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And There Is a Man

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Alan Stringer

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For the New Mexico Gay Men's Chorus

And There Is a Man

Alan Stringer
ASCAP

$\text{♩} = 50$

based on the poem, "Daylight," by Tim Dlugos
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Adagio, somewhat freely

The musical score is arranged in four staves. The top three staves are for vocal parts: Tenor (treble clef), Baritone (bass clef), and Bass (bass clef). All three vocal staves are in the key of D major (two sharps) and common time (C). Each vocal staff contains a whole note chord in the first measure and a whole note chord in the second measure. The piano part is in the bottom staff, split into two systems. The upper system of the piano part is in treble clef and contains two chords. The lower system of the piano part is in bass clef and contains a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *p* (piano).

3

T
8 *p* There are peo - ple and there is a man. His

Brtn.
p There are peo - ple and there is a man. His

B
p There are peo - ple and there is a man. His

Pno.

6

T
8 face cuts through our eye - lids like smo - key light. *mf* When -

Brtn.
face cuts through our eye - lids like smo - key light. *mf* When -

B
face cuts through our eye - lids like smo - key light. *mf* When -

Pno.

mf

8

T
ev - er we speak, we are se - cret - ly talk - ing to him.

Brtn.
ev - er we speak we are se - cret - ly talk - ing to him.

B
ev - er we speak we are se - cret - ly talk - ing to him.

Pno.

11

T
f I shall be ab - le to write great books when I see him,

Brtn.
f I shall be ab - le to write great books when I see him,

B
f I shall be ab - le to write great books when I see him,

Pno.
f

13

T
8

you will be ab - le to pay your bills. He will make us woo - zy with his

Brtn.

you will be ab - le to pay your bills. He will make us woo - zy with his

B

you will be ab - le to pay your bills. He will make us woo - zy with his

Pno.

13

7

16

T
8

sno - ky love.

Brtn.

sno - ky love.

B

sno - ky love.

Pno.

16

7

Poco meno mosso

18 *p*

T
8 When we are watch - ing each oth - er, we re -

Brtn.
p
When we are watch - ing each oth - er, we re -

B
p
When we are watch - ing each oth - er, we re -

Pno.
18 *p*
Poco meno mosso

20

T
8 mem - ber these things. We go home a - lone or to - geth - er with

Brtn.
mem - ber these things. We go home a - lone or to - geth - er with

B
mem - ber these things. We go home a - lone or to - geth - er with

Pno.
20

23
8

T
wan - dering eyes. There are kiss - es and

Brtn.
wan - dering eyes. There are kiss - es and

B
wan - dering eyes. There are kiss - es and

Pno.

25
8

T
there is a kiss. It lives a - mong our ru - mors like the

Brtn.
there is a kiss. It lives a - mong our ru - mors like the

B
there is a kiss. It lives a - mong our ru - mors like the

Pno.

A Tempo

27

T
8
fam - ily dog. We op - en our eyes and it's day - light, just as

Brtn.
fam - ily dog. We op - en our eyes and it's day - light, just as

B
fam - ily dog. We op - en our eyes and it's day - light, just as

Pno.

p *rit.*

30

T
8
we ex - pect - ed.

Brtn.
we ex - pect - ed.

B
we ex - pect - ed.

Pno.