recommendation, a written response and an interview.**

ECME 402: Teaching Reading and Writing

This advanced course is designed to prepare early childhood professionals to understand and to teach. This course focuses on reading as a complex, interactive, constructive process. **Prerequisite: 202. Course registration is available only to those who are approved and are admitted into the UNM College of Education, ECME Department. Admissions/registration includes taking the New Mexico Teacher Assessment Basic Skills with a passing score as well as a GPA, recommendation, a written response and an interview.**

ECME 402L: Teaching Reading and Writing Practicum

This advanced practicum provides opportunities for students to apply knowledge gained from ECME 402 in kindergarten through 3rd grade classrooms. This 1 credit-hour practicum requires 30 supervised contact hours. **Prerequisite: 202. Course registration is available only to those who are approved and are admitted into the UNM College of Education, ECME Department. Admissions/registration includes taking the New Mexico Teacher Assessment Basic Skills with a passing score as well as a GPA, recommendation, a written response and an interview.**

If my mind can conceive it, and my heart can believe it, I know I can achieve it. - Jesse Jackson -

EDUCATIONAL LEADERSHIP**LEAD 505VX: Visionary Leadership**

This course explores in depth the idea that leadership is vision-based and that effective visions are developed jointly, communicated widely, support shared learning, and ultimately drive what gets done in the organization of community.

ENGLISH**ENGL 322: Intermediate Creative Writing – Poetry**

An intermediate course in poetry, building on basic concepts introduced in 222. Emphasizing writing as a reader and incorporates the workshop critiques of student drafts. **\$20.00 course fee is required. Prerequisite: 221 or 222 or 223.**

ENGL 422: Advanced Creative Writing – Poetry

An advanced course in poetry with a strong emphasis revision. Combines the workshop experience with classroom study of published poets as well as some theorists on writing. **A \$20.00 workshop fee is required. Prerequisite: 322.**

ENGL 468: T: Literature of the American West

In this course we will explore literature associated with the myths and actualities of the American West, examining works by writers such as Wallace Stegner, John Steinbeck, Cormack McCarthy, Larry McMurtry and James Welch as well popular Western authors such as Louis L'Amour and Zane Grey. We will consider the cultural and historical context in which these works arose, and the lives and influences of the writers who produced them.

HEALTH EDUCATION**HED 493: T: Foundations of Multicultural Substance Abuse**

The purpose of this course is to increase awareness and understanding of a person's patterns associated with substance use and abuse; and to train counselors in the techniques of therapeutic counseling; and to improve cultural competency.

LANGUAGE LITERACY & SOCIO CULTURAL STUDIES**LLSS 455: Teaching Spanish for Bilingual Classroom**

This course assists bilingual teachers in developing strategies and techniques for using Spanish as a language of instruction in the classroom. Participants are also assisted in reviewing for la Prueba for bilingual endorsement. **Restriction: Permission of Instructor.**

MANAGEMENT**MGMT 300VX: Operations Management**

Survey of methods and models for the design, control and improvement of service and manufacturing systems including project management, product/service design, process analysis, quality improvement, inventory control, capacity scheduling, and Just-In-Time (lean systems). **Prerequisite: STAT 145.**

MGMT 306VX: Organizational Behavior & Diversity

Emphasis on application of behavioral science theory and concepts. Focus on individual, interpersonal and group processes in a diverse work force. **Prerequisites: ENGL 102 and ECON 105 and ECON 106.**

MGMT 308VX: Ethical Political & Social Environment

The influence of environmental change on the structure and operation of the organization. Social, political, economic, ethical and technical systems are examined as they relate to each other and to the management of small and large-scale organizations. **Prerequisite: ENGL 102 and ECON 106.**

MGMT 310VX: Legal Issues for Managers

A conceptual approach to transactions between people and organization, Development of an understanding of the elements of agreements, the types of agreements which are legally enforceable and the legal remedies available to the parties thereto. **Prerequisite: ENGL 102.**

MGMT 326VX: Financial Management

Principles and practices of funds management in private and public organization. Sources and uses of short- and long-term funds, determination of capital requirements, obtaining capital, financial forecasting, lease or buy decisions, applications of capital and cash budgeting techniques, choices involving risk. **Prerequisites: 202 and STAT 145 and MATH 180 and ECON 106 and CS 150.**

NATIVE AMERICAN STUDIES**NATV 305VX: Indigenous Self-Determination Education**

Examines the role of off-reservation boarding schools as a tool to assimilate American Indian children into the dominant culture. Special emphasis on resistance of Native children to this process.

