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From "Before the Flowers of Friendship Faded Faded"

Alan Stringer

Gertrude Stein

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From "Before the Flowers of Friendship Faded Faded"
Version for men's chorus Alan Stringer

Gertrude Stein
♩ = 112

♩ = 112
(Snap Fingers X)

I love my love with a

Be- cause it is like that

I love my love with a b Be- cause I

am be- side that a king, I love my love with an a

Be- cause she is a queen, I love my love with an

a is the best of them. Think well

end be a king, Think more and think a- gain. I

love my love with a dress and a hat, I love my

love and not with this or with that

I love my love with a y be- cause she

is my bride I love her with a d be- cause she

is my love be- side

Thank you for be- ing there

molto

- 2 -

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (marked with an 'X'), A4 (marked with an 'X'), B4 (marked with an 'X'), C5 (marked with an 'X'), D5 (marked with an 'X'), E5 (marked with an 'X'), and F#5 (marked with an 'X'). There are also some rests and a fermata over the final note.

Handwritten musical notation with lyrics. The lyrics are: "no-ba-by has to care Be-cause you are not there end with and with-out me". The notation includes a treble clef, a key signature of one sharp, and various note values and rests.

Handwritten musical notation with lyrics. The lyrics are: "which is end with-out she she can be late". The notation includes a treble clef, a key signature of one sharp, and various note values and rests.

Handwritten musical notation with lyrics. The lyrics are: "end then and how and all a-round we think". The notation includes a treble clef, a key signature of one sharp, and various note values and rests.

Handwritten musical notation with lyrics. The lyrics are: "and found that it is time to cry". The notation includes a treble clef, a key signature of one sharp, and various note values and rests.

Handwritten musical notation with lyrics. The lyrics are: "A she and I". The notation includes a treble clef, a key signature of one sharp, and various note values and rests.

A series of empty musical staves, consisting of ten blank five-line staves.