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Four Zuni-Mountain Miniatures

Michael Mauldin

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MICHAEL MAULDIN

Four Zuni-Mountain Miniatures
for Chamber Ensemble

for the Ensemble of Santa Fe
(flute, oboe, violin, viola, ‘cello, harp)

I. Summer Night
II. Autumn Morning
III. Winter Evening
IV. Spring Afternoon

FOUR ZUNI-MOUNTAIN MINIATURES

For Chamber Ensemble

for the Ensemble of Santa Fe
(flute, oboe, violin, viola, 'cello, harp)

I. Summer Night
II. Autumn Morning
III. Winter Evening
IV. Spring Afternoon

This set of landscapes was commissioned by the Ensemble of Santa Fe, which premiered it in Santa Fe on March 3, 1985. Musicologist Jack Loeffler recorded the performance for a broadcast. That recording is included on the CD "Enchantment: Music by Michael Mauldin," which is available on my website (below) or CDBaby.com.

My wife and I bought and fenced 20 acres of Zuni-Mountain land, near El Morro National Monument in New Mexico, to allow it to recover from years of overgrazing. I reveled in the beauty of the land and used the piece as a kind of journal. Back in Albuquerque, I recalled the "feel" of the place in different seasons, and at different times of day.

"...touched by the reality of earth and its related elements and wholly disclosing Mauldin's unbelievable capacity to tap its essence."
–**ALBUQUERQUE JOURNAL**

Michael Mauldin
http://www.mmauldin.com

Duration: 15:10

Published by
Michael Mauldin
12713 Summer Ave. NE
Albuquerque, New Mexico 87112
USA

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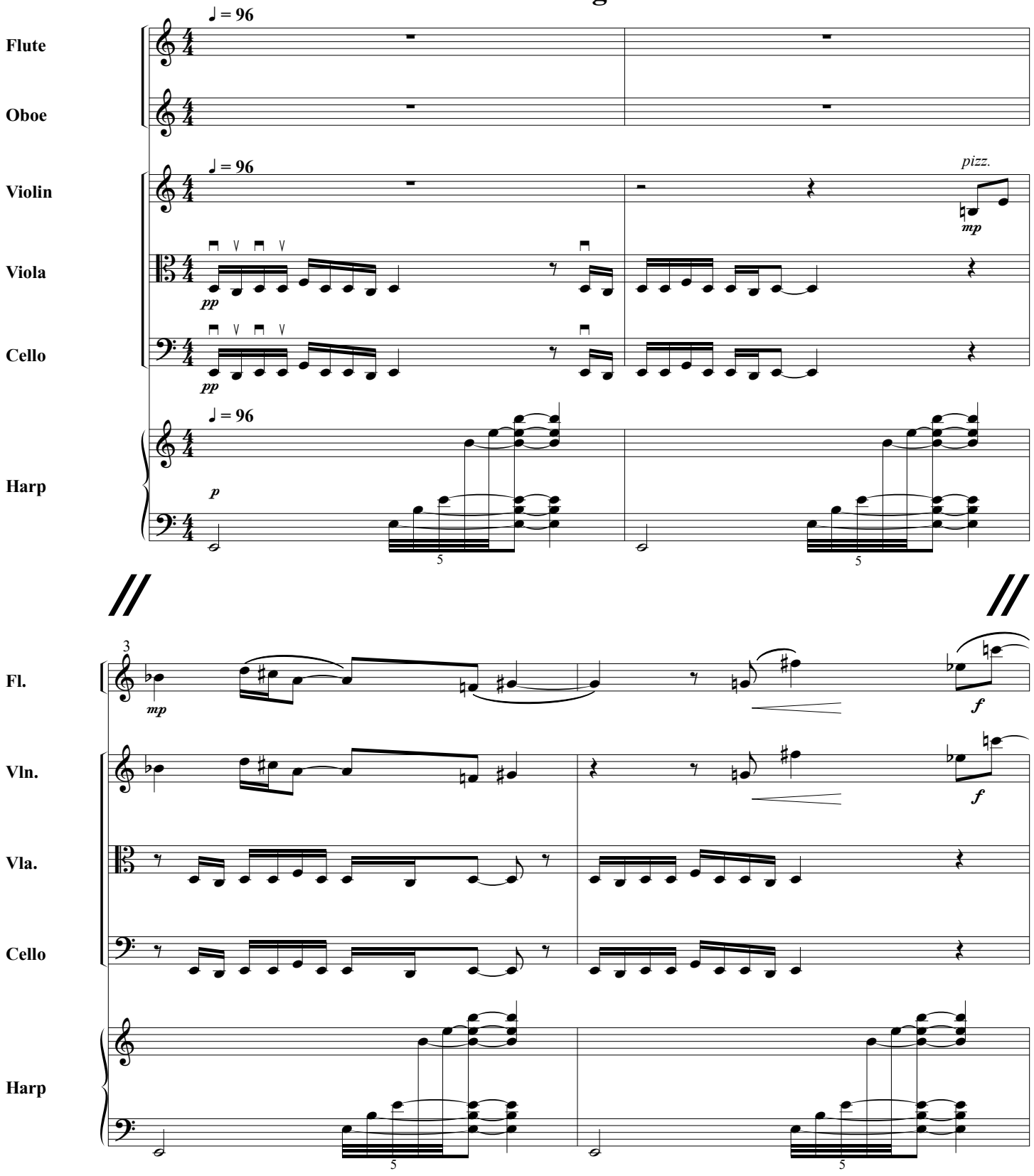
FOUR ZUNI-MOUNTAIN MINIATURES

