

11-19-1970

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University of New Mexico

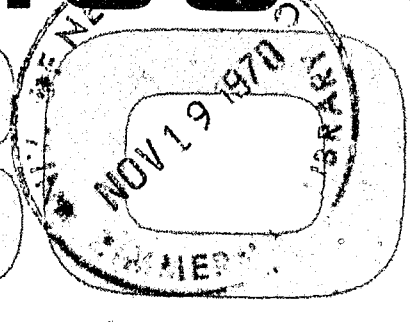
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NEW MEXICO LOBO



President Nixon Asks Congress For More Foreign Aid Funds

WASHINGTON (UPI) — President Nixon asked Congress Wednesday for an additional \$1.035 billion in foreign aid, chiefly to help Israel offset the Soviet Missile buildup in the Suez Canal Zone and to bolster the Communist-threatened Cambodian military.

Nixon said the request, coming on top of \$2.2 billion previously sought, was required to help the United States "reduce our direct involvement abroad." But it was

given little chance of approval this year by the lame duck session of Congress.

Leading the supplemental request was \$500 million in credits for Israeli purchase of warplanes and other sophisticated military equipment already committed to the Tel Aviv government. Nixon said he would prefer curbing Middle East arms shipments, but that Soviet Arms aid forced him to "preserve the delicate military balance" there.

He also requested \$255 million for Cambodia, with most of the military aid for ammunition and other simple hardware.

White House officials said last spring's Cambodian intervention had resulted in withdrawal of four North Vietnamese divisions from Vietnam. They said the \$255 million sought for Cambodia was a small price to pay for this progress in winding down the Vietnam war.

In other Middle East requests, Nixon sought \$30 million to replace Jordanian losses resulting from its battle with Palestinian guerrillas and Syrian tank invaders, as well as \$5 million for Lebanon.

Sen. J. William Fulbright, D-Ark., chairman of the Senate Foreign Relations Committee, said it represents "a very serious enlargement of our responsibilities in Southeast Asia. We are undertaking a whole new responsibility to carry Cambodia along like Vietnam."

Senate Democratic Leader Mike Mansfield said he wanted a "quid pro quo" from the administration before the Senate takes action. By this, he said he meant continued withdrawals from Korea, increased withdrawals from Vietnam and assurance that American troops would not be sent to the Middle East.

On top of this, Fulbright said the measure would be introduced as an amendment to the foreign military sales bill.

Biologist

Clifford Crawford will head a biology department seminar Friday, 10:30 a.m., in biology building, room 139.

The UNM biologist is president of the New Mexico Conservation Coordinating Council and an entomologist who received his doctorate at Washington State University.

Bulletin

Senate Elections

Elections returns from the ASUNM senatorial race and referendum were not tabulated by The Lobo's press time last night.

The final certified tallies will appear in tomorrow's Lobo.

40 candidates were vying for 12 Senate seats. Referendum questions included a suggested lowering of the hours requirements for ASUNM president and vice president, a questionnaire on the Indo-China war to be forwarded to President Nixon, and minor constitutional revisions.

Merry (?) Old England

Panties Si, Justice No

By United Press International LONDON—A 21-year-old girl who dashed into Carnaby Street wearing only a pair of pink panties was fined \$12 Tuesday for causing an obstruction.

ASHFORD, England—Charles Wright, a 72-year-old pensioner, tossed his canary's leftover seed into his garden for wild birds to eat. Some seed took root and produced plants four-feet tall.

Wright let them grow. He decorated his bungalow with them. A local horticultural society used some in a display.

It turned out to be marijuana. "They were nice looking plants so I let them grow," Wright told a magistrates court Tuesday. "If I'd known it was an offense, I wouldn't have."

The charge of illegally growing marijuana was dropped.

PENZANCE, England—Police have hired a church hall to put up a display of women's underwear.

The garments were stolen from clothes lines. Police recovered the items and arrested a suspect but

their owners have been too embarrassed to claim them.

"We thought of displaying them at the local police station," a police spokesman said. "But there wasn't enough room—we couldn't festoon the booking office with lines of frillies."



UNM students pay their usual close regard to last-minute pleas for votes from ASUNM Senate candidates while one ardent electioneer graphically illustrated his concern for campus ecology.

Ho, Ho, Hum



Photo by Chuck Feil

Campus Police Will Receive New Radio Equipment

By BERT TEMPLE

In today's world, communication is a vital word to the police officer. The UNM Campus Police will receive better communication equipment through a recent Federal grant.

The new equipment will greatly improve the operational communications, enabling the dispatcher to utilize the policemen on patrol in a faster and more reliable operation, said Ralph Holst, captain of the campus security force.

The \$1560 grant was furnished under a provision of the Omnibus Crime Control and Safe Streets Act of 1968 and administered by the Governor's Policy Board for Law Enforcement.

The grant will be used to purchase a new base station transmitter and mobile radio. The new equipment will end the necessity of sharing communication facilities with the

University Physical Plant. The police and Physical Plant both have been using the same transmitter and frequency.

"This does hamper our communications with the patrol cars," said Holst. "There have been times when we want to use the radio, but the Physical Plant is on the air. Of course, the reverse is also true."

"Other universities are in the same shape," said Holst. "A number of campus police departments have complained about the frequency facility."

The radio frequency overlap for UNM police will no longer exist once the new equipment is received. "With the new base facility, we will have our own frequency and transmitter," said Holst.

"We didn't get all the equipment we asked for," Holst added, "Federal money is allocated on a population basis. There is only so

much to go around to the state's colleges and municipalities. Most of the Federal money goes primarily to the municipal law enforcement agencies."

The funds have not been received by the University for the purchase of the equipment, but the new frequency the police department will be using has been received from the Federal Communications Commission (FCC). It will be a police band (frequency), which will be used only by the UNM Campus police.

The remainder of the funds distributed to UNM will be used to obtain a walkie-talkie. The walkie-talkie will enable the patrolman, checking the buildings on campus, to have instant communications with the dispatcher in the office, instead of having to locate a telephone.

Holst also expects it to be used extensively at sports events. Presently, the policeman has to

leave his post to give information to another officer at the sports event.



Photo by Bob Butler

Ralph Holst

ON CAMPUS



WITH MAX SHULMAN
(By the author of *Rolly Round the Flag, Boys... Dobie Gillis... etc.*)

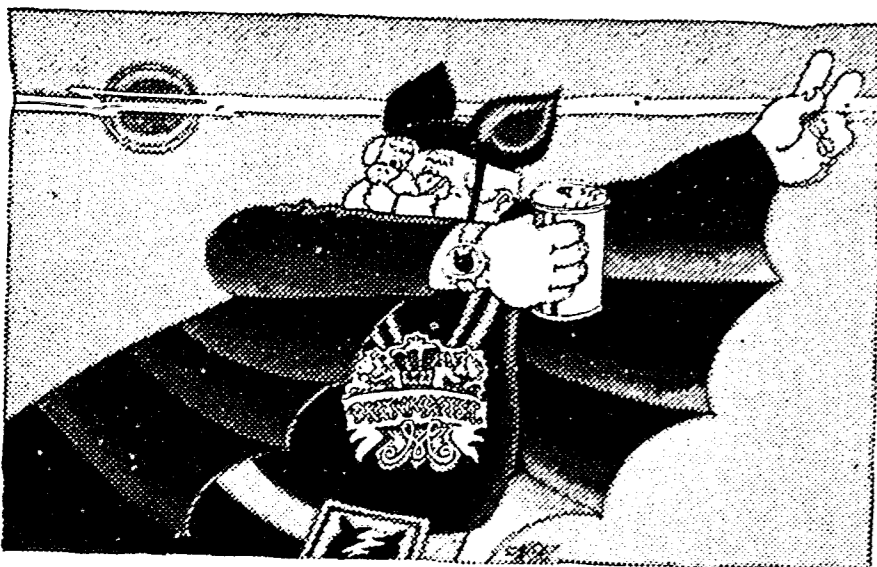
Money: The Story of Higher Education

Not long ago it was no big problem for a college to raise money. The president simply went out and put the mooch on some fat alumnus. But that won't work today. Most alumni, shaky about what's happening on American campuses, are sewing up their pockets. And even those few who can still be snowed are driving hard bargains. Not long ago, for instance, Walter "Boola" McMeekin, Yale '07, got a new gymnasium named after him and all he gave was three dollars and forty cents.

