

3-12-1976

New Mexico Daily Lobo, Volume 079, No 113, 3/ 12/1976

University of New Mexico

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University of New Mexico. "New Mexico Daily Lobo, Volume 079, No 113, 3/12/1976." 79, 113 (1976).
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New Mexico
DAILY

LOBO

Friday, March 12, 1976

HEW Considers Ending Student Loan Guarantees

By Dan Stevens

Department of Finance and Administration Director Vincent Montoya told members of the governor's cabinet earlier this week that the state needs to make immediate changes in its student loan program in order to save it.

Under the present system, students with loans have 13 months after leaving school to begin repaying their loan. If they have not begun to repay their loan by this time, collection procedures are initiated by each university.

If the student does not begin payment within 120 days, the university, as a fiscal agent for the state, must file a default statement for that loan with the Department of Health, Education and Welfare (HEW), who guaranteed the loan. HEW then reimburses the university and begins collection procedures of its own.

Montoya said that HEW has been considering withdrawing its guarantee of the loans for the past six months. He said the default rate in New Mexico is from 31 to 35 per cent. He said HEW would like the default rate to be below 20 per cent.

Montoya said two alternatives are being studied for a possible solution to the problem: a better screening of applicants and more vigorous collection procedures.

In reaction to Montoya's statement, Charles Sheehan, director of student aids at UNM, said, "They (HEW) are talking about tightening up the collection procedures, which is nice to talk about, but very, very difficult to do. And how do you identify who is going to default and who isn't? Even if you suspect that someone might default on a loan, on what basis are you going to deny the loan? It's a complex situation."

Sheehan said Student Aids is in contact with HEW and that they are working on the problem.

"We've been working on this since last summer," he said. "One reason that our default rate might be high is that we don't discriminate against freshmen, and they are the ones more likely to drop out of school. State loans are available to freshmen here, whereas they aren't in some other parts of the country."

Sheehan said he wasn't sure what the default rate is, "but 35 per cent sounds a little high to me."

John Merrett, associate comptroller at UNM, said the latest HEW figures show a 27 per cent



John Merrett

Lobophoto

default rate for New Mexico.

"But 23 per cent would probably be a more realistic figure," Merrett said, "because HEW figures that everyone who hasn't paid by the 120 days isn't going to. We have found that some of the people who haven't paid want to repay their loans, but they might have pressing financial needs at the time, or might be entitled to a deferment."

Students are entitled to deferments if they have re-entered school, or entered the military, the Peace Corps or similar programs.

"It is important that students complete all of the necessary paperwork to obtain a deferment, because a lot of people who think they have deferments are still on our delinquent list because of a breakdown in communication," Merrett said.

When asked about the figure of 35 per cent referred to by Montoya, Merrett said, "I can't speak to that figure. There are many ways to compute default rates. That may be old information, as the figures change from month to month. But I don't know where it came from."

UNM Faculty Calls For New Athletics Report on Title IX

By Jon Ward

The UNM Faculty Tuesday rejected the Athletic Council report and tabled an amendment to the ASUNM student constitution.

The report was submitted in compliance with the Faculty Handbook. The report was rejected because of a minority report from Jan Roebuck, member of the Athletic Council.

Roebuck told the faculty, "Women students do not have the same opportunities as male students at this institution."

Roebuck's minority report said, "Equal opportunities for female students do not exist at UNM. Although we have three years in which to remedy this situation, the gross inequities evident in the athletic budget require drastic steps in each of the years available to us. To do nothing is to risk losing vital funding in the fond hope that Title IX will go away."

Title IX guidelines require all educational institutions to provide equal opportunities for all students. If UNM does not comply with the Title IX guidelines by 1978 all federal funds could be withdrawn from UNM.

The Athletic report shows the average grant for males is almost five times higher than that for females:

Male average		Female average	
1973-4	\$1,905	1973-4	\$452
1974	\$1,830	1974	\$398

The 1974-75 total spent for grants to athletes was \$512,899—out of that female athletes received only \$9,548.

The faculty rejected the athletic report and instructed the council to submit a new report showing how the council will comply with title IX. The report is due by the end of this semester.

In other action the Faculty tabled its approval of an amendment to the ASUNM student constitution.

The amendment would have created a Student Standards and Grievance Committee to hear grievances against any faculty or staff of the university.

The faculty seemed to agree with most of the amendment except for one part which read: "In matters involving grading, the Student Standards and Grievance Committee may nullify the grade by the professor or substitute the grade of credit (CR). The final disposition of the student grievance shall rest with the Student Standards and Grievance Committee."

Dr. Sanford Cohen of the Economics dept. said this part "is a per se violation of academic freedom. The committee should not have authority to deal with grades." He suggested that the section be removed from the amendment.

ASUNM President Alan Wilson said after the meeting, "They used that as a stepping stone to avoid the whole issue. The faculty is going to have to get the message that students have something to say, that they want a voice in how this university is run."

(Continued on page 3)



Alan Wilson

Lobophoto

Project Volunteers Help Pregnant Mothers

By Linda Landini

"Let's face it, motherhood is scary to every woman the first time around, that's why we're here," said Sharon Pecha, director of the Bernalillo County Mental Health Center Motherhood Project.

The Motherhood Project received a \$5,000 grant from ACTION for 1976 to begin training BCMHC volunteer services personnel to help expectant mothers to understand their upcoming motherhood.

Funding primarily pays the traveling expenses for the volunteers and the babysitting cost for their children. The rest of the money is used for training materials.

"We modeled the project after our Child Abuse Program where our volunteers would go to the homes of families with a child abuse history once a week and help the mother feel better about herself so she could feel better about her child," said Collier-Hinton, volunteer director for the project.

The project was started in January 1976 when 12 pregnant mothers from the O.B. clinic at BCMC volunteered to participate.

"We wanted women in their eighth or ninth month of pregnancy," Pecha said.

All the mothers are under 20, some are married; however, most of them have some type of economic problem.

"Mothers in our program do not need psychiatric help or a social worker, that's not what we're here for," Pecha said. "We want to help our client find the available resources in the city, help them with any personal problems they may have, help them understand about having a baby and be a friend when they need one."

The project is basically a pilot program. There are 12 volunteers assigned to 12 mothers and four alternate volunteers, in case a volunteer moves or becomes ill.

"If the project is successful we will try it on a larger scale next year," Pecha said.

The project stresses getting in touch with where the mother is at and where she is coming from.

"The volunteer starts where the mother is, she doesn't go into the home with a lot of do's and don'ts for raising children. Advice is minimal," Pecha said.

"The mothers have a lot of ideas on what they think they should do, and sometimes the husband gets involved in the project. If there is no husband, the extended family, brothers, sisters and so on will get involved," she said.

Program requirements are the mother will be the primary care taker of the child, and the mother will not work full time and she will live in the Albuquerque area for the next year to work with a

(Continued on page 3)



Sharon Pecha

Watch For Our Re-Opening
THE GRINDER
Italian Subs in the Quivira Book Shop
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Johnson Gym, Carlisle Gym and the UNM swimming pool will be CLOSED for recreation during spring break: 5 p.m. March 12 until 7 a.m. March 22.
Steering Committee meets today, 2:30 p.m., rm 231-A, SUB.
Fiesta Committee meets today, 4:30 p.m. at Chicano Studies.

