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Lend a Man a Hand

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LEND A MAN A HAND
By Chris Nolan

Percussion Ensemble

Lend a Man a Hand

♩ = 96

Dedicated to Christopher Schultz

Xylophone

4/4 4/4 3/4 4/4

Shave drum

mf

Suspended Cymbal

mf

Triangle (secco)

Tambores

mf

tr

Gong

mf

Bass Drum

snare in C-D

mp

mf

slap stick

3

Claves

mf

Snare

mf (soft mallet)

Cymbal

f

Triangle

(secco) tr tr
mf

Tambores

mf

Song

B. D.

mf

Timp.

mf

S. S.

f

5

Handwritten musical score for percussion instruments. The score is divided into two measures, each with a 2/4 time signature. The instruments and their parts are as follows:

- Snare:** First measure has two trills (tr) starting with a *mf* dynamic. The second measure has a series of eighth notes.
- Cym. (Cymbal):** First measure has a single note with a *mp* dynamic. The second measure has a *pp* dynamic with a crescendo (*cres*) leading to a *p* dynamic.
- Tri. (Triangle):** Both measures are silent.
- Tamb. (Tambourine):** First measure has a series of eighth notes with a *p* dynamic. The second measure is silent.
- Gong:** First measure is silent. The second measure has a single note with a *pp* dynamic, followed by a *p* dynamic note with a long slur.
- B.D. (Bass Drum):** First measure has a series of eighth notes with a *p* dynamic. The second measure has a single note with a *p* dynamic.
- Timp. (Tom-tom):** First measure has a series of eighth notes. The second measure has a series of eighth notes with a *p* dynamic.
- S.S. (Snare Drum):** First measure is silent. The second measure has a series of eighth notes with a *f* dynamic.

177

Score for various instruments including Shave, Cym., Tr., Tamb., Gong, B.D., Timp, and S.S. The score is divided into three measures with dynamic markings such as p, mp, mf, f, and ff.

Instrument	Measure 1 (2/4)	Measure 2 (4/4)	Measure 3 (4/4)
Shave	 p	 mp <i>cres</i> - - - mf - - -	 f - - - ff
Cym.	 mp - - -	 mf - - - f - - -	 ff
Tr.			
Tamb.			
Gong		 mp mf	 f
B.D.	 p	 mp - - - mf - - -	 f - - -
Timp	 mp	 mf	 f
S.S.			

110

Share

Cym.

Tri.

Tamb.

Gong

B.D.

Timb.

S.S.

Handwritten musical score for percussion instruments, consisting of nine staves. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 5/4 time. The instruments and their parts are:

- Share:** First measure: rests. Second measure: quarter note chord (F, C, G) marked *f* 3, followed by eighth note triplets (F, C, G) and (F, C, G) marked 3 3.
- Cym.:** First measure: quarter note (F) marked *f*, eighth note (C), quarter note (G). Second measure: quarter note (F) marked 7, quarter note (C) marked 7, quarter note (G) marked 7.
- Tri.:** First measure: rests. Second measure: quarter note (F) marked *f*, quarter note (C) marked (open).
- Tamb.:** First measure: quarter note (F) marked *f*, quarter note (C), quarter note (G). Second measure: quarter note (F) marked *f*, quarter note (C), quarter note (G).
- Gong:** First measure: rests. Second measure: rests.
- B.D.:** First measure: quarter note (F) marked *f*, quarter note (C), quarter note (G). Second measure: quarter note (F) marked 7, quarter note (C) marked 7, quarter note (G) marked 7.
- Timb.:** First measure: quarter note chord (F, C, G) marked *f*, quarter note chord (F, C, G), quarter note chord (F, C, G). Second measure: quarter note chord (F, C, G) marked 7, quarter note chord (F, C, G) marked 7, quarter note chord (F, C, G) marked 7.
- S.S.:** First measure: quarter note (F) marked *f*, quarter note (C), quarter note (G). Second measure: quarter note (F) marked 7, quarter note (C) marked 7, quarter note (G) marked 7.

