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Dichotomy

Scott Wilkinson

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1st Bb Trumpet

To The ANASAZI Quintet

DICHOTOMY

for

Brass Quintet

SCOTT WILKINSON

1st Bb Trumpet

To The ANASAZI Quintet

DICHOTOMY

For
Brass Quintet

SCOTT WILKINSON

- I -

LEGATO (♩ = 0.56)

The musical score for the 1st Bb Trumpet part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*, as well as articulations like slurs and accents. Tempo markings include *legato*, *poco rit.*, *rit.*, and *atempo*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The score concludes with a final *mp* dynamic marking.

1st Bb Trumpet

Musical notation for the first system of the 1st Bb Trumpet part, measures 1-8. The notation is in treble clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. The music features various dynamics: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 2, *mf* (mezzo-forte) at measure 4, and *pp* (pianissimo) at measure 6. Performance markings include *Sonore* above measure 4, *rit.* (ritardando) above measure 5, and *morendo* above measure 8. Measure numbers 5, 50, and 55 are boxed in the score.

-II-

Musical notation for the second system of the 1st Bb Trumpet part, measures 9-36. The notation is in treble clef with a key signature of two flats. The time signature is 2/2. The music features various dynamics: *p* (piano) at measure 9, *mp* (mezzo-piano) at measure 10, *mf* (mezzo-forte) at measure 11, *f* (forte) at measure 18, *fp* (fortissimo) at measure 25, and *f* (forte) at measure 30. Performance markings include *d=c. 108-112* above measure 9, *rit.* above measure 11, and *morendo* above measure 36. Measure numbers 10, 15, 20, 25, 30, and 35 are boxed in the score. A repeat sign with a first ending bracket is present at the end of measure 36.

1st Bb Trumpet

40 *mp*

45 *f* *mp*

50 *p* *mp*

55 *p* *mp* *p* *p* *p* *p*

60 *p* *f*

65 70

poco rit. 75 3 $\frac{3}{2}$

d=d Poco MENO Mosso 80 *p*

2 85 *p*

90

1st Bb Trumpet

100

105

110 rit. TEMPO I 115

120

125

4 130 5 135 5 140 3

145

155

1st Bb Trumpet

mp 160 rit.

molto **CON FORZA** *ACCEZZI* 165 *Tempo*

170

175 (Floating) p

180 185 pp 4

190 4 Hm. 195 mp mf

200

205 p mf

210 2 215 p mf mp

220 f

1st Bb Trumpet

225

230

235

240 242

12/5/97

Optional Ending

242

2nd Bb Trumpet

To The ANASAZI Quintet

DICHOTOMY

For
Brass Quintet

- I -

SCOTT WILKINSON

LEGATO (♩ = c. 56)

The musical score consists of ten staves of music for the 2nd Bb Trumpet part. The notation includes various dynamics such as *mp*, *mf*, *f*, *p*, and *rit.*. Performance instructions include *LEGATO*, *Poco rit.*, *atempo*, and *rit.*. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb), and the time signature is 4/4.

2nd Bb Trumpet

45 50

p *mp* *p* *mp* *mf*

55 morendo

pp *mp* *rit.*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 45 and ends at measure 50. It features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *mf*. The second staff starts at measure 55 and ends at measure 58. It begins with *pp*, moves to *mp*, and includes a *rit.* (ritardando) marking. The piece concludes with a *morendo* marking.

-II-

d=0.108-112 4 5

1pl. I *hw.* *p*

10 15

mp *mf*

20

25

f *fp*

30

fp *f*

Detailed description: This section, titled '-II-', begins with a tempo marking *d*=0.108-112 and a 4-measure rest. The first staff (measures 5-14) includes dynamics *p* and *mp*, and contains performance instructions *1pl. I* and *hw.*. The second staff (measures 10-19) features dynamics *mp* and *mf*. The third staff (measures 20-24) continues the melodic line. The fourth staff (measures 25-30) is marked *f* and *fp*. The fifth staff (measures 30-34) is marked *fp* and *f*.

2nd Bb Trumpet

35 2 mp 40

45 mp f

50 p 55

60 mp p mp p p

65 f

70 mp poco rit.

75 3 *d=d Poco Meno Mosso* 80 2

85 p 90

95 p 100

105 p

Detailed description: This is a musical score for the 2nd Bb Trumpet part, spanning measures 35 to 105. The score is written on ten staves. It begins with a dynamic marking of *mp* and a tempo of 2. Measure 35 is marked with a box containing '35'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, and *p*. A section starting at measure 75 is marked with a box '75', a tempo change to 3, and the instruction *d=d Poco Meno Mosso*. This section includes a 3/2 time signature and ends with a 2-measure rest. The score concludes at measure 105, marked with a box '105'. The key signature has two flats (Bb and Eb).