Well sir, what's a college to do? If they try to raise tuition just once more, the remaining buildings will surely be leveled. By the parents, I mean. Nor can colleges cut operating costs any further because they long ago eliminated all the frills like, for example, heating the dormitories. So where will they find the money they so desperately need?

Well sir, if yours happens to be a college where beer is sold in the student union, you've got it licked. All you have to do is put in a plentiful supply of Miller High Life and stand back. You'll see business boom beyond your most hopeful dreams because every undergrad in the country is positively bananas about Miller High Life! And why wouldn't he be? Is any other beer so tasty? So zesty? So trusty? So gutsy? So feisty? So yeasty? So malty? So hoppy?

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But I digress. Supposing you don't sell beer in the union, where then can you raise the money? Well sir, here's what they did at the Idaho State College of Belles Lettres and Spot Welding.

What they did was add a six-dollar cover charge to each meal in the student cafeteria. Naturally they had to justify the charge, so they started doing floor shows during meals. Believe me, folks, if you're ever in the neighborhood, be sure to drop in. It's worth every penny.

The show opens with Professor Norman Glebe, the ever-popular head of the sociology and weather-stripping department, doing several chucklesome stunts and imitations. First he sings *Trees* as it might be done by José Feliciano, Georges Pompidou, and Woody Woodpecker. Next he sings *School Days* as it might be done by the Lennon Sisters, the Mayo Brothers and Mark Rudd. For his last number he does that old reliable, can't-miss, sure-fire crowd pleaser: he wrestles a naked bison.

A tough act to follow, right? But wait. After him comes Professor Nirvana Sigafos, the ever-popular head of the Finnish and other guttural languages department, whose specialty is swallowing. She starts commonplace enough by swallowing a sword, and at this point the audience always yawns and says, "Ho-hum. Another sword swallower." But she soon disabuses them of that notion, you may be sure! Next she swallows two Ph.D. theses and a Buick. But wait. She finishes by ingesting the entire buildings and grounds department! Well sir, all I can say is if Ed Sullivan ever catches this act, there'll be a bright new star in the Broadway firmament!

After Professor Sigafos's act the audience is naturally half-dead from applauding, so the finale is a welcome quiet act. Three spores come out and float for twenty minutes. Then, spent but happy, the student body retire to their pallets and sleep the clock around.

And so to those of you who despair of solving the fiscal problems of our colleges, I say: Just remember one thing: America did not become the world's foremost producer of wing nuts and nylon pie-filling by running away from a fight!

* * *
If wing nuts and nylon pie-filling don't grab you, how about trying Miller High Life, the Champagne of Beers and the sponsor of this column? Miller is available in cans, bottles, kegs... and delicious every way.

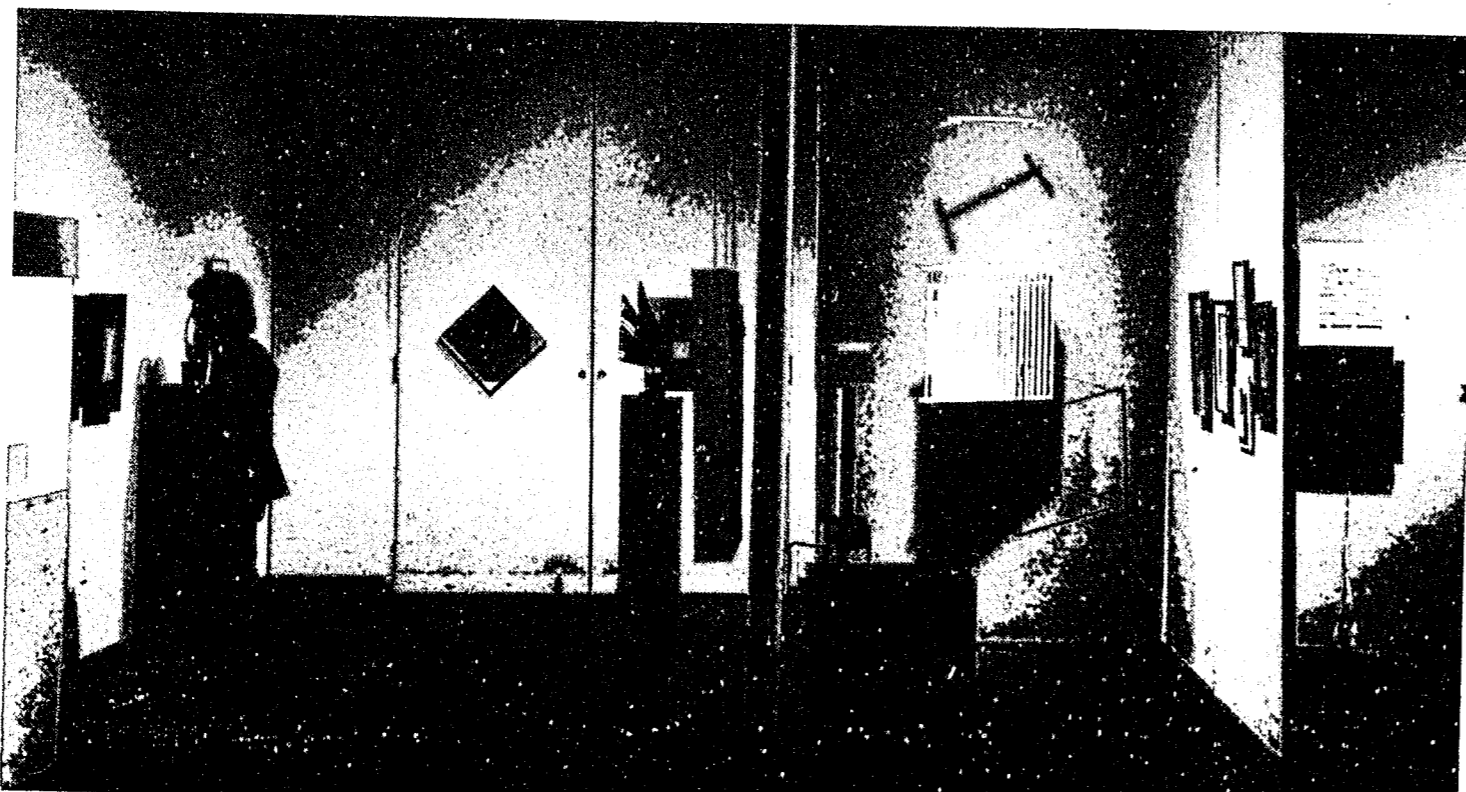


Photo by Chuck Peil

Constructivist

The Constructivist Tendencies exhibition now showing in the Fine Arts Museum will be of interest to students of art, sculpture, architecture, engineering, and computer science. This major exhibition of 20th century painting and sculpture includes works by Calder, Kandinsky, and Vasarely. This exhibition will run through Nov. 22. The museum is open Tuesday - Friday from 10-5 p.m. and Sunday, 12-5 p.m.