12

Snare

Musical notation for Snare drum. The staff shows a sequence of eighth notes in 4/4 time, transitioning to 5/4 time. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3'.

Cym.

Musical notation for Cymbal. The staff shows a sequence of eighth notes in 4/4 time, transitioning to 5/4 time. Dynamics include *f*.

Tri.

Musical notation for Triangle. The staff shows a sequence of eighth notes in 4/4 time, transitioning to 5/4 time. Dynamics include *mf*.

Tamb.

Musical notation for Tambourine. The staff shows a sequence of eighth notes in 4/4 time, transitioning to 5/4 time. Dynamics include *f*. Trills are marked with 'tr'.

Gong

Musical notation for Gong. The staff shows a sequence of eighth notes in 4/4 time, transitioning to 5/4 time.

B. D.

Musical notation for Bass Drum. The staff shows a sequence of eighth notes in 4/4 time, transitioning to 5/4 time. Dynamics include *mf* and *f*.

Timp.

Musical notation for Tom-tom. The staff shows a sequence of eighth notes in 4/4 time, transitioning to 5/4 time. Dynamics include *mf*.

S. S.

Musical notation for Snare and Cymbal. The staff shows a sequence of eighth notes in 4/4 time, transitioning to 5/4 time. Dynamics include *mf* and *f*.

114

(solo)

Claves

Shave

Cym.

Tri.

Tamb.

B.D.

Timp.

S.S.

wood stick

(solo) open

Handwritten musical score for percussion instruments in 4/4 time. The score is divided into two measures by a vertical bar line.

- Claves:** Measure 1: Rest. Measure 2: *f* (forte) notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Shave:** Measure 1: Rest. Measure 2: Rest.
- Cym.:** Measure 1: *(solo) open*, quarter note, quarter note, quarter note, quarter note. Measure 2: Rest, quarter note, quarter note, quarter note, quarter note. *mp* (mezzo-piano).
- Tri.:** Measure 1: *f* (forte) notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 2: Rest.
- Tamb.:** Measure 1: *mp* (mezzo-piano) notes: quarter, quarter, quarter, quarter. Measure 2: *mp* (mezzo-piano) notes: quarter, quarter, quarter, quarter.
- B.D.:** Measure 1: *mp* (mezzo-piano) notes: quarter, quarter, quarter, quarter. Measure 2: *mp* (mezzo-piano) notes: quarter, quarter, quarter, quarter.
- Timp.:** Measure 1: *mp* (mezzo-piano) notes: quarter, quarter, quarter, quarter. Measure 2: *mp* (mezzo-piano) notes: quarter, quarter, quarter, quarter.
- S.S.:** Measure 1: *mp* (mezzo-piano) notes: quarter, quarter, quarter, quarter. Measure 2: Rest.

116

Claves

Musical staff for Claves, measures 3-4. Measure 3 contains a whole rest. Measure 4 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamic: *mf*.

Shawm

Musical staff for Shawm, measures 3-4. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamic: *mf*. Measure 4 contains a whole rest. Performance instruction: *soft mallet*.

Cym

Musical staff for Cym, measures 3-4. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamic: *mf*. Measure 4 contains a whole rest.

Tri.

Musical staff for Tri., measures 3-4. Measure 3 contains a whole rest. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamic: *mf*. Performance instruction: *tr*.

Tamb.

Musical staff for Tamb., measures 3-4. Measure 3 contains a whole rest. Measure 4 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamic: *mf*.

B.D.

Musical staff for B.D., measures 3-4. Measure 3 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamic: *mf*. Measure 4 contains a whole rest.

Timp

Musical staff for Timp, measures 3-4. Measure 3 contains a whole rest. Measure 4 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamic: *mf*.

S.S.

Musical staff for S.S., measures 3-4. Measure 3 contains a whole rest. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamic: *mf*.

118

Claves

Shere

Cym

Tr:

Tamb.

B.D

Timp

S.S.