2nd Bb Trumpet

Handwritten musical score for 2nd Bb Trumpet, measures 110-185. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The music includes various dynamics, articulations, and performance instructions.

Measures 110-115: *rit.* (ritardando), *TEMPO I* (return to original tempo), *mp* (mezzo-piano).

Measures 120-125: *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 130-135: *mp* (mezzo-piano), *(Hn.)* (Horn), *2* (second ending), *5* (fifth ending).

Measures 140-145: *Hn.* (Horn), *f* (forte), *p* (piano).

Measures 150-155: *f* (forte).

Measures 160-165: *rit.* (ritardando), *molto* (much), *CON FORZA* (with force), *Accel.* (accelerando), *to* (tutti).

Measures 170-175: *tempo* (return to tempo), *3/2* (time signature change), *pp* (pianissimo), *Floating* (floating).

Measures 180-185: *dim.* (diminuendo), *pp* (pianissimo), *3* (third ending).

2nd Bb Trumpet

190 4

195

Hn. *mp* *mf*

Detailed description: Musical staff starting at measure 190. Measure 190 has a whole rest. Measure 191 has a half note G4. Measure 192 has a quarter note G4. Measure 193 has a quarter note F4. Measure 194 has a quarter note E4. Measure 195 has a half note D4. Dynamics: *mp* at 195, *mf* at 196.

200

mf *p*

Detailed description: Musical staff starting at measure 200. Measure 200 has a half note G4. Measure 201 has a quarter note G4. Measure 202 has a quarter note F4. Measure 203 has a quarter note E4. Measure 204 has a quarter note D4. Measure 205 has a half note C4. Dynamics: *mf* at 202, *p* at 204.

210 4

215

mf *p* *mf* *mp*

Detailed description: Musical staff starting at measure 210. Measure 210 has a half note G4. Measure 211 has a quarter note G4. Measure 212 has a quarter rest. Measure 213 has a quarter note F4. Measure 214 has a quarter note E4. Measure 215 has a half note D4. Dynamics: *mf* at 210, *p* at 212, *mf* at 214, *mp* at 215.

220

f

Detailed description: Musical staff starting at measure 220. Measure 220 has a half note G4. Measure 221 has a quarter note G4. Measure 222 has a quarter note F4. Measure 223 has a quarter note E4. Measure 224 has a quarter note D4. Measure 225 has a half note C4. Dynamics: *f* at 222.

225

p

Detailed description: Musical staff starting at measure 225. Measure 225 has a half rest. Measure 226 has a quarter note G4. Measure 227 has a quarter note F4. Measure 228 has a quarter note E4. Measure 229 has a quarter note D4. Measure 230 has a half note C4. Dynamics: *p* at 229.

230

235

f

Detailed description: Musical staff starting at measure 230. Measure 230 has a half note G4. Measure 231 has a quarter note G4. Measure 232 has a quarter note F4. Measure 233 has a quarter note E4. Measure 234 has a quarter note D4. Measure 235 has a half note C4. Dynamics: *f* at 233.

240

ff

Detailed description: Musical staff starting at measure 240. Measure 240 has a half note G4. Measure 241 has a quarter note G4. Measure 242 has a quarter note F4. Dynamics: *ff* at 241.

242

12/5/97

Detailed description: Musical staff starting at measure 242. Measure 242 has a half note G4. Dynamics: *ff* at 242.

Optional Ending

242 2

Detailed description: Optional ending musical staff starting at measure 242. Measure 242 has a whole rest. Dynamics: *ff* at 242.

F Horn

To The ANASAZI Quintet

DICHOTOMY

for

Brass Quintet

SCOTT WILKINSON

F Horn

To The ANASAZI Quintet

DICHOTOMY

For
Brass Quintet

- I -

LEGATO (♩ = c. 66)

SCOTT WILKINSON

mp

5

mf f mp p

10

p mp pp

15

mp mp

20

p mf p mp

rit. atempo

25

30

mf f

35

p mf f

40

mf mp f

rit. atempo

45

mp p p mp

Musical notation for F Horn, measures 45-55. The first line contains measures 45-50, with dynamics *p*, *mp*, *mf*, and *pp*. The second line contains measures 51-55, with performance markings *rit.* and *morendo*.

-II-

Musical notation for F Horn, measures 56-95. The tempo marking is *d = c. 108-112*. The notation is divided into eight lines of measures: 56-60, 61-65, 66-70, 71-75, 76-80, 81-85, 86-90, and 91-95. Dynamics include *p*, *mp*, *mf*, *f*, *fp*, and *pp*.

