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Tuesday, March 13, 1973

Child Co-op

Not a Place to Dump Kids

By ISABEL FOREMAN
The UNM Child Care Cooperative, established to provide student, faculty and staff parents with inexpensive and convenient day care, is more than just a baby-sitting service, according to Kathryn Holmes, its Director.

"This is not just a place to dump kids," she said. "We try to promote the emotional and social growth of the children."

Located in Mesa Vista Hall, the facility resides in what used to be a dorm cafeteria. Its rooms are spacious and airy; bright yellow child-sized furniture, toys and books are everywhere, and the atmosphere is one of happy activity.

In addition to the advantages of a central location and low cost (\$17.00 per month for twenty hours of care a week), the co-op's most important feature, said Holmes, is "its involvement with the family."

Parents are asked to work three hours a week, and often contribute their talents as well as their time. One mother, an art student, teaches print-making, silk screening and batik; a musician-composer father spends his co-op time at the piano. Because of the active participation of the parents, the co-op is "an extension of the family," said Holmes.

The co-op has four full-time and five work-study employees. "We have so many different value systems represented here that the children need the consistency of a regular staff. But we think that it's good for children to be exposed to different systems, and to see that they work."

Since most of the parents are students, a major problem is scheduling. "We almost need a computer—it's difficult to fit everyone's needs into one package."

The co-op takes care of about 80 children, and must turn down about four requests a day because the choice hours—from 9:00 a.m. to 1:00 p.m.—are taken. Open from 7:00 a.m. to 6:00 p.m., the co-op has vacancies in the later afternoon hours, said George O'Neil, Business Administrator. "Many people who need care at those hours are unaware of this," he added.

Another problem that concerns the co-op is money. Funded by GSA and ASUNM, the co-op has to request a budget once a year. "Getting money is like pulling teeth sometimes," said O'Neil. "Insecure finances makes it hard for the organization."

Plans for the future include a workshop series which will cover different areas relating to child care and education. The first one will be held March 7, and will discuss battered children. Following workshops will present topics on Parent Effectiveness and Art Education for Children. Except for the Parent Effectiveness workshop, which is primarily a training situation, the workshops are free and open to any interested members of the community.

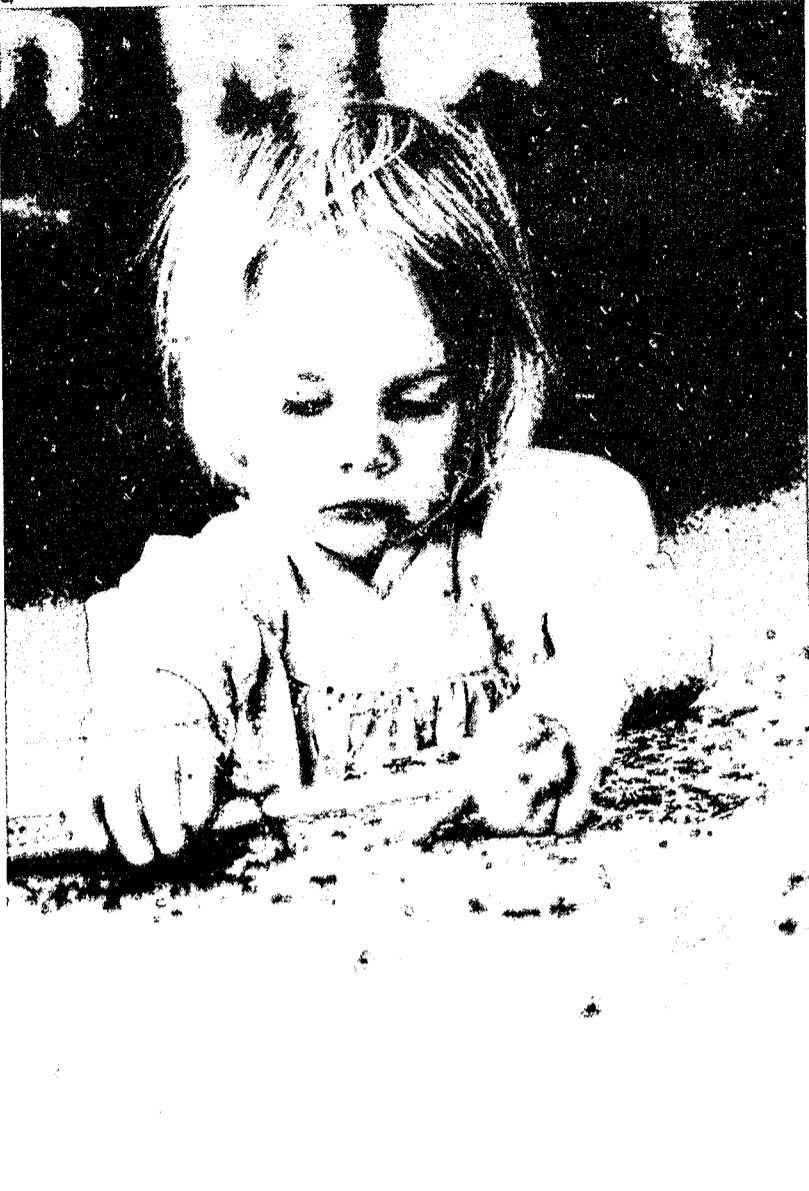
The co-op is unable to accept children younger than 18 months, so it would like to establish a referral service for parents needing individualized care for infants. It would also like to set up a training

program for those who wish to care for infants professionally.

Other plans include landscaping the playground, adding a sickroom, and building a treehouse. The co-op would also like to replace drapes and add

carpeting to cut down the noise level, if the budget allows.

But its basic concern is with quality care for children. "Parents like to know that their children are safe and happy here," said Holmes.



David Thelander Prepares to Dump.