4/4 5/4 4/4

p cres mp (mallets.) mf f³

p cres mp mf f f

f (silence)

p cres mp mf f³

f

120

Score for Snare, Cym., B.D., and Timp.

Snare: mp cres - mf - - - - f - - - - -

Cym.: mp cres - - - mf - - - - - f - - - - - ff Rit. f

B.D.: - - - - - ff Rit f

Timp: mp cres - - - mf - - - - - f - - - - - ff Cue

SS. + Tamb: - - - - - f

Xylophone melody

120 ♩ = 100

Score for Claves and Cym.

Claves: p (drumstick) Bell

Cym.: p

124

Score for Claves, Cym., and B.D.

Claves: mp cres - - - mf

Cym.: mp cres - - - mf

B.D.: mp mf

Don't slow down

26

Xly.

Musical notation for Xly. staff in 4/4 time. The first measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a quarter note D5, followed by a triplet of eighth notes E5, F5, and G5. The third measure contains a quarter note A5, followed by eighth notes B5 and C6. The fourth measure contains a quarter note D6, followed by a triplet of eighth notes E6, F6, and G6. The dynamic marking *mf* is present. A handwritten accent (>) is placed over the final triplet.

claves

Musical notation for claves staff in 4/4 time. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a quarter note D5, followed by eighth notes E5, F5, and G5. The third measure contains a quarter note A5, followed by eighth notes B5 and C6. The fourth measure contains a quarter note D6, followed by eighth notes E6, F6, and G6. The dynamic marking *mf* is present.

Shave

Musical notation for Shave staff in 4/4 time, consisting of a whole rest in each of the four measures.

Cym.

Musical notation for Cym. staff in 4/4 time. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a quarter note D5, followed by eighth notes E5, F5, and G5. The third measure contains a quarter note A5, followed by eighth notes B5 and C6. The fourth measure contains a quarter note D6, followed by eighth notes E6, F6, and G6. The dynamic marking *mf* is present.

Gong

Musical notation for Gong staff in 4/4 time, consisting of a whole rest in each of the four measures.

B.D.

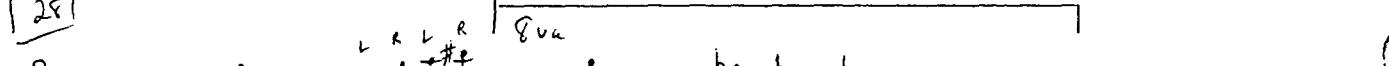
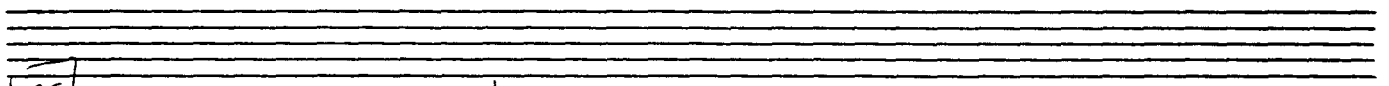
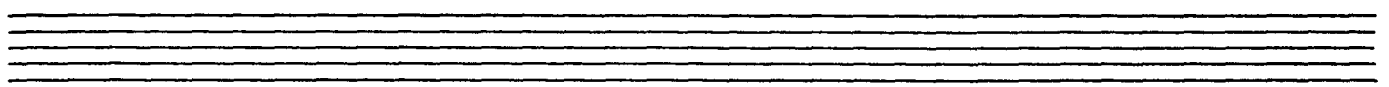
Musical notation for B.D. staff in 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest. The dynamic marking *mp* is present.

Timp

Musical notation for Timp staff in 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest. The dynamic marking *p* is present, followed by a crescendo hairpin leading to *mp*. The second measure of the second system contains a quarter note G4, followed by a quarter rest. The dynamic marking *mf* is present, followed by a decrescendo hairpin.

S.S. & Tamb

Musical notation for S.S. & Tamb staff in 4/4 time, consisting of a whole rest in each of the four measures.