for chamber ensemble
for the Ensemble of Santa Fe

Michael Mauldin

I. Summer Night



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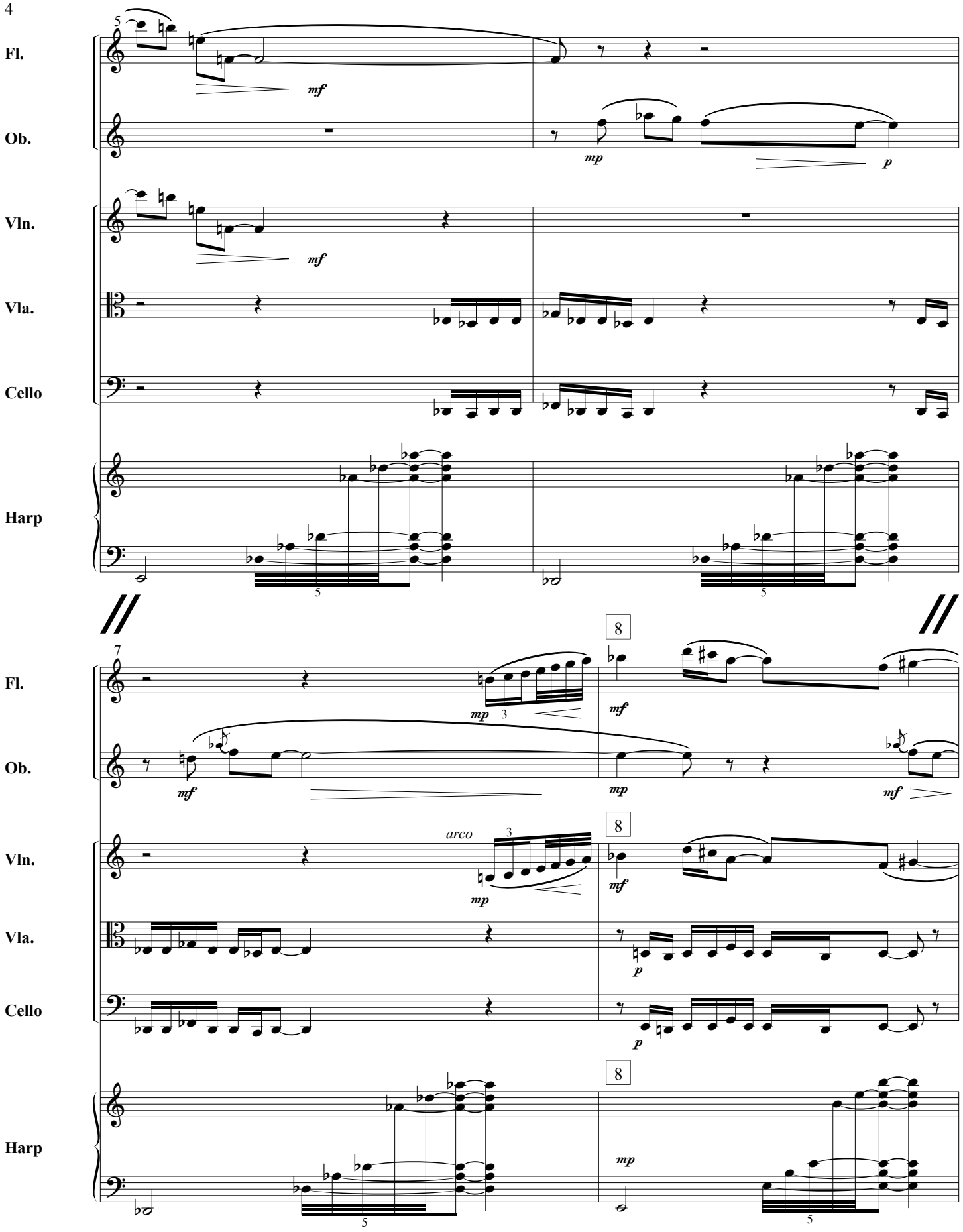