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Central at University

United Ministry Center Initiates New Program

The key word in describing the United Ministry Counseling Center is "change" said Rev. Harry Johns, co-director of the center. Johns is now in the process, along with the Rev. Richard Bright, of initiating new programs for the center in the UNM area.

The center is now extending its goals to include such fields as abortion, draft counseling, mental health and teaching.

"What we're trying to do is improve our image more than anything else," said Johns. "In the past people regarded us as the old religious stand-by ready to take the prodigal son back into the fold. That has all changed now. We are the ones who are going out, we're not waiting for the son to come home."

He went on to talk about some of the new services the center is offering. He noted the center is really kind of in the middle of an unusual crossfire between the University community and church community outside the University. "When we started our programs, for example, the people at the mental health center regarded us as an uninformed group that didn't know much about counseling. I had been, at the time, counseling for some 20 years."

"Things are getting better, we are now accomplishing what we wanted to by being able to relate to the more established groups on campus." The center is doing just that, the administration, faculty and students are realizing the center is more than just another useless body on campus.

There is opposition from some minorities who feel the services the center offers are outdated and irrelevant, but the center is now widely accepted though sometimes no one knows that the center is actually doing something, Johns added.

"Change is the key word," said Johns, "if we are just getting through to people, then we have to change."

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NEW MEXICO LOBO

UNM Tries to Aid Availability of Loans

UNM will act as fiscal agent for the Board of Educational Finance (BEF) for a revolutionary student loan program that will enable state college, university and vocational school students to get federally-insured loans to continue their education.

The plan will be financed by tax-exempt bonds issued by the State Board of Finance. Charles J. Sheehan, UNM director of student aids, has been named director of the system, called the New Mexico Student Loan Program.

The tax status of the bonds is still uncertain, said Doug Henslee of Quinn and Co. in Albuquerque. However, a ruling by the Treasury Department generally exempting student loan program bonds seems to pave the way for issuance of the New Mexico Board of Finance bonds. Henslee said he was "very confident" the bonds could be issued as tax exempt.

Quinn and Co. is acting as an advisor to the BEF and Board of Finance on the question of the

student loan program bonds. Sheehan said deadline for applications is Dec. 1 for students in colleges, universities and other higher education institutions, both private and public. Applications must be filed through student financial aids directors at individual institutions.

Using a \$15,000 grant, Sheehan has set up offices for the program on the UNM campus. The program was established by the New Mexico legislature during its session this year.

Students who apply for loans under the program must be New Mexico residents, attend state institutions which qualify as an eligible institution for the federal guaranteed-loan program under the Higher Education Act of 1965, and have achieved a standard of academic performance meeting the minimum academic requirements of the participating institution at the time any loan is made.

Sheehan will take applications from directors of financial aids at all participating state institutions, certify to the BEF the total loan requests and then disperse loans to those same directors of student aids after loan approval. Aid directors at the various schools will then give the loans to student applicants.

Recent tight money and an unwillingness on the part of banks to loan money to students, even under the federally-insured program, have forced stop-gap measures on the part of state institutions to insure money to needy students.

Because of the tax-exempt status of the revenue bonds which finance the program, it is expected that the Board of Finance will have no trouble selling the bonds to investors, thereby raising money to fund the plan.

"Several other states have sent me letters asking about this

program," Sheehan said. "It is a great program which will aid many students in the state."

"Here at UNM, it might make the difference between as many as 500 students attending the school or having to drop out for financial reasons," the UNM officials explained.

The system is one of the few

which does not rely on state funds to finance the loan program, Sheehan noted. If the plan proves successful in New Mexico, it is anticipated that several other states will attempt it for their institutions.

All loans under the new program will be federally-insured, Sheehan said.

1100 San Mateo N.E. 265-6931



Students Form East Pakistan Relief Fund

Four West Pakistani students have formed the East Pakistani relief fund to help the people of East Pakistan recover from the staggering blow nature dealt the country last week in what is termed the catastrophe of the century.

The group, Bahsarle Ali, A.L. Khokhar, Farkhande B. Ali, Muhammad Shaf and Shaukai Ali, have opened an account with the American Bank of Commerce. Permission was given by the city. Contributions can be sent to any branch.

The spokesman, Bahsarle Ali, for the group, said the fund was instituted to provide students a way of helping people that survived the disaster.

"The deaths are staggering," said Ali, "but the hunger and disease must be the main concern if thousands of people are to be saved."

Ali noted, contributions would be sent to the East Pakistan embassy in Washington. "We are making an appeal to the people of the University and the City of Albuquerque, in the interest of humanity."

The prime concern of the Pakistani group are the people who have survived. "They are now faced with starvation, disease and lack of shelter and clothing," said Ali.

Ali added that clothing would be accepted at his home, located at 2129 Gold S.E.

It is now feared some 100,000 migratory workers have perished in the disaster. Early reports indicated some 500,000 people may have lost their lives.