Xly. *f* *p*³ *L R L R* *8va* *be sb*

Claves *mf*

Snare *p* *cres* *mp* *mf* *f* *p*³

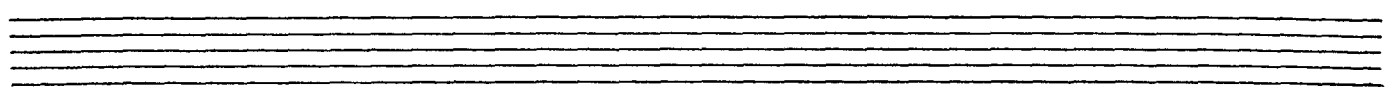
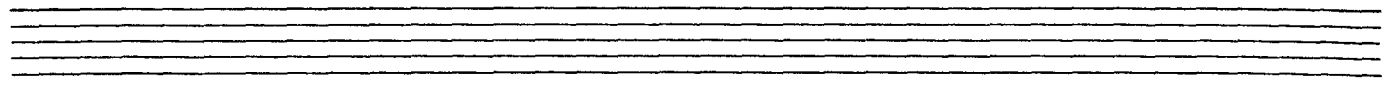
Cym. *mf* *mf*

Gong *p* *cres* *mp* *mf*

B. D. *p* *mp* *mf* *f* *mf*

Timp. *p* *cres* *mp* *mf* *f* *mf*

SS + Tamb *mf*



30

xly

Musical staff for xylophone. 4/4 time signature. Dynamics: p, cres, mp, mf, f. Includes a triplet of eighth notes.

claves

Musical staff for claves. 4/4 time signature. Dynamics: p, mp, mf, f.

Share

Musical staff for share. 4/4 time signature. Dynamics: p, cres, mp, mf, f.

cym.

Musical staff for cym. 4/4 time signature. Dynamics: p, mp, mf, f.

Gong

Musical staff for Gong. 4/4 time signature. Dynamics: p, cres, mp, mf. Includes a Gong symbol.

B.D.

Musical staff for B.D. 4/4 time signature. Dynamics: p, mp, mf, f.

Timp.

Musical staff for Timp. 4/4 time signature. Dynamics: p, cres, mp, mf, f.

S.S.

Musical staff for S.S. 4/4 time signature. Dynamics: p, mp, mf, f.

Tamb.

Musical staff for Tamb. 4/4 time signature. Dynamics: p, mp, mf, f.

132

xly.

claves

Shave

cym.

triangle

mf mp p p

mf mp p p

(shaves off)

p

p

134

xly.

claves

Share

Cym.

tri.

tamb.

B.D.

T. rap.

Handwritten musical score for percussion instruments. The score is written on ten staves, each with a different instrument label on the left. The notation includes notes, rests, and dynamic markings (p). The score is divided into two measures by a vertical bar line. The first measure is in 5/4 time, and the second measure is in 4/4 time. A circled number '134' is written above the first staff. The instruments and their parts are: xylophone (xly.), claves, share, cymbal (Cym.), triangle (tri.), tambourine (tamb.), bongo drums (B.D.), and tom-tom (T. rap.). The share part includes the instruction '(share off)'. The dynamic marking 'p' is used throughout the score.

136

Handwritten musical score for measures 136-137. The score is arranged in four staves: Xly., Claves, Shave, and Timp.

- Xly.:** Treble clef, 3/4 time signature. Measure 136 has a whole rest. Measure 137 has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, with dynamics *p* and *mp*.
- Claves:** Treble clef, 3/4 time signature. Measure 136 has a whole rest. Measure 137 has a rhythmic pattern of quarter notes: G4, F4, E4, D4, C4, with dynamics *p* and *mp*.
- Shave:** Treble clef, 3/4 time signature. Measure 136 has quarter notes G4, A4, B4. Measure 137 has a whole rest. Dynamic *p* is marked in measure 136.
- Timp.:** Treble clef, 3/4 time signature. Measure 136 has quarter notes G4, A4, B4. Measure 137 has a whole rest. Dynamic *p* is marked in measure 136.

138

Handwritten musical score for measures 138-139. The score is arranged in two staves: Xly. and Claves.