Photos by Brian Tafoya



Jeanine Clement

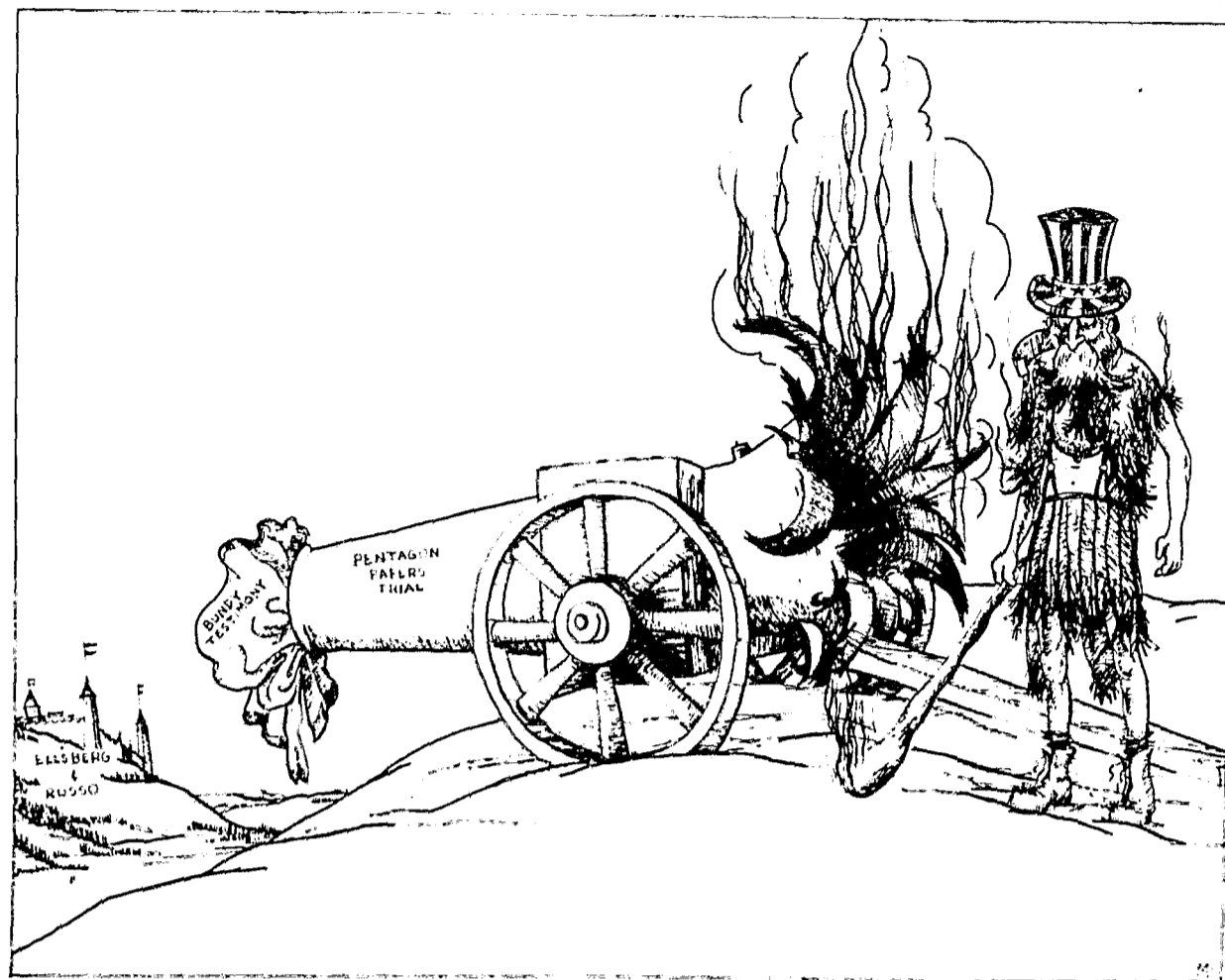


Bobby Krampetz paints



Sarah O'Neil and Cindy Ulrich play in a barrel.

Conserve paper—give this paper to a friend



editorial

Don't Let This Go By

The chance to correct a campus non-service is just a shot away. The American Bank of Commerce's university branch, a major source of student complaints since they began a new restrictive check cashing policy in January, can be booted off campus IF STUDENTS AND FACULTY WOULD TAKE THE FEW MINUTES TO WRITE A LETTER to the Lobo or to Dean Harold Lavender expressing their dissatisfaction with the bank policy and service.

In an article in the March 2 Lobo, a comparison between the American Bank of Commerce and the three biggest Albuquerque banks showed the ABC check cashing policy is the most restrictive of the major city banking firms.

This new policy has not been sanctioned by the university administration. They are waiting for student feedback. This feedback can change the banking policy or get another bank to serve the campus community.

Use your voice and make all campus services serve all the campus.

Letters...

Black Women

To: Bernadette Chavez
If you felt my article (in Price of Rice, March 8, 1973) a direct attack against you, then, you—Bernadette Chavez—are suffering from a persecution complex.

If you are at all "enlightened," you would have noticed that the article in Price of Rice on March 8, 1973 was ADDRESSED TO BLACK WOMEN—not female white, Chicano, or Indian—not male black, white, Chicano or Indian—not Bernadette Chavez, but BLACK WOMEN.

In fact Bernadette Chavez, when the article was conceived the main idea was to inject in Black women the concept that their people (THEIR BLACKNESS) comes before the Women's Liberation Movement. If that's a direct or indirect attack against you, then I attacked you—Bernadette Chavez. I oppressed you—Bernadette Chavez.

But, Women's Lib is oppressing my people by turning the nation's attention away from the ills of Black people. Anything

obstructing the progress of my people, I will attack. I'm first Black then a woman. This country made it that way!

Dolores Butler

Torrez vs. Garcia

Once again, Mario Torrez has written a column based on clear, lucid thinking, infused with an unslanted, unbiased point of view.

Bullshit.
I am referring to the March 7 Lobo in which he expounds on Emmett Garcia and Bruce King.

In Torrez's words: "Why was it a Chicano was put in the middle of controversy?" What this sentence says to me is not, Why did this have to happen; rather, Why did this have to happen to a Chicano. He does not look at Emmett Garcia and his background. He looks upon Garcia as a Chicano who was wronged. Garcia was "put" in the middle of controversy. I would say Garcia "put" himself in the middle of controversy by being controversial.

Torrez does not want to blame Garcia as part of what happened to Casuse. He does not do so in his column. He finds someone else: "And let's look at Emmett

Garcia in another way. He was put into the middle of conflict by Gov. King." Again, this statement, as does the earlier one, borders on paranoia. Garcia was "put."

