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Museum Notes

Anthropology Department

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Thick grey smoke from red smouldering logs,
Greasy bronze figures in white moonlight,
High falsetto voices in still air,
Strong brown arms outstretched,
 Swaying, chanting, praying for the remote to cure all ill.

The blunt thump thump thump of a drum,
The staccato thud thud thud of strong feet
Stomping on packed earth, knees flexed, bodies postured.
The swish of a Navajo skirt,
 Swaying, chanting, praying for the remote to cure all ill.

Thick grey smoke,
Greasy bronze figures,
High falsetto voices,
Thump thud thump
 Swaying, chanting, praying for the remote to cure all ill.

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MUSEUM NOTES

The Museum of Anthropology is looking forward to its public opening in the near future. The fossil man group which has been under construction in the laboratory the past year is now complete. All of the exhibits are now in order, with the exception of the Mexican and Peruvian pieces which were those involved in the recent catastrophe. This disaster involved the collapse of one of the \$1000 Remington Rand cases, with almost a total loss of the ceramic exhibits from Middle America.

The Museum has also recently entered into an association or group of museums of the Southwest, headed by the Taylor Museum at Colorado Springs, for the purpose of bringing better exhibits to these museums. Those exhibits are made up in other places, in large museums of the east, for example, where there is an abundance of material which would not otherwise be available for the Southwest. The specimens are prepared and labeled by experts, and put together as a traveling exhibit to be displayed in turn by the different members of the Southwestern Association. Each museum receives the exhibit for about two weeks and then passes it on to the next member. There are printed and illustrated pamphlets to accompany the exhibit, to be distributed to the visitors.

The Museum of Anthropology of the University of New Mexico will receive the first of these exhibits about the last of April or the first of May. This will be a collection of prehistoric Peruvian textiles of the best periods and finest manufactures.