- Xly.:** Treble clef, 3/4 time signature. Measure 138 has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, with dynamic *mf*. Measure 139 has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3, with dynamic *p*.
- Claves:** Treble clef, 3/4 time signature. Measure 138 has quarter notes G4, A4, B4. Measure 139 has quarter notes G4, F4, E4, D4, C4, B3, A3, G3, with dynamics *mf* and *p*.

140

Handwritten musical score for measures 140-141. The score is arranged in two staves: Xly. and Claves.

- Xly.:** Treble clef, 3/4 time signature. Measure 140 has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, with dynamic *mf*. Measure 141 has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3, with dynamic *mp*.
- Claves:** Treble clef, 3/4 time signature. Measure 140 has a whole rest. Measure 141 has quarter notes G4, A4, B4. Dynamics *mf* and *mp* are marked in measures 140 and 141 respectively.

42

('Snare On')

Xly.

Snare

Cym.

Tamb.

B.D.

Timp.

Xly.

Snare

Cym.

Tamb.

B.D.

Timp.

146

Handwritten musical score for the first system, featuring six staves:

- xly.**: Handwritten notation, starting with a treble clef and a 4/4 time signature. Dynamics include *f*.
- Share**: Handwritten notation, starting with a treble clef and a 4/4 time signature. Dynamics include *f*.
- Cym.**: Handwritten notation, starting with a treble clef and a 4/4 time signature. Dynamics include *f*.
- Tamb.**: Handwritten notation, starting with a treble clef and a 4/4 time signature. Dynamics include *f*, *mf*, and *f*. Includes the annotation "Tamb. + ss".
- B.D.**: Handwritten notation, starting with a treble clef and a 4/4 time signature. Dynamics include *f*.
- Timp.**: Handwritten notation, starting with a bass clef and a 4/4 time signature. Dynamics include *f*.

Handwritten musical score for the second system, featuring six staves:

- xly**: Handwritten notation, starting with a treble clef and a 4/4 time signature.
- claves**: Handwritten notation, starting with a treble clef and a 4/4 time signature.
- Share**: Handwritten notation, starting with a treble clef and a 4/4 time signature. Dynamics include *p*, *cres*, *mp*, *mf*, and *f*. Includes the annotation "6".
- Cym.**: Handwritten notation, starting with a treble clef and a 4/4 time signature. Dynamics include *p*, *cres*, *mp*, *mf*, and *f*.
- Tri.**: Handwritten notation, starting with a treble clef and a 4/4 time signature.
- Timp**: Handwritten notation, starting with a bass clef and a 4/4 time signature. Dynamics include *p*, *cres*, *mp*, *mf*, and *f*. Includes the annotation "6".

150

claves
mf

Snare

cym.
mf (secco)

tri.
mf

Timp.

(soft mallets)
p cres - - - mp - - -

p - - - - mp - - -

claves
mf *moderato*

Snare
mf 3 3 f 6 3

cym.
mf - - - - f

tri.

Timp.
diag 3 mf - - - - f 6 3

Don't slow down

(drumstick) bell
mf

3/4 3/4 3/4 3/4

54

- no pause

claves 3/4 | 4/4

snare 3/4 | 4/4

cym. 3/4 | 4/4

tri. 3/4 | 4/4

B.D. 3/4 | 4/4

xly 3/4 | 4/4 (Solo)

claves 3/4 | 4/4

snare 3/4 | 4/4

cym. 3/4 | 4/4

tri. 3/4 | 4/4

tamb. & S.S. 3/4 | 4/4

B.D. 3/4 | 4/4

158

Xly

Musical staff for Xly. The first measure contains a whole rest. The second measure contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4. Above the notes are accidentals: a flat (b) above B4, a sharp (#) above C5, and a flat (b) above G4. A dynamic marking of **f** with a superscript 3 is written below the staff.

Claves

Musical staff for Claves. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **mf** is written below the staff.

Shure

Musical staff for Shure. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes with a 'tr' (trill) above each note: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **mf** is written below the staff.

