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Puttin' It Together

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puttin'

it

together

by Steven Block

For Susan and Clarence

two who showed me the road to change

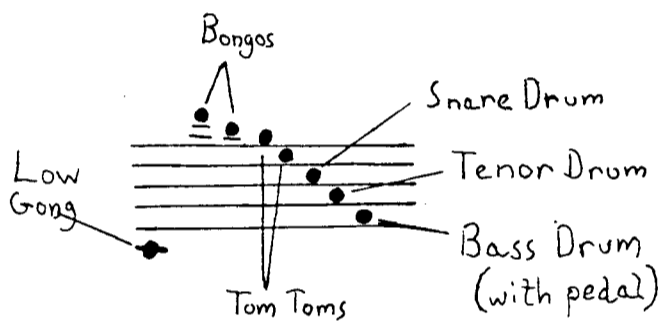
and for Jan

who has always helped me to put it together

Notes

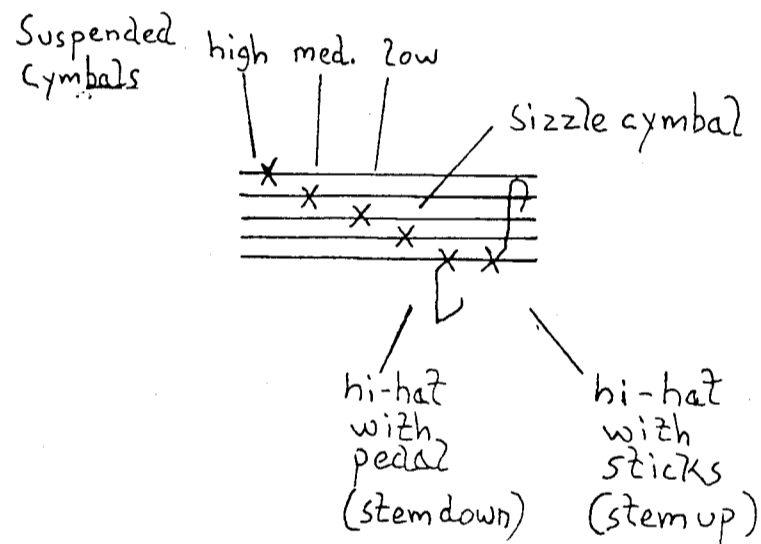
Skins

(in descending pitch order)



Percussion
Key

Cymbals



in the percussion part \odot will indicate playing on the center of the cymbal

in pitched instruments an arrow up \uparrow or down \downarrow after the notehead indicates player should rise or fall a quarter tone from the pitch indicated and back to the original pitch. an arrow on the notehead indicates pitch should be quarter tone up or down (not slid to)

in sax parts an x indicates indefinite pitch, either high or low "beeps", type of which is left to the player

in double bass parts an x indicates indefinite pitch, either high or low, accomplished by tapping various parts of the instrument, which parts are left to the player

all parts are transposed, double basses sounding an octave lower, as well.
accidentals carry through the measure but do not apply to octave changes

♩ = 92

I. Scattered Parts

Drum Set (hard sticks)

pp 3 P 3 mp 3 5 mp 7:8 6

mf 3 7 10

mp 3 P 15

p 3 6 mp 20 f

p 3 pp 5 5 f

Bb Soprano Saxophone

mf 30 f sf mp

Drum Set

subito p mp f mf 5 5

35

Soprano Sax

Drum Set

MF *crescendo* - - - - - FF

FF

mf

subito mp > PP

mf

PP

mf

PP

40

Soprano Sax

Solo

F

5

6

6

FF

FF

45

Soprano Sax

FF

6

6

6

5

5

7:8

FF > FF

50

Soprano Sax

Double Bass

Double Bass

Drum Set

mf

mf

Pizz

Pizz.

mp

PP

mp

(honk)

ARCO

55

Switch to Tenor Sax

Soprano Sax

Double Bass

Double Bass

Drum Set

60

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

35

Soprano Sax

Drum Set

MF *crescendo* — — — — — FF

FF

MF

subito mp

pp

MF

PP

Solo

40

Soprano Sax

F

5

5

6

6

FF

FF

45

Soprano Sax

FF

6

6

6

5

FF > FF

7:8

50

Soprano Sax

Double Bass

Double Bass

Drum Set

mf

mf

SF

mf

Pizz

F

Pizz.