Las Comanas is selecting new members. Juniors with 41 to 65 hours and a 3.0 GPA may pick up applications at the Dean of Students' office, Mesa Vista, deadline is March 22.
Free jewelry workshops. Learn the basics of silver work at the ASUNM Crafts Shop, 4:30-5:30 p.m., Monday, March 22, basement of the SUB. Open to all UNM students.

Community College Intermediate ceramics still has openings for Wednesday night class beginning March 24, 6:30-9:30 p.m. Class is in session for 8 weeks.

NO Ballroom Dance Club Friday, March 12 & 19.

Prof. Carl Stern, Philos. Dept., presents a journal paper: "Hegel: On Love and Freedom," Friday, coffee at 3 p.m., presentation 3:30 p.m.

University unit of League of Women Voters bi-monthly meeting, March 12, rm 209, Cont. Ed. Ctr. solve to 1 p.m. Topic: legislative review. Men, women welcome: bring lunch.

Law School recruiting: U. of Puget Sound Law School, in students interested in fall '76 or '77 admission, contact Career Services, Mesa Vista. Recruiter here Friday, March 12.

Board of Educational Finance-Commission of Postsecondary Ed. meets Friday-Saturday, March 12-13, 9 a.m., rm 337, Legislative-Executive Bldg. Santa Fe.

UNM Simulation Assoc. meets Sunday, 10-7 p.m., rm 110, Law School. Interested war gamers welcome.

Spurs, a national sophomore honorary is taking applications for membership. If you are a freshman with a 3.0 or above, please pick up an application in the Dean of Students office, Mesa Vista Hall. Deadline is March 12.

The ATM Business Club will be providing FREE Income Tax assistance for UNM students, Feb. 4 through April 13. Phone for appointment, 277-5020, 1615 Roma SE. (Chicano Studies)

The Office of Research and Consumer Affairs needs legitimate complaints about area merchants and landlords before we can act. Come by rm 248, SUB or call 277-5605, Mon-Fri, 8 a.m. to 5 p.m.

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World News

By United Press International

Strike Blankets Vegas Glitter

LAS VEGAS, Nev.—A strike darkening major hotel showrooms threatened to spread Thursday and virtually shut down the glittering Las Vegas strip.

The strike for higher pay by musicians and stagehands blocked an opening by Sammy Davis Jr. Wednesday night and threatened to delay Red Skelton's first Las Vegas appearance in several years.

Visitors amused themselves at the dice and card tables and slot machines. But the casinos may close, also, if agreement is not reached with four labor unions negotiating with the Nevada Resort Association, which represents most hotels.

Harris Shifts Strategy

MADISON, Wis.—Democratic presidential contender Fred Harris, citing a lack of money, announced a shift in campaign strategy Thursday.

He said he does not have enough money to run a first rate campaign in Wisconsin and from now on will pick his shots carefully.

"Our next real first-rate push will be in Pennsylvania," Harris said at news conferences here and in Milwaukee. The Pennsylvania primary is April 27.

Harris said he was not withdrawing from active campaigns in other states, including Wisconsin.

He brushed aside any suggestion that he might withdraw from the race.

Woman Guerrillas Kill Cubans

LUSAKA, Zambia—An all-woman guerrilla firing squad has executed 17 Cuban soldiers with their own guns for "rape and murder" while fighting to install a Communist-backed regime in Angola, a pro-Western faction said Thursday.

The National Union for the Total Independence of Angola said in a communique issued in this Zambian capital that its guerrilla forces operating in southern Angola killed more than 100 Cuban soldiers in the past two weeks.

IRS Seeks Hoffa's Taxes

WASHINGTON—The Internal Revenue Service has asked the family of missing James R. Hoffa for \$578,927 in back taxes, claiming the ex-Teamsters' boss illegally used a union "cash termination" plan and a tax loophole to avoid paying taxes in 1971.

The IRS alleges Hoffa received over \$1.7 million from a Teamsters' fund in 1971 for which he was not eligible.



Senator David Montague will hold office hours on Tuesday and Thursday, 11 a.m. to noon, rm 242, SUB

Free, patrolled, bike parking lot behind Carlisle Gym. Lot is guarded 8 a.m. to 5 p.m. Mondays through Fridays.

ASUNM Vice-President Damon Tobias' office hours are: M-W-F 1:00-4 p.m. and T-Th 2-4 p.m. in SUB Rm. 242, 277-5528.

Senator Benavidez office hours are Tue. & Thur. 1 to 3 p.m.

Senatress Becky Lowry holds office hours on Tues. and Thurs. 10:30 to 4:30 in the SUB Box Office.

Aquarians Aware: New organization to bring Aquarians together in the Bicentennial, phone 842-0682.

Problems with Student Health Insurance claims? Contact ORCA, 248, SUB or 277-5605.

Petitions for ASUNM senatorial, vice-presidential and president candidacy available in the ASUNM office, rm 242, SUB. Petitions due, 4 p.m., April 24.

It is imperative that all present and prospective members of Student Health Board contact Mike Benavidez at Student Gov. office, 277-5528.

New Mexico DAILY LOBO
Vol. 80 No. 113
Box 20, University P.O., UNM
Albuquerque, N.M. 87131
Editorial Phone (505) 277-4102, 277-4202

The New Mexico Daily Lobo is published Monday through Friday every regular week of the University year and weekly during the summer session by the Board of Student Publications of the University of New Mexico, and is not financially associated with UNM. Second class postage paid at Albuquerque, New Mexico 87131. Subscription rate is \$10.00 for the academic year.
The opinions expressed on the editorial pages of The Daily Lobo are those of the author solely. Unsigned opinion is that of the editorial board of The Daily Lobo. Nothing printed in The Daily Lobo necessarily represents the views of the University of New Mexico.

Informal Problem Solving

Davis Pursues Player Charges

By Marit S. Tully

UNM President William Davis said he is not closing his mind to the charges made by five black basketball players against UNM Coach Norm Ellenberger, but is trying to resolve the problems informally.

Davis said his Mar. 4 statement about planning no inquiry of the players' charges has been interpreted to mean he was not doing anything.

Yesterday, however, he said he meant no formal investigation would be made.

"The filing of formal charges polarizes the situation. First I try to solve it in an informal manner," he said.

"I'm trying to find out the differences and resolve them. This doesn't imply a criticism of either the players or coach. I've found good people can have honest differences of opinion and per-



William Davis
ceptions," he said.
Davis has talked with one of the protesting players (he would not identify which) and intends

to talk with the others. He has also talked with Ellenberger and Athletic Director Lavon McDonald.

The five players are Ricky Williams, Mike Patterson, Dale Slaughter, George Berry and Larry Gray.

Davis said he was not sure yet what the problems were and would not say what his conversations had covered.

"I really don't want to get into what individuals say," he said.

Davis also did not know what kind of resolution would be attempted.

"There are many options and many solutions. I don't have one at this time," he said. "The actions of the players might be final and they might not."

He said education, whether in art, music, athletics or anything else, is very personal to an individual, and he feels badly when anything causes an interruption or end to someone's education.

Tony Hillerman, Davis' assistant, said Davis has emphasized that the five players are UNM students first and have full status as students regardless of whether they play basketball.

