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Four Hobbit Songs

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Words + Music by
CHRIS P. HOWAN
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Hobbits, Dwarves, and Troils

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat, and the time signature is 3/2. The tempo is marked "♩ = 69". The first measure of the vocal line has a dynamic marking of "mf". The piano accompaniment starts with a dynamic marking of "mp".

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. A dynamic marking of "mp" is present in the piano part.

Handwritten musical notation for the third system, including the lyrics "Hob-bits are wee lit-tle folk". The key signature has one flat. Dynamics include "mf" and "mp".

Handwritten musical notation for the fourth system, including the lyrics "that love peace and qui-et". The key signature changes to two flats. Dynamics include "mp" and "f".

1 and good fil-led earth _____.

mf

They are nev-er in a hur-ry, nev-er, nev-er, nev-er, They're in-

mp

18 ↑

clined to be fat _____, the life of a hob-bit

mf

mp

mp

1 is just a jol-ly laugh _____.

mf

Detailed description: This system contains the first musical phrase. The vocal line starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The piano accompaniment in the right hand has a series of chords: F major, C major, F major, and C major. The left hand has a bass line with notes B2, C3, D3, E3, and F3. A dynamic marking of *mf* is placed between the piano staves. A hairpin crescendo is shown above the piano staves.

1 The dwarf is po-li-ter in

mf *f* *mp*

Detailed description: This system contains the second musical phrase. The vocal line has a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment in the right hand has chords: F major, C major, F major, and C major. The left hand has notes B2, C3, D3, E3, and F3. Dynamic markings *mf*, *f*, and *mp* are placed above the piano staves. A hairpin crescendo is shown above the piano staves.

1 word than in deed _____, Though would sure-ly risk his life he would

mf

Detailed description: This system contains the third musical phrase. The vocal line has a quarter rest, then eighth notes G4, A4, B4, C5, and D5. The piano accompaniment in the right hand has chords: F major, C major, F major, and C major. The left hand has notes B2, C3, D3, E3, and F3. A dynamic marking of *mf* is placed above the piano staves. A hairpin crescendo is shown above the piano staves.

sure-ly risk his life for a friend in need —. He wears a

f *mp*

bright colored hood and stands ex-ceed-ing-ly strong —, the

p *mf*

dwarf of the woods grows his beard ve-ry long —.

mf *p*

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), and two piano accompaniment staves in treble and bass clefs. The tempo is marked $\text{♩} = 69$. The lyrics "Up on the hill the" are written under the vocal line. The piano part includes a dynamic marking f and a hairpin crescendo.

Handwritten musical score for the second system. It consists of three staves. The vocal line has lyrics "troll lives a-lone, wish-ing for a friend to take to his". The piano accompaniment includes dynamic markings mf and f , and a hairpin crescendo. The lyrics "mf" and "f" are written under the piano part.

Handwritten musical score for the third system. It consists of three staves. The vocal line has lyrics "home, Be- ware of the troll and his". The piano accompaniment includes dynamic markings f and mf , and a hairpin crescendo. The lyrics "f" and "mf" are written under the piano part.

2
1 wic- ked nas- ty ways _____ his
mf

Rit. ¹ Tempo I
Stom- ach's craw- ing mut- ton, or may- be you to bake.
f

mp Rit. Tempo I f

mf

mf

" THE MISTY MOUNTAIN "

Largo, ♩ = 60

The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It begins with a first-measure rest, followed by a melodic line starting on G4, moving to F4, E4, and D4. A dynamic marking of *p* is present, followed by a crescendo hairpin. A first ending bracket is placed over the final two notes, F4 and E4. The middle and bottom staves are piano accompaniment. The middle staff starts with a first-measure rest, then has a melodic line with notes G4, F4, E4, and D4. The bottom staff provides harmonic support with chords: G2-B2-D3, F2-A2-C3, B1-D2-F2, and G2-B2-D3. A *Ped.* (pedal) marking is under the first two chords. A dynamic marking of *mp* is present, followed by a crescendo hairpin.

The second system of musical notation consists of three staves. The top staff continues the melody from the first system, with notes G4, F4, E4, and D4. A dynamic marking of *p* is present. The middle and bottom staves continue the piano accompaniment. The middle staff has notes G4, F4, E4, and D4. The bottom staff has chords: G2-B2-D3, F2-A2-C3, B1-D2-F2, and G2-B2-D3. A dynamic marking of *mp* is present, followed by a crescendo hairpin. A *Rit.* (ritardando) marking is placed over the first two measures. A *Allegro* marking is placed over the last two measures, followed by a dynamic marking of *mf*.

The third system of musical notation consists of three staves. The top staff continues the melody with notes G4, F4, E4, and D4. A dynamic marking of *mf* is present. The middle and bottom staves continue the piano accompaniment. The middle staff has notes G4, F4, E4, and D4. The bottom staff has chords: G2-B2-D3, F2-A2-C3, B1-D2-F2, and G2-B2-D3. A dynamic marking of *p* is present, followed by a crescendo hairpin. A dynamic marking of *mp* is present, followed by a crescendo hairpin. The lyrics "The Mis-ty Moun-tain" are written above the first two measures, and "tow-ers tall and grim" are written above the last two measures.

few would trade so near e - ven less would go

mp p mp

in Grey ruins walls and tow - ers ,

mf mp

f Rit. A Tempo mp

thick fog crow eyes glow - er be - side the dead leaf trail

mf mp

p mp

old ghosts whip and wail whip and wail

mp *mf* *f* *ff*

Through the dis-tant for-est

mp *f* *ff*

Rit. *A Tempo* *p* *Ped*

the sun was sink - ing, A ray of light!

mf *f*

Re-vealed re - vealed the se-cret.

mp

ff

p

A

p

hid-den door in to the moun-tain In -

p

side the treasure and smag the Dra-gon.

mp *f* *ff*

Rit. *pp*

mf *mp*

tra

Goblin Fight

RECITE: In the lowlands we'll hurry on under the night moon and Orion. Over ridges, slopes, hills and plains, and endless paths of aches and pain.