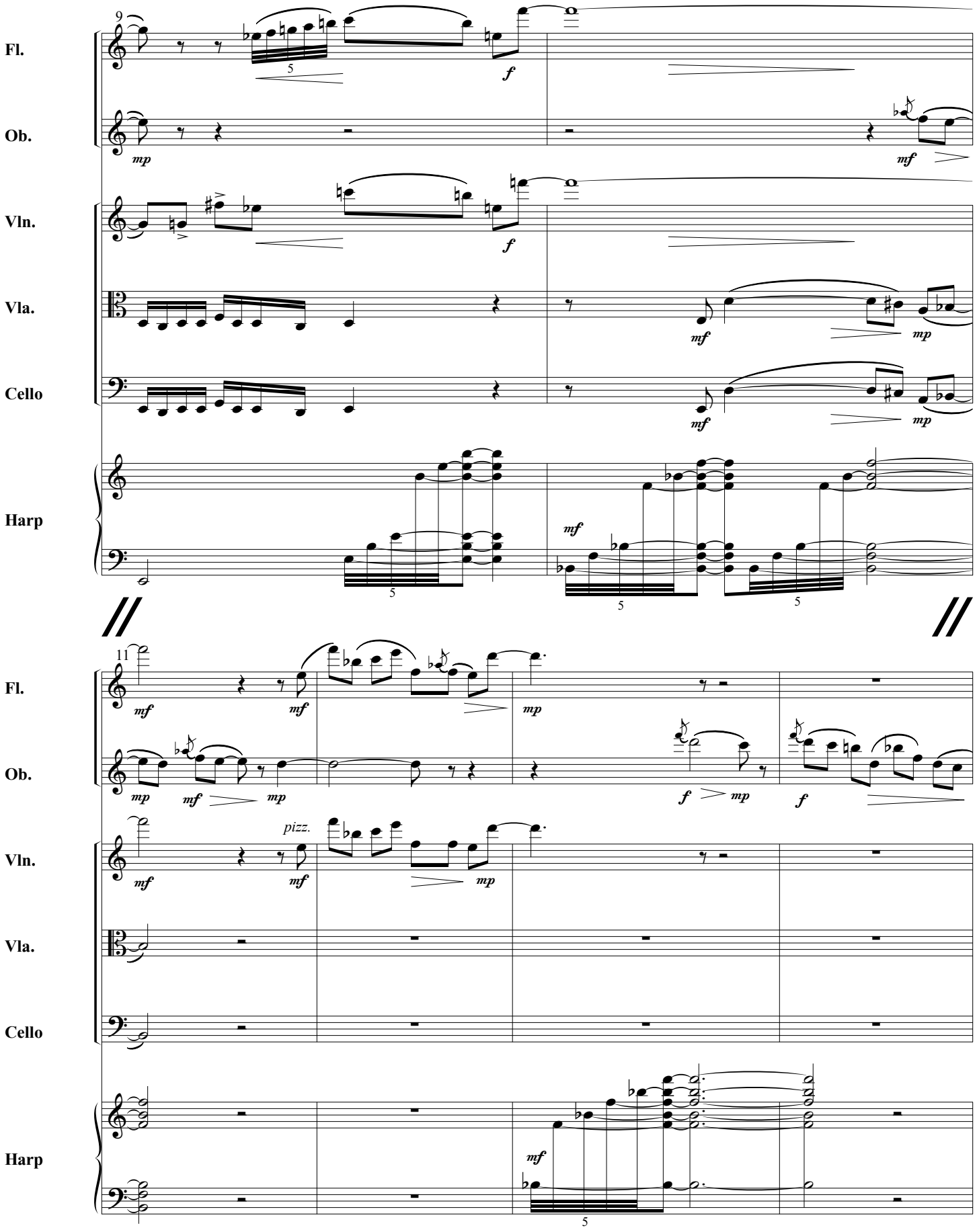
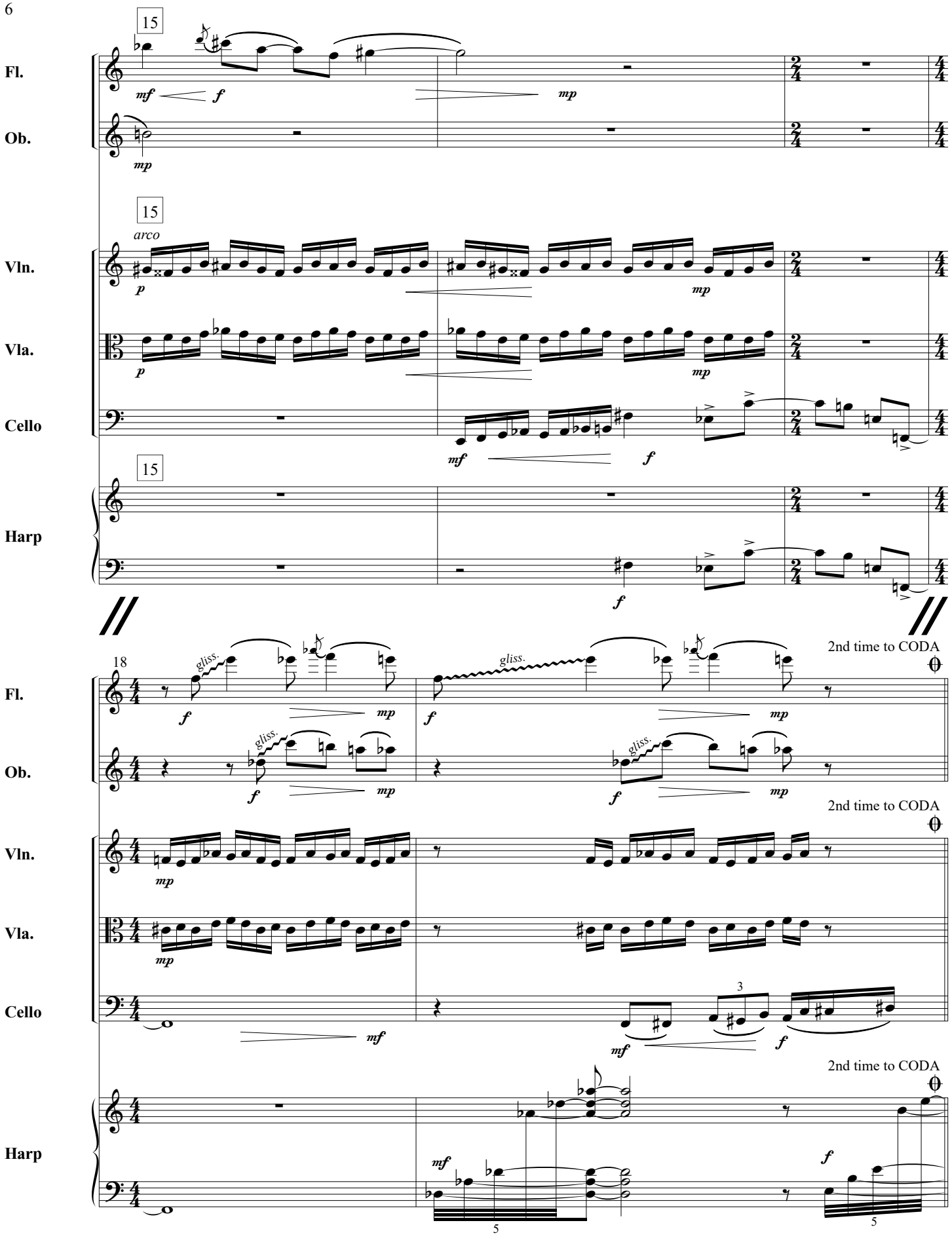
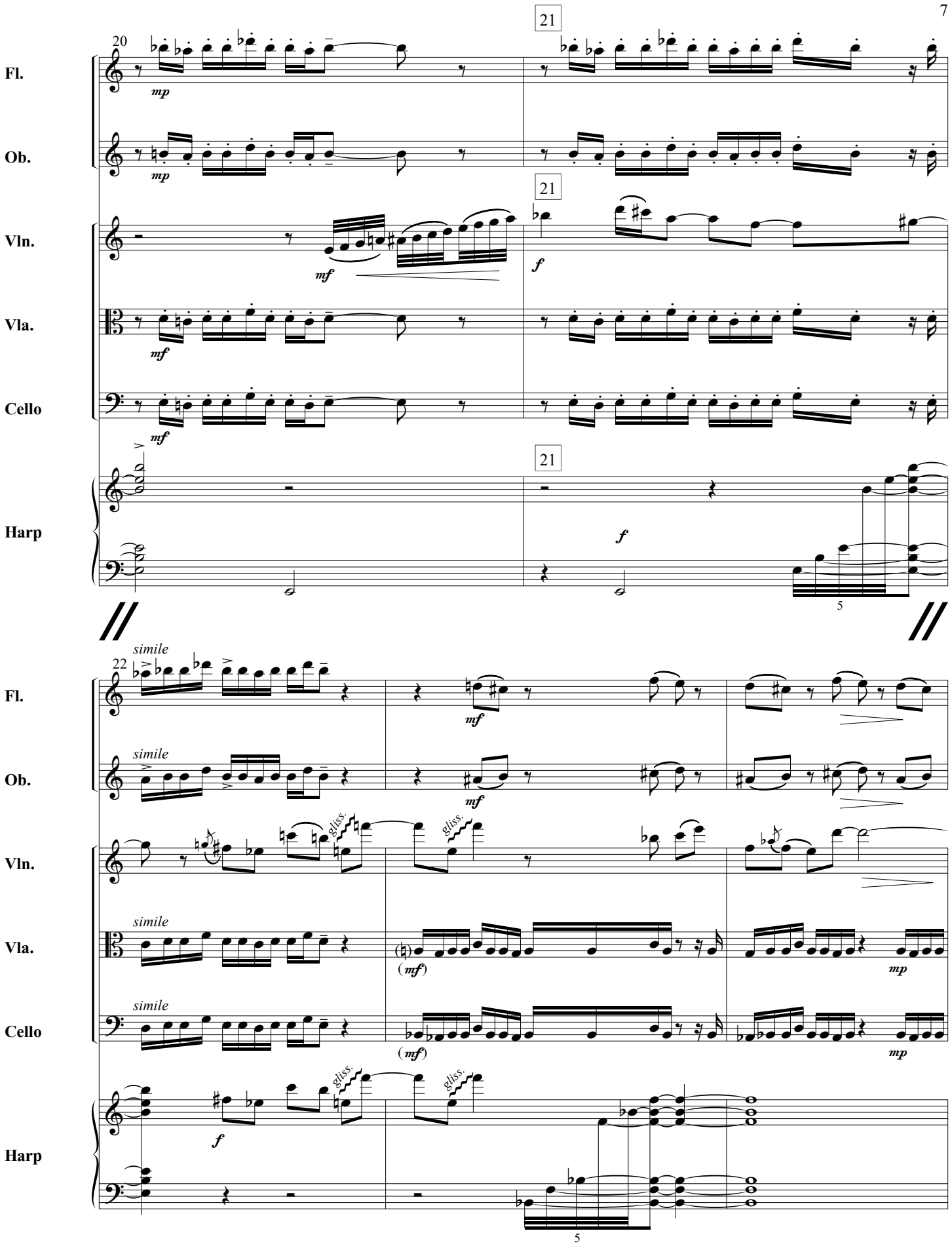
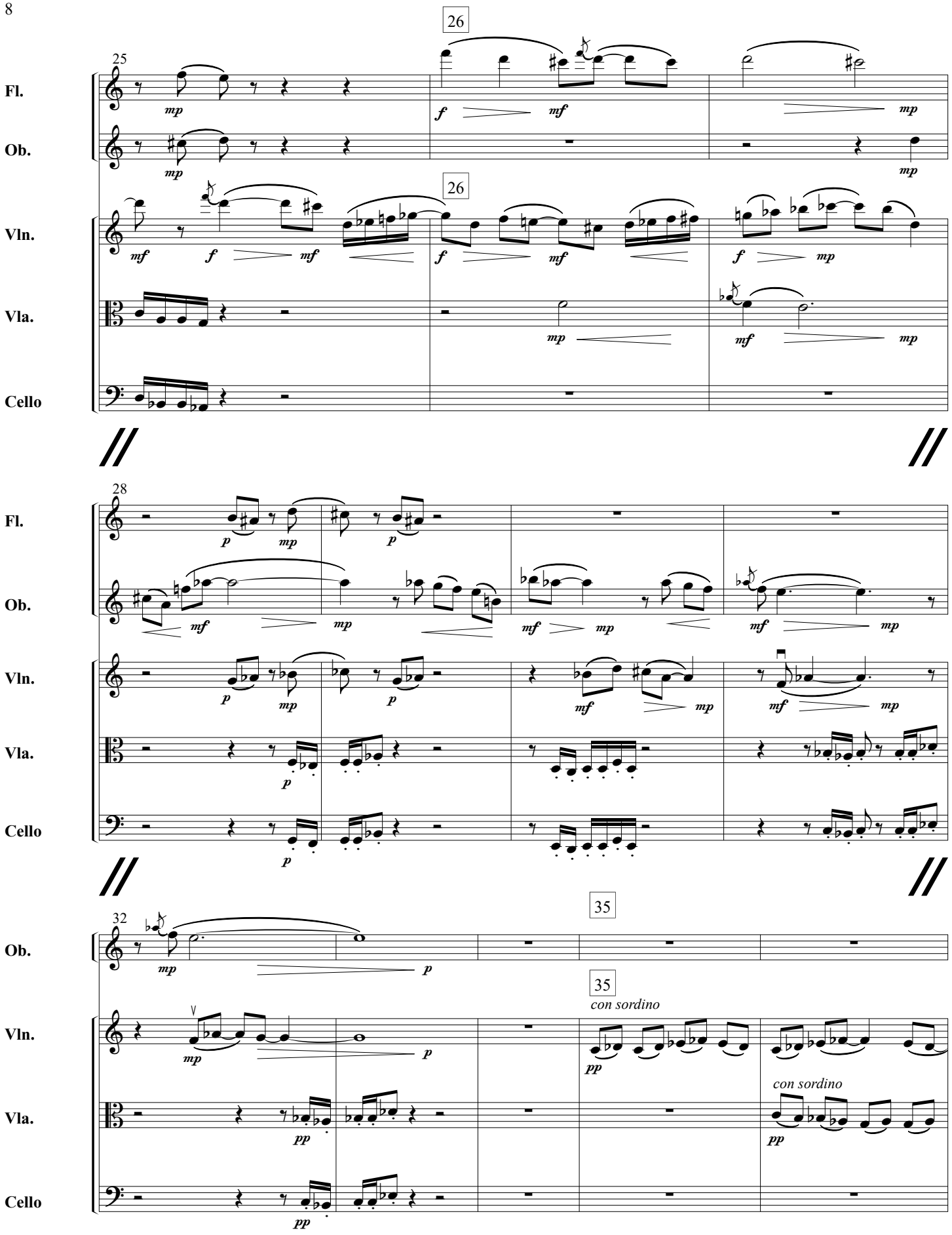
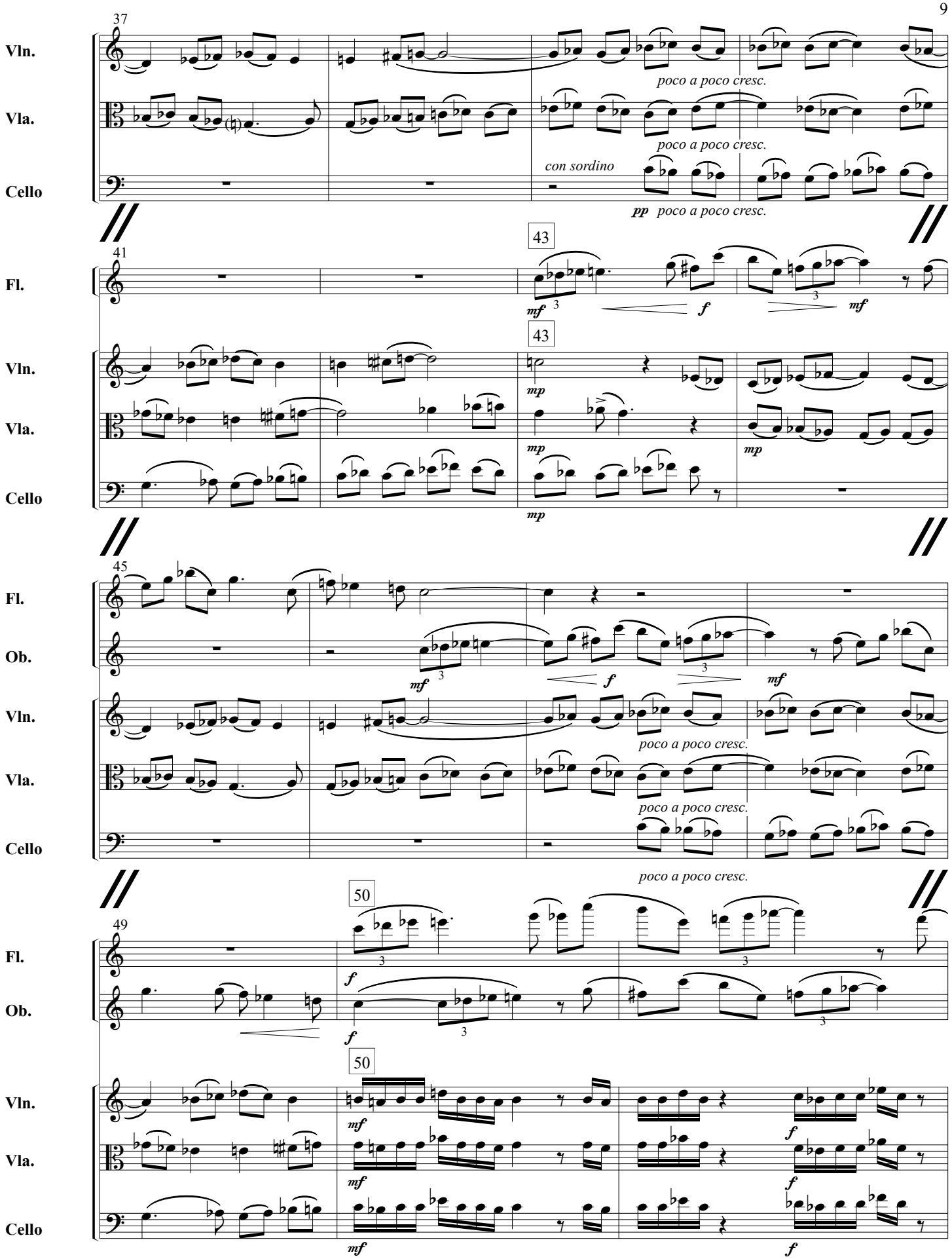