Obviously Garcia knows how to play politics. King's questionable decision reflects this. I think both King and Garcia were at fault; Gov. King for appointing Garcia, and Garcia in accepting the position when he had conflicts of interests.

Perhaps in his next column, Mario Torrez can make clear his feelings concerning Emmett Garcia. Other than the fact it was regrettable a Chicano was "put" in the middle of controversy.

Joe Dwyer

Unfair Judges

I have seen only two gymnastic meets this year including the one Saturday night with Oklahoma. In both cases the pleasure of watching really fine gymnasts in competition has been so overshadowed by biased judging that I'm honestly embarrassed for the visiting team.

I can't rejoice in a Lobo victory when I have to feel guilty about the slanted scoring. The Lobos were (by their own admission)



HUNCAN DINES

by G. G. HUNCAN

Nader's Restaurant (5900 Lomas NE.) is an oasis in this culinary desert. This oasis is nourished and fed by the creative energy and life-intoxicated smile of Michel Nader who does all the food preparation.

Nader's is as close as one can come to an authentic Middle Eastern atmosphere in Albuquerque. The first thing one notices is that instead of sitting down and having a waiter serve you, one merely takes a menu off a hook on the wall, decides what to eat and orders the food at the counter.

Behind the counter stand: Michel Nader, suggesting that the baba ganouge goes better with kibbie than a green salad, putting the skewers of shish-ka-bob on the flame, talking to familiar customers in one of the five languages and 13 or so dialects he speaks.

Irene Perlow who met Nader on the east coast, also manages the restaurant. Perlow "promoted" Albuquerque so well I came out here," said Nader. The two decided to open an authentic Lebanese food restaurant here and to use only fresh foods, unprocessed and unadulterated.

All the food is prepared fresh. Even the Lebanese coffee (similar to the Turkish or Greek coffee served all over the Mediterranean) is ground and blended by Michel Nader. The water is natural spring water which is served from a special cooler. No half-way short cut methods here!

The compact menu begins with one of the five or six salads Nader makes. The evening my companion and I dined there, I had emjundra which is a lentil paste cooked in onion gravy and served with apple vinegar. My companion originally ordered humus, a garbanzo bean puree served with sesame and lemon. But they were out of humus. All the salads are 40 cents.

For the entree, my companion had the Sunday Special (\$2.95) a sort of Middle Eastern combination plate that consists of lamb stuffed grape leaves in red wine, kibbie, fatoy-yer and rice.

Out of the lamb stuffed grape leaves, Nader substituted two salads on the plate. One of the salads was those grape leaves stuffed with rice, mint and herbs that are so popular in Greece. The kibbie is a ground lamb blended with herbs and bulgar wheat with a filling of toasted pinon so that the kibbie resembles a sort of oriental version of tamale pie.

The fatoy-yer is a meat filled pastry, sort of a junior edition of the British meat pies or the Mediterranean meat and spinach pies.

I had a kibbie dinner (\$1.95) which was a large helping of kibbie and rice. One of the things Nader does with his rice is put some kind of milk sauce over the grain which gave it quite a nice

"off" Saturday night. Oklahoma's performance was far superior. Lobo fans and teams from both sides deserve fairness. Saturday night's win over Oklahoma was a shallow victory indeed; the crowd, the teams and the coaches know who really won the meet.

Name Withheld by Request

taste.
The desserts are simple and lean away from the western cakes and sticky-sweet confections we are used to. I had a rice pudding which was seasoned with several spices I could not immediately identify and is richer than any of the commercial rice puddings I've tasted elsewhere. My companion had a caramel custard which is a simple, but exquisite flan, a luxurious way to finish any Nader meal. All desserts are 40 cents.

An after dinner coffee is a must particularly when it is a cup of Lebanese coffee (.40). Anyone who has traveled to or sampled the thick, rich brew served in tiny cups throughout the Mediterranean wonders how Americans can ever drink the insipid liquid we call coffee here.

Although Nader is the only one involved in food preparation, a practice which consumes as many as 16 hours a day, the chef said he did not mind the work. "If I didn't enjoy the work, I wouldn't do it," Nader said.

Nader used to be an accountant and comptroller at a large New York City hotel before coming out here. And before coming to America, Nader worked for construction companies in Germany and Kurdistan (in Iraq), was an officer in the French army during and after World War II, as well as a student at a university in France.

If one is fortunate to catch Nader when he has some spare time, he has dozens of stories to tell about his life. Nader began to cook professionally at 14 in the restaurant located in a small hotel his parents owned near Beirut.

"I was the one who always enjoyed preparing food in the family," Nader said. "I liked to cook, even at home. When I wanted to help my mother, she would tell me to go away because I wasn't a daughter."

But Nader didn't go away and continued to watch his mother prepare the traditional Lebanese dishes. To this day, Nader does not use recipes but cooks by feeling and taste.

Both the philosophy of Nader and Perlow is to serve foods as natural as possible. Although meat dishes are served, Nader's has a catering service for vegetarians. On the specialty of the house, shish-ka-bob, the only meat cuts used are the first cut of the eye of the rib.

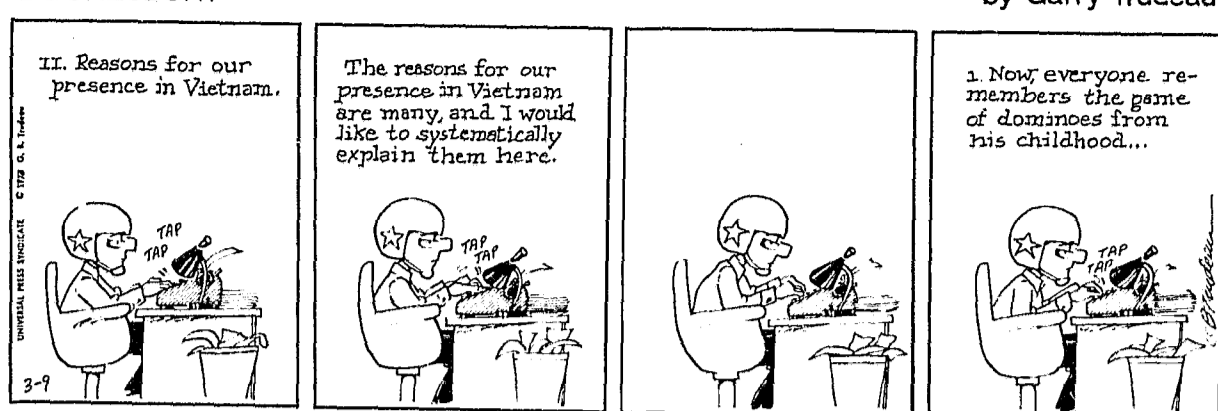
Perlow, who used to manage a number of resorts in the Berkshire region of Massachusetts, said although one can cut costs by using canned and frozen produce, most people know and appreciate the difference when the fresh produce is used.