NATV 474: Traditions of Native American Philosophy

An examination of philosophical thought by Native peoples in both historic and modern context in science, government, law, education, psychology, and cosmology. Native social systems and Native philosophical contributions to the world's societies are examined.

NURSING**NURS 431L VX: Community Assessment**

Addresses community as client; determinants and indicators of community health. Student groups partner with communities to assess the health of a defined population and share planning for an evidence-based intervention for an identified problem. **Prerequisite: 332. For RN students: 340 is a pre- or co-requisite. 332 is strongly recommended as a pre- or co-requisite. Successful completion of 447L is strongly suggested prior to enrollment in 431.**

NURS 453VX: Health and Illness Concepts III

This course is the final course involving concepts associated with an individual's physical health and illness that require nursing care. Concepts categories include regulation and homeostasis, sexual reproductive, protection, comfort, sensory perceptual, coping-stress, and behavior. **Prerequisites: 314L and 332 and 352 and 392.**

NURS 493VX: Analysis & Evaluation of Health Care Systems

Evaluation of health care systems, processes, and ethicolegal practice environments. Power, politics, and health policy; the role of professional nursing advocacy in improving health systems. Nursing practice self-evaluation strategies; self-development planning. Writing intensive. **Pre- or co-requisite: 392.**

POLITICAL SCIENCE**POLS 300: T: Community Development**

Basic introduction to local and out functions of planning and community development; this includes zoning, long range planning, and growth policy issues as well as historic preservation.

The success of life is how you survive failure.

– Noel Coward –

PSYCHOLOGY**PSY 332: Abnormal Behavior**

Review of the historical, scientific and ethical issues in the field of psychopathology. Categorization of deviant behavior, theories of abnormal behavior, systems of therapy and relevant research are covered. **Prerequisite: 105.**

PSY 347: Drugs and Behavior

Study of the pharmacological action and physiological and psychological effects of drugs of abuse including stimulants, depressant, narcotics and hallucinogens. **Prerequisite: 240.**

PUBLIC ADMINISTRATION**PADM 525VX: Human Management in the Public Sector**

Survey of human resources management principles and practices in public sector organizations.

PADM 544VX: Public Budgeting

Basic management of public funds, preparation and processing of budgets, revenue projecting and expenditure controls. Issues of public policy and establishment of priorities through budgeting.

PADM 546VX: Public Financial Administration

Analysis of financial management functions of government including treasurer, comptroller, accounting, capital budgeting, auditing, debt and cash management and other functions, Methods for evaluating the financial conditions of governments are presented. The impact of computers on public financial management also is evaluated. **Prerequisite: 544.**

PADM 574VX: Seminar: Environmental Policy & Administration

Examination of issues and problems associated with the implementation of U.S. environmental policies and programs. Administration of natural resources on federal, state and local levels, with special reference to the Southwest.

PADM 590VX: Seminar: Program Evaluation

A case-based examination of leading theories and methods of program evaluation, from theory-driven to utilization-focused evaluation and from naturalistic/qualitative to empirical/quantitative inquiry, in relation to the practical requirements of performance measurement and accountability.

PADM 597VX: Computer Applications for Public Managers

Designed for the public managers and students of public administration, this course presents methods of data analysis and interpretation of results for projects in institutional and field settings. **Prerequisite: 596.**

RELIGION**RELG 347: T: St. Francis and the Buddha**

In this course, we will examine the similarities and differences in the teachings of Siddhartha Gautama (The Buddha) and St. Francis of Assisi, paying special attention to the refusal of both sages to formulate a codified philosophy or system of belief, appealing instead to the direct experience of their followers. Using biographies of their lives to ground us in the historical, cultural and theological context from which their teachings arise, we will focus on particular turning points that precipitated the key insights for which each is known.

