

University of New Mexico
UNM Digital Repository

New Mexico Composers' Archive

Research Collections and Data

12-8-2010

The Snow Man

Alan Stringer

Wallace Stevens

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

Stringer, Alan and Wallace Stevens. "The Snow Man." (2010). https://digitalrepository.unm.edu/nm_composer_archive/353

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

707
Wallace Stevens
Stringer, A.
Boy III No. 30 Lento

The Snow Man

Alan Stringer

acc. *pp*

tenors and baritones
men's chorus *pp*
basses *pp*

One must have a

mind of winter to re-gard the frost and the

boughs of the ol-ive trees crus-ted with snow

more expressively

This system contains the first four measures of the piece. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "boughs of the ol-ive trees crus-ted with snow". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The tempo/mood instruction "more expressively" is written below the piano part.

and to have been cold a long time to be- hold the

This system contains the next four measures. The lyrics are: "and to have been cold a long time to be- hold the". The musical notation continues with the vocal line and piano accompaniment.

ju-ni-pers shagged with ice, the spru- ces

This system contains the final four measures of the piece. The lyrics are: "ju-ni-pers shagged with ice, the spru- ces". The musical notation concludes with the vocal line and piano accompaniment.

- 3 - rit. 2nd time only

rough in the dis-tant glit-ter of the Jan-u-ar-y

rit. 2nd time only

1st ending 2nd ending Fine

sun, sun... and not to think

melody

1st ending 2nd ending Fine

of an-y mis-er-y in the sound of the wind, in the

8va

sound of a few leaves, which is the sound of the land

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "sound of a few leaves, which is the sound of the land". The music is in a minor key with a key signature of one flat. The piano part features complex chordal textures and some triplet markings.

full of the same wind that is blowing in the same bare place

This system contains the next two staves of music. The lyrics are "full of the same wind that is blowing in the same bare place". The musical notation continues with similar harmonic and melodic patterns as the first system, including various chord voicings and melodic lines.

unison
pp for the lis-ten-er who lis-tens in the snow, and noth-ing him-

This system contains the final two staves of music. The lyrics are "unison pp for the lis-ten-er who lis-tens in the snow, and noth-ing him-". The word "unison" is written above the vocal staff. The piano part includes markings for "8va" (octave up) and "3" (triplets). The music concludes with sustained chords in the piano part.

self be-holds noth-ing that is not there and the

+8va 1 +8va 8va 8va

3

Detailed description: This system contains the first four measures of the piece. The vocal line is written in a soprano clef with a treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "self be-holds noth-ing that is not there and the". The piano part features chords in the right hand and single notes in the left hand. Handwritten annotations include "+8va" above the first two measures, "1" above the first measure, "3" above a bracketed group of three notes in the bass line, and "8va" above the bass line in the first, second, and fourth measures.

noth-ing that is.

+8va 8va

D.C. al Fine

D.C. al Fine

Detailed description: This system contains the final two measures of the piece. The vocal line continues with the lyrics "noth-ing that is." and ends with a fermata. The piano accompaniment features chords in the right hand and single notes in the left hand. Handwritten annotations include "+8va" above the first measure, "8va" above the bass line in the second measure, and "D.C. al Fine" written twice on the right side of the system. The system concludes with a double bar line.