5
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mf
mp
p
8
7
arco
3
5

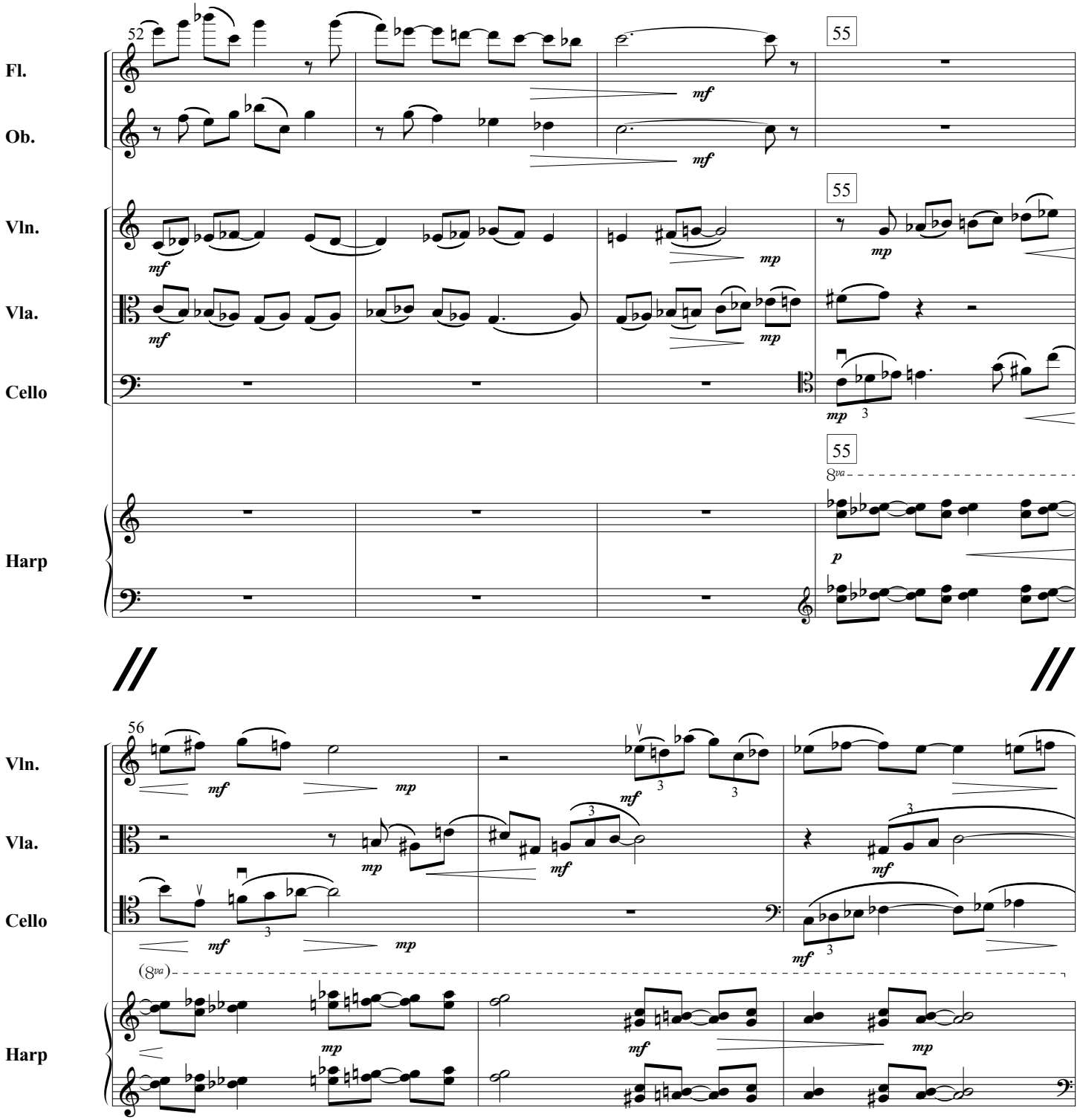

9
Fl.
Ob.
Vln.
Vla.
Cello
Harp
5
f
mp
mf
11
pizz.

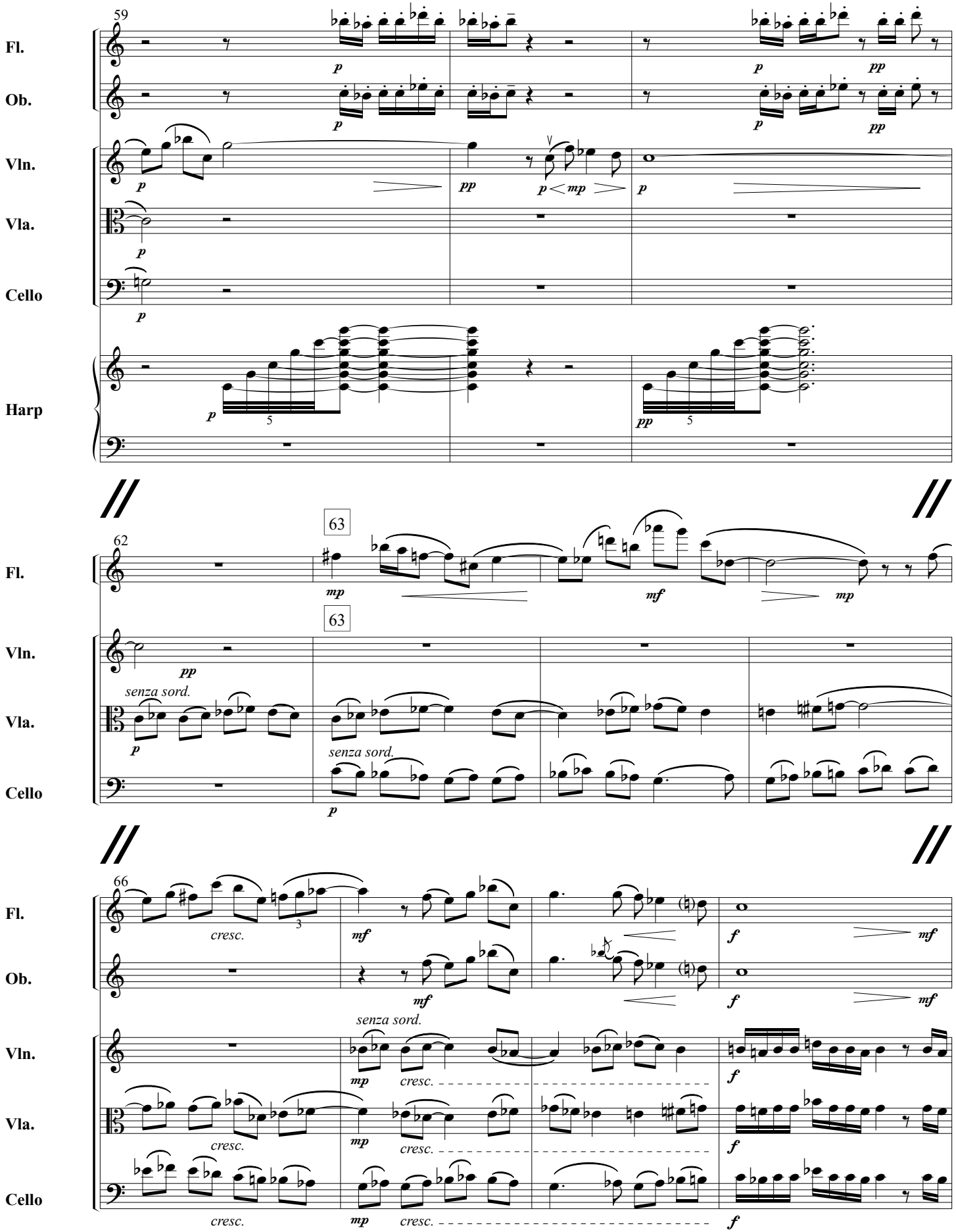

15
Fl.
Ob.
mf
f
mp
15
arco
Vln.
Vla.
Cello
p
mp
mf
f
15
Harp
f
18
gliss.
2nd time to CODA
3
5
5

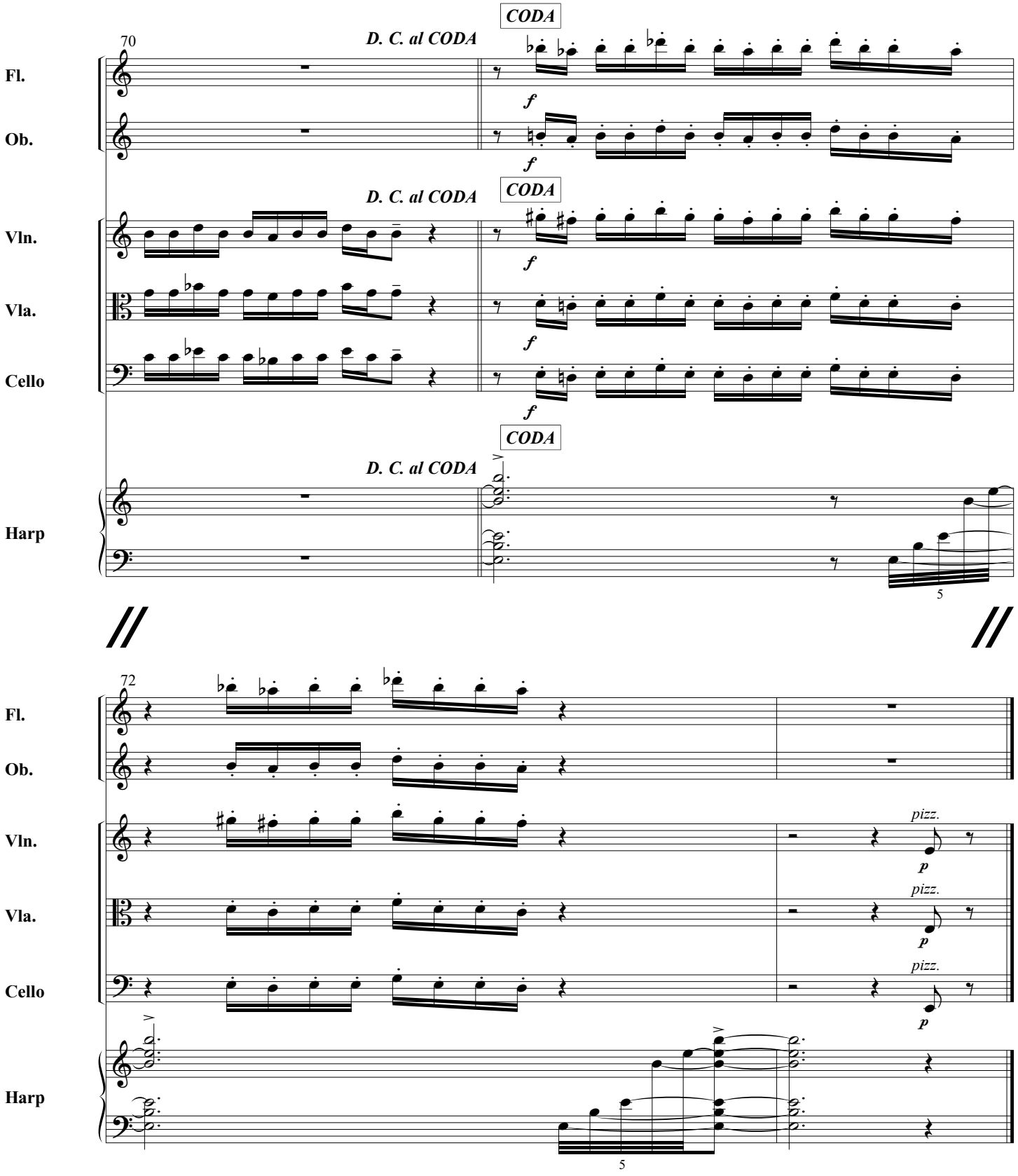

20
21
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mp
mf
f
simile
22
gliss.
(mf)
5


26
25
Fl.
Ob.
26
Vln.
Vla.
Cello
28
Fl.
Ob.
Vln.
Vla.
Cello
35
32
Ob.
35
con sordino
Vln.
con sordino
Vla.
Cello

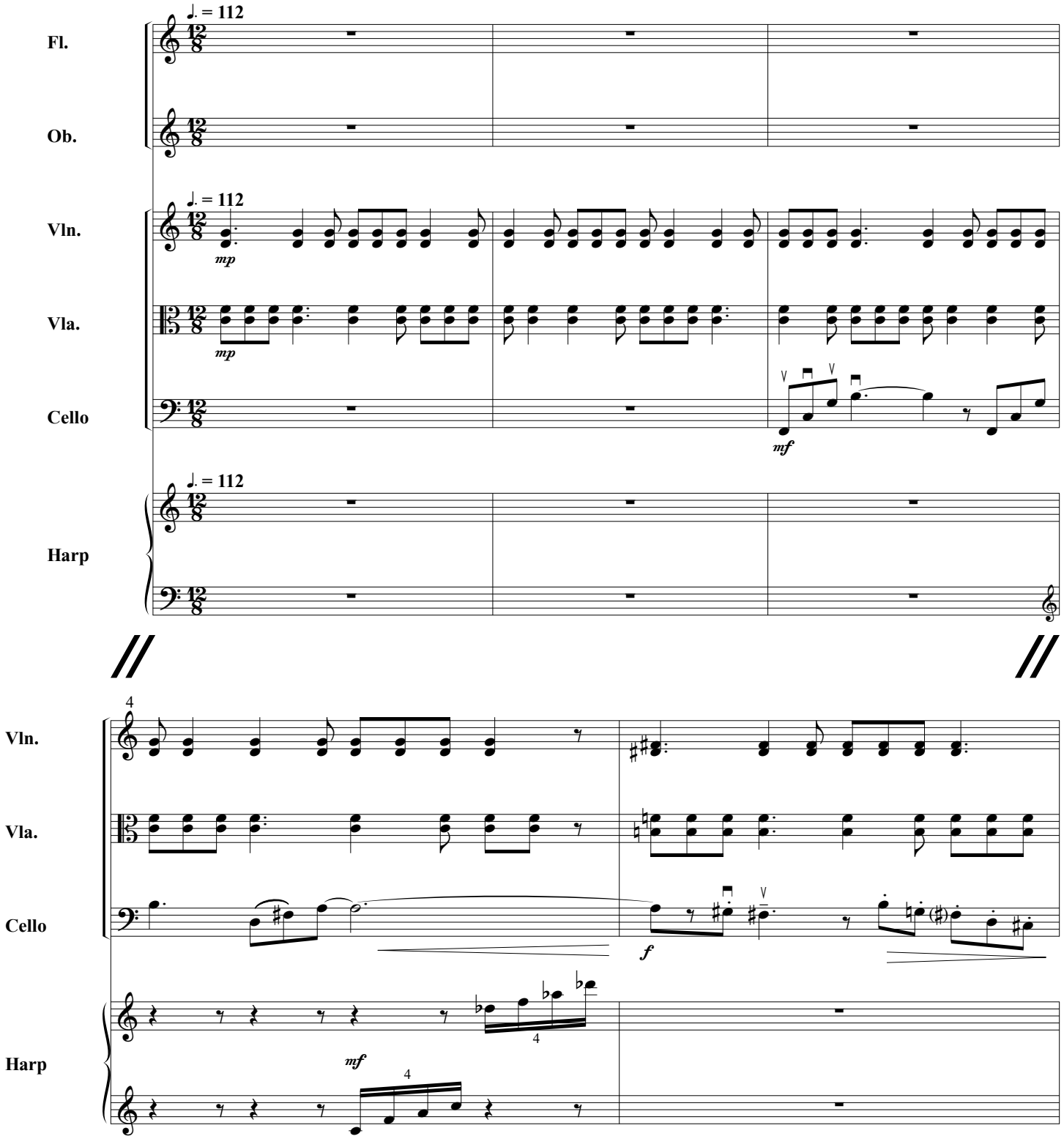

37
Vln.
Vla.
Cello
poco a poco cresc.
poco a poco cresc.
con sordino
pp poco a poco cresc.
41
43
Fl.
mf
f
mf
43
Vln.
Vla.
Cello
mp
mp
mp
mp
45
Fl.
Ob.
mf
f
mf
Vln.
Vla.
Cello
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
49
50
Fl.
Ob.
f
f
50
Vln.
Vla.
Cello
mf
mf
mf
f
f

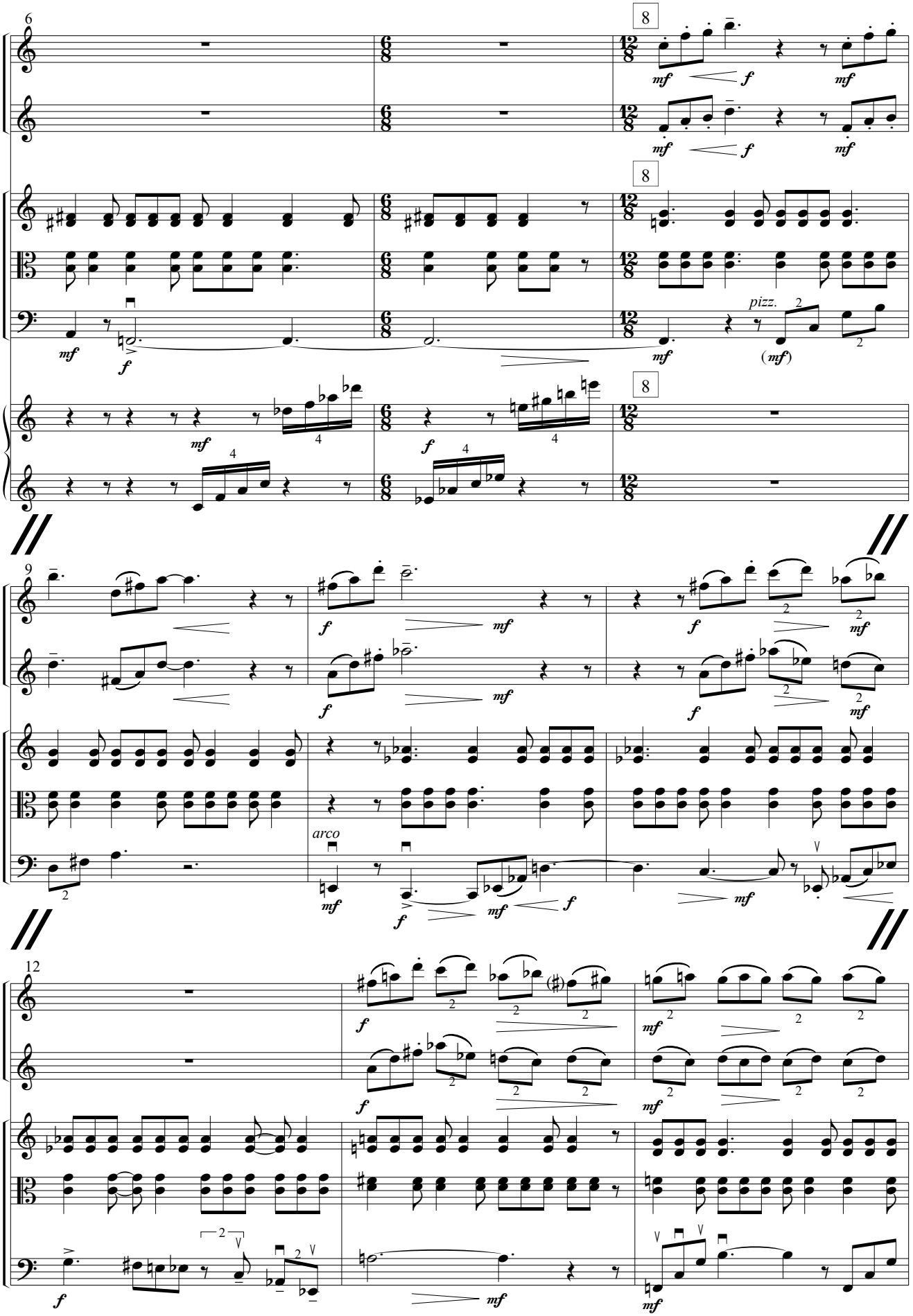

52
55
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mf
mp
p
8va
56
(8va)