Since two of the dishes we ordered were out by dinner time, I asked Perlow why that was. She said that because Nader makes everything fresh each day, he is able to predict what quantities of each item will be consumed during the day and has the art of preparing the correct amount down well. Sometimes an amount will be short when there are more customers than usual.

If that's so, Nader had better start making larger quantities of everything because once the word gets out about how good Nader's is, there will be a run on the place.

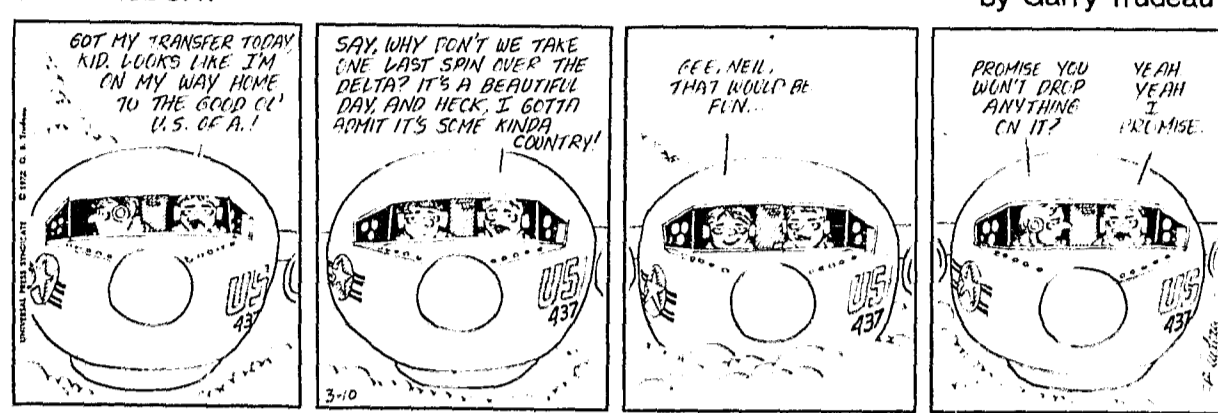
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DOONESBURY



by Garry Trudeau

DOONESBURY



by Garry Trudeau

Attention Grad Students

We are trying to disburse \$\$ for grad student projects. Funding deadline is March 30, 1973. For applications and answers to questions see Karen at GSA office.



Air Force Officer Training Program

The Air Force Officer Selection Team will visit the University campus on March 14 and 15. Interviews will be conducted at the Career Services Center (Mesa Vista Hall). Make an appointment through the Center or stop by and find out the qualifications necessary to become a commissioned officer in the United States Air Force.

Europe Charter Flights

It has been confirmed that there will be two charter flights round-trip Albuquerque-Frankfurt, during the summer of 1973. UNM faculty, staff and students and their immediate families are eligible.

Flight #036 is a 4-week trip—Albuquerque-Frankfurt-Albuquerque and departs June 8, 1973 and returns July 6, 1973. The cost is \$285.00.

Flight #048 is a 2-month trip—Albuquerque-Frankfurt-Albuquerque and departs June 8, 1973 and returns August 6, 1973. The cost is \$295.00.

Seats on both flights are available on a first come, first serve basis. Applications are available at the International Office, 1717 Roma, NE. Phone: 4032.

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"They do not love that do not show their love."

William Shakespeare

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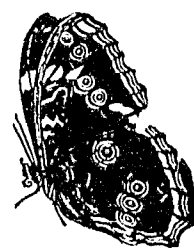
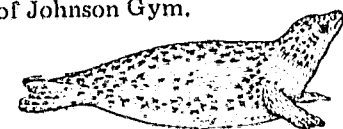
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Bowling Alley In Low Demand

The bowling alley is the lowest in demand of the facilities at UNM's student union building games area.

The Business Manager of the Union, Mike Roeder, said, his responsibility is "to provide the student population with whatever facilities are in the highest demand. And bowling is just not it. In addition, the lanes are not making any money."

Roeder said, "The bowling alley closing is not definite yet. If money were found available to renovate the area, the lanes would probably be removed. A small food service area and more billiard tables would be installed in the alley's place."

Sanctioned-bowling with

leagues and competition was discussed in trying to increase student interest. Resistance was voiced to this effort by the alley owners in the local Albuquerque community and sanctioning was dropped.

Free-bowling on Tuesday and Thursday afternoons was also initiated in an effort to increase bowling interest. Roeder said some students took advantage of the free-bowling, but interest remained low anyway. Added problems occurred when shoes disappeared at this free-bowling time. A better control of the shoes was probably necessary.

Roeder feels the lanes could possibly be removed before the fall semester.



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Novak Speaks Here Tonight

Writer, theologian, and political activist Michael Novak will speak at UNM Tuesday at 8 p.m. in the Aquinas Newman Center, 1815 Las Lomas, NE.

Novak's appearance is part of this year's "Alternatives" series, sponsored by the Student Speakers Committee of UNM.

Admission to the talk is free. Novak, an associate professor of philosophy and religious studies at the State University of New York, Old Westbury, has made an impact in a wide variety of fields.

He has written eight books of philosophy (including "Belief and Unbelief," "The Experience of Nothingness," and "The Rise of the Unmeltable Ethnics"), two novels, and has been translated into every major Western language.

He watched from inside Italy while Vatican II was happening, covered South Vietnam during the Vietnamese elections of 1967, taught with Ivan Illich in Cuernavaca, campaigned for Robert F. Kennedy in 1968 and covered that year's Democratic Convention in Chicago for "Commonweal."

In 1970 he devoted much of his time to electing Democratic Congressmen, working with Sargent Shriver.