When asked what made a good coach, Davis said, "I look for a coach who is also concerned about their (the students') education as well as athletics...who can provide leadership in the program, who has strong technical background in his profession, who can promote the University through his contact with the public, who has deep concern for the worth and dignity of the individuals on his/her squad...somewhat the same qualities you look for in a faculty member or administrator."

Davis, however, would not evaluate Ellenberger in these criteria publicly.

"It wouldn't be fair to him. Nobody's perfect," Davis said.

Volunteers Aid

(Continued from page 1)

volunteer.

Volunteers go through four three-hour training sessions. Study topics are: infant development, infant training, mother-baby attachment, and identification with the first-time mother. All volunteers are at least 10 years older than the mother they work with and are mothers of young children themselves.

"There was no real personality matching between the volunteers and the mothers, we are not geared to do that type of psychological testing," Hinton said.

A possible obstacle is dependency on the volunteer.

"Dependency is not a bad thing," Hinton said.

"The volunteer is not going into the home to take over the duties of the mother. She will help the mother do things for herself. We hope dependency will turn into trust and trust into independence. We want to build the mother's confidence in herself. As for what will happen at the end of the year when the volunteer leaves, we just don't know."

Faculty Tables

(Continued from page 1)

Wilson said the faculty's action "is just inexcusable." He said the faculty has had this proposal before them since it was ratified by the students in last fall's election.

Wilson said "the faculty are the ones that are holding students back on this campus. What we are doing is identifying the real problem on this campus and that is the faculty."

Wilson will take the proposal to the Regents next week. He said there is a good chance the Regents will approve the amendment.

Wilson said it "is a reasonable request for a central mechanism for student grievances."

The Faculty tabled the motion and sent it to the Academic Freedom and Tenure committee for further recommendations.

In other action the faculty:
—Approved a proposal for a masters degree in nursing
—Approved a revision of employment policy.
—Made nominations to fill ten vacancies on the Academic Freedom and Tenure Committee.

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Daily Lobo

Perspective

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Editorials
Opinions

Editorial A Contract

We as students enter into a signed contract every time we attend a class at UNM.

The student has agreed to pay over \$200 for services offered by the University during a 16-week period. The University agrees to provide the student with an education—an ambiguous term which is still to be defined.

Students receive an education in the classroom and the University's professors are its representatives in the classroom. The University's representatives are allowed to interpret the contract in any way they desire.

Upon entering the classroom, the student also agrees to meet the professor's standards or interpretation of the contract.

Students are usually called upon to study, attend classes, pass exams and write term papers which meet the professor's standards. The standards are set without prior consideration of the students' needs or wants. A single professor or a group of professors will decide on what the students need.

Certain departments will ask, at the end of the semester, for an evaluation of the professor and the course. Students never see the results of these questionnaires if they don't take the course.

The professor is the final judge of whether the student has fulfilled his part of the bargain and met the standards set for that course. The teacher also decides if he has fulfilled his part of the bargain and educated the student.

If the professor decides the student has not met the contract then the student receives a failing grade. If the student decides the teacher has not fulfilled the contract he has no recourse.

You can get a better deal from a loan shark.

The professors set the standards for their own kind, like the State Bar Exams and the American Medical Association. One can sue a lawyer and a doctor. A student can not sue a teacher for failure to educate.

The faculty believes they can clean up their own house, which is like running an entire prison on the honor system.

The only time the faculty gets rid of a tenured professor is when they have their own personal, petty grievances for doing so, as in the Jovan Djuric case.

Students should be allowed a greater voice in tenure decisions and should be provided with a grievance procedure when his or her professor violates this educational contract.

Presently there is a grievance procedure and grievance committee proposal before the faculty. It is sponsored and drawn up by ASUNM. We support this procedure fully and urge students and faculty alike to make this contract enforcement a reality.

A contract must be enforceable on both sides.

DOONESBURY

by Garry Trudeau



IT'S HENRY KISSINGER—HE WANTS TO DROP OVER AND PICK UP YOUR PASSPORT...

Larvae Or Leave It

From Moscow To Mora

By John Feldman

Funny. It looks like a division of the Army Corps of Engineers ran out of rivers to dam and decided to dam UNM. A lot of people damn UNM. The only problem facing those eager-beavers was that there wasn't any body of water to mess with on campus. So the University obliged and built the No-Name pond where a quiet, dry parking lot once stood, across from Zimmerman Library.

It is unfair to blame the No-Name pond on the Army Corps. They had nothing to do with it. But who is to blame for the pond? No one knows—the idea for the pond was incorporated to the campus plan in 1958.

How can you be critical of a pond? How can you complain about such beautification? Why not speak up before this? With each construction day the No-Name pond reaches new heights of tackiness. At least the parking lot was unobtrusive. The same can't be said for the pond.

Aesthetically, the gravel, pilings and fence are all beauts. But nothing can compare with the artificial mound or hill that rests next to the pond. What could be more inappropriate for this campus than a pond.

It was supposed to house ducks. But they must have cancelled out. What duck would want to live in such a tacky pond? So now the idea is that the pond will be stocked with fish. Maybe the University is being converted to a fish hatchery.

Whether there are ducks or fish in the pond really doesn't matter.

Mosquitos will enjoy a life of ease here now. When was the last time UNM suffered through an epidemic of Malaria? Too long. There will no doubt be some way that breeding mosquitos will provide some income for the University—perhaps the activity fee for students will be raised to cover the purchase of mosquito-hawks to eat the mosquitos. The money might go to the football and basketball teams. The bookstore will soon sell cheesecloth and repellent. No-Pest Strips will hang from every tree and building.

The manure that now surrounds the pond can't last forever; it doesn't have tenure. But UNM will always be more humid because of the pond.

So, a fake pond, a fake hill and a bunch of non-resident fish—this is one tacky development. There is no need for such a pond.

But even a tacky pond that doesn't belong on a campus like ours deserves a name. Think of a name for the No-Name pond, keeping in mind that no ducks will live there, and there may not be any fish in there. There won't be any nasty eels or alligators in there, either. And that, at least, is something to be thankful for.

The University should now start planning to erect a suicide fence on the bridge spanning the pond. Can we look forward to rice paddies?

Why shovel books when you can better spend money by creating a pond—from scratch.

Letters

A Reply to Woodhouse

Editor:

I would like to comment on Charles Woodhouse's remarks in Monday's LOBO. Mr. Woodhouse says, "It is not personal style or technique that guarantees good teaching in a university. It is solid knowledge of a subject-matter field..."

As far as teaching is concerned, solid knowledge of a subject-matter field is only half the story. The ability to impart this knowledge to others is equally important. As a student, I find "personal style or technique" to be the most serious shortcoming of professors. Without the ability to give clear, understandable, and perhaps illuminating lectures, solid knowledge is of little educational value.

While I recognize the importance of publishing, I feel that too little attention has been focused on the problem of teaching technique, and that if professors would be more concerned with this side of the situation, those of us on the receiving end (students) would have an easier task.

Tony Huff

Under the Lights

Russell's 'Mahler' Film

Obsession With Death & Music

'Mahler,' directed by Ken Russell, opens today at Don Pancho's.

Review by Terry England

"Don't believe everything you read in the newspapers," says Mahler to a fan. "They tend to exaggerate."

So here I am, writing for a newspaper, and I may tend to exaggerate while writing about Ken Russell in general and Mahler in particular. Not that I'm going to say Mahler is the best movie I've ever seen, but I'm certainly not going to say it's the worst, either.