J=60 *mf*

d=60 *f* *mf* *proc rit.*

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note rest, followed by a half note, and then a quarter note. The bottom staff is a piano accompaniment in bass clef, starting with a series of eighth notes. Dynamic markings include *mf* at the beginning and *f* in the middle. A *proc rit.* marking is present at the end of the system.

low - lands we'll hurry on under the

mp *mf*

The second system continues the vocal line with the lyrics "low - lands we'll hurry on under the". The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *mp* and *mf*. Hairpins indicate volume changes throughout the system.

night moon and O - ri - on. O-ver

mp *f* *mf*

The third system continues the vocal line with the lyrics "night moon and O - ri - on. O-ver". The piano accompaniment includes some chordal textures. Dynamic markings include *mp*, *f*, and *mf*. Hairpins indicate volume changes.

ridges slopes hills and plains ——— and end-less paths of aches and

mf *f*

mp *f*

pains. Step

mf *f* *mp*

light-ly to-night for the gob-lins are se-cret and hid out of sight, They

mp *mp* *mp*

pinch they poke they laugh all while you're de-fenseless with

mf *f* *mp* *mf*

swords and dag-gers they jolt your senses. Tra- la tra la tra la tra

f *mf* *f*

f *mp* *mf* *f*

la la la la la Dread-ful talk they speak a-mongst them

p *mp* *mf*

dan-ger and fear was all a-bout when, with fern and brush-wad the trees ^{were} in flames through the

mp *f* *mf* *f*

mp *mf*

reck of its smoke the gob-lins were playing. Tra - la tra la tra la — tra

mf *f*

f *mp* *mp* *mf* *f*

la la la la la.

ff

13 ↓

GOLLUM

Whispering voice in cave
♩ = 52

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The time signature is 3/2. The key signature has one flat (B-flat). The tempo is marked as ♩ = 52. The lyrics are "Gol - - lum". The vocal line starts with a half note G4, followed by a half rest, and then a half note Bb4. The piano accompaniment features a "Una Chorda pedal" in the left hand, with notes G2, Bb2, and D3. Dynamics include *mf* and *p*. A large bracket on the left side of the piano staves indicates the accompaniment.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The time signature is 3/2. The key signature has one flat (B-flat). The tempo is marked as ♩ = 52. The lyrics are "Gol - - lum. A small sti-mey creature". The vocal line starts with a half note G4, followed by a half rest, and then a half note Bb4. The piano accompaniment features a "Una Chorda pedal" in the left hand, with notes G2, Bb2, and D3. Dynamics include *p*, *mf*, and *A temp*. A large bracket on the left side of the piano staves indicates the accompaniment.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The time signature is 3/2. The key signature has one flat (B-flat). The tempo is marked as ♩ = 52. The lyrics are "rouns a - bout in a boat." The vocal line starts with a half note G4, followed by a half rest, and then a half note Bb4. The piano accompaniment features a "Una Chorda pedal" in the left hand, with notes G2, Bb2, and D3. Dynamics include *p*, *mp*, and *Sost.*. A large bracket on the left side of the piano staves indicates the accompaniment.

Bless us and splash us says he to him - self. Gol-lum's his

m *f* *mp*

mp *mf* *f*

name _____, and rid-dles his game, he lives un-der - ground in a cold si-lent

mf *mp*

mp *mf* *Sost.* *mp* *f* *p*

lake. _____ With ev - - ery crea-ture who

p *mf* *f*

pp *mf* *f*

$\text{♩} = 84$

chanced up-on his cave, he challenged them in

mf ∇ f

U.C.P.

rid-dles or a choice feast they would make.

mf ∇ f

f ∇ mf

One craves a

mf

f ∇ ff

wealth of wis-dom, or a-lot of luck, to

mf *f*

I keep the mus-ty Sol-lum fun est-ing you up. Like

mf *f* *mf* *mp* *f*

hocket the rid-dl-ly went of

sfz *mp* *f* *sost.* *ff*

fish eggs sand and wind *f* | 8↑ - - - - - posed to an-cient land the *mf* *mp*

game was won by fraud *mp* The *mp*

Hob-bit then e-scaped un-seen *mp* by the power of a ma-gic ring! *mf* *sfz* (Rest)

Thus, lived to tell of this ad-ven-ture

mp *Rit.*

and of Count-ess Cor-ra-geous

mp *mf*

$\text{♩} = 42$ $\text{♩} = 76$

mp *p* *mp* *Rit.* *mf*

things!

f *mp* *f*

Handwritten musical score for the first system. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a bass clef. The music includes various note values, rests, and dynamic markings. The dynamics are marked as *mp*, *mf*, *f*, *ff*, and *f*. There are also some handwritten annotations like a bracket over a group of notes.

Handwritten musical score for the second system. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a bass clef. The music includes various note values, rests, and dynamic markings. The dynamics are marked as *sfz*, *mp*, *mf*, *f*, *ff*, and *sfz*. There are also some handwritten annotations like a bracket over a group of notes and a circled '6'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.