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Hommage to Bela Bartok

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HOMMAGE TO BELA BARTOK
By Chris Nolan

String Trio

$\text{♩} = 120$

Hommage to Bela Bartók

WITKID NELMAN

The musical score consists of ten staves of handwritten music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern starting with a grace note. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp, with dynamics $pizz.$ and f . The third staff begins with a treble clef, a common time signature, and a key signature of one sharp, with dynamics f and $(3+3+2)$. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with dynamics f and $(3+3+2)$. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with dynamics mf . The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with dynamics mf . The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The eighth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with dynamics mp and *Arco*. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with dynamics mp and f . The tenth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with dynamics mp .

pizz.

mf

mp

mp

mp

mf

mf

pizz.

mf

6

mp

mf

13

mp

mf

14

mp

15

mf

16

arco

f
Arco

17

mf

18

mf

19

mf

20

mf

21

mf

22

mf

23

mf

24

mf

25

mf

26

mf

27

mf

28

mf

29

mf

30

mf

9
8

9
8

9
8

9
8

121

9
8

9
8

9
8

9
8

$\frac{1}{8} \text{va}$

8
8

8
8

8
8

8
8

mp Rit. - - - - - p

A handwritten musical score consisting of eight staves of music for a single melodic line. The music is written in common time with a key signature of one sharp (F#). The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The score includes various dynamics such as *mf*, *18va↑*, and *cres.*. There are also several grace notes indicated by small vertical strokes above the main notes. The manuscript is written on five-line staff paper with a large brace on the left side spanning all staves. The page number "331" is visible on the far left edge.

37

f

Arcs

mf

ff

Arcs

mf

mp

mf

(5)

mp

M.M. COLE

DATE _____

145

mf

f

f

ff

f

f

ff

f

ff

f

146

147

A handwritten musical score for a string instrument, likely violin or cello, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and performance instructions like '8↑' (upbow), '18v.1', '2-8↑-1', '12-8va', and '18↓'. The music features various note heads, stems, and bowings. There are also some scribbled marks and crossed-out parts on the left side of the page.