Cym.

Musical staff for Cym. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **mf** is written below the staff.

Tamb

Musical staff for Tamb. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes with a 'tr' (trill) above each note: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **mf** is written below the staff.

B.D.

Musical staff for B.D. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **mf** is written below the staff.

S.S.

Musical staff for S.S. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **mf** is written below the staff.

Xly.

Musical staff for Xly. The first measure contains a whole rest. The second measure contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4. Above the notes are accidentals: a sharp (#) above C5. A dynamic marking of **mp** is written below the staff.

Claves

Musical staff for Claves. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **p** is written below the staff.

Shure

Musical staff for Shure. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes with a 'tr' (trill) above each note: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **f** is written below the staff.

Cym.

Musical staff for Cym. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **f** is written below the staff.

B.D.

Musical staff for B.D. The first measure contains a whole rest. The second measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of **f** is written below the staff.

162

Handwritten musical score for the first system, measures 1-4. The score includes staves for xylophone (xly), Claves, Snare, Cym., and B.D. (Bass Drum). The key signature has one sharp (F#) and the time signature is 4/4. The xylophone part starts with a melody marked *mf* and includes a triplet of eighth notes. The Claves part has a steady eighth-note pattern marked *mp*. The Snare part has a pattern of eighth notes with a triplet, marked *mp*. The Cym. part has a pattern of eighth notes with a triplet, marked *mp*, and includes trills (tr) on the final two measures. The B.D. part has a simple pattern of eighth notes marked *mp*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for xylophone (xly), Claves, Snare, Cym., Gong, B.D., and Timp. The key signature has one sharp (F#) and the time signature is 4/4. The xylophone part continues the melody from the first system, marked *mp* and including a triplet. The Claves part has a steady eighth-note pattern marked *p*. The Snare part has a pattern of eighth notes with a triplet, marked *p*, and includes trills (tr) on the final two measures. The Cym. part has a pattern of eighth notes with a triplet, marked *p*, and includes trills (tr) on the final two measures. The Gong part has a simple pattern of eighth notes marked *p*. The B.D. part has a simple pattern of eighth notes marked *p*. The Timp. part has a pattern of eighth notes marked *p*. The score includes dynamic markings such as *p*, *mf*, *cres.*, and *mp*. There are also handwritten notes like "(soft mallets)" and "5 4" on the right side of the staves.

(66)

may: all or

Score for Snare, Cym., Gong, BD, and Timp.

Snare: $\frac{3}{4}$ time signature. Dynamics: mf , f , ff , p . Includes a dense rhythmic pattern.

Cym.: $\frac{3}{4}$ time signature. Dynamics: mf , f , ff . Includes a long sustained note.

Gong: $\frac{3}{4}$ time signature. Dynamics: mf . Includes a long sustained note with the handwritten text "Gong Janga".

BD: $\frac{3}{4}$ time signature. Dynamics: mf , f , ff . Includes a long sustained note.

Timp.: $\frac{3}{4}$ time signature. Dynamics: mf , f , ff . Includes a rhythmic pattern of eighth notes.

$\text{♩} = 144$ (Rehearsal)

Score for Wood Block and Bongos.

Wood Block: $\frac{12}{8}$ time signature. Dynamics: mp . Includes a triplet of eighth notes.

Bongos: $\frac{12}{8}$ time signature. Dynamics: mp . Includes a complex rhythmic pattern with triplets.

Score for W.D. and Bongos.

W.D.: $\frac{12}{8}$ time signature. Dynamics: f . Includes a triplet of eighth notes and the handwritten text "Accel".

Bongos: $\frac{12}{8}$ time signature. Dynamics: f . Includes a complex rhythmic pattern with triplets.

$\text{♩} = 152$

72

W.B.

Bongos

W.B. and Bongos musical notation. W.B. part: eighth notes with triplets. Bongos part: eighth notes with triplets. Includes 'Accel' and tempo markings like '♩ = 160'.

W.B.

Bongos

Cym.