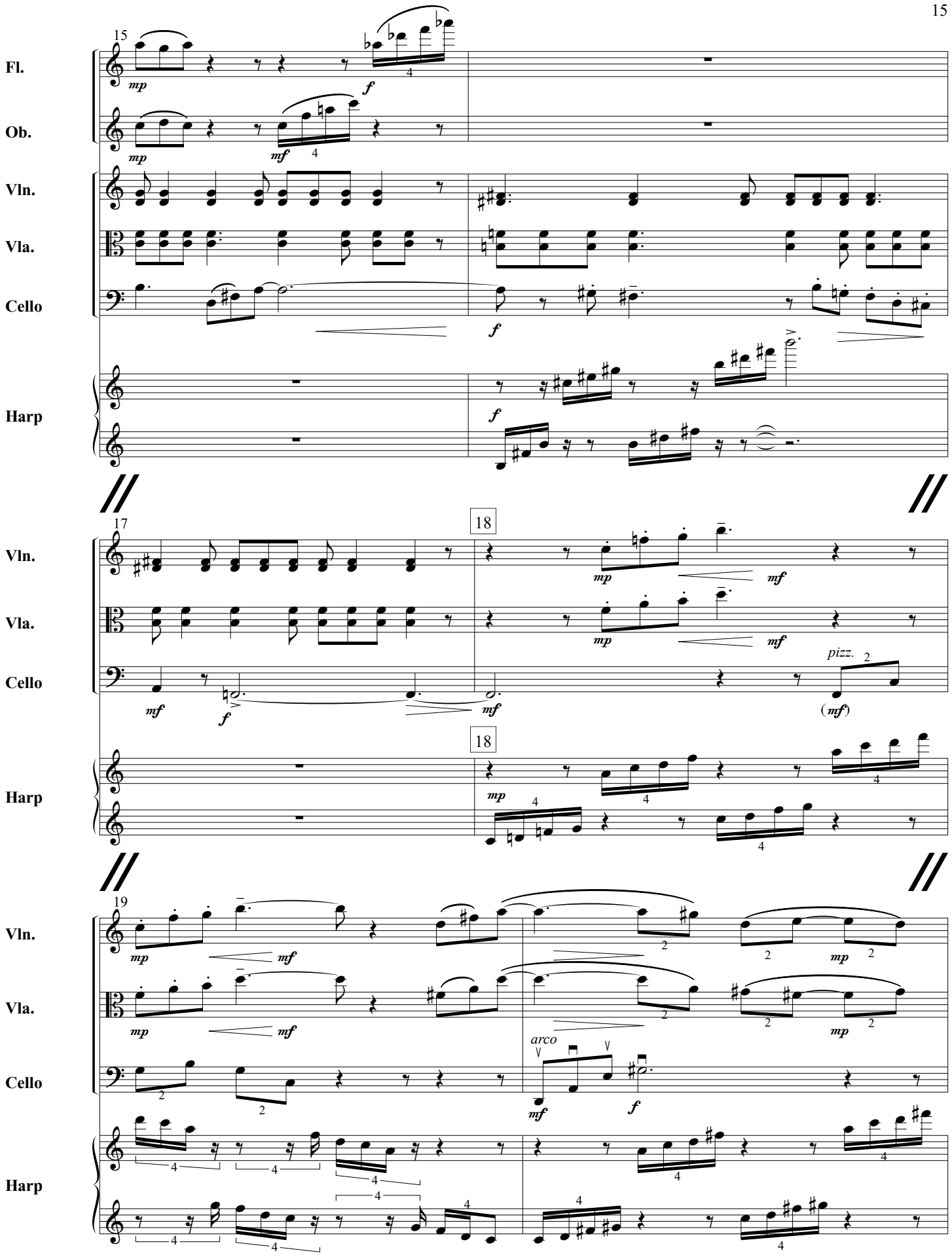

59
Fl.
Ob.
Vln.
Vla.
Cello
Harp
62
63
63
senza sord.
senza sord.
66
cresc.
senza sord.
cresc.

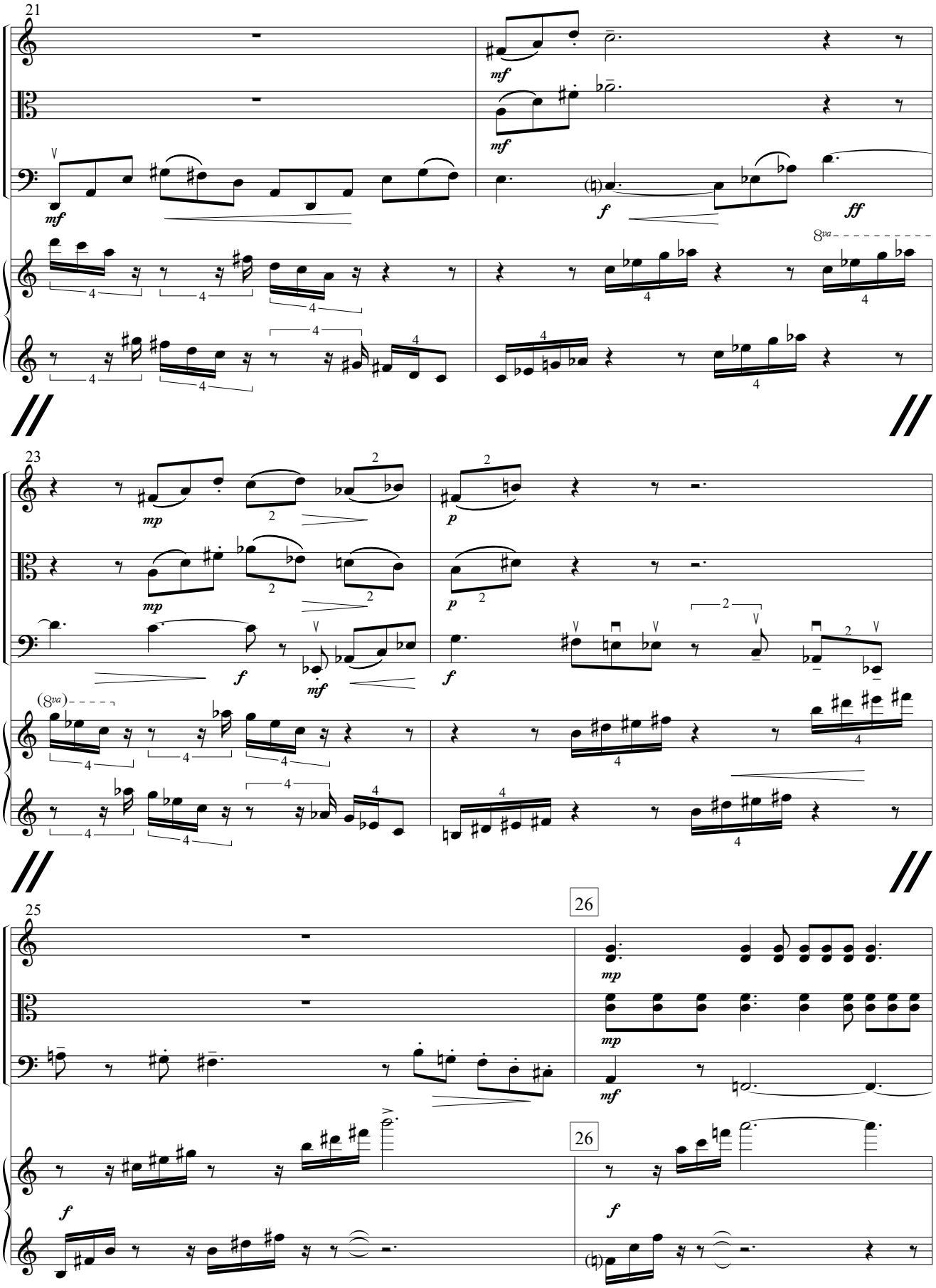

70
D. C. al CODA
CODA
Fl.
Ob.
Vln.
Vla.
Cello
Harp
f
5
72
pizz.
p

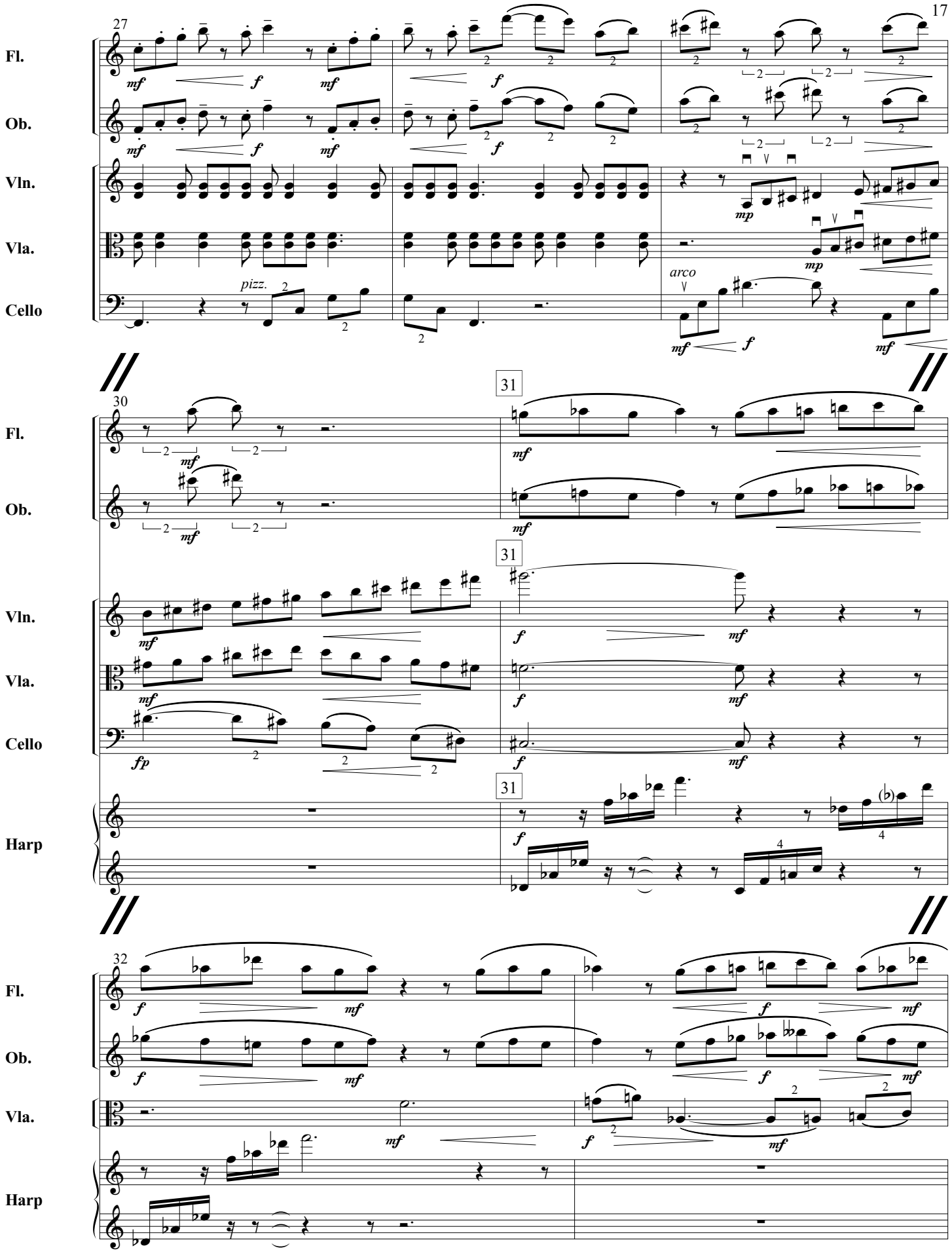