F Horn

2 55

mp p mp p p

65

f

70

p

Poco rit. 75 3 *d=d Poco MENO Mosso* 80

p mp

85

p

90 95

p

100 105

p

4 110 *rit.* **TEMPO I**

p

115 2 *Trom.* 120

Trom. p p #T mp mf

125 2

mf mp

F Horn

130 *mp*

135

140 *mf* *mp* *f*

145 *p* 150

155 *f* *mp*

160 *rit.*

molto *ff* **CON FORZA** *Accel.* *to* 165 *tempo*

170

175 *p* 3 180 *p*

185 *pp* 4 190

F Horn

195

p

200

mf

205

mf *p* *mf*

210

215

p *mf*

220

f

225

p

230

f

235

ff

240

242

p

12/5/91

Optional Ending

242

Trombone

To The ANASAZI Quintet

DICHOTOMY

for

Brass Quintet

SCOTT WILKINSON

Trombone

To The ANASAZI Quintet

DICHOTOMY

For
Brass Quintet

SCOTT WILKINSON

- I -

LEGATO ($\text{♩} = c.56$)

mp mp

mf f mp p

mp pp mp p

mp p mf

poco rit. *atempo* mp

mf f

p p mf

f mf mp mp

rit.

atempo f mp mp p

Trombone

45

50

p mp p mp mf

pp mp

rit. 55

morendo

Detailed description: This block contains two staves of music. The first staff starts at measure 45 and ends at measure 50. It features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *mf*. The second staff continues from measure 50 to measure 55, marked *rit.* and *morendo*. It includes a triplet of eighth notes in measure 53 and a final measure with a fermata.

-II-

d = c. 108-112

4

5

10

trpt.

mf

15

20

25

30

35

40

45

50

f

mf

mp

f

mp

Detailed description: This section contains ten staves of music, numbered 4 through 50. It begins with a tempo marking *d = c. 108-112* and a 2/2 time signature. The first staff (measures 4-10) includes a rest for the trombone part, indicated by 'trpt.'. The second staff (measures 11-20) features a melodic line with dynamics *mf* and *f*. The third staff (measures 21-30) continues the melodic line with dynamics *f* and *fp*. The fourth staff (measures 31-40) has dynamics *mp*, *p*, and *mp*. The fifth staff (measures 41-50) concludes with dynamics *f* and *mp*. The music consists of a single melodic line with various articulations and dynamics.

Trombone

3

56

p

60

f

65

70

mp

Poco rit. 75

d=d

Poco MENO 2 Mosso 80

2

mp

85

p

90

95

100

p

105

110

rit.

115

TEMPO I

mf

120

125

mf

Detailed description: This is a musical score for Trombone, spanning measures 56 to 125. The score is written in bass clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes in measure 56, marked with a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to mezzo-forte (mf). Performance markings include 'Poco rit.' at measure 75 and 'TEMPO I' at measure 115. A section starting at measure 80 is marked 'Poco MENO 2 Mosso' and has a '2' above it. The score concludes with a series of sixteenth notes in measure 125, marked mezzo-forte (mf).

Trombone

Handwritten musical score for Trombone, measures 130-185. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 130-134: *mp*

Measures 135-139: *mf*, *mp*, *f*, *p*

Measures 140-144: *f*

Measures 145-149: *mp*

Measures 150-154: *mp*

Measures 155-159: *mp*, *rit.*

Measures 160-164: *molto*, **CON FORZA**, *Accel.*, *to*, **TEMPO**

Measures 165-169: *p*

Measures 170-174: *p*

Measures 175-179: *p*

Measures 180-184: *pp*

Trombone

Musical staff 1: Bass clef, starting with a rest, then notes with dynamics *p*. Measure 190 is boxed.

Musical staff 2: Bass clef, notes with dynamics *mf*. Measure 195 is boxed with a '3' above it, indicating a triplet.

Musical staff 3: Bass clef, notes with dynamics *p*. Measure 200 is boxed.

Musical staff 4: Bass clef, notes with dynamics *p*. Measure 210 is boxed.

Musical staff 5: Bass clef, notes with dynamics *p* and *mp*. Measure 215 is boxed.

Musical staff 6: Bass clef, notes with dynamics *f*. Measure 220 is boxed.

Musical staff 7: Bass clef, notes with dynamics *p*. Measure 225 is boxed.

Musical staff 8: Bass clef, notes with dynamics *f*. Measure 235 is boxed.

Musical staff 9: Bass clef, notes with dynamics *ff*. Measure 240 is boxed.

Musical staff 10: Bass clef, notes with dynamics *ff*. Measure 242 is boxed. The page number 1215/97 is written below.

Optional Ending: Bass clef, notes with dynamics *ff*. Measure 242 is boxed with a '2' above it.