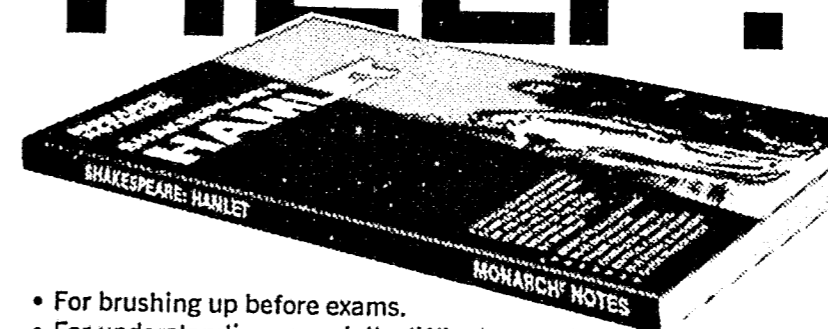
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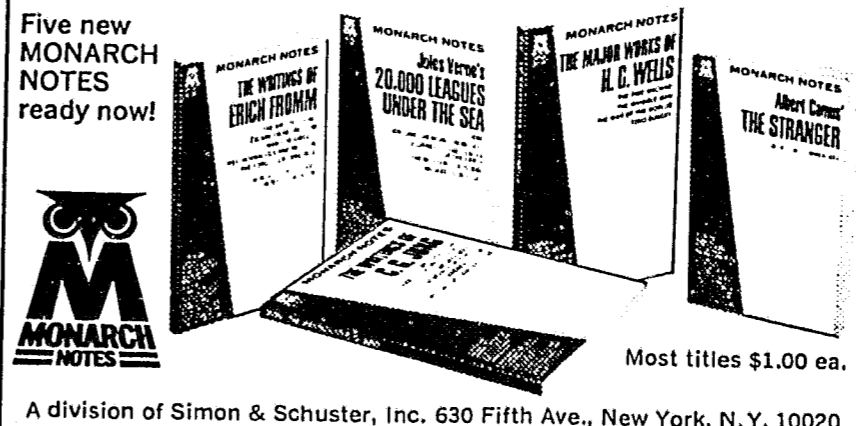
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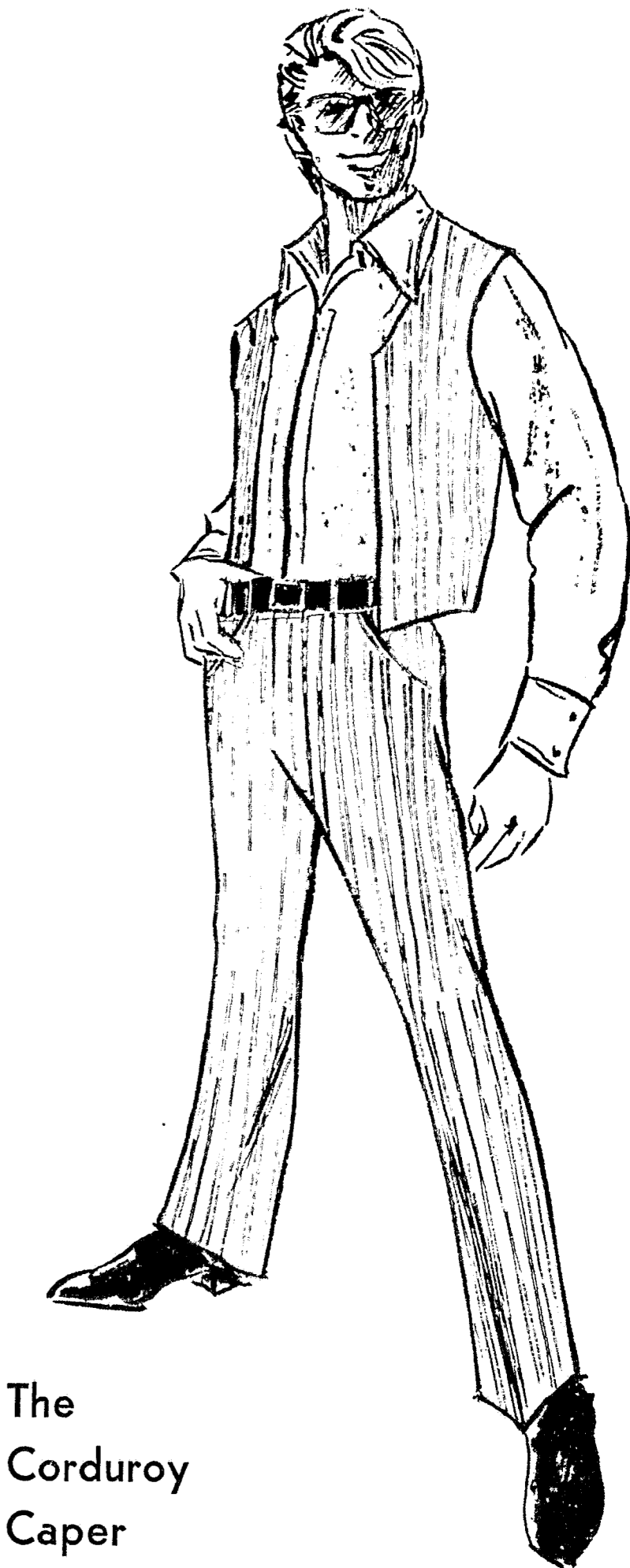
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National Players: Real Pros

UNM and the rest of Albuquerque got a double dose of the National Players Tuesday, and it was a real treat. They are finely polished

professionals, and both performances were absolute delights. The oldest and, many agree, best touring company in America, they don't often hit the Southwest; it was only through the persistent efforts of Popejoy Hall Director William Martin that they were persuaded to make Albuquerque a stop.

With no slight whatever intended for our local performers, it certainly is a joy to see superb

Shakespearean actors on stage. (I still love watching the Lobos play, but it was a thrill and a joy to see Oscar Robertson and The Real PROS handle a basketball—there's really nothing like the very best.) The National Players, almost to a (wo)man, have mastered all phases of projection and inflection. With Shakespeare especially, it's very important that every word be intelligible because the language is a bit difficult for the average person, when delivered in the normal speaking rate. You would have to be really picky to find fault with them in this area (not one word of dialog was stumbled over in the two performances, incidentally), with the exception of Redge Keating as the Messenger in "Oedipus," who mumbled and echoed in his mask. This could be blamed on an ill-fitting mask, but he was also a bit weak as the Sea Captain in the afternoon play (but only by comparison with the rest of the company, perhaps).

Gestures and facial expressions are another important ingredient for putting Shakespeare across well, and here too the National Players are superb. The burden put upon an actor in a Greek tragedy is multiplied, with the masks preventing facial expressions, and it is truly amazing to witness how much expression the Players



Photo by Chuck Peil

achieve with hand, head, arm and body movements.

At this point I must give praise to James Otis, in my opinion the standout performer of the two shows. As the blind prophet Tiresias he was a vision of dark omniscience—stabbing the air, bent with tragic knowledge, flowing white robe whirling. In "Twelfth Night" he was the lovable ass Sir Andrew Aguecheek, companion of Sir Toby Belch, co-delighter of the audience with huge, brilliantly funny Jared Matesky. Otis' scarecrow blond hair, rubber face and alternating British and Southern accents helped him make hilarious an already-funny part. He proved himself a perfect comedian in the afternoon, which made his superb dramatic performance that evening even more impressive. Versatility, at its finest.

A few others must be singled out: Brenda Wehle played the aloof Olivia with enough humanity to make her even likable, but was brilliant as and brought real life to the difficult character of Queen Iocaste; Alan Share was another who made a great transition, from the prissy Malvolio (whose resemblance to comedian Don Adams was emphasized during his hilarious "five-minute" smile) to the Shepherd, a brief but well-done part; Dan Diggles also made quite a change from one play to the other, but in performance rather than character—the uninspired, straining Fabian of the afternoon became an excellent Oedipus by nightfall.

Don Mandigo was quite good as Creon, also as Sebastian's bearded

rescuer Antonio; better roles would probably show him to be an excellent actor. Mary Anne Dempsey was thoroughly delightful as the mischievous Maria—brought out every bit of the part's comedy, and more. Don Shannon was more than adequate as the ever-present, singing, fast-talking clown Feste. Cecelia Ward's appearances as Olivia's attendant in "Twelfth Night" were greeted by laughter as the audience came to realize her main function was to move a bench, indicating a change in locale; but in "Oedipus" she appeared in no less than four parts, and as maidservant to Iocaste, recounting the dramatic events surrounding the suicide of the queen, she demonstrated ability worthy of much more than a Bekins' apprenticeship.

If there was any real weakness at all in either performance, it was perhaps the adaption by Leo Brady of Sophocles' work—the language seemed a bit too streamlined to carry the impact of this timeless work. Brady admits the necessity of losing the grandeur of the original language to gain insights into the essence of the poet; I guess it's a matter of personal taste or bias.

The National Players breathed 20th Century life into "Oedipus Rex" on the 2400th anniversary of the year of its first performance, and they did not overdramatize nor dehumanize "Twelfth Night," a common fate of the works of the Bard. They are fine, fine actors; both performances were immensely enjoyable.