Gustav Mahler is the right kind of person to make a film about. He had a rough childhood, trying to live with racial problems, alienation from his father and a love so deep for his mother he developed a limp in sympathy of her handicap.

The music he would write as an adult would be autobiographical, showing his struggle with himself, religion and the purpose of his existence on Earth. Music of this nature allows it to be used as the soundtrack to the biographical film; used with intelligence it can be effective.

Russell does use intelligence for the most part, although his flights of fancy sometimes go too far. It must be remembered that Mahler is not a literal translation of the man's life, but a story as seen by Russell.

The film is part of a series Russell has done on composers, including Tchaikovsky (*The Music Lovers*), and Franz Liszt (*Lisztomania*). In a couple of them, Richard Wagner is there, if not in the flesh, in the spirit and music. This leads me to believe, and hope, that Russell will do

Wagner some day.

At any rate, Mahler revolves around a train trip, the last the composer would take back to Vienna. The story is told through flashbacks, caused by various things said or done during the

his Mahler.

One sequence particularly shows this. Mahler has a heart attack on the train, and while he is unconscious he has a nightmare of his wife and her lover burying him alive. She literally dances on his coffin while he watches, unable to move or make himself heard. After he is conveniently disposed of in a crematory, his dream continues with his wife doing a strip-tease in front of his portrait, getting ready for an orgy with her lover and his henchmen.

The relationship between Mahler (Robert Powell, who looks a lot like the real Mahler) and his wife Alma (Georgina Hale) is the main emphasis of the film. In a fantasy sequence at the beginning of the film, Alma works her way out of a cocoon. In the scenes on the train, she was wearing clothes that restricted movement, making her do a little trot in order to walk. It ties in with what happens to her later when Mahler suppresses her music writing, stifling creative

(Continued on page 6)

Lone 'Stranger' Spoofs Spaghetti Western

"Silent Stranger" is now playing at the Sunshine downtown, along with "Gone in Sixty Seconds."

Review by I. K. Floyd

It seems natural in the flow of things that after several spaghetti westerns—which in turn were patterned after the Japanese Samurai films—that the spaghetti cowboy should meet the samurai.

In *Silent Stranger*, that is what happens. Somehow the Silent One (Tony Anthony) finds a scroll reputed to be worth a lot of money, and so wends his way to Japan to collect some of that money.

For a long time, all he collects is bruises for all his troubles, and slowly realizes he doesn't know what the hell is going on or why he should be involved.

Our hero in this film isn't the typical spaghetti hero. He acts tough and all that, but usually gets pulled off his high horse and stomped every time he tries to be tough. Somehow, though, he comes up with that brazen smile and tries again.

All he's interested in, of course, is the money. As far as he's concerned, the two Japanese villages can wipe each other out over that damn scroll, just as long as he gets paid. The way the scroll is fought over, I thought it contained some deep Japanese philosophical ideal. The scroll turns out to be a check for one million dollars, payable to anyone presenting it at a San Francisco bank.

The fact that the scroll is nothing more than a check is typical of this movie. The whole thing, I think, was done as a spoof of the spaghetti western. Because the hero is fallible (read: blasted idiot) and because the antagonists are so overdone, you have to laugh. This is not Clint Eastwood blasting his way to stardom, but a smiling nerd who wins because of an antique gun and an old blind man who teaches him how to use it.

There's even some mythical references, for those of you who like that kind of thing. Whenever there's a battle to be fought, thunder sounds and rain falls. Since this takes place in Japan, you would expect to see water, but in this film water is everywhere. If it's not raining, somebody gets thrown in a puddle, a creek, or a bathtub. After a particularly heavy beating, our hero looks up from six inches of mud as the rain pours down on him and says "I want to go home."

None of the actors in *Silent Stranger* are familiar; all unknowns or foreign, like from Italy or Japan or both. They all do a credible job, if you set aside everything you've heard about the inscrutable Japanese.

There's plenty of action if you want action, not much sex (although one scene sure gets your hopes up), nice scenery, a little mythology and some fairly funny scenes, whether or not they were intended to be that way.

For the price of admission at the Sunshine—ninety cents—you can see two movies, one of which really isn't all that bad.

LOBO MOVIE GUIDE

Performance is the movie playing tonight at the SUB. Mick Jagger stars in this film, about a man on the lam from the mob. Nicholas Roeg, who later did *Walkabout*, directed. 7, 9 & 11 p.m. tonight, one dollar admission.

No SUB film Saturday. Mahler, another Ken Russell film about the composers, opens tonight. It is not a literal story about Gustav Mahler's life, but changed to fit Russell's vision.

Also on the bill is *Closed Mondays*, an Academy Award winning short film. Don Pancho's, across from the U. on Central.

Electra Glide in Blue, a film about a short cop that stars Robert Blake, is the midnight flick at Don Pancho's.

Quacker Fortune, with Gene Wilder, and *Mel Brook's The Twelve Chairs*, are showing at the Guild. Next on the bill is the *Pawnbroker* and *Zorba the Greek*. (Continued on page 8)

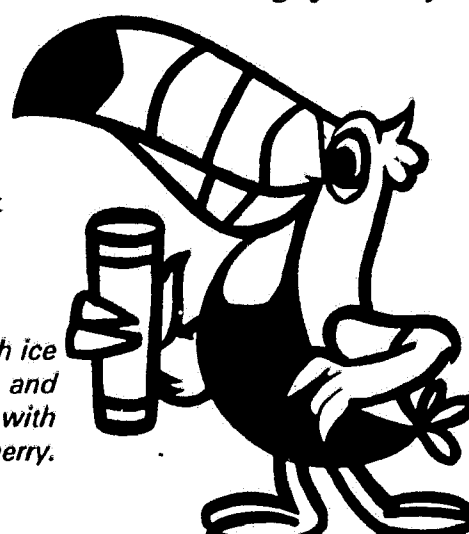
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Excellent Dance From Company and Guests

Review by Bill Barrett

Tuesday night Albuquerque was fortunate enough to experience the San Francisco Ballet, beyond the slightest doubt the best classical ballet company in the west and perhaps in the nation. The production was excellent in every respect; the music and movement were perfectly complemented by the lighting and costumes.

The only disappointing part of the performance was the guest artists' *pas de deux*. I won't speculate on how it might have been if Valery Panov had been

there. Unfortunately he injured himself recently and is temporarily unable to perform.

Paolo Bortoluzzi, who was flown in from Italy to replace him, is undeniably a technical virtuoso; but sadly there seemed to be little to his performance except a display of various difficult movements. Like a guitar player who can play really intricate chords and riffs, but can't string them together to form a piece.

Galina Panov's parts were only slightly more interesting, she was remarkable on point, her entire body, swirling or still, perfectly balanced on the tip of her toe, never moving from that one spot. But there was so little emotion in it. It is probably unfair to judge them; Paolo Bortoluzzi had never performed with Galina Panov prior to Valery Panov's accident and they certainly have not had the rehearsal time that is normal before undertaking a national tour. However, my overall feeling for their two *pas de deux*, "La Coraire" and "Don Quixote," were more akin to what I would expect from a lecture demonstration than a tour performance.

The *pas de deux* which occurred during the pieces performed by the company were excellent, to say the least. The merged and became one body in motion with the music. A body radiating light and sound, separating so that each of its poles can experience the other, joining to know its essential unity.