This past year Novak covered the primary for "Newsday," writing a series of provocative articles and predicting the disastrous defeat of George McGovern, whom he supported.

U Awarded Grant to Fight Crime

A continuation of a grant to UNM to perform planning and researched aimed at reduction of crime and upgrading the quality of justice in Albuquerque/Bernalillo County has been awarded by the federal Law Enforcement Assistance Administration (LEAA).

The LEAA Region VI Office in Dallas has informed UNM that funding will be continued for operation of the Criminal Justice Program, a division of the Institute for Social Research and Development. UNM will receive \$60,000 to operate the program through May. During that time, details will be worked out to extend the contract for an additional 15 months, through August 1974, according to Dallas officials.

The Criminal Justice Program was designated by LEAA two years ago as the independent research team associated with the Pilot Cities Program in Albuquerque/Bernalillo County. The metropolitan area is one of the eight in the nation serving as a testing site for development of innovative, experimental law enforcement and criminal justice programs. Emphasis is on programs that display a measurable impact on crime problems and a high potential for successful transfer to other cities in the nation.

Albuquerque/Bernalillo County was selected in February 1971 as a Pilot City. Since then, LEAA has channeled nearly \$1 million to the area (in addition to LEAA funds provided through the state block program). About one-fourth of this money has gone to UNM to provide program planning, development, research, evaluation, and technical assistance. The remainder has supported demonstration projects operated by the police department and other criminal justice agencies.

Under the five-year Pilot Cities Program, LEAA's total commitment is to invest \$3.7 million in Albuquerque/Bernalillo County (\$2.5 million to fund demonstration projects and \$1.2 million to fund the Pilot Cities research team).

"Naturally, we're very pleased by this 'vote of confidence' from LEAA in our research and planning efforts," William R. Partridge, Criminal Justice Program Director, said. "We're currently working, in consultation with local agency officials, on a plan for demonstration projects amounting to \$500,000 in fiscal year 1973 funds."

Primary emphasis of the plan is prevention of recidivism (repeat offenses) among juveniles and young adults, who are responsible for about 75 per cent of crime in Albuquerque, he explained. "Our goal is closer supervision and control of offenders who are not sent to jail or prison—those released before trial (on bail, personal recognizance, or custody of others) and those on probation."

Other components of the package will channel citizen input into the sentencing process and relieve police officers of non-crime-related duties in experimental areas of the city. "Most components of the package will be designed to run 18 months, so the total cost will be close to \$750,000," Partridge said. "If approved by local and state officials, and LEAA, these programs would offer employment for about 50 persons in intake processing of arrestees, supervision and counseling of released offenders, and answering police calls that do not require a uniformed officer."

During the past two years, most of the Pilot Cities funds have gone into the law enforcement area. During its first year, Pilot Cities funded programs to upgrade police capabilities and improve police relations with the community. That package, designed by the UNM team in consultation with the Albuquerque Police Department, supported the Metropolitan Narcotics Enforcement Squad and the Team Policing Project, as well as race and cultural relations training, Spanish language training, an educational incentive pay plan, and psychological consultation for police officers.

"Various components of that plan appear to be paying off handsomely for the community," Partridge said. "For example, the number of hard drug arrests has increased markedly with operation of the Metro Squad, and the field investigators operating under the Team Policing Project have been very successful in improving the APD's clearance rate on crimes."

This year, the emphasis is on crime-specific projects—those directed at reducing property crime in the metropolitan area. "A comprehensive property-crime-reduction program that is expected to improve tactical capabilities of the police and sheriff's departments has just begun," Partridge said. "Another component that is just starting is a police/school

counseling program designed to steer juveniles away from burglary, larceny, and other property crime."

Centro Legal, a service started in December with Pilot Cities funds, is offering legal assistance to indigents accused of misdemeanor offenses. The center, using students from the UNM Law School, has seen about 150 clients in the past two months, most of them Spanish-speaking citizens.

In addition to designing demonstration projects, the UNM team conducts its own research into problems of crime and justice affecting Albuquerque citizens. To date, major research has encompassed such areas as the impact of heroin on the city's crime, an analysis of the juvenile justice system, assessment of police/community relations,

Guadalajara UNM in cooperation with the Universidad Autonoma de Guadalajara will sponsor a summer session from June 18-July 27, 1973. Six hours worth of credit may be earned with Prof. David Alvarez of the dept. of Sociology the program's academic director. For more information call 277-4032.

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priorities for criminal justice system improvements, and an examination of criminal justice system operations from the offender's point of view.

Internal research projects for the next year will be directed mainly toward systemwide improvements in management, cost-benefit analysis of crime-control techniques, public awareness, and citizen/police crime prevention.