SOCIOLOGY**SOC 312VX: Causes of Crime and Delinquency**

A survey of criminological theories exploring why some people

are more likely to engage in crime than others and why crime rates vary over time and space and across social groups. Attendant policy issues will also be discussed. **Prerequisite: 205 and 213.**

SOC 398: ST: Forensic Evidence and Criminal Law

This course in forensic study and forensic evidence is intended to provide the student with the introduction, appreciation and understanding of the significant value and present and future relationship between the world of forensic science, the criminal mind, and its association with the criminal justice system. The initial focus will consist of analysis of the historical and contemporary context in which legal arguments directed to the adequacy of the findings of forensic science and how it is conducted. Also, the framework of the Frye and Daubert Standards for the introduction of scientific opinion will be discussed along with criminal law, criminal justice, the criminal mind and other criminally focused discussion.

SOC 488: Field Experience

A field placement arrangement for students in the criminology, Peace Studies, and social welfare concentrations. Participant observation in local agencies and sociological analysis of this experience. **Prerequisite: core courses in deviance/criminology, Peace Studies, or social welfare and permission of instructor. (2nd 8-week course).**

SPANISH**SPAN 371: Spanish of the Southwest**

Attention to formal aspects of the Spanish of the Southwest as well as to historical and social factors affecting its status. **Prerequisite: 350 or 351. (1st 8-week course meets 8/24-25, 9/7-8, 9/21-22 & 10/5-6).**

UNIVERSITY HONORS**UHON 301: S: Infinity & Jelly Doughnuts: The Neuro-Anatomy of Time and Thought**

Never in the history of the human race have so many had so much to do in so little time. That, anyway, is the impression most of us have of civilized life at the start of the 21st century. And what do we get for our efforts, our technology and its increased efficiency? Increased leisure and relaxation? No, increased boredom and expectations! Our brains, we have found, are evolutionarily wired to work as fast and efficient as the world's most powerful super-computers – but, our mind needs time to process this new level of complexity. We must teach ourselves to think, to decide for ourselves what problems require logic and linear processing, and which scenarios invite contemplation and orthogonal, more intuitive kinds of thought. It also seems that the voices of philosophy, poetry, and imagery are relatively weak in a world that assumes only science and reason speak with true authority. But there is a movement out there that is trying to slow us down, a shift against the currents that emphasizes the potentials over the perceived realities of everyday life. Together we will explore this possibility. **(2nd 8-week course meets 10/19-20, 11/2-3, 11/16-17 & 11/30-12/01).**

WOMENS STUDIES**WMST 357: Media-Arts and Women**

Will present overview of women in art and media; will survey history; will serve as a workshop for developing skills; will interpret how the media influences status of women.



Independent Study through Correspondence

General Information - Correspondence courses offer students a flexible, convenient alternative to earn college credit for those who cannot attend regular classes. In addition, they provide an opportunity for all UNM students located anywhere to add to their credit hours in their degree programs. Lower and upper division courses spanning a wide range of disciplines are available for registration. Many degrees allow, with some restrictions, up to 30 credit hours of correspondence courses to be applied toward graduation. Students can register for correspondence courses throughout most of each term. For information not provided below, contact the Correspondence Office at 505-277-1604.

Admissions - Students currently admitted to UNM may register for Correspondence courses during specified registration periods. Students not currently admitted must apply either for readmission (if previously a UNM student) or non-degree admission through the Admissions Office located at the Student Services Center. Complete admissions information is available at 505-277-2446 or through the UNM website at www.unm.edu. Once admitted to UNM, complete the Application for Correspondence form.

Readmission - If you were previously enrolled as an undergraduate at UNM but have not taken a course for at least 4 semesters in a row, you must apply for readmission. Just submit a completed application to the Admission Office. The application fee is not required for readmission. If you attended one or more colleges since you were last enrolled at UNM, you must submit official transcripts from each institution. Note: If you were enrolled in at least one UNM course within the last four semesters, an application for readmission is not required.

Non-Degree Admission - To apply for non-degree admission, submit to the Admissions Office: 1) A completed Non-Degree Application 2) A \$10 non-refundable application fee. Note: Students in Non-Degree status are not eligible to receive financial aid.

To be eligible to enroll in Non-Degree status at UNM, a student must meet one of these requirements: 1) Be at least 21 years old; or 2) Be a graduate of an accredited high school or its equivalent and have been out of high school at least one year.