The different blends of music and movement were used beautifully to produce different effects. For example, the first movement of the first piece, second movement of "Harp Concerto," opened with Atila Ficzere and Madeleine Bouchard strolling arm in arm in blue to soft blue light, the orchestra flowing with them, giving the illusion of two lovers strolling on a moonlit night. The two lovers

"Harp. Concerto," used a deceptively simple device extremely well. The females took the light, ethereal, string-dominated parts; the males moved with the heavy brassy sections. It was as if they were dancing to the parts they would have sung to.

The most beautiful coordination between sight and sound was in Linda Meyer's parts as a soloist and in the *pas de deux* in "Airs de Ballet," a piece which conveyed a light, sunny, spring day feeling. As she danced she was the solo instrument, at times an oboe, at times the lilting high notes of an almost pizzicato violin part. She was so exquisitely beautiful either on stage by herself or in her interactions with the other members of the company.

The San Francisco Ballet is classical ballet at its finest. Albuquerque was really fortunate to experience it.



merged and became one body in motion with the music. A body radiating light and sound, separating so that each of its poles can experience the other, joining to know its essential unity.

The different blends of music and movement were used beautifully to produce different effects. For example, the first movement of the first piece,

...Russell Obsession

(Continued from page 5)

drive. She buries a manuscript in a box that looks like a child's coffin, foretelling the burial of her daughter in a real child's coffin.

Behind all this symbology plays Mahler's music, used sometimes like the Hollywood background music we are used to when the hero and his lady kiss, or when there's action, or some other emotion the directors don't want us to miss.

But the music goes beyond that, of course. It underscores the torment and confusion of the real man. Russell makes some scenes and character action match the music, so occasionally we have a cinematic dance. There are long scenes without dialogue, a la Kubrick, but Russell has other things on his mind than

pastoral sequences.

One of the best of these is the conversion scene, done in the silent-movie style, complete with the cards telling us the action. Powell-Mahler looks a lot like Harold Lloyd in these scenes. Cosima Wagner helps his conversion from Judaism to Catholicism by having him slay the old god's dragon and eat pork. The end of the scene is a placard announcing that the age of talkies has arrived, and Wagner's *Ride of the Valkyries* plays in the background. Cosima begins singing:

You're no longer a Jew, boy,
You're one of us, boy,
You're a guy...

Pure Russell. Getting a little crass, but managing to get away with it.

Wild-Men Nugent

Clean Sound from Bad Company

Bad Company and Ted Nugent in concert at the Civic, Wednesday, March 10, 1976.

Review by Richard Hughes

In a month's time, Albuquerque will have seen three groups, Bad Company, Electric Light, and the upcoming Lynyrd Skynyrd, that have had some limited AM success. The practice of classifying these groups with the usual glut of top 40 trash ignores two facts: first, just because they are popular does not mean they are bad, and secondly, singles only make up about 10 per cent of their material.

For example, considering only "Kodachrome," one would place Paul Simon in the same class as Donny Osmond. Neat. On Wednesday night Bad Company and Ted Nugent showed they are much more than English Grand Funks.

The four-man group Ted Nugent opened the show, and what an opening—those guys are wild men! They warmed up the hearts and ears of old Cream fans with their ultra-heavy metal sound. The lead guitarist sprang around stage like a crazed barman while ripping out some good hard guitar lines. Always twisted like a limbo dancer, he appeared to and did the finale from atop his amps. He even made up lyrics on the spot—"Albuquerque is th'place ta be."

Bad Company played most of the songs off the three albums, all originals except

The rhythm player was less ecstatic, but still wild by most standards. He also played and sang well. The bass player produced the best "chunk" sound (vs. "blap" sounds) that I have ever heard. It was clear, not muddy at all.

Their drummer attacked his skins with violent enthusiasm. He ran over them much like Ginger Baker used to in his sticks-taped-to-his-hands days. To enjoy these guys you need to appreciate heavy metal, or enjoy assaults on your senses.

Bad Company hit the stage and proceeded to try to top the Nugent show; whether they succeeded is a point of debate as both had their own merits. The stacks of Marshalls gave the guitars a fatigues and clean sound; vocals and drums also came out without any unwanted distortion. The band played tight both as individuals and as a group.

Rodgers performed with the same good taste he showed here with Free three years ago. Ralphs strutted around like an English rocker should. The bassist and drummer tended to concentrate on their playing, but by no means appeared dead. The light show was well coordinated with the music.

Bad Company played most of the songs off the three albums, all originals except

"Youngblood" by the Coasters (recall Leon Russell at Bangla-Desh). Just as with Free and Mott the Hoople (Ralph's old band), about 30 per cent of the material tends to sound like the same song. This is due to the fact that Rodgers' (and Mott's Hunter's) voice lends itself to certain types of guitar playing—like Ralph's (or Free's Fraser's). The rest of their stuff, however, shows the versatility of Bad Company not recognized by those with only AM familiarity. Consider the difference in their last number "Can't Get Enough" and the encore, their title song "Bad Company."

Nugent was wild beyond description. Their minute-long endings and long solos were reminiscent of the late sixties. If you like that type of hard rock they were great; if you don't they weren't. Although calmer by comparison, Bad Company got the house moving and singing right along with them. They may be the last of a breed, but give thanks that they are a good solid band.

They may never make an album as significant as a "Tommy," but they certainly deserve their due respect for a job well done in the studio and on the stage.

Dance Workshop Starts

Gerrie Glover, dance instructor and choreographer in the Department of Performing Arts at the University of New Mexico announces that the annual spring vacation dance workshop will be held March 15 through 19 from 9:00 a.m. to 12:00 noon in room 176, Johnson Gymnasium. Instructor for the workshop entitled *Movement As A Language* will be A.A. Leath, Jr. from the Institute for Creative and Artistic Development, Oakland, California.

The workshop was first brought to the campus in 1973 at the request of Mrs. Glover for the purpose of enriching her dance students' training and to further develop the artistic skills of her company members. Since that time it has begun to attract persons outside the field of dance and the arts, particularly from those areas in which human relations are an important factor or where self improvement is desired such as education, social work, family relations, medicine and psychotherapy.

Both Leath and Glover feel that this is due to the fact that the creative behavior skills taught in the workshop offer people alternative ways of relating to themselves so that they can give up old habits of behavior which interfere with and actually arrest the expression of their creative inspiration. Participants are given directed experiences in body movement, drawing, writing and other art media.

The week long workshop will conclude with an informal dance concert given by Leath for members of the workshop.

Anyone interested is invited to send or phone for additional information by contacting Elizabeth Copeland, workshop secretary, 215 Dartmouth S.E., 256-9271.