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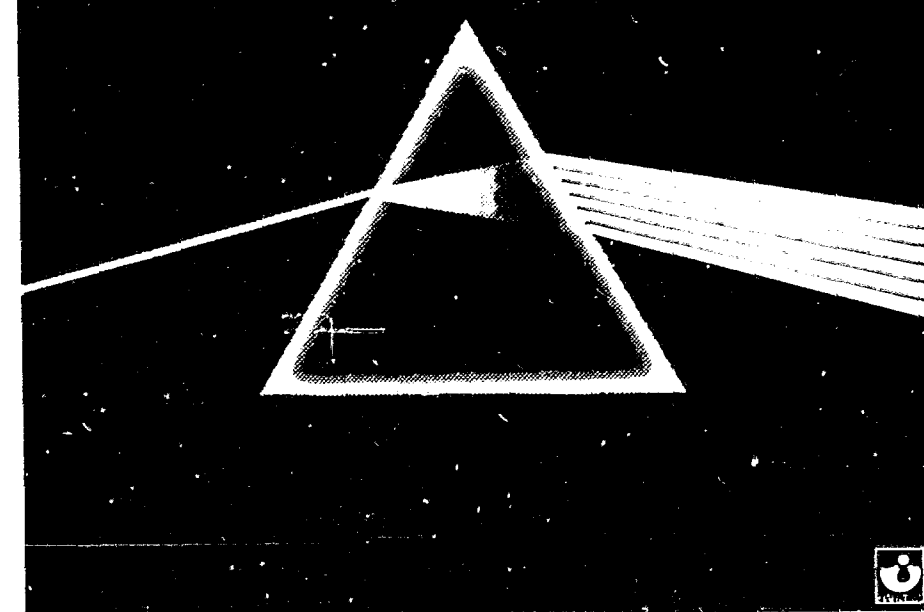
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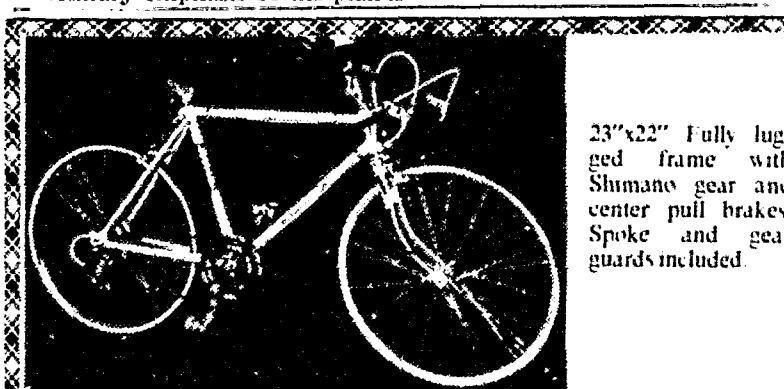
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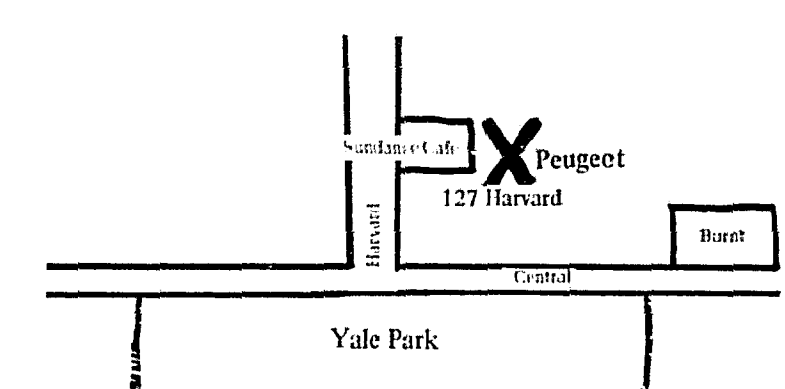
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mini gallery by stephen ciccone

*"watching the hare krishna
people at boston common"*

Stephen Ciccone is a sophomore here and the featured photographer in this week's mini gallery. A native of Boston, Ciccone took these shots, three in a study of a public appearance of the Boston Hare Krishna temple in the Boston Common, a large park in the center of the city. A chance encounter of two worlds reflected in the faces of both questions and answers.

Grad Photography Display Opens At Jonson

Works of 12 graduate students of photography opened on display at Jonson Gallery, 1909 Las Lomas Road NE. Gallery hours daily are noon until 6 p.m., except on Monday. The students are Stanley Bowman, Thomas Joshua Cooper, Thomas Goodman, Richard Knapp, Stefan Kosicki, Kermit Lee, Nancy Lensen-Tomasson, Margaret MacKichan, Stephen Marks, Thomas Petrillo, James Scott and Christopher Seiberling. The exhibit will hang through March 30.

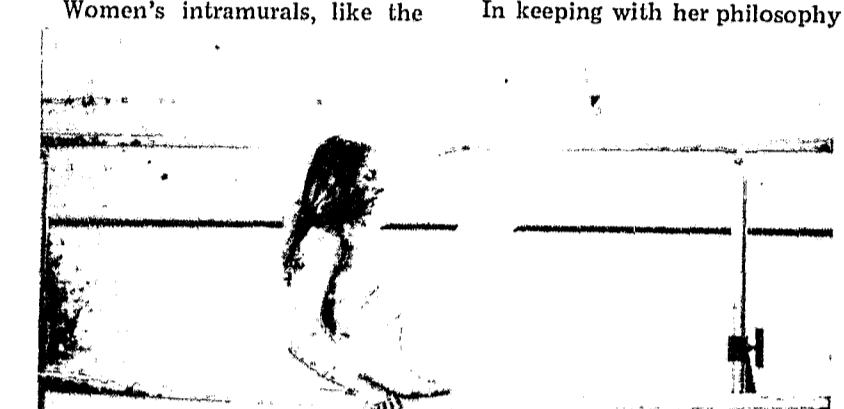


Women's Intramurals Karate, Fencing Offered

(Ed. note: This is the second of a two-part series exploring the nature of women's athletics at the University of New Mexico.)
By MARK BLUM
Karate and fencing, not usually known as women's sports, are being taught as part of the many-faceted program women's intramurals directs that has attracted more than a thousand participants this semester on the UNM campus.
"Forty-three per cent of the 20,000 students at New Mexico are women," Mickee Mickelsen, coordinator of women's intramurals said. "I'm not sure how many women exactly participate in our program, but we should have more."
Women's intramurals, like the

possibility of a two-three gymnasium complex being built, but as of now, they are still rumors and women's intramurals is stuck in Carlisle Gym.
Women's Liberation
Mickelson speaks of the incredibly fast growth of her program and of the added use of all the facilities by the women on the UNM campus over the past years.
With the growth of women's intramurals, one must think of the growth of the women's movement around the world, which has also expanded at a fast clip, with women's liberation groups and chapters now existing in almost every city in America.
Does Mickelsen see the women's movement as contributing to the growth of intramurals at UNM?
"I can't say women's liberation is responsible," Mickelsen said. "They really haven't had much

effect on women's intramurals." Women's intercollegiate has already focused in on areas in which she would like to see improvement. She has had a special project of her own, that she hopes to see instituted at UNM.
"I would really like to see a room set aside for the handicapped on campus for open and organized recreation," Mickelsen said. "I would like to gear my program to this end."
Running an intramural program is not an easy affair and Mickelsen is proud of the help she receives from her graduate students and her special assistant Altha Crouch.
With their help, Mickee Mickelsen hopes to make women's intramurals larger than ever before. That's not to say a new gym wouldn't be nice.