You may not enroll in Non-Degree status if: 1) You are currently under suspension from UNM or any other institution; 2) You were previously an undergraduate student at UNM and have not completed a bachelor's degree; 3) You are in the United States on a student visa; or 4) You have been refused admission to degree status.

Registration - Registration requires a UNM Net ID and password. To get a Net ID, once admitted go to my.unm.edu and click on "Create a Net ID." Generally, students may register for correspondence courses from the end of a previous semester through the start of registration for a following semester. For example, if Summer term ends on July 31 and registration for Spring semester starts on November 15, a student can register for a Fall semester Correspondence course from August 1 through November 14. If Fall semester ends December 18 and Summer term registration starts April 15, a student can register for Spring semester Correspondence courses from December 19 through April 14.

Students are responsible for taking care of all registration holds and other restrictions prior to registration. Thus, students should contact their academic advisors for assistance in this matter since prior permission from an advisor is usually required.

Registration is required prior to payment. Once registration and payment has occurred, students must contact the Correspondence office to initiate course lessons and complete an informational form.

If students do not find a specific Correspondence course, they should contact the Correspondence Office for further information.

Students should not contact instructors of Correspondence courses until AFTER they contact the Division Registrar!

Tuition & Fees - Correspondence courses have the same tuition as any other UNM undergraduate course. Tuition rates are available at <http://unm.edu/~bursar>.

Correspondence courses have a Correspondence section fee of \$20 for each section registered. Other applicable fees are described below.

Payment - Students should pay for a Correspondence course after registration for the section. Students may pay through the cashier's office in the Student Services Center. If a student does not pay for a correspondence course, they may be disenrolled from the class and/or holds may be placed on their records until their financial obligations have been met.

Note that UNM Financial Disenrollment policies apply to Correspondence courses. That policy and the dates for financial disenrollment can be found at <http://unm.edu/~bursar/tuitionfees.html>

There are no late registration fees for Correspondence courses.

Refund Policy - No tuition or fee refunds will be made after a lesson has been submitted or after the 33rd day of registration. Prior to the 33rd day of registration, if a student drops from a Correspondence course, a full tuition and fee refund will be granted.

Transcripts, Financial Aid, and Course Progress - Registrations in correspondence courses recorded in student records at the time of registration, but grades are not recorded until completion of the course. Transcripts are available from the Office of the Registrar at <http://unm.edu/~unmreg>.

If students are using Financial Aid to pay for Correspondence courses, they must complete the Correspondence courses during the semester to which the financial aid applies. More information regarding Correspondence courses and financial aid can be found at the UNM Financial Aid Office website at www.unm.edu/~finaid.

Some instructors encourage direct communication with them, some not. Students are responsible for maintaining progress toward course completion, but if they need any assistance in communicating with an instructor, they should first contact the Division Registrar in the Correspondence Office.

Textbooks - Textbooks are available through the UNM Bookstore. If you have any concerns or problems with procuring textbooks for Correspondence courses, contact the textbook manager at 505-277-7478.

Syllabi - Syllabi for Correspondence Courses are available through the Correspondence Office.

Policies & Procedures - Generally speaking, Correspondence courses follow the same policies and practices of any other kind of course offering at UNM. The following lists important exceptions:

Completion Timeline - Students have one calendar year from the date of registration to complete a Correspondence course section. The average completion period for a Correspondence course is 3-4 months.

Graduation/Completion Dates - Students expecting to use Correspondence courses for graduation must plan to register in time to complete the course, including the final exam, at least four weeks before the end of the semester of graduation.

Extension of Completion Timeline - Students may elect to extend the completion of Correspondence courses for up to two 90-day periods. Each extension requires a fee of \$50, payable in advance only at the Correspondence Office. A maximum of two 90-day extensions can be granted; no registrations can be extended beyond the six months allowed.

Drop/Adds - Students may drop and/or add Correspondence course sections like any other class section, but Correspondence registration policies apply. However, students have 33 days from the day of registration for each course to drop it and receive a refund.

Academic Advisement - Students should always seek advisement from their assigned advisors regarding how Correspondence courses will apply toward their degree programs. For example, departments must give permission for overloads (registering for more than 18 credit hours) and prerequisite overrides. Also, certain holds on registration can be removed only by an advisor.