Tuba

To The ANASAZI Quintet

DICHOTOMY

for

Brass Quintet

SCOTT WILKINSON

Tuba

To The ANASAZI Quintet

DICHOTOMY

For
Brass Quintet

- I -

SCOTT WILKINSON

LEGATO (♩ = c.56)

2. TPT1

3

mp

mf

f

p

mp

15

3

20

1. TPT1

rit.

atempo

p (solo)

mp

25

mf

f

30

p

pp

p

35

mf

f

mp

rit.

40

atempo

f

45

mp

mp

p

mp

5

mp

mf

2

3

mp

Tuba

rit. 55 *morendo*

Musical notation for measures 55 and 56. Measure 55 contains a half note G2 with a fermata. Measure 56 contains a half note F2 with a fermata. The tempo marking 'rit.' is above measure 55, and 'morendo' is below measure 56.

-II-

d = c. 108-112 4 5 5 10 2 *Tan.* *mf*

Musical notation for measures 57-60. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 contains a half note G2. Measure 60 contains a half note F2. The tempo marking 'd = c. 108-112' is above measure 57. The time signature is 2/2. The marking 'Tan.' is above measure 59, and 'mf' is below measure 60.

15

Musical notation for measures 15-19. Measure 15: G2. Measure 16: F2. Measure 17: E2. Measure 18: D2. Measure 19: C2.

20

Musical notation for measures 20-24. Measure 20: B1. Measure 21: A1. Measure 22: G1. Measure 23: F1. Measure 24: E1.

25 *f* *fp* *fp*

Musical notation for measures 25-29. Measure 25: D2. Measure 26: E2. Measure 27: F2. Measure 28: G2. Measure 29: A2. Dynamics: *f* at measure 25, *fp* at measure 28, *fp* at measure 29.

30 *f* *mp* *p* 35

Musical notation for measures 30-34. Measure 30: B2. Measure 31: C3. Measure 32: D3. Measure 33: E3. Measure 34: F3. Dynamics: *f* at measure 30, *mp* at measure 33, *p* at measure 34.

40 *mp*

Musical notation for measures 35-39. Measure 35: G3. Measure 36: A3. Measure 37: B3. Measure 38: C4. Measure 39: D4. Dynamic: *mp* at measure 36.

45 *f* *mp*

Musical notation for measures 40-44. Measure 40: E4. Measure 41: F4. Measure 42: G4. Measure 43: A4. Measure 44: B4. Dynamics: *f* at measure 40, *mp* at measure 43.

50

Musical notation for measures 45-49. Measure 45: C5. Measure 46: B4. Measure 47: A4. Measure 48: G4. Measure 49: F4.

Tuba

Handwritten musical score for Tuba, measures 55-120. The score is written in bass clef with various dynamics and performance markings.

- Measures 55-60:** Melodic line with dynamics *p* and *f*. Measure 60 is boxed.
- Measures 65-70:** Melodic line with dynamics *f* and *Dim.*. Measure 70 is boxed.
- Measures 75-80:** Melodic line with dynamics *Poco* and *rit.*. Measure 75 is boxed.
- Measures 80-85:** Chordal accompaniment with dynamics *pp* and *mp*. Measure 80 is boxed.
- Measures 85-90:** Melodic line with dynamics *p*. Measure 90 is boxed.
- Measures 95-100:** Melodic line with dynamics *p*. Measure 95 is boxed.
- Measures 105-110:** Melodic line with dynamics *p*. Measure 105 is boxed.
- Measures 110-115:** Melodic line with dynamics *mp*. Measure 115 is boxed.
- Measures 115-120:** Melodic line with dynamics *mf*. Measure 120 is boxed.

Performance markings include *rit.*, *Poco*, *Dim.*, *Tempo I*, *pp*, *p*, *mp*, and *mf*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 105, 110, 115, and 120 are boxed. A 3/2 time signature change is indicated at measure 80.

Tuba

125

130 5

135

mp

Hw.

mp

140

145

mf *mp* *f* *pp*

150

155

mp

160 *rit.* *molto* **CON FORZA** *Accel.* *to*

ff

165 **TEMPO**

170

175

180

p

185

190 4

pp

Detailed description: This is a musical score for a Tuba part, spanning measures 125 to 190. The score is written in bass clef with a 2/2 time signature. It features various dynamics including *mp*, *mf*, *f*, *pp*, and *ff*. Performance markings include *rit.*, *molto*, **CON FORZA**, *Accel.*, and **TEMPO**. There are also rehearsal marks in boxes at measures 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190. A section of five measures is indicated between measures 130 and 135, and a section of four measures is indicated at the end of the score. The key signature has two flats (B-flat and E-flat).

Tuba

195 200

205 210 2

215 3 mp

220 f

225 230

235 ff

240 241

12/5/97

Optional Ending 242