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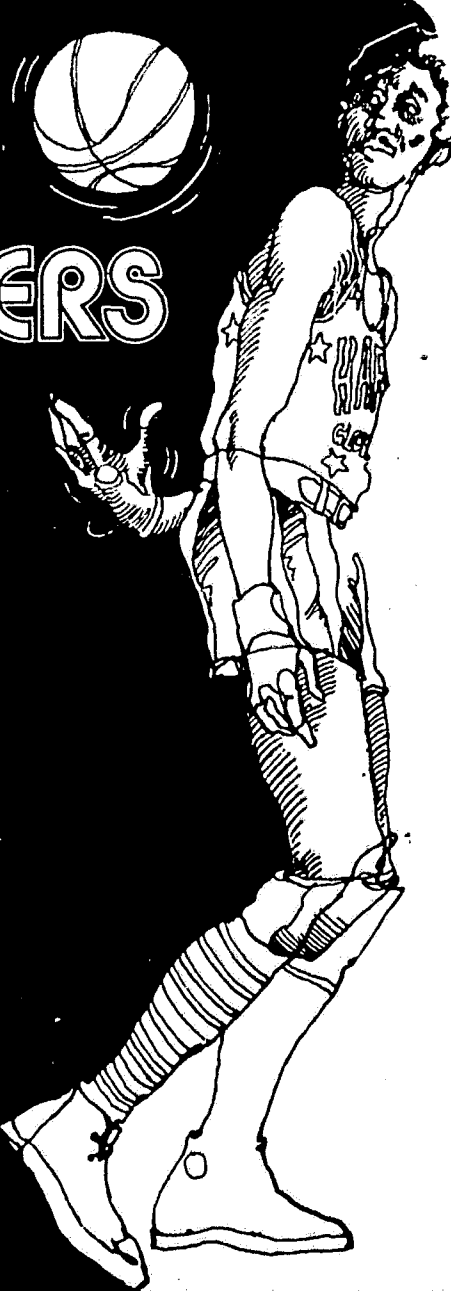
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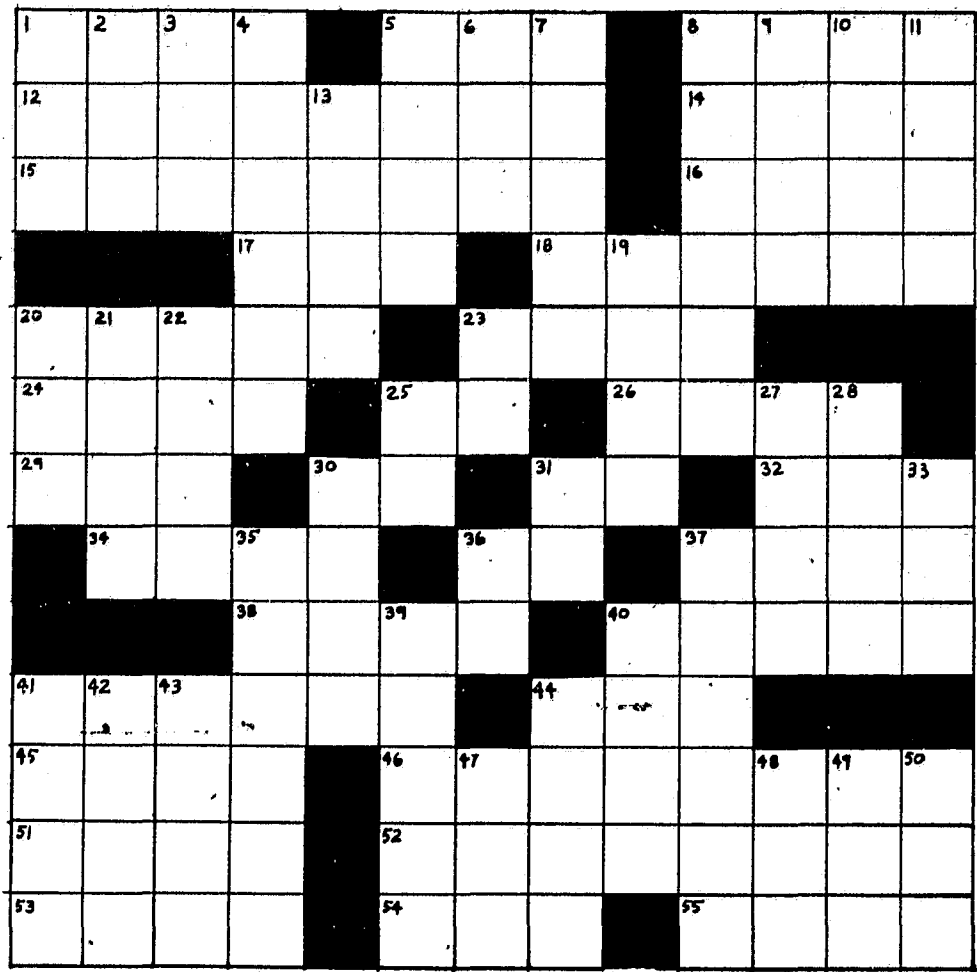
LOBO MASTER PERTURBATION

- ACROSS
1) UNM mascot
5) Nabokov novel
8) Kind of 30 down (pl.)
12) Related to the body
14) Cookie
15) Spreading
16) German philosopher
17) Peewee
18) Southwestern houses

- 20) Fathers
23) Cruel
24) Greek god of war
25) To exist
26) Shankar specialty
29) Vegetable
30) Greek letter
31) Preposition
32) Picasso's concern
34) Type of wood

- 36) New Mexico (abbrev.)
37) Hint
38) Atlantic alliance
40) Scottish feudal lord
41) House counterpart
44) Governmental agency (abbrev.)
45) Eager
46) Voyeur's delight
51) Dog's Delight
52) Close
53) Occupier
54) Genetic substance
55) Nasal effluent (slang)

- DOWN
1) Records
2) Electrical measure
3) Farewell
4) Japanese city (pl.)
5) LSD (slang)
6) Masculine name
7) Aquatic plants
8) UNM dorm
9) Ahab the
10) Writing on the wall
11) Drunkards
13) Flower
19) Toy missile
20) Nipple
21) Range
22) To ring
23) Pronoun
25) Coin dealer's abbreviation
27) Festive
28) Alec Guinness film:
For Your Money



- 30) Vegetarian's bane
31) Form of 25 across
33) Golf essential
35) Donkey
36) Negative
37) Pits
39) Lukewarm
40) Indian home (var.)
41) Child film star
42) Freudian construct (pl.)
43) It sounds like nun
44) Greek letter
47) Letter of the alphabet
48) Chinese dynasty
49) Comb. form of ear
50) Damp

Answers will be in Monday, March 22's LOBO.

Net Results

One Can Only Hope

By Harold Smith

Several controversies have beset UNM and WAC athletics during the past couple of weeks.

First there was the boycott by the five black Lobo basketball players last week, then there were the rumors about Arizona and Arizona State deserting the WAC for the Pac-8, and finally (but of course not the least important) there is the Title IX, women's equality problem.

Many, including the players, are burned out on the basketball issue. However, maybe the conflict deserves yet one more opinion.

ONE CAN ONLY HOPE that some of the players will resolve the problem with Coach Norm Ellenberger and return next year. As it stands now it looks like George Berry and Larry Gray will not return even if everything but the playing-style differences are settled. They are more concerned with their futures in the pros.

It also appears, however slim, that Ricky Williams, Mike Patterson and Dale Slaughter might come back. Williams would be the most foolhardy of the quintet not to return. He was the quarterback of the club, he played more than anybody else, and he would have made all-WAC by his senior year.

IN RETROSPECT the whole, too-bad-it-happened incident is the result of egos. The egos of Ellenberger, Assistant Coach John Whisenant and the players were definitely the catalysts. For once, Harold Bailey of Afro-American Studies, has a halfway sane suggestion. That is: go before the athletic council to air the grievances. It could pave the way for better understanding, and even (and of course this isn't the most important aspect) a WAC championship next year.

