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Master Degrees in Archaeology - University of Arizona

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BIOGRAPHICAL

Robert E. Ellis, Professor in the Department of Geology of the University of New Mexico, died March 17. Professor Ellis is well known and remembered by many of his students, among those are a large number in the Department of Anthropology who have taken his courses. His courses in Pleistocene Geology, Geography of North America, etc., were attended by students of both geology and anthropology. Professor Ellis has contributed a large number of bulletins upon the Geology of New Mexico, concerning economic, geologic and glacial phenomena. Professor Ellis also belonged to the American Association for the Advancement of Science, the Archaeological Society, etc. We of the department of Anthropology feel the loss of Professor Ellis as keenly as do his closer associates.

MASTER DEGREES IN ARCHAEOLOGY - UNIVERSITY OF ARIZONA

The equivalent of a department of Anthropology at the University of Arizona is that of Archaeology, of which Dr. E. Sumner has been Chairman since its inception. There follows a complete list of M. A. degree holders and theses:

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| | M.S. |
| 1920 | Kriegerbaum, Lawrence L. - "The origin of primitive American agriculture and its relation to the early agriculture of Arizona." |
| | M.A. |
| 1928 | Fraps, Clara Lee - "Archaeological survey of Arizona"
Haury, Emil W. - "The succession of house types in the Pueblo Area"
Hawley, Florence May - "Pottery and culture relations in the Middle Gila" |
| 1929 | Miller, Carl F. - "Prehistoric irrigation systems in Arizona" |
| 1930 | Gunst, Marie L. - "Ceremonials of the Papago and Pima Indians. With special emphasis on the relationship of the dance to their religion."
Russell, Luella H. - "The primitive religion of the Southwest." |
| | Wisdom, Charles W. - "Elements of the Piman language." |
| 1931 | Hanna, Murel A. - "An archaeological review of Middle Gila culture"
Gabel, Norman T. - "Martinez Hill ruins. An example of prehistoric culture of the Middle Gila" |
| 1932 | Cetty, Harry T. - "Cultures of the Upper Gila"
McGrath, Ana M. - "Antiquity of the American Indian"
McGregor, John C. - "The archaeology of the Little Colorado drainage area"
Stallings, William S. - "Pueblo archaeology of the Rio Grande drainage" |
| 1933 | Caywood, Louis R. - "The archaeology of the Sulphur Spring Valley, Arizona"
Clarke, Eleanor F. - "Designs on the prehistoric pottery of Arizona"
Gay, Dorothy F. - "Apache art"
Graham, Robert A. - "The textile art of the prehistoric Southwest"
Lockett, Henry C. - "The prehistoric Hopi"
Lockett, Mattie G. - "The unwritten literature of the Hopi"
Spicer, Edward N. - "The Prescott black-on-gray culture as |

- exemplified in King's River, Arizona"
- 1934 Baldwin, Gordon C. - "The prehistoric pueblo of Kinishba"
Jackson, Earl - "A survey of the Verde drainage"
- 1935 Carr, Fletcher A. - "The pueblo culture of northern Mexico"
Forsberg, Helen - "A study of the skeletal material from
Kinishba and Tuzigoot ruins of Arizona"
Harvey, Doris L. - "The pottery of the Little Colorado
culture area"

REVIEWS OF MAGAZINE ARTICLES OF SPECIAL INTEREST

Natural History - March 1937

"Martin Johnson"

In this issue is given a short biographical sketch of the great photographing explorer, Martin Johnson, together with a selected album of the fine photographs that had made the globe-trotting Kansan so well known before his untimely death.

"Audabon and Fuertes"

The comparison between the two really great bird painters, Audabon and Louis Agassiz Fuertes, is a commentary on their styles and should be of interest to every bird lover. Fuertes, with his uncanny feel for birds, his camera eye and his instinct for putting the facial expression of a bird on a canvas, was probably the greater of the two and although Audabon had to work under conditions that might have stumped the later man, no one has ever equalled his portrayal of birds in motion.

"Lost John of Mummy Ledge" by Alanzo W. Pond

This is, we hope, a preliminary report on an interesting and possibly valuable find. The body of the aboriginal gypsum miner and other evidences of mining operations in the cave add to the altogether too bare archaeology of that gigantic cavern. Perhaps Mr. Pond's interpretation of some of his negative evidence, i.e., lack of the usual stone artifacts, is a bit too liberal. He would relegate the miners to a very simple gathering culture. It appears that points, axes, etc., would hardly be necessary for the mining of the soft solenite and would therefore be impediments. Possibly, too, there were taboos governing the removal of gypsum from the cave.

"Death Throes of the Aztec Nation" by G.C. Valliant

The author sketches the situation and condition of the Aztec nation at the time of Cortez's arrival. The continual state of religiously inspired wars which obtained throughout Central Mexico and kept the peoples divided; the evil omens which had been common the two years preceding the advent of the Spaniards in the valley and had cracked the morale of people and ruler alike; the noisy and lethal weapons of the invaders and their invincible maneuverability in battle all combined with facility in intrigue against a divided, superstitious and weaker people who were unable to think on a scale necessary to bring about an unification and plan of attack that might bring them to victory. Thus we see that the Aztec fall was not merely dependent upon the military valor of the conquerors.

"Insect Lore of the Aztecs" by C.H. Curran

The wide and accurate knowledge of the Aztecs concerning the insect world should not come as a surprise to anyone who knows the American Indian and his keenness as a naturalist. The American Museum of Natural History entomologist, following Sahagun, gives us a picture of the average Aztec's knowledge of and interest in insect life and the many uses to which he put the little animals.