Location - UNM Extended University, Correspondence Office, Woodward Hall, Room 115A, Albuquerque, NM 87131

Contacts - Connie Terry, Division Registrar, Phone: 505-277-1604 or Toll Free: 1-877-567-9089 Fax: 505-277-4413 Email: indstudy@unm.edu

Please check the Fall 2007 Addendum for updated course information. Addendum is emailed to the Bachelor and Graduate Programs student listserve.
Contact Mario Suazo, Academic Advisor at 737-6282 or msuazo1@unm.edu to be added to the listserve.

Civilization is a method of living and an attitude of equal respect for all people.

– Jane Addams founding member of the American Civil Liberties Union (ACLU). won the Nobel Peace Prize in 1931 -

Independent Study Through Correspondence Course Offerings

CRN	Crs #	Course Title	Credits	Days	Time	Instructor
ECONOMICS						
	ECON 105	Introductory Macroeconomics	03	ARR	ARR	Staff
	ECON 106	Introductory Microeconomics	03	ARR	ARR	Staff
	ECON 315	Money and Banking	03	ARR	ARR	Staff
EDUCATION						
	EDUC 331L	Teaching Reading II	03	ARR	ARR	Staff
ENGLISH						
	ENGL 101	Composition I: Exposition	03	ARR	ARR	Staff
	ENGL 102	Composition II: Analysis & Argument	03	ARR	ARR	Staff
	ENGL 219	Technical/Professional Writing	03	ARR	ARR	Staff
	ENGL 220	Expository Writing	03	ARR	ARR	Staff
	ENGL 294	Survey of Earlier English Literature	03	ARR	ARR	Staff
	ENGL 295	Survey of Later English Literature	03	ARR	ARR	Staff
	ENGL 296	Earlier American Literature	03	ARR	ARR	Staff
	ENGL 297	Later American Literature	03	ARR	ARR	Staff
	ENGL 445	History of the English Language	03	ARR	ARR	Staff
HISTORY						
	HIST 101	Western Civilization	03	ARR	ARR	Staff
	HIST 102L	Western Civilization Post 1648	03	ARR	ARR	Staff
	HIST 260	History of New Mexico	03	ARR	ARR	Staff
	HIST 371	From Aztec to Spanish Domination: The History of Early Mexico	03	ARR	ARR	Staff
	HIST 463	Hispanic Frontiers in North America	03	ARR	ARR	Staff
LANGUAGE LITERACY AND SOCIO CULTURAL STUDIES						
	LLSS 443C	Children's Literature	03	ARR	ARR	Staff
MATHEMATICS						
	MATH 111	Math for Elem/Middle School Teachers	03	ARR	ARR	Staff
	MATH 112	Math for Elem/Middle School Teachers	03	ARR	ARR	Staff
	MATH 120	Intermediate Algebra	03	ARR	ARR	Staff
	MATH 121	College Algebra	03	ARR	ARR	Staff
	MATH 123	Trigonometry	03	ARR	ARR	Staff
	MATH 129	Survey of Mathematics	03	ARR	ARR	Staff
	MATH 150	Pre-Calculus Mathematics	03	ARR	ARR	Staff
	MATH 162	Calculus I	04	ARR	ARR	Staff
	MATH 163	Calculus II	04	ARR	ARR	Staff
	MATH 180	Elements of Calculus	03	ARR	ARR	Staff
	MATH 181	Elements of Calculus II	03	ARR	ARR	Staff
	MATH 215	Math for Elem/Middle School Teachers	03	ARR	ARR	Staff
	MATH 264	Calculus III	04	ARR	ARR	Staff
PHILOSOPHY						
	PHIL 101	Intro Philosophical Problems	03	ARR	ARR	Staff
	PHIL 156	Reasoning and Critical Thinking	03	ARR	ARR	Staff
POLITICAL SCIENCE						
	POLS 110	The Political World	03	ARR	ARR	Staff
	POLS 200	American Politics	03	ARR	ARR	Staff
	POLS 220	Comparative Politics	03	ARR	ARR	Staff
	POLS 240	International Politics	03	ARR	ARR	Staff
	POLS 303	Law in the Political Community	03	ARR	ARR	Staff