Charles Andrews

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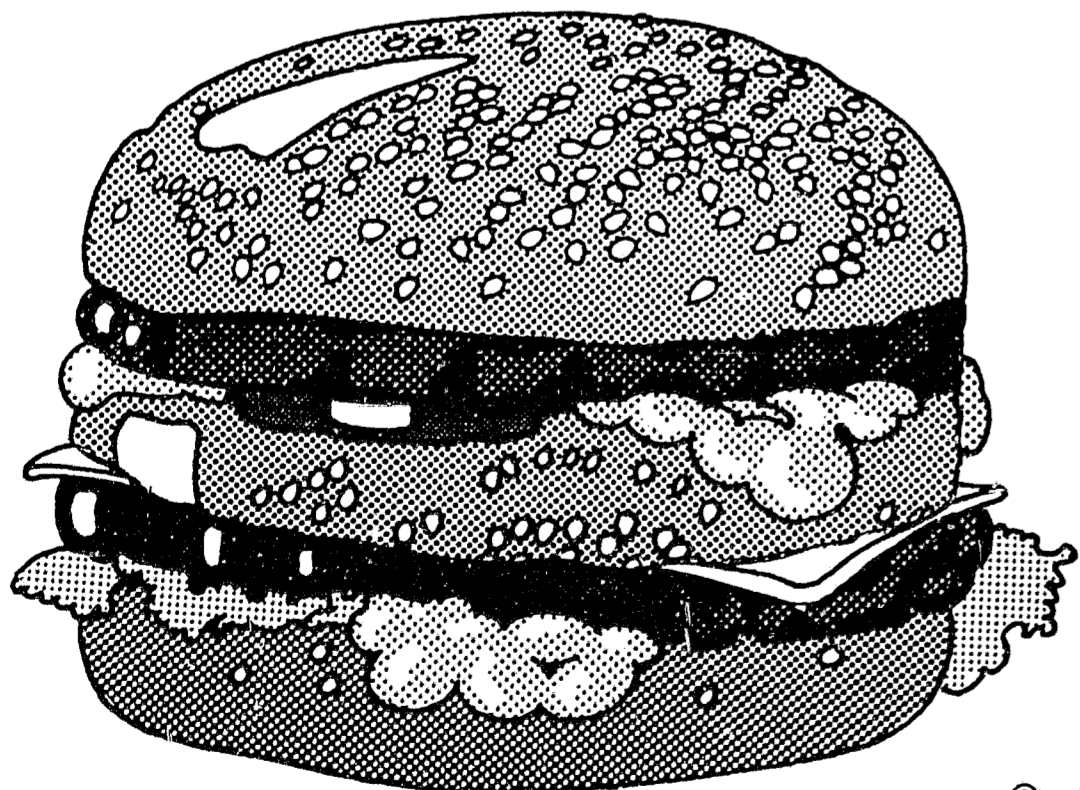
12 noon—Resistance Mass
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7 P.M.—Play
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Last of Hot as Sun...

(Editor's Note: The following is the last of a three-part story written by Bruce Harris with Steve Harris, reprinted from "Touch" with permission from Elektra Records.)

When we left him last Thursday, Michael had in his hand the claim check for the suitcase containing the "Hot As Sun" tape, and the cigar-smoker had just walked from the plane at its first stop, carrying the suitcase with the \$100,000 ransom.

Monday morning, 10 a.m. Apple Studios, Abbey Road, London. Seven glum faces stare at a reel of tape running silently on a tape recorder.

Finally, one of the faces speaks. "Well, Michael, it's certainly not your fault. We can't even say it's the fault of those thieves. This tape should contain 'Hot As Sun.' In fact, it once did, but you see, it's been erased. And we can't even blame anyone. When you got on that flight from Algiers back in London, there was no way you could have known. The tapes were in the suitcase. They kept their word. But the flight, the flight you took back here, Michael. It was just bad luck. You couldn't know."

"I still don't understand, sir," Michael said, feeling a kind of vague hysteria building up inside him. "If those tapes have nothing on them, then we've been had, as the Americans would say. We've been double-crossed."

"No, Michael, I'm afraid not. You see, there had been a bomb scare, a political threat that the flight would be blown up. Of course, they naturally couldn't

tell the passengers about it. You can imagine the kind of panic a thing like that would cause. But they were very careful, you see. And they did take their precautions. And they were really very thorough, you know. Because as each one of the passengers went through the gate to get on the plane, they secretly X-rayed all the luggage."

"I'm sorry, sir, but I still don't understand," Michael said softly, his voice breaking.

"Well, you see, Michael, when a tape is subjected to X-ray it is erased. Completely. 'Hot As Sun' has been X-rayed out of existence!"

Michael sat perfectly still, slowly comprehending the words he had just heard. The only sound left was the sound of the tape recorder whining softly, the last trace of "Hot As Sun."

"Well, a voice finally spoke. 'Somewhere, someone has a copy of it. Somewhere in the world, someone has a copy of 'Hot As Sun.' And every night, he's going to go home and lock his door and press a little button. And there it'll be. A Beatle album no one else has. 'Hot As Sun.' He won't even be able to play it for anyone. It's just his. Somewhere. Someone. Somewhere.'"

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"DUNN & McCASHEN"—Dunn & McCashen (Capitol/ST-565).

Too much complexity in music anymore. The nicest thing about this album is that you don't have to compute the 'thought—it's right there, all yours.

Dunn and McCashen express themselves tenderly, especially in "The Man on The Corner." Sort of reminds me of somebody in the big city telling himself he's different; it's very well performed.

Some of their sounds are very similar to the pounding Chicago heavy, rhythmic music. But Dunn and McCashen can also sneak in original mixtures of John Sebastian-like realism ("It's Alright in The City") with a Kenny Rogers-like dream ("I Was High on Something").

Until you hear "The Cowboy," you won't fully realize how versatile and imaginative the two really are. They have some music for every emotion, and they give it all they have.