Snare

Gong

Timp

Musical notation for W.B., Bongos, Cym., Snare, Gong, and Timp. Includes dynamic markings (p, mp, mf, f), 'Accel', 'cres', and tempo markings like '♩ = 168'. Measure numbers 12, 8, 8, 12, 8, 12, 8 are on the right.

176 Marchlike

Score for Percussion instruments: Snare, Cym., Tamb., Tri., Gong, B.D., and Timp.

Time signature: 12/8

Snare: *f* 3 3

Cym.: *f* *f* *f*

Tamb.: *f* *f*

Tri.: *f* *f*

Gong:

B.D.: *f* *f*

Timp.: *f* 3 3

78

Handwritten musical score for percussion instruments. The score is divided into two measures by a vertical line. The instruments listed on the left are: xly, Snare, Cym., Tri., Tamb., B.D., Timp, and S.S.

- xly:** First measure: *ff*, *8va* (octave up), *8va* (octave up). Second measure: *ff*, *8va* (octave up), *8va* (octave up), *Accel*.
- Snare:** First measure: *f*. Second measure: *3* (triple), *Accel*.
- Cym.:** First measure: *f*. Second measure: *f*, *Accel*.
- Tri.:** First measure: *f*, *tr* (trill), *>*. Second measure: *f*, *tr* (trill), *>*.
- Tamb.:** First measure: *f*. Second measure: *f*, *Accel*.
- B.D.:** First measure: *f*. Second measure: *f*.
- Timp:** First measure: *f*. Second measure: *3* (triple), *3* (triple), *Accel*.
- S.S.:** First measure: *f*. Second measure: *f*.

Handwritten musical score for Wood Blocks and Bongos. The score is divided into three measures.

- Wood Blocks:**
 - Measure 1: *f*, *(3+4)*, *184*.
 - Measure 2: *(3+2+3)*.
 - Measure 3: *f*, *(3+4)*, *3*.
- Bongos:**
 - Measure 1: *f*, *(3+4)*.
 - Measure 2: *> mp*, *(3+2+3)*, *3*.
 - Measure 3: *f*, *(3+4)*.

83

(3+2+3)

W.B.

Bongos

W.B.

Bongos

90

W.B.

Bongos

Shane

Cym.

Gong

B.D.

Timp.

1931

Handwritten musical score for five percussion instruments: Snare, Cym., Gong, B.D., and Timp. The score is divided into two measures. The first measure is in 3/4 time, and the second is in 4/4 time. Dynamics include *f*, *p*, *cres.*, and *mp*. The Snare part features a rhythmic pattern of eighth notes in the first measure and a sustained note in the second. The Cym. part has a single note in the first measure and a sustained note in the second. The Gong part has a single note in the first measure and a sustained note in the second. The B.D. part has a single note in the first measure and a rhythmic pattern in the second. The Timp. part has a rhythmic pattern in the first measure and a sustained note in the second.

Handwritten musical score for six percussion instruments: Claves, Snare, Cym., Tamb. & S.S., B.D., and Timp. The score is divided into two measures. The first measure is in 5/4 time, and the second is in 4/4 time. Dynamics include *mf*, *f*, and *f* 3. The Claves part has a sustained note in the first measure and a rhythmic pattern in the second. The Snare part has a sustained note in the first measure and a rhythmic pattern in the second. The Cym. part has a sustained note in the first measure and a rhythmic pattern in the second. The Tamb. & S.S. part has a sustained note in the first measure and a rhythmic pattern in the second. The B.D. part has a sustained note in the first measure and a rhythmic pattern in the second. The Timp. part has a rhythmic pattern in the first measure and a sustained note in the second.

97

claves

Cym.

B.D.

tr tr

p mp tr

p mp

p mp

Xly.

claves

Cym.

B.D.