CRN	Crs #	Course Title	Credits	Days	Time	Instructor
	POLS 312	The American Presidency	03	ARR	ARR	Staff
	POLS 315	Constitutional Law: Power	03	ARR	ARR	Staff
	POLS 316	Constitutional Law: Liberties	03	ARR	ARR	Staff
	POLS 342	American Foreign Policy	03	ARR	ARR	Staff
PSYCHOLOGY						
	PSY 105	General Psychology	03	ARR	ARR	Staff
	PSY 271	Social Psychology	03	ARR	ARR	Staff
	PSY 332	Abnormal Behavior	03	ARR	ARR	Staff
SOCIOLOGY						
	SOC 101	Introduction to Sociology	03	ARR	ARR	Staff
	SOC 211	Social Problems	03	ARR	ARR	Staff
	SOC 312	Causes of Crime & Delinquency	03	ARR	ARR	Staff
	SOC 335	Sociology of Mass Communication	03	ARR	ARR	Staff
	SOC 351	The Urban Community	03	ARR	ARR	Staff
	SOC 422	Sociology of Religion	03	ARR	ARR	Staff
SPANISH						
	SPAN 302	Developing Spanish Writing Skills	03	ARR	ARR	Staff

The UNM-Taos Bachelor and Graduate Programs

The UNM-Taos Bachelor and Graduate Programs and the UNM College of Nursing main campus are pleased to announce the **Bachelors of Science in Nursing (BSN)**

The BSN program in Taos is a 16 month accelerated program of study available only for students who have a previous bachelor's degree and at least 9 hours of human sciences credits. The UNM-Core Curriculum and the College of Nursing prerequisites are waived for students who have earned a

Bachelor's degree. The BSN program is also open to students who have successfully completed the Core Curriculum with an emphasis on science or humanities. All students admitted into the BSN program will complete (4) consecutive 15 week terms. The total program of study after pre-requisites have been met is a minimum of 57 credits.

After completion of the BSN degree program and successfully passing the New Mexico Board exams, students will be qualified to apply for staff or management positions in hospitals, community health centers, schools or pursue certification in other nursing specialty areas.

Prospective BSN students are urged to contact the College of Nursing advisor, Eileen Lujan at 505-741-1948, or ejlujan@salud.unm.edu for application, registration or financial aid information.

Eileen Lujan
Academic Advisor
505-741-1948
ejlujan@salud.unm.edu

Kathy Falkenhagen
Faculty
505-741-1367
kfalkenhagen@salud.unm.edu

Hong Hai Du Broff
Faculty
505-741-1940
hodubroff@salud.unm.edu

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. I have a dream today.

- Dr. Martin Luther King, Jr.

UNM-Taos Bachelor and Graduate Programs

UNM-Taos Bachelor and Graduate Programs and UNM College of Education at Main Campus are pleased to announce a new **bachelor's degree** in **Elementary Education** beginning Fall 2007.

The Bachelor of Science in Elementary Education is an academic degree approved by the New Mexico Public Education Department (PED) for application toward entry-level elementary teacher licensure, Kindergarten through eighth grade (a K-8 license). The undergraduate programs are specifically aligned with the precepts of quality teacher leader development as exemplified by the state of New Mexico's 3-tier licensure system.

The Elementary Education program offers an undergraduate degree with specialty areas in a number of teaching concentrations for the preparation and development of the professional educator. Core rules for admission are outlined in the general guidelines for the

College of Education. **All undergraduate students must complete the application process and be admitted in advance.**

There is a core set of General Education requirements necessary for Elementary Educators. Please contact UNM-Taos Bachelor and Graduate Programs Academic Advisor at 737-6282 or go to the College of Education Advisement Center website (<http://teachered.cte-0027.unm.edu>) for a copy of the current advisement sheets.

Course registration is available only to those who are approved and are admitted into the UNM College of Education, Elementary Education Department. Admissions/registration includes taking the New Mexico Teacher Assessment Basic Skills with a passing score as well as a GPA, recommendation, a written response and an interview. Detailed Fall 2007 course information will be available on addendum after June 1, 2007.

New Mexico Teacher Assessments 2007 Registration Information Complete Registration Information Online. Visit www.nmta.nesinc.com Upcoming test date is June 9, 2007. Registration deadline is April 27, 2007. Late

Registration May 18, 2007. Emergency Registration period May 18-June 1, 2007. Score Report Date July 13, 2007. Additional test dates available on www.nmta.nesinc.com website.