Roger Ruvolo



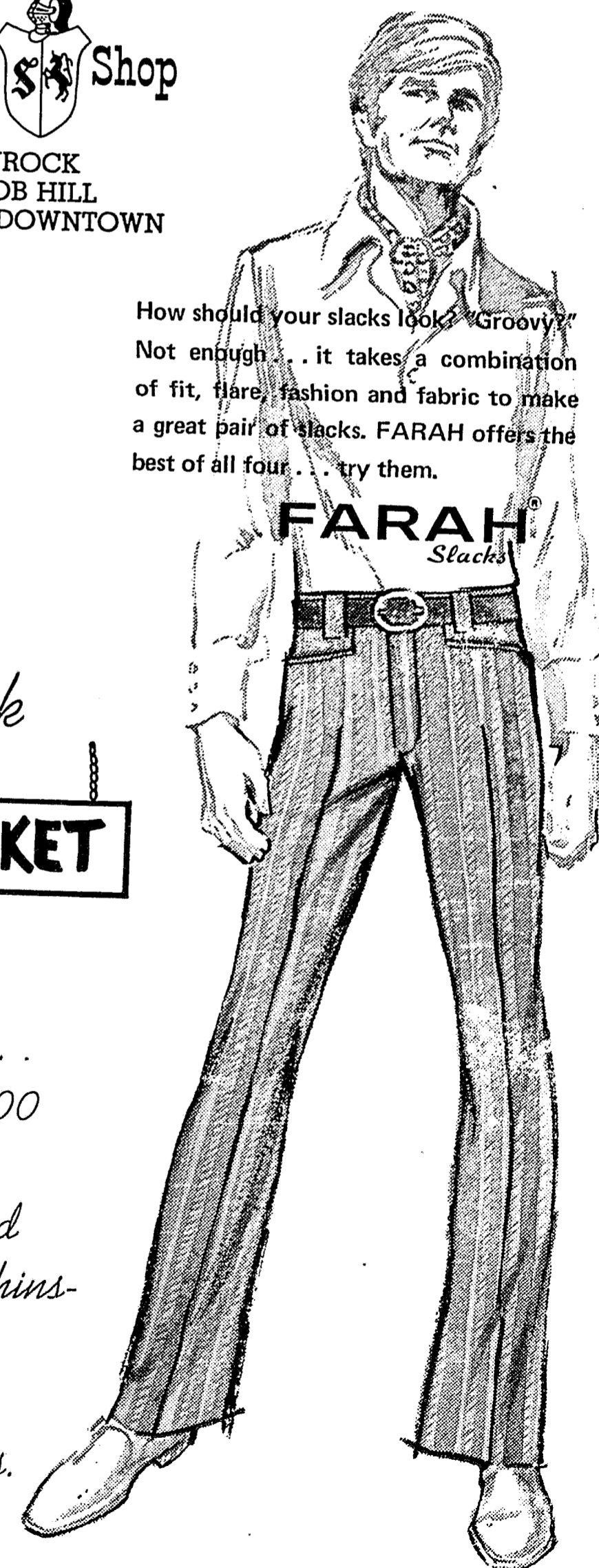
Dunn & McCashen

kopy korner

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Strombergs Trend Shop

- WINROCK
- NOB HILL
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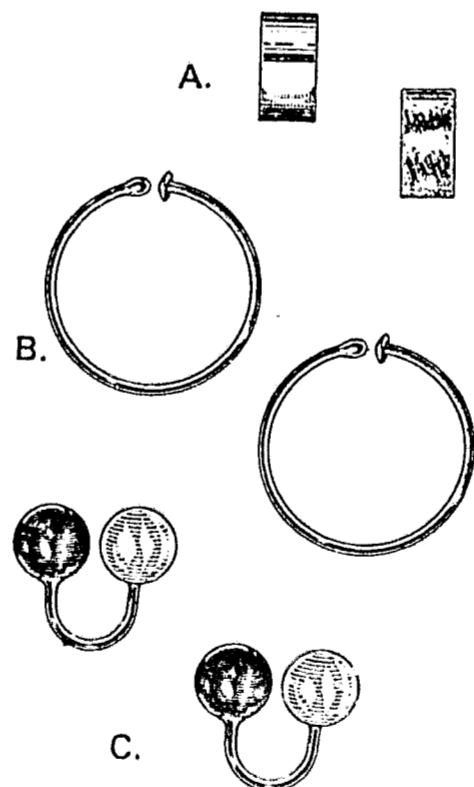
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A shop within our Trend Shop... featuring over 7,000 pairs of slacks for young men... and men... Flares-Thins-Continentials and the conventional belt loops and cuffs.

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Slightly enlarged to show detail.



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Earrings of every beautiful description.
A. "Convertibles," 14 karat gold.
Polished on one side, florentined on the other, \$10. B. Hoops in 14 karat gold, \$8.
C. Reversibles, cultured pearl on one side, 14 karat gold ball on the other, \$15.
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NOVEMBER 23-24
MONDAY AND TUESDAY

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NEW MEXICO LOBO

Thursday, November 19, 1970

'Pups Host Mexico Saturday

The UNM freshman football team completes its 1970 season with an international flavor here this Saturday when the Wolfpups host the University of Mexico. Kickoff is scheduled for 1:30

p.m. at University Stadium. Saturday's game will be the third meeting between the two schools although the first game was between the varsity squads while Saturday's clash will be

between the Mexico varsity and the Wolfpups. The Lobo varsity opened University Stadium by defeating the Pumas 77-6 in 1960. Last year the Wolfpups lost to the Pumas 31-24 in Mexico City.

Coach Jerry Hardy's Pups need a win to finish at .500. UNM defeated Texas-El Paso 40-21 after losing to Arizona 34-25 and Arizona State 17-14.

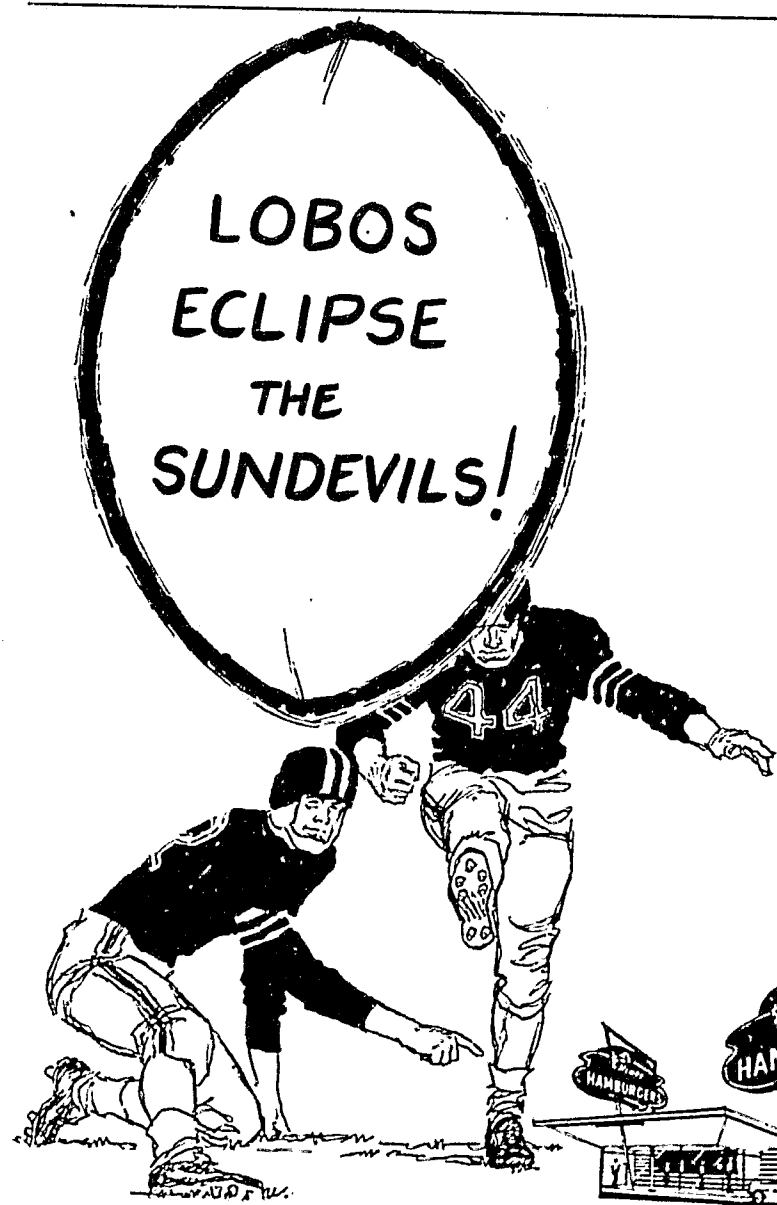
Last year in Mexico City the Pumas had 327-yards total offense including 64 yards by halfback Leonardo Lino Velazquez who is expected to start here Saturday. Also returning is quarterback Mario Villamar who returned a Wolfpup punt 62 yards for a TD last season.

