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The Bargain

Philip Sidney

Scott Wilkinson

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TO KRISTEN & NELSON

THE BARGAIN

L113

SIR PHILIP SIDNEY
(1554 - 1586)
J = C.B.B

VOICE AND PIANO

SCOTT WILKINSON

VOICE *mp*

PIANO *mp* *simile*

5 MY TRUE LOVE HATH MY HEART

10 AND I HAVE HIS, BY JUST EX-CHANGE ONE FOR AN-OTH-
ER - GIV - EN: I HOLD HIS DEAR, AND MINE WE CAN-NOT

15 MISS, THERE - NEV - ER WAS A BET-TER BAR-GAIN DRIV-EN: MY

ten. *atempo* *mf* *rit.* *ten.* *a*

tempo 20 *Poco rit.* *allegro*

TRUE LOVE HATH MY HEART, AND I HAVE HIS, HIS

tempo *Poco rit.* *allegro*

25 *cresc.* *poco*

HEART IN ME KEEPS HIM AND ME IN ONE, MY

cresc. *poco*

a *poco*

HEART IN HIM HIS THOUGHTS AND SENS-ES GUIDES: HE

a *poco*

f *pp*

LOVES MY HEART, FOR ONCE IT WAS HIS

MAESTOSO TEMPO 35 rit.

OWN I CHER-ISH HIS BE-CAUSE IN ME IT BIDES:

MAESTOSO TEMPO rit.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 4/4 time signature. It begins with a whole rest, followed by the lyrics "OWN I CHER-ISH HIS BE-CAUSE IN ME IT BIDES:". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo markings "MAESTOSO" and "TEMPO" are placed above the vocal line, and "rit." (ritardando) is placed above the piano accompaniment at the end of the system. A measure number "35" is enclosed in a box above the vocal line.

atempo 40

MY TRUE LOVE HATH MY HEART, AND I HAVE HIS, AND

atempo mp p p p

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics "MY TRUE LOVE HATH MY HEART, AND I HAVE HIS, AND". The piano accompaniment is in a grand staff. The tempo marking "atempo" (ad libitum) is written above the vocal line. The dynamic markings "mp" (mezzo-piano) and "p" (piano) are written below the piano accompaniment. A measure number "40" is enclosed in a box above the vocal line.

ppc rit. tempo rit. 45

I HAVE HIS.

ppc rit. tempo rit.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics "I HAVE HIS.". The piano accompaniment is in a grand staff. The tempo markings "ppc" (poco più mosso), "rit." (ritardando), "tempo", and "rit." are written above the vocal line. The dynamic markings "ppc" and "p" are written below the piano accompaniment. A measure number "45" is enclosed in a box above the vocal line.