Terri Whiteman works out on parallel bars in Carlisle Gym. (Photo by Dave Carmichael)

men's program, offer both individual and team competition, structured and free play.
During the academic year, women's teams have competed in basketball, field hockey, volleyball, and will soon start playing softball.
Basketball is still being played with 20 teams competing in two leagues—one a sorority match up and the other an open league.
Mickelsen only took over the women's program this year, but she is already planning ahead to the future and thinking of how the present can be improved.
"We've put a greater emphasis on women's intramurals this year," Mickelsen said. "By so doing, we've had a better program."
Dance
Part of the larger emphasis that Mickelsen speaks of so proudly is a newly instituted dance program that is one of the first of its kind in any intramural program in the country.
"We started with modern dance," Mickelsen said. "But then we broadened it to include folk dance, African-American dance and very-modern dance."
With the addition of the dance program, Mickelsen feels women's intramurals are more than just another "stereotyped program."

of creating events if interest is shown, Mickelsen mentioned a horse show planned in the spring.
"The show will be a combination rodeo and show-type affair," Mickelsen explained.
The show came about very simply. A few women approached Mickelsen with a possible program and she immediately agreed to help them put it together and took charge of the organization.
Space Limitations
Students who follow sports actively are already conditioned to hearing complaints by coaches, athletic directors and athletes about space limitation. Complaints are a part of the game and often lead to bigger and more elaborate facilities being constructed.
Mickee Mickelsen doesn't ask for use of the University Arena for her basketball teams, but she wouldn't mind moving out of Carlisle Gym, one of the oldest and most dilapidated buildings on the UNM campus.
"What has happened this year, is that our participation is outgrowing our space limitations," Mickelsen said. "Johnson Gym is always filled up, so we really have no place to expand into."
There have been rumors for the past few years about the

possibility of a two-three gymnasium complex being built, but as of now, they are still rumors and women's intramurals is stuck in Carlisle Gym.
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All-WAC Team Chosen

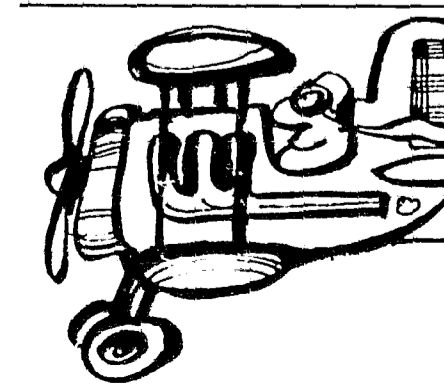
First Team							
Name	School	Pt. Avg.	Reb. Avg.	Stk.	Hgt.	Cl.	Hometown
* Darryl Hinesfield	ISI	13.3	10.3	6-8	193	Sr.	Chicago, Illinois
Coniel Norman	UA	24.0	5.3	6-5	175	Fr.	Detroit, Michigan
Kresimir Copic	BYU	20.2	9.5	6-11	210	Fr.	Salt Lake City, Utah
Gary Rhoades	CSU	21.3	7.0	6-3	193	Sr.	Denver, Colorado
Gus Bailey	UTEP	14.3	7.0	6-5	185	Jr.	El Paso, Texas
Second Team							
Eric Honey	UA	18.9	2.7	6-2	165	Fr.	Detroit, Michigan
Hiko Contreras	ASU	16.3	2.8	6-2	175	Fr.	Ft. Worth, Texas
Doug Richards	BYU	15.0	4.6	6-3	185	Jr.	Salt Lake City, Utah
Mike Sejourner	Utah	10.8	12.3	6-8	215	Fr.	Philadelphia, Pa.
Ron Kennedy	ASU	10.3	8.7	6-11	250	Jr.	Storm Lake, Iowa
Honorable Mention							
Chester Fuller	NI	12.4	2.5	6-3	154	Sr.	Chicago, Illinois
Bernard Hardin	NI	12.1	6.8	6-5	205	Fr.	Brooklyn, New York
Mark Gates	NI	10.2	4.0	6-3	200	Jr.	Albuquerque, N.M.
Jin Green	ASU	12.6	3.0	6-5	200	Sr.	Bedford, Tex.
Gary Brewster	UTEP	11.8	6.6	6-8	200	Fr.	Midland, Texas
Deto Bautista	UTEP	7.4	1.1	5-0	145	Jr.	El Paso, Texas
Jin Kubo	UTEP	7.6	8.6	6-7	200	Fr.	El Paso, Texas
Brian Ambrosich	BYU	10.6	6.6	6-5	185	Sr.	Huntington Beach, Ca.
Al Fleming	UA	12.8	9.8	6-8	210	Fr.	Michigan City, Indiana

* Unanimous Selection

IM Basketball

Tuesday		
Time	Court	Team
6:30	M-1	Gekes vs. I Don't Care
	A-1	ATM vs. Laughing Sam Dice
	A-2	UNM Bookstore vs. Mad Operators
7:30	M-1	Nads vs. Rookies
	M-2	Law School A vs. Rookies
	A-1	SAE C vs. Sig Eps
	A-2	GDI vs. Law School B
8:30	M-1	Country Folks vs. B-Daddies
	M-2	Roadrunners vs. Falcons
9:30	M-1	College Inn vs. PDA
	M-2	Blue vs. NESEP
	A-1	Kelly's Heroes vs. Gabs
	A-2	CSA vs. Visual Traits
Wednesday		
Time	Court	Team
6:30	M-1	Nortenos vs. Down South Bogie
	M-2	Aardvarks vs. Laguna-DeVargas
	A-1	AFROTC vs. Mooners
	A-2	Recreation Rej. vs. Bap. Stu. Union
7:30	M-1	The Comics vs. Rich Ford
	M-2	Norte vs. The Plague
	A-1	Renegades vs. Azul
	A-2	Law School C vs. Household
Thursday		
Time	Court	Team
6:30	M-1	ATM vs. Armadillos
	M-2	PDA vs. B-Daddies
7:30	M-1	Law School B vs. Falcons
	M-2	GDI vs. English Dept.
8:30	M-1	I Don't Care vs. Rookies
	M-2	College Inn vs. Outlaws
9:30	M-1	Gekes vs. Ass Stompers
	M-2	Laughing Sam Dice vs. Mad Operators

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TRIPS

Gijon, Spain Summer Sessions

From July 2-August 10, 1973 UNM will sponsor a summer session with regular academic credit to be extended in the City of Gijon, Province of Asturias, Spain. Students from other schools are invited to attend. Prof. Rubens Cobos, dept. of Modern Languages will be the program's academic director and up to six hours of credit may be earned. For more information call 277-4032.