But, as we all know, George Berry and Larry Gray have decided an investigation would hurt their pro chances and do not want to be involved. "What do you want?" we cry in exasperation.

ARIZONA AND ASU ARE to be commended for denouncing Southern Cal and others for speculating on the Arizona schools leaving the WAC for the Pac-8, a la UCLA, Washington, etc. ASU has it made in football here, with the Fiesta Bowl at its home stadium. Why leave now, just when the Bowl is beginning to get top recognition? They also got the number-two national rating while in the WAC.

It is difficult to enter into a discussion about women's athletics without expecting someone to disagree with you. The most logical thing to do, is simply this: Make boys' and girls' programs in high school equal. Then allow men and women to play university-level varsity ball together. In the end everybody could compete for positions on an equal basis.

WOMEN, FOR THE most part, are unable to compete with men on an equal basis now because it is an undeniable fact that height is a definite asset to playing basketball. If a woman could indeed help this university win a conference title, Ellenberger or the athletic department would be the last ones to put up a "Men Only" sign.

For now it would be dumb, yes dumb, to give women's athletics the same amount of money as the men's.

Netwomen Lose 3 of 5, But Still in Fourth Place

By Jo Lopez

Despite losing three of five Intermountain Conference team matches last week, UNM's women netters remained in fourth place in their conference standings.

The matches were held in Tempe, home of the league leading Arizona State Sun Devils who ran away with a 9-0 victory over the Lobos.

The other losses came to second ranked Arizona in an 8-2 contest and a close 5-4 upset loss to Utah.

UNM's victories were over Nevada Las Vegas by a 6-3 score, and another close one (5-4) over Colorado.

UNM's number-one player,

Theresa Sullivan, could only manage one victory to four losses

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UTEP Seeking Third Title

By David Belling

Western Athletic Conference champion Texas-El Paso will be seeking its third straight NCAA indoor track and field championships this weekend at Detroit, Mich.

Nine Lobos, including indoor All-Americans Jay Miller, Tom Snowden and Michael Solomon, will be competing in seven events at the meet. All the competing athletes will have met NCAA qualifying standards.

UNM Coach Hugh Hackett said, "If we can place third or better in three events, we'll be in the top 10. That's how hard it is to score in that meet."

Hackett said UTEP must be favored but Kansas and Villanova, the teams that finished second and third last year could challenge. UTEP does not have as strong a team as last year so, "UTEP is going to have a lot closer competition this year," he said.

"Everybody who places is an automatic All-American—that's just how hard it is to get there," said Hackett.

Michael Solomon, who finished third in the 600-yard run last year said he "is hoping to do better than last year."

Melvin Powers will be running the 60-yard high hurdles. He said he wants a better time and "If

Daily Lobo Sports

everything goes okay, it should be the best high hurdle race of my career."

Jose LaPorte will run the 60-yard dash. He said, "You can't wait for anybody," in this race.

The long jump will have Robert Nance competing for the Lobos. Nance, who hopes to place in the top five, said he would, "go up there and try my best and see what I can get."

Charles Dramiga will run the 40 or 600-yard run. He said, "I intend to qualify for the finals." Last year the two-mile relay team finished fourth. Snowden

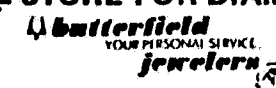
and Miller who ran last year will be joined by Dan Drury and Jay Quade. Snowden said, "We ought to do better than last year." The runners consider the race a toss-up in which they could finish anywhere from second to 15th, with Villanova favored to win.

The mile relay team will consist of Nance, Powers, Dramiga and Solomon. Powers thought that it should be "one of our better races," and Dramiga said, "We might do very well if we run as we did in the WAC."

Hackett said this is "the most successful meet financially in the country each year."

During the vacation the Lobos will open the outdoor track season. The first outdoor meet will be on Saturday, March 20, at 1:30 p.m. The Lobos will host UTEP in University Stadium.

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Vacation Next Week

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Baseballers to Spend Vacation in Edinburg

By Tim Gallagher
Most college-age males would rather be spending their spring breaks vacationing in Mazatlan or California or even Wagon Mound. But for 21 UNM baseball players their spring break will be spent in Edinburg, Tex. and it won't be anything near a vacation.

Daily Lobo Sports

The baseballers will play 11 games in nine days against some of the top teams in the country. The Lobos will play four games with Morningside College, three games with Pan American, two games with Oklahoma State, and one each with Illinois and Arkansas State. Morningside, Pan American and Illinois are the cream of the crop in college baseball.

After the road trip the Lobos

will return home for a 13-game home stand against non-conference foes. After that New Mexico will go into the WAC fires.

Last Tuesday the Lobos blew two games to the New Mexico State Aggies in Las Cruces. The Lobos led in the late innings of both of the doubleheader games, but Aggie rallies aided by Lobo errors spelled defeat for the now 5-3 Lobos.

Lobo Coach Bob Leigh has taken along nine pitchers and twelve other players to Texas. Six players were left home.

Upcoming dates for the Lobos will include a two-game series with the Albuquerque Dukes in the Sports Stadium Apr. 13-14. Later that week, the Lobos will take on another top-rated team in WAC rival Arizona State. The Duke series is pending the settlement of the major league's player strike.



Photo by Chris Pedersen

Soccer is quickly becoming an attraction on Johnson field on the weekend. UNM's football contingent is pushing for athletic-department recognition and NCAA status.

Soccer Goal: the NCAA

By George Gesner
Soccer is the most popular international sport in the world today, already taking charge in the eastern seaboard schools of the U.S. and is slowly creeping into the west. The sport is referred to as football outside the U.S. Unlike American football

the game is fluid and continuous. A soccer player can expect less physical contact, but fewer breathing spells. Good conditioning is extremely important considering it is one of the most strenuous of games.

UNM will have a soccer team this year coached by cross-

country ski Coach Klaus Weber. Weber, who has been coaching for 11 years is a former All American at New York State University and was a member of the Swiss Junior soccer team.

Although it is an inexpensive sport, funding is a problem. Weber said, "The athletic department shows antagonism against a new sport, fearing it will take some of their pot. What we need to do is get the sport established like the major sports which bring in good revenue. At the present time we are trying to achieve NCAA standing for next fall. With NCAA standing, funds will be made available."

The only money available now is \$900 allocated by the Associated Students of UNM to the UNM Soccer Club. This money is used to finance the city league (maintenance, referees, and equipment). The UNM team will consist of 16 to 18 University students picked from the city league. Weber cited the fact that there is talent here and it will be his chore to pool that talent together over spring break.

The WAC championship this year is at Fort Lewis College in Durango, Colo. The team will pay their own travel expenses.

As of now eligibility rules are not strictly enforced in the WAC. With NCAA standing that will change. UNM will be competing against Colorado, Arizona, Ft. Lewis, Arizona St., Brigham Young, Utah and UTEP Weber said.

With increased participation of soccer in the high schools, influx of foreign students, and youth leagues, soccer should pick up at UNM.

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Golfers Tie Top Ten Ranked Arizona State

By John Griego
It's no secret these days that the number-one goal of the UNM golf team is to be ranked in the top 10 nationally.

After a 20th place finish last year the Lobos have come back surprisingly strong this year.