II. Autumn Morning

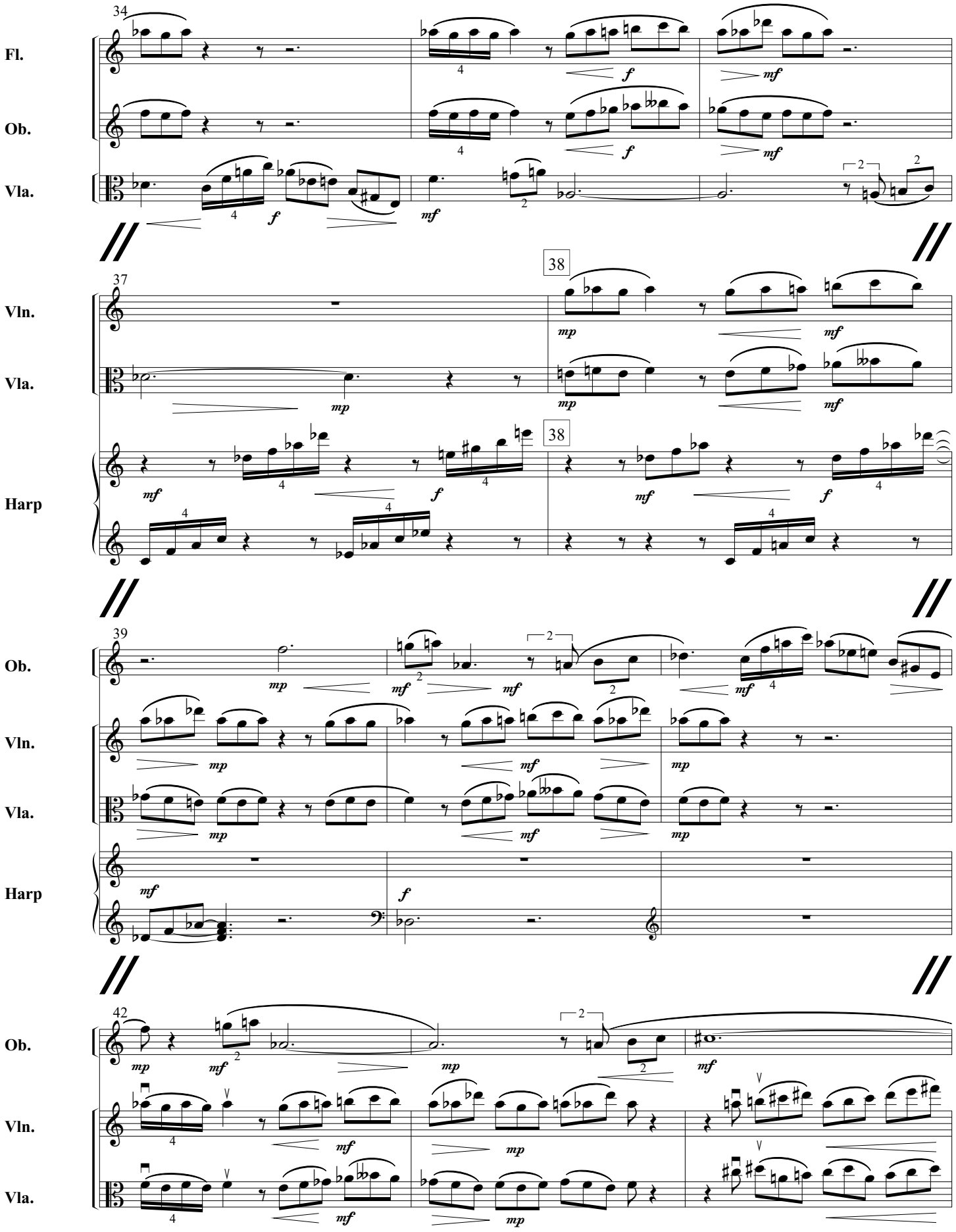


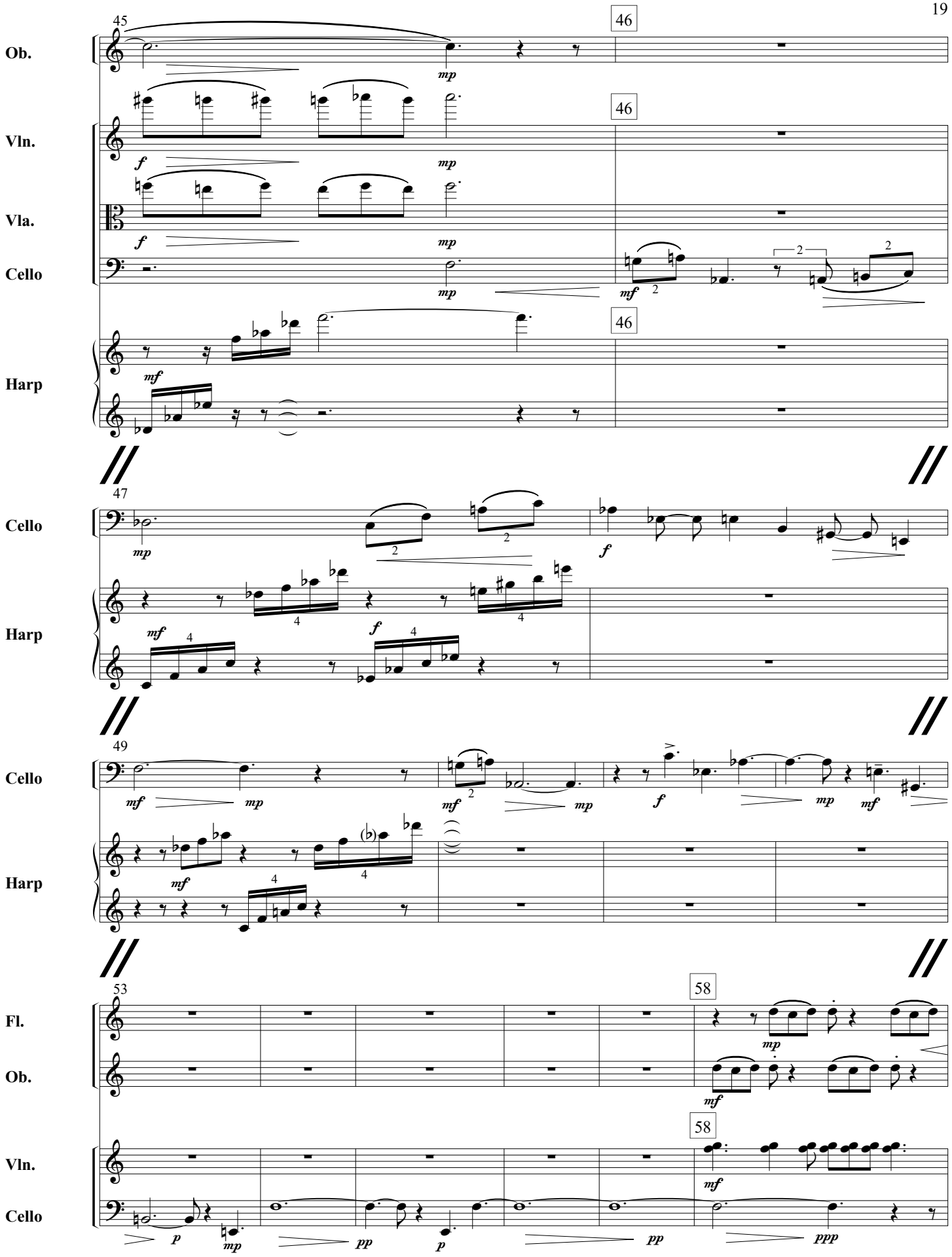

6
8
Fl.
Ob.
Vln.
Vla.
Cello
Harp
pizz.
arco
9
12

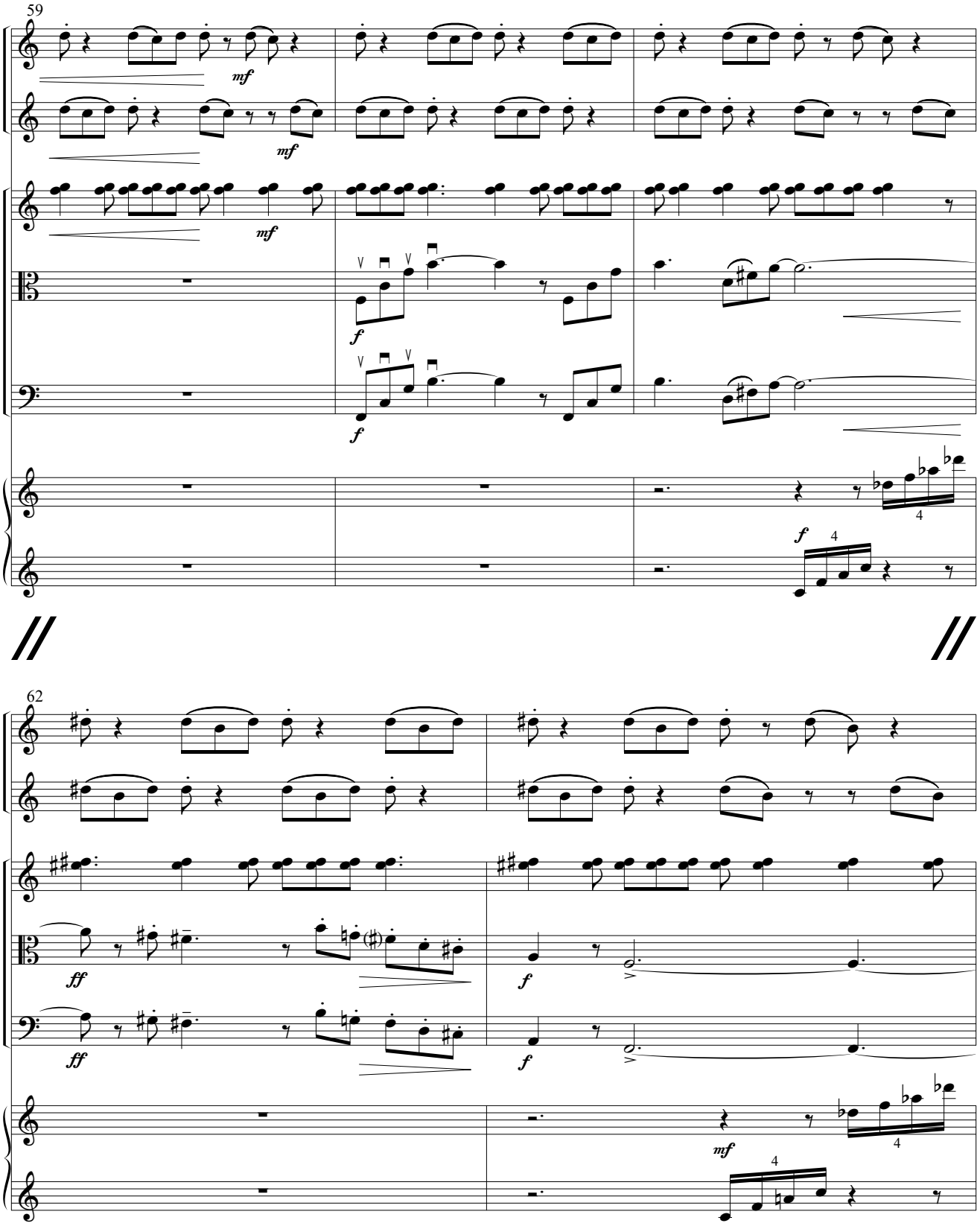

15
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mp
f
mf
17
18
pizz.
(mf)
19
arco