Timp.

mf

f

mf

f

mf

f

mf

f

p mp

p mp

p cres . . . mp

11011

18va

Handwritten musical score for the first system, featuring five staves: Xly., Claves, Shave, Cym., and B.D. The Xly. staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It contains a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The Claves staff shows a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Shave staff has a dynamic marking of *p* and a crescendo leading to *mp*. The Cym. staff features a melodic line with a dynamic marking of *mf* and trills. The B.D. staff has a dynamic marking of *mf* and *f*. The Timp. staff has a dynamic marking of *mf*.

Handwritten musical score for the second system, featuring five staves: Xly., Claves, Shave, Cym., and Timp. The Xly. staff is in treble clef with a key signature of one flat (Bb) and a 5/4 time signature. It contains a melodic line with a dynamic marking of *mf* and *f*. The Claves staff shows a rhythmic pattern with a dynamic marking of *mf* and *f*. The Shave staff has a dynamic marking of *mf* and *f*. The Cym. staff features a melodic line with a dynamic marking of *mf* and *f*. The B.D. staff has a dynamic marking of *mf* and *f*. The Timp. staff has a dynamic marking of *mf* and *f*, and includes a section marked *(sdo)* with a dynamic marking of *p*.

105

Share

Cym

Timp

Share

Cym.

tri.

Tamb. + s.s.

Gong

B.P.

Timp.

Musical score for the first system, measures 1-2. The top staff (Share) has a whole rest in measure 1 and a half note in measure 2. The second staff (Cym) has a whole rest in measure 1 and a half note in measure 2. The third staff (Timp) has a rhythmic pattern of eighth notes in measure 1 and a similar pattern in measure 2. Dynamics include *mp* and *mf*. A *Cue* marking is present above the second staff in measure 2. Performance instructions include *p*, *cres.*, *mp*, and *(soft mallets)*.

Musical score for the second system, measures 3-4. The top staff (Share) has a half note in measure 3 and a half note in measure 4. The second staff (Cym.) has a half note in measure 3 and a half note in measure 4. The third staff (tri.) has a half note in measure 3 and a half note in measure 4. The fourth staff (Tamb. + s.s.) has a half note in measure 3 and a half note in measure 4. The fifth staff (Gong) has a half note in measure 3 and a half note in measure 4. The sixth staff (B.P.) has a half note in measure 3 and a half note in measure 4. The seventh staff (Timp.) has a rhythmic pattern of eighth notes in measure 3 and a similar pattern in measure 4. Dynamics include *mf*, *f*, *pp*, *cres.*, *p*, *PPP*, and *PP*. A *FINAL* marking is present above the third staff in measure 4.

(109)

Snare

mp

mf f f

Cym.

mp

mf f

tri.

mp mf

Tamb.

mp mf

Gong

p mp

mf f

B.D.

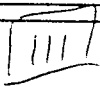
mp

mf f

Timp

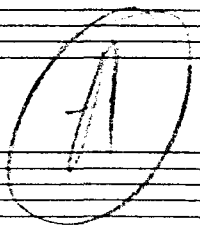
mp

mf f



Handwritten musical score for percussion instruments in 3/4 time. The score is divided into two measures by a vertical bar line.

- Snare:** First measure has a triplet of eighth notes with dynamics *ff* and a '6' below. Second measure has a triplet of eighth notes with dynamics *fff*.
- Cym. (Cymbal):** First measure has a single note with dynamics *ff*. Second measure has a triplet of eighth notes with dynamics *fff*.
- Tri. (Triangle):** First measure has a single note with dynamics *f*. Second measure has a triplet of eighth notes with dynamics *ff*.
- Tamb. (Tambourine):** First measure has a single note with dynamics *f*. Second measure has a triplet of eighth notes with dynamics *ff*.
- Gong:** First measure has a single note with dynamics *ff*. Second measure has a single note with dynamics *fff*.
- B. D. (Bass Drum):** First measure has a single note with dynamics *ff*. Second measure has a triplet of eighth notes with dynamics *fff*.
- Timp. (Tom-tom):** First measure has a triplet of eighth notes with dynamics *ff* and a '6' below. Second measure has a triplet of eighth notes with dynamics *fff*.



*... in new spot and
 ...
 ...
 ...*