New Mexico Audubon Society

The Central New Mexico Audubon Society will meet at 7:30 p.m., Thursday, March 15, in the UNM Physics and Astronomy Building, Lomas and Yale N.E.

Guest speaker will be Esther Barte Clark, who will talk about hummingbirds and other types of birds attracted to sweet nectar feeders. The meeting is open to the public.



Psychology Lecture

Dr. Harry Harlow of the University of Wisconsin, will speak Wednesday, March 14, in room 101 of Mitchell Hall at 4:00 p.m. His topic will be "The Cause and Cure of Depression in Monkeys."

Maxwells—Who Are They?

By DEBBIE ULLRICH

Out of several hundred famous personalities entering and leaving the minds of UNM students daily Gilbert and Dorothy Maxwell will most likely be left out.

Most students are unaware that the recognition the Maxwells achieved stems from the UNM campus itself.

One of the many facilities on campus that students fail to take advantage of is the Maxwell Anthropology Museum at the south end of the anthropology building. The Maxwells were its main contributors.

Out of 35 students questioned, 27 didn't know a museum of this sort existed on campus; two knew of the location but not the name or contents; and six had been inside after hearing from a friend that it was worthwhile. Twenty five of those questioned were wearing turquoise jewelry.

At a time when Indian crafts are the "in" thing to have, students are overlooking one of the most thorough and interesting collections of Southwestern Indian art and historical relics in this area.

The Maxwells funded the construction for a separate building, as the museum used to

be a small section of the anthropology lecture hall. Mrs. Maxwell donated a priceless collection of over 400 spectacular Kachina dolls, which hangs near several of their rugs and pottery pieces. The remainder of the museum is made up of collections of rugs, jewelry, books, and handpainted greeting cards; plus arrangements of early beadwork and reconstructed dwellings of the Indians from this region.

The most striking display greets visitors immediately—a hanging collage of colorful "eye dazzlers"—Navajo rugs, famous for their simple, but bold, geometric designs. These are all handwoven on the typical horizontal looms, and represent hours of patient labor. The incoming of the railroads enabled the Indian women, who did most of the weaving, to acquire commercial dyes, which freed them from the tedious job of extracting color from vegetable oil.

On the right is the Plains Indian beadwork, intricate clothing and fetish creations of the Apache, Sioux, and Cheyenne. After years of constant warring with army troops, resettlement on reservations gave them the free time to create striking designs from porcupine quills, bone and teeth, and glass beads on their deerskin apparel. The beads were diligently tied on, one by one, with sinew from deer tendons. The more distinctive designs were used in religious ceremonies and in recognition of heroic deeds.

Several house dwellings have been authentically reconstructed at the back of the museum, complete with used rugs, furniture, tools, pottery, clothing, weapons, and religious fetishes. The Plains Indians were nomadic farmers and hunters and their needs small, but they took great pride in their work and these possessions. The houses were made out of materials from the

earth, and usually of a temporary nature.

An additional display represents some extinct mammals of the Southwest, and their origins, regions, and dates.

The silence in the massive hall sets the mood to observe life as it was in the 18 and 1900s at the Maxwell Museum on the UNM campus.

All Photographers

Beginning March 6, the Lobo begins what we hope will be a weekly photofeature on the communications page: a mini-gallery of selected student and faculty pictures. In order to further expose student work and to showcase UNM talent, we ask all photographers to submit the pictures they feel best express the idea of communication in pictures or any series of photos on a theme.

All inquiries and samples should be brought to the Lobo office at Journalism 158, Yale and Central.



Womens Intramurals

Womens Intramurals are organizing bowling teams beginning the week of March 12 in the Games area in the Union. It takes four people for a team and team entries must be called in for the Round Robin Tournaments. For more information call 277-5917.

CLASSIFIED ADVERTISING

Rates: 10¢ per word, \$1.00 minimum. Terms: Payment must be made in full prior to insertion of advertisement. Where: Journalism Building, Room 205

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1) PERSONALS

AT KELLY'S OTHERSIDE: Now you can hear your favorite bands on Wed. nights. Cover 50¢ Wed., \$1.00 Thur. thru Sun. Now appearing *Sailfrog*. Must be 21. Bring your I.D. 3/16

SANDIA FRONTIER TOWN looking for dedicated craftsmen for summer season—need leather, shop, pottery, jewelry, rock, antique, painting, Mexican crafts, Indian craft. Anticipate great fun season—tenants will participate in small violent gunfights and other western shows for portion of rent—housing available. Mario—281-9923. 3/14

MUSICAL GROUPS AVAILABLE — to choose from; for your party, dance or special event. Call Talent Incorporated. 294-8160. tfn

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APPEARING AT THE THUNDERBIRD: Full Moon March 15-14. Tickets \$2.00 advance, \$2.50 door. I.D. A Spring recess, St. Pat's, Full Moon celebration. 3/16

POETRY WANTED for Anthology. Include stamped envelope. Contemporary Literature Press, 311 California Street Suite 412, San Francisco, California 94104. 4/11

APPEARING AT THE THUNDERBIRD: *Sailfrog* March 8-11. Thurs.-Sun. Only \$1.00 Happy Hour 8-9, 21 with valid I.D. 3/16

THERE IS ROOM for children of students in UNM Child Care Co-Op after 1:30 p.m. tfn

MUSICIANS—We are looking for all types of interested reliable musical groups for bookings. Call Talent, Ink. 294-8160. tfn

AGORA: If you want to talk about a problem, or just want to talk, call us or drop by. We're interested. NW corner Mesa Vista. 277-3013. tfn

2) LOST & FOUND

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3) SERVICES

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4) FOR RENT

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NEW ONE BEDROOM furnished apartments, fifteen minutes from U.N.M. Deluxe furnishings and features. No lease. ONLY \$145. Resident Manager, 217 Pennsylvania N.E., Apartment 7, 266-3955. tfn

5) FOR SALE

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7) MISCELLANEOUS

THREE NEED RIDE TO TUCSON, NOGALES — 3/16 or 3/17. 277-2654 3/13

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