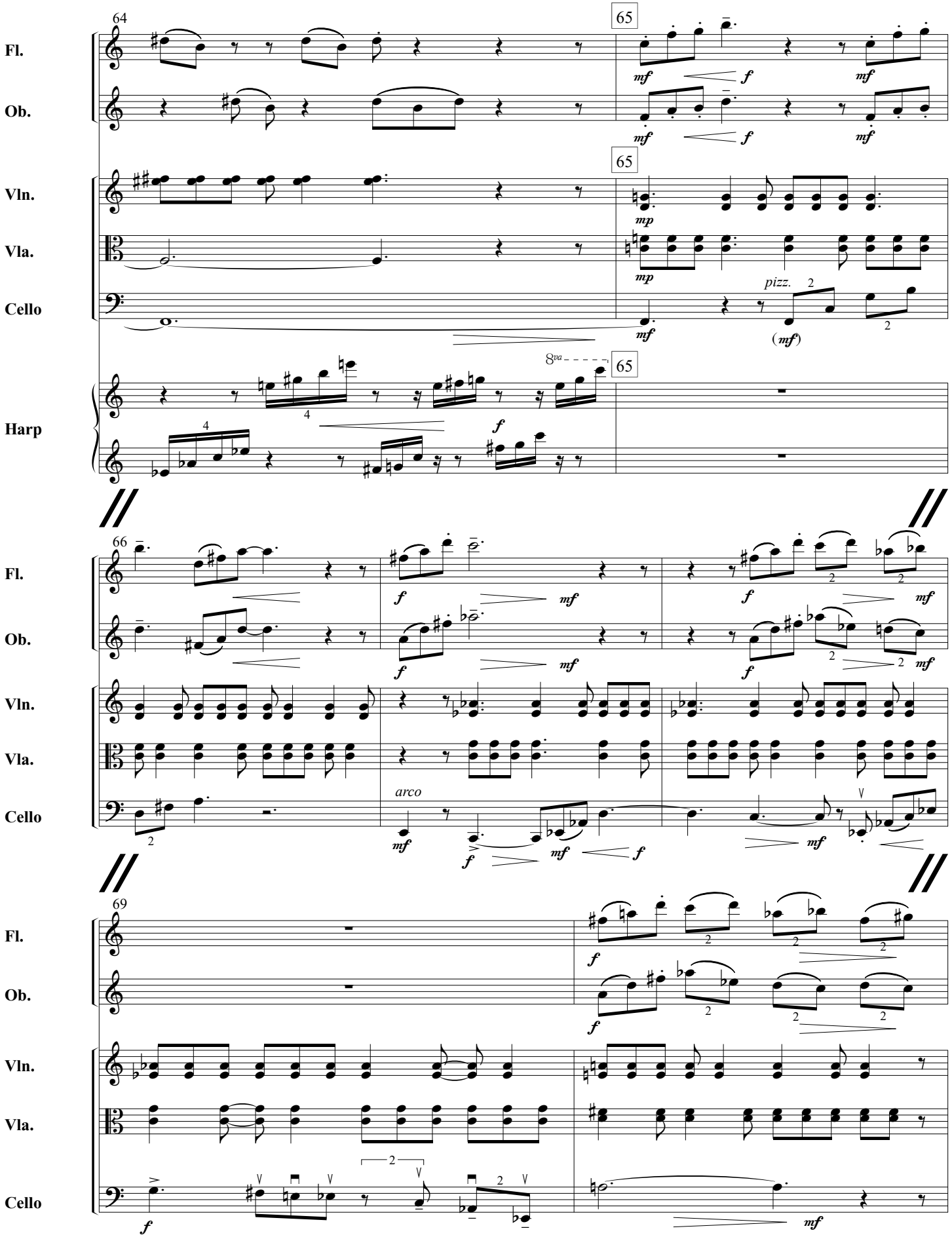

21
Vln.
Vla.
Cello
Harp
mf
mf
mf
f
ff
8va
23
mp
mp
p
p
f
mf
f
(8va)
25
26
26
mp
mp
mf
f
f

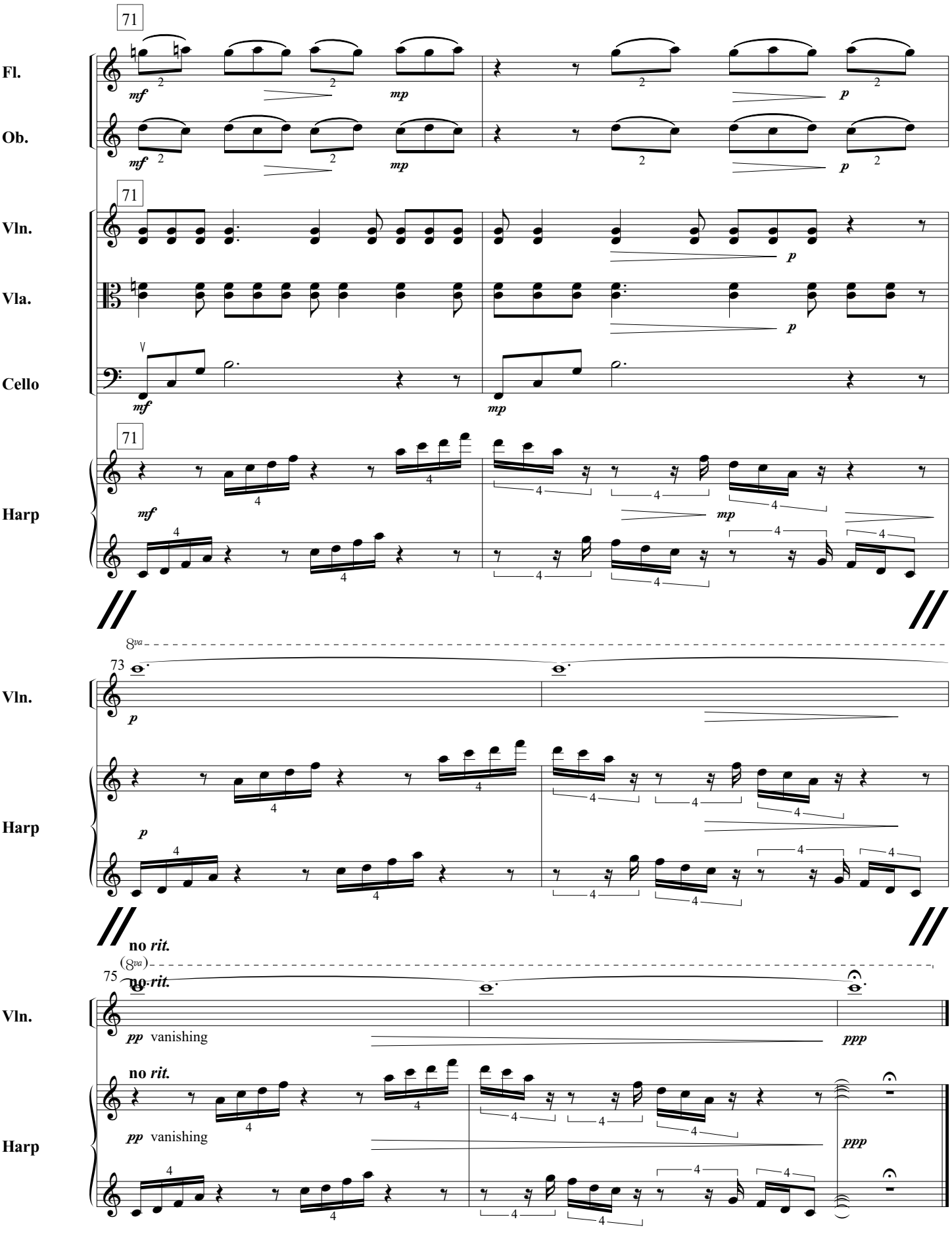

27
Fl.
Ob.
Vln.
Vla.
Cello
pizz.
arco
mf
f
mp
30
31
Harp
fp
32


34
Fl.
Ob.
Vla.
37
38
Vln.
Vla.
Harp
38
39
Ob.
Vln.
Vla.
Harp
42
Ob.
Vln.
Vla.

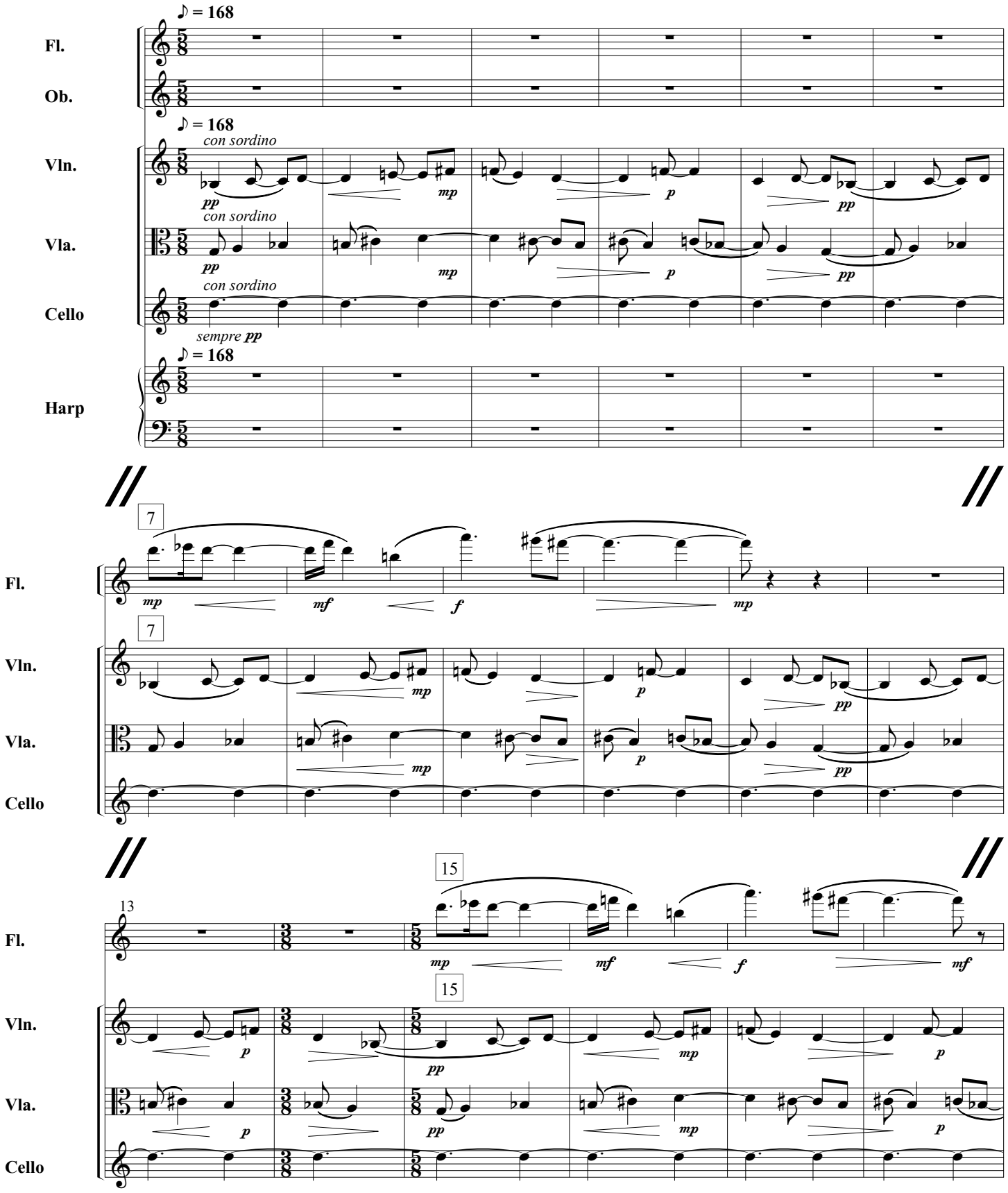

45
46
Ob.
Vln.
Vla.
Cello
Harp
47
49
53
58
Fl.

