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Monologues for Judith

Santa Fe Galloway

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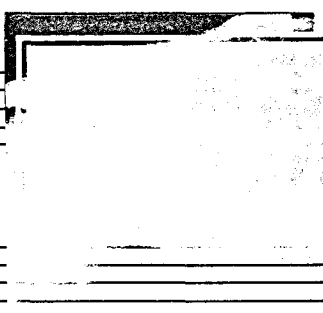
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FAL
X
GALLOWAY, J.
BOX III
NO. 4

Monologues for Judith



Duration - Approx. = 12 min.

Monologues for Judith

1962

Slowly, but with motion ♩ = 66

My dark-ness Do you list-en? Oh — are you hollow-ed

The first system of handwritten musical notation. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. There are two fermatas over the first two measures of the vocal line. The lyrics are: "My dark-ness Do you list-en? Oh — are you hollow-ed".

all one talk-ing ear? *p* My dark-ness, Do you

The second system of handwritten musical notation. It continues the piece with three staves. The lyrics are: "all one talk-ing ear? *p* My dark-ness, Do you". There is a fermata over the first measure of the vocal line. The piano accompaniment continues with chords and moving lines.

Watch me? Oh — are you round-ed all guardian one

The third and final system of handwritten musical notation. It concludes the piece with three staves. The lyrics are: "Watch me? Oh — are you round-ed all guardian one". There are two fermatas over the first two measures of the vocal line. The piano accompaniment ends with a final chord.

tenderly

eye? gent-lest dark, gent-lest, gent-less

night— My dark-ness My dear dark-ness un-der your

♩. = 66
A little more motion

Shelter all things come and go

legato

Child-ren are vio-lent and Vali-ant, They run and they

Shouts like the Win-ners of im-pos-si-ble Vic-tor-ies

But be-fore long now E-ven like me



They will be brought in to their sleep

cres. *f*

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lyrics "They will be brought in to their sleep" are written below the notes. The middle and bottom staves are piano accompaniment. The middle staff includes dynamic markings "cres." (crescendo) and "f" (forte). The bottom staff shows a steady eighth-note accompaniment.

Those who are grown great talk with confidence and are at

8va *pp*

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a 3/8 time signature. The lyrics "Those who are grown great talk with confidence and are at" are written below. The middle and bottom staves are piano accompaniment. The middle staff includes dynamic markings "8va" (octave up) and "pp" (pianissimo). There are also some handwritten annotations in the middle staff.

All times skill-full to serve and to pro-

stacc. *legato*

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a 3/8 time signature. The lyrics "All times skill-full to serve and to pro-" are written below. The middle and bottom staves are piano accompaniment. The middle staff includes dynamic markings "stacc." (staccato) and "legato". There are also some handwritten annotations in the middle staff.



Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (G major), and a 3/8 time signature. The lyrics "tect." are written below the first few notes, followed by a long horizontal line indicating a fermata. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of two sharps. The piano part includes a "8va" marking above a specific passage.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: "But be-fore long now They too - Be-fore long -". The middle and bottom staves are for piano accompaniment. The piano part includes a "f stacc." marking above a series of chords.

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with lyrics: "E - VEN like me". The middle and bottom staves are for piano accompaniment. The piano part includes a "ff" marking and a "8va" marking above a specific passage.



Will be ta-ken in and put to bed

Very short
mp
ppp

8 basso-

Tempo II
♩ = 69-72

Soon come those hours when no-body wakes

mp



P

E - ven the lo - eust E - ven the cri - ckets

pp

mf

Si - lent shall be as fro - zen

Tempo I

← ! = ! →

brooks in your great Shelt - er - ing

mf



mf
I hear my fa — ther I shall ne-ver

This system contains the first two staves of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by the lyrics "I hear my fa — ther" and "I shall ne-ver". The melody includes a fermata over the word "fa" and a slur over "I shall ne-ver". The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines in both hands.

fear I hear my mo — ther

This system contains the next two staves of handwritten musical notation. The vocal line continues with the lyrics "fear I hear my mo — ther". The piano accompaniment includes dynamic markings such as *pp* and *p*, and articulation like accents and slurs. The notation is dense with notes and rests.

I shall ne-ver be lonely or want — for love.

pp delicate sharp 8m

This system contains the final two staves of handwritten musical notation. The vocal line concludes with the lyrics "I shall ne-ver be lonely or want — for love." The piano accompaniment features dynamic markings including *pp*, *delicate*, and *sharp*, along with slurs and other musical notations.



A little faster

f I hear my fa-ther — and my mother and they — are my gi — ants

mf *legato*

My King — and my Queen — Be-sides whom there are no ot-hers so

Wise or worthy So horri-o-able or brave or beaut-i-ful

mf



in this World I need never fear nor e-ver Shall I

mf

8va

Tempo III

lack for loving Kind-ness

8va

Loco

PPP Very legato!

♩ = 69

You come to us once each night

Loco



and never a day rises in to brightness but you stand be-hind it you

8va *Loco* *8va* *Loco* *8va* *Loco*

are up-on us, you Over-whelm us all of each night. Peo-ple -

for a lit-tle while are calm and free and all at ease - to-get-



Tempo II ♩ = 69-72

her

pp

But be-fore long be-fore long all are brought down si-lent

and-mo-tion-less un-der your shel-ter-ing



your great Shelt—ring dark ness

all through that si-lence— you walk as if none but

you— had e- ver breathed— had ex- er dreamed— had e- ver



Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and contains notes with slurs and a *ff* marking. A handwritten note "beep" is written below the first few notes. The middle staff is also in treble clef and contains a melodic line with slurs, a *ff* marking, and the instruction "Loco" written above. The bottom staff is in bass clef and contains a bass line with slurs and a *ff* marking. The system concludes with a double bar line and a 4/4 time signature.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with slurs and a *ff* marking. The middle staff is in treble clef and contains a series of chords with slurs, a *ff* marking, and the instruction "Very Long" written above. The bottom staff is in bass clef and contains a bass line with slurs and a *ff* marking. The system concludes with a double bar line and a 6/8 time signature.

Tempo I . = 66

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It contains notes with slurs and a *ff* marking. The middle staff is in treble clef and contains a melodic line with slurs and a *ff* marking. The bottom staff is in bass clef and contains a bass line with slurs and a *ff* marking. The system concludes with a double bar line and a 6/8 time signature.



dark-ness Are you lone-ly On-ly listen and I will listen to

You On-ly Watch me and I will watch in-to your eyes On-ly

Rit.
Know that I am a-wake and a-ware of you on-ly be my friend and I will be your



Very free - Almost Spoken

friend
you need never fear or ev-er be

lonely Or want for love tell me your secrets - you can

trust me come near Come ve-ry near.



Albuquerque, N.M.
1962 - UNM