F

mp

pp

mp

ARCO

mp

7

7

5

55

Switch to Tenor Sax

Soprano Sax

Double Bass

Double Bass

Drum Set

SF b_7 SF mp SF 7 Pizz. F \sharp mp 3 3 5 5 3 5 ARCO Pizz. 5

pp

5

molto vibrato

60

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

mp 3-1 3 (gmv)

mp

F 3 5 5 3 5 4 2 7 3 3 3 3 3

mp

Handwritten musical score for the first system, featuring five staves: Alto Sax, Tenor Sax, Double Bass (top), Double Bass (bottom), and Drum Set. The music is in 4/4 time and includes various annotations such as *mp*, *F*, *ARCO*, *wire brushes*, and rhythmic markings like *61*, *65*, *3*, *5*, and *7:8*. The Alto Sax part starts with a *mp* dynamic and features a circled *mf* marking. The Tenor Sax part begins with a *F* dynamic. The Double Bass parts include *ARCO* markings and *mp* dynamics. The Drum Set part uses *mp* and includes *wire brushes* and rhythmic patterns like *3* and *7:8*.

Handwritten musical score for the second system, featuring five staves: Alto Sax, Tenor Sax, Double Bass (top), Double Bass (bottom), and Drum Set. The music continues in 4/4 time with annotations including *mf*, *mp*, *gliss*, *sliss*, and rhythmic markings like *5*, *70*, *3*, and *3*. The Alto Sax part starts with a *mf* dynamic and includes a *gliss* marking. The Tenor Sax part begins with a *mp* dynamic. The Double Bass parts include *mp* dynamics and *sliss* markings. The Drum Set part uses *mp* and includes rhythmic patterns like *o+*, *4*, and *3*.

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

75

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

Fitz.

80

Solo

hardsticks

Drum Set

85

(turn)

$\text{♩} = 80$ 90

Alto Sax
 Tenor Sax
 Double Bass
 Double Bass
 Drum Set

Handwritten annotations: *Fitz.*, *Pizz.*, *gong with beater*, *yarn mallets*, *gliss #*, *(III)*

95

Alto Sax
 Tenor Sax
 Double Bass
 Double Bass
 Drum Set

Handwritten annotations: *col legno*, *gliss.*, *(ord)→*

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

100

3

p

mf

FF

arco

brushes

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

105

104

p

mf

mp

p

mf

ARCO

gong beater

hard sticks

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

110

115

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

120

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

125

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

mp L3-1 ♯ = 72 130

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

gong beater

(sticks)

135

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

ringshot

SF

SF

II. Puttin' it Together

Tempo: $\text{♩} = 104$ $\text{♩} = 140$ $\text{♩} = 72$

Alto Sax
Tenor Sax
Double Bass
Double Bass

MF (soprano sax)
Pizz.
ARCO

Tempo: $\text{♩} = 72$ $\text{♩} = 104$ $\text{♩} = 80$ $\text{♩} = 145$

Alto Sax
Double Bass I

MF
Pizz.
ARCO

old tempo

Tempo: $\text{♩} = 150$

Alto Sax
Double Bass I

MF
ARCO

Tempo: $\text{♩} = 155$

Alto Sax
Double Bass I

Pizz.
MF

Alto Sax

Double Bass I

$\text{♩} = 72$ 160

ARCO

Alto Sax

Soprano Sax

Double Bass

Double Bass

165

mp



170

Alto Sax

Soprano Sax

Double Bass

Double Bass

Drum Set

Musical score for measures 170-174. The score includes staves for Alto Sax, Soprano Sax, two Double Bass parts, and Drum Set. The Alto Sax part features complex rhythmic patterns with triplets and quintuplets, marked with dynamics like *mf* and *mp*. The Soprano Sax part has similar rhythmic complexity. The Double Bass parts use *pp* and *mp* dynamics. The Drum Set part is marked with *brushes* and *mp*.