Roach Ranch West

General Store
Coffee House Records
120 Yale S.E. 266-1974

Lobo-ASU Breakdown

TEAM OFFENSE	Games	Plays	Yards	Game Avg.	Play Avg.
ASU	8	701	4164	520.5	5.9
UNM	9	680	3742	415.8	5.5
TEAM DEFENSE	Games	Plays	Yards	Game Avg.	Play Avg.
ASU	8	598	1708	213.5	2.9
UNM	9	658	2975	330.6	4.5
RUSHING OFFENSE	Games	Plays	Yards	Game Avg.	Play Avg.
ASU	8	566	3132	348.0	5.5
UNM	9	474	2450	306.3	5.2
RUSHING DEFENSE	Games	Plays	Yards	Game Avg.	Play Avg.
ASU	8	351	767	95.5	2.2
UNM	9	373	1356	150.7	3.6
PASSING OFFENSE	Games	Plays	Yards	Game Avg.	Play Avg.
ASU	8	227-112-11	1714	214.3	2.3
UNM	9	114-48-10	610	67.8	1.0
PASSING DEFENSE	Games	Plays	Yards	Game Avg.	Play Avg.
ASU	8	247-89-17	941	117.6	1.4
UNM	9	285-137-25	1619	179.9	2.0
SCORING OFFENSE	Games	Points	Average		
ASU	8	314	39.3		
UNM	9	270	30.0		
SCORING DEFENSE	Games	Points	Average		
ASU	8	95	11.9		
UNM	9	189	21.0		



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Ohhh! He looks so divine in that beautiful TUXEDO rented from Simon's



Carlos Gomez Maqueo
Mexico's Quarterback

A Long Time
The New Mexico Lobos have not beaten the Arizona State Sun Devils in football since 1942. 28 years ago was the last time the Wolfpack won. In the game played in Albuquerque in '42, the Lobos took a 35-7 victory.

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look for the orange bldg.
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- Grocery shopping
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If Apartment Living Has Got You Down, Come By and Move In!

The College Inn

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Phone 243-2881

CAMPUS BRIEFS

Harvard Recruiter
Ben Montoya of the Harvard Law School will be recruiting today for the following programs: Harvard medical and business schools; Harvard graduate programs in education; arts and sciences; and public administration; the Brandeis graduate program in social welfare; and the MIT school of urban planning.

Spring Request Cards
The deadline for returning request cards for second semester registration appointments has been extended to 5 p.m., Monday, Nov. 30. The Office of Admissions and Records will be closed for the Thanksgiving holiday, Nov. 26-28. The previous deadline was Nov. 28.

Flap Premiere
Appearing at the premiere of the film "Flap" will be Anthony Quinn, star of the \$6 million dollar production, and producer Jerry Adler. The movie was originally entitled "Nobody Loves a Drunken Indian," but the title was later changed to "Nobody Loves Flapping Eagle."

GSA Council
The GSA Council will meet tonight at 7:30 in the Union, room 129. All interested graduate students are invited to attend.

The Mirisch Corporation Presents
Steve McQueen
Faye Dunaway
in A Norman Jewison Film
"The Thomas Crown Affair"
COLOR by Deluxe United Artists
ASUNM Film Committee
Sat. & Sun. 7 & 10 P.M.
Nov. 14 & 15 5oc & LD.
Suggested for Mature Audiences

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TERMS: Payment must be made in full prior to insertion of advertisement.
WHERE: Journalism Building, Room 205, afternoons preferably or mail.
Classified Advertising UNM P.O. Box 20 Albuquerque, N.M. 87106

- PERSONALS**
HAPPY BIRTHDAY, GORDON, 11/19
FREE PUPS, A cute mixed breed, 7 wks old. 842-9812. 11/25
HAPPY BIRTHDAY SUSIE! I love you. I really do. Wally. 11/19
RAM-HILLO U MASS! Big A does it and! Congratulations. See you in Columbia-Love from Sally and Ginie. 11/24
FLYING TO CHICAGO for Thanksgiving? I'll pay half your fare if you'll escort my son. 256-9767 days or 268-5078 evenings. 11/19
AGORA—now open 24 hours seven days a week. Trained student volunteers are always there. Write trader north of Zimmerman Library or call 277-3012. 11/19
ANYONE WHO PAID for Mirage '70 and who lives in town should pick up each section and a cover from rm. 205, Journalism Bldg. before Dec. 1. Mailing refunds upon request given in Rm. 205. 12/1
NEW YEARS IN MEXICO CITY AND ACAPULCO. "Special Students Rates." Leave December 27. Call 344-0545 . . . 243-1866 . . . 344-9381. 12/11
DANCE—to the music of the fabulous "Plain Jane" 8-12 pm. Friday, Nov. 20. SUB Ballroom. 11/20
POETRY WANTED for cooperative anthology. Include stamped envelope. Idlewild Press, 1807 East Olympic, Los Angeles, California 90021. 12/2
NOTICE: ALL CLASSIFIED ADS must be in by 3 p.m. to run the following day.
- LOST & FOUND**
THUMBER who ripped off sunglasses return to 325G Wayne Rd. NW. No hassles. 11/23
FOUND—Grey sweater with red trim, size 40. Name tag of Patricia Linskey sewn inside. Catalina sweater. Found in Casa del Sol. Ask Cashier. 11/23
FOUND ON THE MALL—brown wallet, two tons, with name Gale Robinson. Call 277-2364. 11/23
- SERVICES**
WANT TO READ three times faster? Raise grades? Cut study time? EVELYN WOOD READING DYNAMICS.
TYPING—fast, experienced service—electric—reasonable. 110 Vassar St. 256-1906 anytime. 11/19
- SERVICES**
CHILD CARE—Thanksgiving and Christmas UNM holidays. Hourly or weekly rates. Leave your phone number at 243-2281 for Giles Le Roy, R.N. 11/19
FOR RENT
ROOM & BOARD for female. Private bedroom-bathroom, \$150. 296-5832. 11/25
FOR SALE
1960 CORVAIR, four door, \$250 or offer. Call 299-9638 after 5. 11/23
FUN FALCON STATION WAGON, 1968. Good condition with standard transmission, radio, heater. \$375. 344-6582. 11/23
1970 HONDA c1450—excellent condition—stock. \$900 or best offer. Call Al at 268-7970. 11/23
1963 TRIUMPH HERALD convertible. 66,000 miles. \$385.00. 243-2379. 11/23
COMPLETE SKI OUTFIT (Women's). Lace size 7 1/2 boots, telescopic poles, wooden Skillets 188 skis, Guba bindings. Used less than one season. \$75.00 or best offer. 243-2463. 11/20
FIVE NEW 1971 component systems complete with Garrard changer, AM/FM multiplex stereo radio. Inputs for extra speakers, tape deck, guitar or head set. To be sold for \$99.95 each or monthly payments. United Freight Sales, 3920 San Mateo, NE. Mon.-Fri. 9-9; Sat. until 6. 10/29
USED TV's—all styles. \$15 up. 441 Wyoming NE. 256-5987. 12/11
NEW ZIG ZAG Sewing Machines with full factory guarantee. Nationally advertised brand to be sold for \$35 each. Monthly payments available. These machines may be inspected in warehouses at UNITED FREIGHT SALES, 3920 San Mateo NE. 9-9 Mon.-Fri. Sat. until 6. 11/29
EMPLOYMENT
BARN EXTRA MONEY! We need campus representatives to sell quality electronic components, at very competitive prices. Write to Jeff Johnson, National Direct Sales Co. Suite 111, 25 So. 10th St., Hopkins, Minnesota 55343. 11/19
WANT SHORTHAND/TYPIST for occasional hours. 256-7945 after 7:30. Mrs. B. 11/19
PART-TIME SALES. Long hair ok. Call Stan 268-3966. 11/20

Porto Alegre Application Deadline
The Office of International Programs and Services hopes to select five UNM students in the exchange program with PUC. Participants in the program will follow a regular course of study at the Brazilian school. Application forms are available from the UNM International Office at 1717 Roma NE, with interviews for prospective candidates scheduled Nov. 24.