A second-place tie with Arizona State (currently ranked in the top 10) last week in the Pacific Coast Intercollegiate Golf Tournament did little to obstruct the accomplishing of that goal.

This weekend the Lobo golf team travels down south to Las Cruces, N.M. to compete in the three round, 54 hole, New Mexico State Golf Invitational. The tourney begins Thursday and con-

cludes Saturday afternoon.

The Invitational is a 12-team tournament with such powers as nationally ranked Oklahoma State and Arizona State competing. Other top entrants include New Mexico State and Texas Tech.

"We have an opportunity to beat two of the top 10 teams in the nation this weekend," said McGuire.

McGuire said that the pre-tourney favorite would have to be Oklahoma State, last year's runner up in the national standings.

Although McGuire concedes the favorite's role to OSU, he pointed out that the Lobos have

won the NMSU Invite many times in the past and added, "I expect to do very well."

The Lobo's biggest problem last week was their putting. They weren't able to putt with any consistency often missing relatively easy putts.

McGuire said that because the greens here at UNM are still dormant it is very hard to practice putting.

Of the six players making the trip, five are from New Mexico.

This may give the UNM team an added edge because the five have previously played the NMSU course and are familiar with it.

Brad Bryant, after his sub-standard performance last week, said, "I'm looking forward to playing at New Mexico State because I've played that course many times and I think I'll do a lot better."

The six players making the trip are Ray Cragun, Bryant, Monty Carrico, Jeff Fulwiler, Harold Garrison and Mark Pelletier.

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PUT IT ALL TOGETHER IN AIR FORCE ROTC

DWI: Downhill While Intoxicated

By Peter Madrid
RED RIVER—Whoever said it is impossible to ski and drink a beer at the same time has probably never been to UNM's Winter Carnival.

Winter Carnival '76, held last weekend at Red River, N.M., is an annual event sponsored by the UNM ski team under the direction of Coach George Brooks. The team members contributed their time to help officiate such events as the booze team relay, the obstacle race, the tube race. Winners in each event were determined by the best times.

The third annual Winter Car-

nival got under way Friday night as beer-drinking schussboomers danced to the music of Graffiti. Twenty-five kegs of beer were downed Friday night.

Saturday morning Colorado College cancelled the dual meet scheduled with the Lobos so the Red River instructors filled in the empty slot. The Lobo ski team won the giant slalom event against the staff team. Nordic Coach Klaus Weber and several of the cross-country team members held an exhibition on the basic nordic techniques. The rest of the day was filled with fantastic skiing and hardy beer drinking. The relay races and the

tube race highlighted the afternoon's events. Twenty-six cases of beer were consumed by the race entrants with help from the ski team.

Saturday night, Winter Carnival participants were dazzled by the spectacle of the torchlight parade. Skiers with lit torches made their way down the slopes with fiery tails flying behind them. After the parade, weary skiers danced once more to the sounds of Graffiti at another kegger/dance.

Thirstier than the night before, 35 kegs were put away by the enthusiastic crowd. At 11 p.m., sportscaster Jim Boggio took the stage and donned his Winter Carnival tee-shirt to open the competition. He was received by applause and whistles from the women and a barrage of crushed beer cups from the men. A tie in the tee-shirt contest brought about an audience vote by means of applauding.

Governor Jerry Apodaca and ski club administrative director Bog Sahd made the presentation of the awards.

Lobo Fem Speedsters

The starting gun for the UNM women's track season will go off this Saturday at University Stadium as the speedsters host a high-school invitational.

The women, including well-known New Mexico runner Lynn Bjorkland, will stage an exhibition.

Competition will begin at 8:30 a.m. and will run through mid-afternoon.

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NEED A REST from Mom's cooking? Foot long hot dogs 35 cents, 11-3 Okie's. 3/31

SUICIDE: A permanent solution to a temporary problem. AGORA, 277-3013. 3/12

DEADLINE for Photo contest entries is Saturday. Gunrunner, 3107 Central NE. 3/12

RECRUITING: University of Puget Sound Law School, interested? Apply for fall 1976 or 1977. Contact Career Services, Mesa Vista Hall, for interview Friday 3/12/76. 3/12

POETRY READING Lynn Strongin, Carolyn Maisel Sunday March 14, 2:30 p.m., Contemporary Art Centre, 7216 4th St., NW. Wine. 3/12

PURGATORY has excellent skiing for spring break. 78" midway, 2" new and snowing on Thursday. Closing date this season is April 4th, so ski Purgatory now! 3/12

2. LOST & FOUND

REWARD, SILVER and turquoise necklace. Sentimental value too. Leave message for Gwen 898-3856, 8-5:00. 3/12

FOUND: MEN'S Prescription glasses (damaged). On terrace just west of Ferris Eng. Bldg. Claim Rm 131 Marron Hall. 3/12

FOUND: White w/black puppy the 8th, at University & Grand. 843-6655. 3/12

FOUND: RING Mitchell Hall Ladies' Lounge. 293-5236 after 6 p.m. Describe, & claim. 3/12

REWARD! Ladies gold watch lost. Bracelet style Bulova Caravelle, 877-1597. 3/12

FOUND: SET OF Car keys 3/9 evening, UNM Pool. Contact lifeguard, 277-2512. 3/25

3. SERVICES

FAMOUS QUIVIRA BOOKSHOP and Photography Gallery is 1/2 block from Johnson Gym on Cornell. Special order service. t/n

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EXPERIENCED TYPIST. Reasonable rates. 292-1285. 3/23

PETITION DIVORCES arranged by legal clerk \$36 plus filing fee. Graham, 6077 Bellevue no.102, Fall Church, Virginia 22041. 3/12

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LAW SCHOOL ADMISSION test April 10. Prepare now, call Professional Educators of New Mexico, Inc., 255-4050. 4/5

CONCRETE CONSTRUCTION. Patios, sidewalks, driveways, etc. Ex-contractor—now staff accountant. 268-2006 Pete. Reasonable! After 5 p.m. 3/22

EXPERIENCED TYPIST. Electric, film ribbon, \$.75 per double-spaced page. 842-6759. 3/22

4. FOR RENT

TIRED OF COOKING & cleaning? Live at the College Inn, heated pool, plenty of parking, maid service, all you can eat & we wash the dishes. 303 Ash NE, 243-2881. 3/12

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5. FOR SALE

TYPEWRITERS—Adler Tippa, new. \$79 one year Warranty, Duke City Typewriter, 1325 San Mateo NE, 265-8347. 3/12

STEREO DEPT. Closing all 75 stereo department. Records, components, 8-tracks, CB's 40-50 per cent off, while they last. Quality Stereo, 3105 Central NE, 256-3505. 3/22

OKIES will meet all advertised keg prices...50 free 10oz. plastic cups with each keg. Special prices on three or more kegs. 3/12

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CLOWNS NEEDED to sell balloons at Shopping Center. Call Gary 881-3906. 3/22

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8. MISCELLANEOUS

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The University of New Mexico Student Publications Board

is accepting applications for
Editor
of the New Mexico Daily Lobo

Application forms may be picked up from the Student Publications Office in Marron Hall, room 131. The forms must be returned to that office by noon, on April 1. The Board will meet to interview the applicants on April 6, 1976. All Applicants must be enrolled at the University of New Mexico to be considered for the position.

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