175

♩ = 104

Alto Sax

Soprano Sax

Double Bass

Double Bass

Drum Set

Musical score for measures 175-179. The score includes staves for Alto Sax, Soprano Sax, two Double Bass parts, and Drum Set. The tempo is marked as $\text{♩} = 104$. The Alto Sax part has dynamics like *mp* and *mf*. The Soprano Sax part includes *mf* and *mp*. The Double Bass parts are marked with *Pizz.* and *ARCO*. The Drum Set part is marked with *sticks* and *P*. There are also markings for *F* and *mp*.

Handwritten musical score for measures 176-180. The score includes staves for Alto Sax, Soprano Sax, Double Bass, and Drum Set. The Alto Sax part features complex fingering (5, 3, 5, 5, 5) and dynamics (F, mp, F). The Soprano Sax part includes dynamics (F, mp) and fingering (7, 7, 5, 3, 3, 3, 5). The Double Bass part has dynamics (F) and includes a 'Pizz' (pizzicato) instruction. The Drum Set part has a dynamic of 'mp' and includes various rhythmic patterns with 'x' marks for cymbals.

Handwritten musical score for measures 185-190. The score includes staves for Alto Sax, Soprano Sax, Double Bass, and Drum Set. The Alto Sax part features complex fingering (5, 3, 5, 3, 5, 6, 6, 6) and dynamics (F). The Soprano Sax part includes dynamics (F) and fingering (3, 3, 5, 5). The Double Bass part has dynamics (F) and includes various rhythmic patterns with 'x' marks for cymbals. The Drum Set part has a dynamic of 'mp' and includes various rhythmic patterns with 'x' marks for cymbals.

190

Alto Sax

Soprano Sax

Double Bass

Double Bass

Drum Set

mp

ARCO

Pizz.

gliss.

195

Alto Sax

Soprano Sax

Double Bass

Double Bass

Drum Set

mp

ARCO

Alto Sax
Soprano Sax
Double Bass
Double Bass
Drum Set

Handwritten musical score for the first system, measures 195-200. The score includes staves for Alto Sax, Soprano Sax, two Double Basses, and Drum Set. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. A dynamic marking of *mp* is present at the beginning. A tempo marking of *200* is written above the staff. Various fingering numbers (3, 5, 6, 7) and articulation marks (accents, slurs) are used throughout. A *gliss* marking is visible in the second Double Bass staff.

Alto Sax
Soprano Sax
Double Bass
Double Bass
Drum Set

Handwritten musical score for the second system, measures 205-210. The score continues with the same instrumentation. A dynamic marking of *mp* is present. A tempo marking of *205* is written above the staff. The music continues with complex rhythmic patterns and includes a *Pizz* (pizzicato) marking in the second Double Bass staff. Fingering and articulation markings are consistent with the previous system.

210

Alto Sax

Soprano Sax

Double Bass

Double Bass

Drum Set

215

Alto Sax

Soprano Sax

Double Bass

Double Bass

Drum Set



Solo

Drum Set

F 5 7:8 7:8 7:8 P *fff* PP *ff* 7:8 PP

Drum Set

PP 7:8 7:8 *ff* 3 PP 3

Drum Set

225 *ff* 7:8 7:8 7:8 PP 3 3

$\text{♩} = 92$

230

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

mf 3 6 3 7:8 *ff* 3 3 3 *gong beater* *ff*

ARCO *gliss.* *g/155*

Knock *hip* *6*

235

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

mp

gliss

Pizz.

ritard

240

Alto Sax

Tenor Sax

Double Bass

Double Bass

Drum Set

mp

pp

F

p

mf

ff

April
23,
1974

