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# Unnoticed Evening

Alan Stringer

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Unnoticed Evening  
B. 1. 1. No. 34

# Lento Unnoticed Evening

Alan Stringer

Alto P Un-noticed evening — blue elms, the child diapers in

tenor or baritone

Piano or organ

blue. I glance out: a sudden soft-ening. Fine

Listen, a bell repeats the hour. And

ci-ty folk can hear vague sha-dows crossing in the

Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

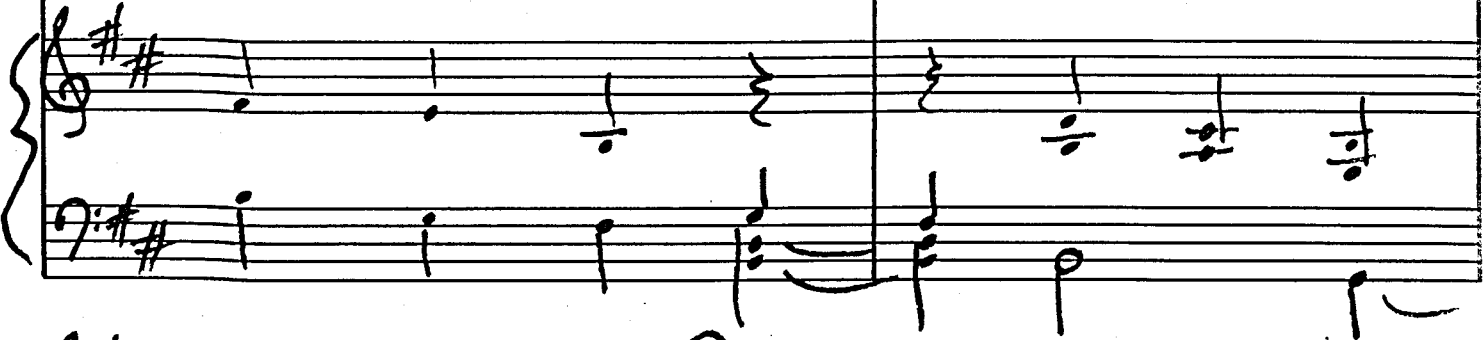
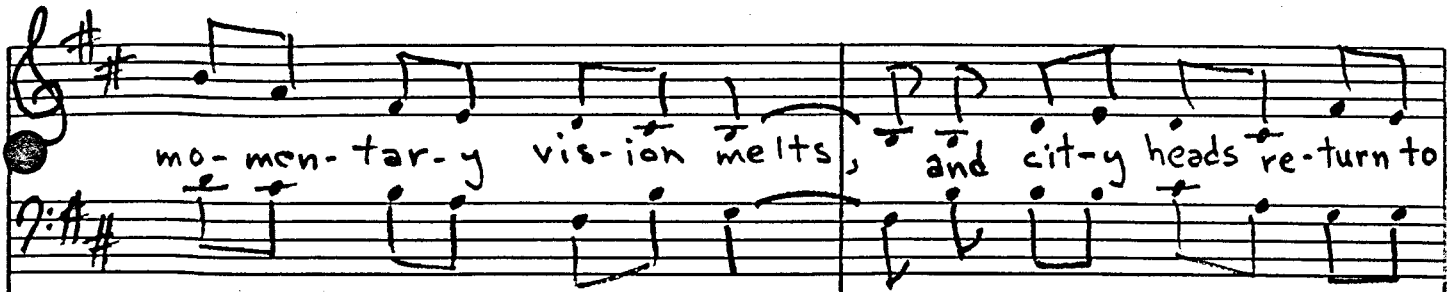
air. But as when the first slight snow of

Piano accompaniment for the second system, featuring chords and melodic lines in both hands.

win-ter falls and dis-ap-pears on the still warm street, the

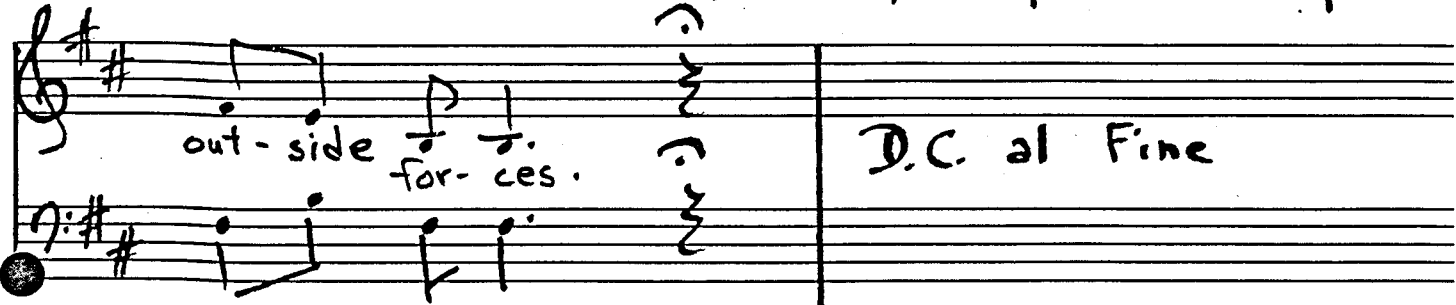
Piano accompaniment for the third system, featuring chords and melodic lines in both hands.

mo-men-tar-y vis-ion melts, and cit-y heads re-turn to



out-side for-ces.

D.C. al Fine



D.C. al Fine