Andy Warhol presents
Lonesome Cowboys

ELECTRONIC ENGINEERS
ON-CAMPUS INTERVIEWS
NOVEMBER 23-24
MONDAY AND TUESDAY

- Microwave Radio System Development
- Multiplex Systems Development
- Communications Systems Planning
- Factory Support Engineering
- Instrument Development
- Computer Application Techniques
- Statistical Analysis
- Analog and Digital Circuit Design
- AM, FM, TDM, PCM Circuits
- Data Modem Development
- RF Development
- IF Development
- Thick Film Development
- Integrated Circuit Applications

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ASUNM FILM COMMITTEE
7 and 10 p.m.
5oc and LD.
FRIDAY

A WARNING TO THE MAYOR: FLAP IS HERE!



Warner Bros. presents a Carol Reed film starring
Anthony Quinn as "Flap"

a Jerry Adler production co-starring
Claude Akins, Tony Bill, Victor Jory, and Shelley Winters as "Bluebell"
Produced by Jerry Adler. Directed by Carol Reed. Panavision Technicolor. Music by Marvin Hamlisch. Screenplay by Clair Huffaker. Based on the novel "Nobody Loves a Drunken Indian" by Clair Huffaker.
WORLD PREMIERE • THURSDAY
FILMED IN ALBUQUERQUE AND NEW MEXICO
★ ANTHONY QUINN IN PERSON ★
★ CELEBRITIES ★ GALA FESTIVITIES!
Opening Night Sponsored By
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For Ticket Information phone 277-5006
Cinema East
Candelaria at Eubank 298-7559



Letters:

Yea Stumpf, Boo Smith

To the Editor:

Hurrah for Prof. Harry Stumpf and down with Sherman Smith! Smith, on some Tuesdays and Thursdays I play ring - around - the - campus at 10:30 a.m. myself. Normally I walk because I live close by, but out of necessity on those days (classes straight through from 10:30 a.m. to 8:30 p.m.) I drive, and play the same game as Stumpf.

I was here at UNM as a student from 1961-63. At the time you had little less than half the total enrollment as you do now—and parking was a problem then. Instead you were putting up education complexes (perhaps needed?) and athletic buildings (needed?). Why don't you pull down Hodgin Hall (condemned for 30 years now) and provide more space?

What have you been doing in the intervening eight or nine years, knowing full well that students and cars were going to increase substantially? Building faculty offices the likes of which are going up on Zimmerman Field? Open up the rest of Zimmerman for parking, at least it would take some pressure off. What you lack in foresight you sure make up in hindsight!

Barbara G. McClintic

To Ron Baum

To the Editor:

Union Director Ron Baum seems to be complaining about finding himself in a position requiring responsibility and decisive action, and is reacting to the pressures of his office with muddled non-action.

Please, Baum, stop trying to hide from your own life and ours and commit yourself to some definitive action stronger than expelling non-students and students without ID's from the Union and then calling for hot cider and chocolate in a Union intended for service to "the entire community." Address yourself to the academic dynamic, or, if that is beyond you, at least address yourself to sound and honest business ethics.

Grant Houston

Boo Lobo

To the Editor:

Hooray for T. Truske and his letter of Oct. 29! It is time that responsible students at UNM spoke out against The Lobo.

To me, freedom of the press implies freedom for the readers to withdraw financial support whenever they choose. I will believe you are truly interested in freedom of the press when you demand that the establishment stop forcing student support. Before you make such a demand, however, I urge you to consider how long The Lobo could last without a captive audience.

Larry W. Bickle

M*A*S*H

To the Editor:

In order to clarify the position of our organization, we would like to specify that M*A*S*H is expressly non-political. As we serve not only all elements of the University community, but also those elements of the general community which requests our services as well, we feel it would not further anyone's interest were we to become engaged in either party or student politics.

No one created M*A*S*H, but rather people who had an interest in helping others, and, accordingly,

those who remain, view no one with animosity and especially do not look upon anyone as an enemy.

Jerry Baillio
Barbara Chase
Glen Effertz
Dave Fritz
John Mateczun
for M*A*S*H

Congratulations

To the Editor:

My congratulations to The Lobo for the Nov. 10 story titled: "Progressive Labor Faction Unites

Students, Workers." I am a retired educator from the United Auto Workers and have volunteered to lead a series of discussions on "Great Labor Struggles in the United States." The first discussion will deal with the current struggle of General Motors workers. We will talk about all aspects of this momentous strike.

The discussions will be held in the basement library conference room, Tuesdays and Thursdays, from 1:30 to 3 p.m.

All interested students are welcome.

Frank Marquart

'Oh, Come Now! We're Middle-Class, Affluent, With Eight Kids—Of Course We Can Afford Food!'



C) That provisions be made for the educational facilities needed to explain this proposal to the American public.

By lining all the he-goats side by side on the beaches of the west coast from the Canadian border to the southern tip of California, instructing the goat-herders to drive the goats before them, keeping pace with the extreme ends of the line, the herd, driving to the east coast will eat all tin, paper and other non-biodegradable materials, transforming this blight into a trail of bio-degradable natural wastes.

Let it be understood that the goat is the only remaining solution to America's most pressing problems. If begun immediately my plan would provide for the beautification of America through the elimination of unsightly garbage and the revitalization of the waning ability of the agricultural world to provide meats for our expanding population.

From the increase of goat-population occurring from the natural processes of a well-fed and secure herd, enough meat will be produce to drive meat prices back into the pocketbook of the average American. The federal government will be called upon to stimulate the acceptance of this solution through the publication of pamphlets instructing the populace on the methods of preparation of goat's meat. Goat milk will be advertised as more healthy than cow's milk.

As has been noted throughout history, when an animal is recognized as the savior of a particular society the species is given the honor of becoming the national dish. The pride generated from one's having a unique national dish is immeasurably healthy for the depressed mental state now being

expressed in the country as a distaste for the blandness of the American diet. The introduction of the goat as a national dish would rank with India's sacred respect for the cow.

As in India our system would naturally evolve legally to protect the goats from being eaten until the more pressing problem of unsightly garbage could be brought under control. Once the proposal was well established the Church, of course, would incorporate the goat-herder into the liturgy of the shepherd roaming modern America and preaching the re-unification necessary to replace fish with goat at the Good Friday rituals.

These shepherds will naturally evolve, from the wealth of experiences in walking the breadth of the nation from coast to coast (and getting paid for it) into a sect of traveling moral philosophers, who will be able to maintain contact with the younger children because of their appeal to the young romantic mind. They would also be able to instruct the children that followed them in the higher solutions available to man if he would only apply his powers of reason.

I realize that to follow the dictates of right reason will probably cause Americans much international ridicule as is the case when any completely new and original idea is introduced into the mundane world. We will have to learn to live with such jibes as "America finally eats goat," and the "four-legged eagle solution" by hostile news media, but I think we can be confident that all right thinking peoples will again laud the inventive American spirit for the discovery of the final solution to the civilized world's needs for cleanliness, more food and moral rebirth.

Bema

By TIMOTHY WOODWARD

I would like to make a modest proposal toward solving the domestic problems that will face our nation in the next decade. I believe we can reunify the country through the proper application of right reason, and the use of logic in my proposal will be evident to all who have contemplated the esoteric doctrines of the thinking mind.

Though my proposal may seem a little stern there is no doubt in my mind that our situation calls for the immediate application of thought in a practical, scientific confrontation of the material problems of pollution, the high price of meats and the general moral decay of the American mind.

As an American citizen I call for the legal channels of our political system to form a committee for the detailed application of the following:

A) The mobilization of all goat-herds in the free world to the west coast of continental America.

B) The establishment of legal and financial protections for the goat-herders needed to control a herd of this size.