If you have questions regarding test registration, administration procedures, admission tickets, or score reports, contact: toll free (866)613-3295, 7:00am-4:00pm MST, Monday-Friday.

If you have questions regarding which test(s) you must take, contact State of New Mexico Public Education Department: (505) 827-6587 8:00am-5:00pm or UNM-Taos Bachelor and Graduate Programs Academic Advisor 737-6282.

Please contact us for further information and to add your name to the Fall 2007 addendum mailing list:

Mario Suazo, Academic Advisor
msuazo1@unm.edu
(505) 737-6282

Mary Lutz, Operations Manager
mlutz@unm.edu
(505) 737-6281

Liz Moya, Faculty
lizmoya@unm.edu
(505) 737-9283

Jim Gilroy, Dean of Instruction
gilroy@unm.edu
(505) 737-6225



Online Courses

University of New Mexico
Woodward Hall Room 152
MSC03 2190
1 University of New Mexico
Albuquerque, NM 87131-0001

The University of New Mexico offers online courses as an alternative to the traditional campus experience. Students working around scheduling problems, full-time employment, or who live at a distance from the UNM Main Campus may want to consider taking a class online as a way to advance their education. Courses are completed electronically from a computer with Internet/Web access. Students are assured an interactive relationship with the instructor throughout the semester. Online courses are taught on a semester basis, are offered for University credit, and follow the regular University course schedule. New Media and Extended Learning (NMEL) is responsible for the administration of online courses at The University of New Mexico. NMEL provides user support to students via telephone and email.

General Information - Check the schedule of classes at <http://online.unm.edu> for updated course listings and additional course information. Online courses follow the regular main campus semester schedule. All UNM admissions and registration deadlines, policies and procedures apply to students who participate on online courses.

Taking an online course is different from the traditional class room experience. The amount of time spent per week will vary depending on your course, instructor and level of comfort with using the technology. A typical 3-credit hour online course may translate to approximately 6-9 hours per week (on average) for class work and homework.

Registration - Online courses follow the same registration procedures as any credit course offered at UNM. Students should register via LoboWeb or LoboPhone (instructions on page 9).

Computer Access and Requirements -

- UNM NetID
- Consistent access to the Internet
- Minimum connection 28.8 kbps modem or faster. For some courses with rich media content students may need access to a fast speed connection, such as DSL, Cable Modem, etc.
- For more information on computer requirements and browser requirements go to <http://vista.unm.edu> You can also find student tutorials on this website.

Important Information for Students Registered for Online Courses

Access to online courses is available the first day of classes. Students need to login the first week of classes. Just as students need to attend face-to-face classes, online students are responsible for attending their online course.

Check your UNM email account for course information one week prior to the start of the semester.

For most courses, you can find textbook information at <http://bookstore.unm.edu> The UNM bookstore will ship textbooks the next day upon request.

Login to online courses is easy!

- Just go to <http://my.unm.edu> the official portal for UNM
- Enter your NetID and Password
- Go to the "My Courses" tab. You will see a link for your online courses

Are you wondering if you are ready to take an online course?

Take the quiz at <http://online.unm.edu> to find out.

Please call us with any questions you have about continuing your education at The University of New Mexico Bachelor and Graduate Programs. We are here to help!

Call toll free: 1-800-345-1807

Visit us online at: <http://distance.unm.edu>

Register Now! - Classes start on August 20, 2007!

Online Course Offerings

CRN	Prefix	Crs #	Sec	Course Title	Credits	Instructor
ASTRONOMY						
22698	ASTR	101L	021	Astronomy (Lab Session)	01	W. Miller
AMERICAN STUDIES						
15868	AMST	310	021	Women Artists of the American West	03	S. Ressler
CIVIL ENGINEERING						
18106	CE	473	001	Construction Law	03	Staff
18107	CE	474	001	Principles of Written Construction	03	Staff
18108	CE	475	001	Construction Safety	03	Staff
18187	CE	575	001	Construction Safety	03	Staff
18200	CE	598	001	Construction Law	03	Staff
18202	CE	598	004	Principles of Written Construction	03	Staff
EDUCATIONAL LEADERSHIP						
21699	LEAD	501	001	Ed Lead in a Democratic Society	03	L. Grillo
25740	LEAD	510	001	Community Relations for School Leaders	03	V. Saavedra
21707	LEAD	529	001	The Adult Learner	03	A. Chavez
27731	LEAD	596	002	Administrative Internship	03	V. Saavedra
ELECTRICAL AND COMPUTER ENGINEERING						
23523	ECE	101	001	Intro to Electrical & Computer Engineering	01	C. Abdallah
26174	ECE	460	002	Microwave Engineering	03	C. Christodoulou
26374	ECE	537	002	Foundations of Computing	03	P. Sen
26376	ECE	540	002	Advanced Networking	03	R. Jordan
22358	ECE	560	002	Microwave Engineering	03	C. Christodoulou
27220	ECE	590	002	Graduate Seminar	01	W. Shu
ENGLISH						
22702	ENGL	102	059	Composition II	03	Staff
27378	ENGL	102	060	Composition II	03	Staff
15215	ENGL	219	023	Technical Writing	03	Staff
15216	ENGL	219	024	Technical Writing	03	Staff
15217	ENGL	219	025	Technical Writing	03	Staff
15222	ENGL	219	026	Technical Writing	03	Staff
15223	ENGL	219	027	Technical Writing	03	Staff
15224	ENGL	219	028	Technical Writing	03	Staff
15464	ENGL	220	012	Expository Writing	03	Staff
16170	ENGL	418	002	Proposal and Grant Writing	03	V. Thomas
16270	ENGL	420	002	T: Writing for the Web	03	J. Price
26575	ENGL	457	001	Victorian Studies	03	G. Houston
MANAGEMENT						
23524	MGMT	300	006	Operations Management	03	P. Jurkat
13198	MGMT	303	005	Managerial Accounting	03	A. Brooks
13244	MGMT	306	023	Organizational Diversity	03	J. Champoux
25049	MGMT	310	006	Legal Issues for Managers	03	J. Porter
27935	MGMT	322	005	Marketing Management	03	L. Shul
13363	MGMT	336	001	IS Security	03	A. Seazzu
13406	MGMT	340	004	Financial Accounting I	03	A. Brooks
24383	MGMT	490	001	ST: Advanced MIS Topics	03	A. Seazzu
13757	MGMT	506	003	Organizational Diversity	03	J. Champoux
26076	MGMT	520	002	Operations Management	03	H. Kraye
13966	MGMT	636	001	IS Security	03	A. Seazzu
24384	MGMT	639	001	Advanced MIS Topics	03	A. Seazzu
NURSING						

**** All Courses begin 9/4/2007 and end 12/15/2007.**

Please see <http://online.unm.edu> for up-to-date schedule.

RN to BSN interested students should contact (505) 272-4223 or 1-800-690-0934.

CRN	Prefix	Crs #	Sec	Course Title	Credits	Instructor
ORGANIZATIONAL LEARNING TECHNOLOGIES						
17052	OLIT	535	001	Theory & Practice: Learning Practices	03	Lapointe
26001	OLIT	593	004	Culture and Global Learning	03	L. Gunawardena
PSYCHOLOGY						
19835	PSY	240	040	Brain and Behavior	03	J. Anderson
24943	PSY	332	040	Abnormal Behavior	03	Staff
20092	PSY	450	040	Primate Behavior	03	L. Joachim
20715	PSY	650	040	Primate Behavior	03	L. Joachim
THEATER						
27730	THEA	298	020	Pattern Making	03	S. Smith
WOMEN STUDIES						
14162	WMST	379	021	Women Artists of the American West	03	S. Ressler

Thinking about a Bachelor's Degree?

*The Bachelor of University Studies degree (B.U.S.)
might be right for you!*

THE B.U.S. DEGREE is:

- An individualized, interdisciplinary or multidisciplinary Bachelor's degree.
- An opportunity to design your own curriculum to suit your professional career goals.
- Equitable with any B.A., B.S., B.B.A., OR B.F.A. degree.
- Recognized by graduate degree programs around the world-entrance to which depends on a multitude of factors.
- A creative, multi-faceted, relevant degree for the 21st century.

The deadlines to apply to the B.U.S. degree program are:

Summer 2007..... May 1, 2007.

Fall 2007.....June 15, 2007

*Call us and we will be happy to help you transition to a
bachelor's degree program.*

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