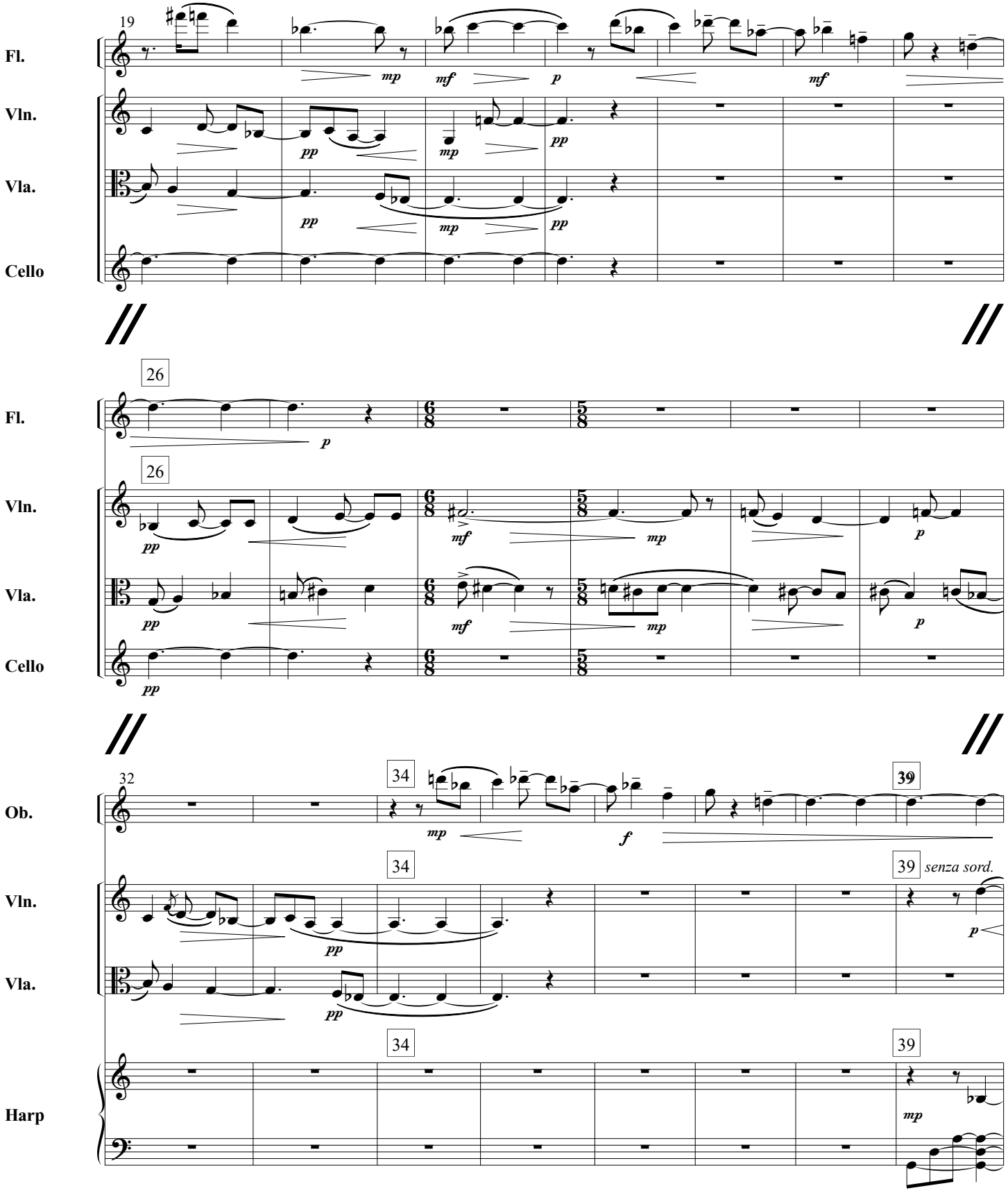

59
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mf
mf
mf
f
f
f
4
4
62
Fl.
Ob.
Vln.
Vla.
Cello
Harp
ff
ff
f
f
mf
4
4

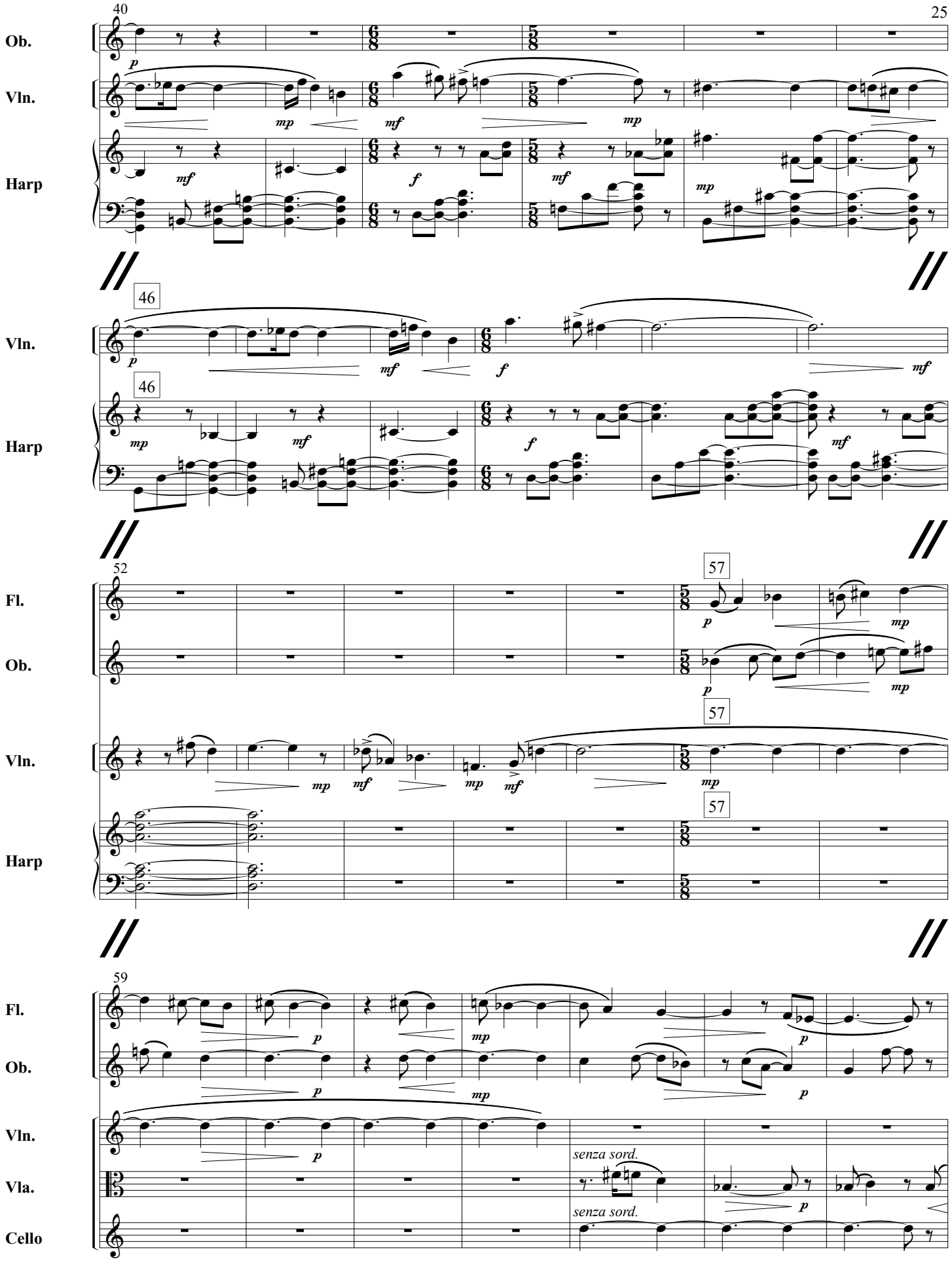

64
65
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mf
f
mp
pizz.
(mf)
8va
66
arco
69

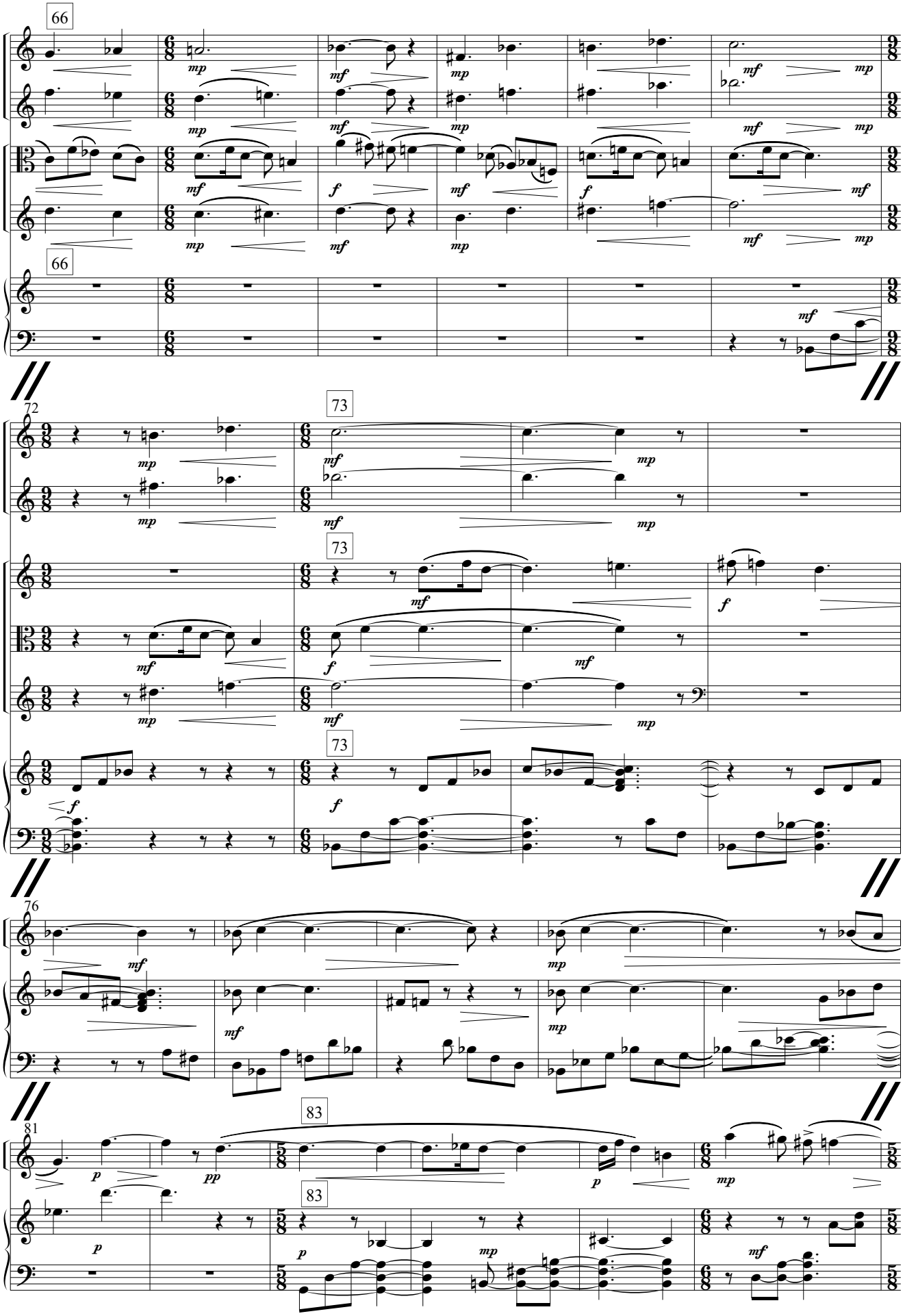

71
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mf
mp
p
8va
73
no rit.
(8va)
75
pp vanishing
ppp

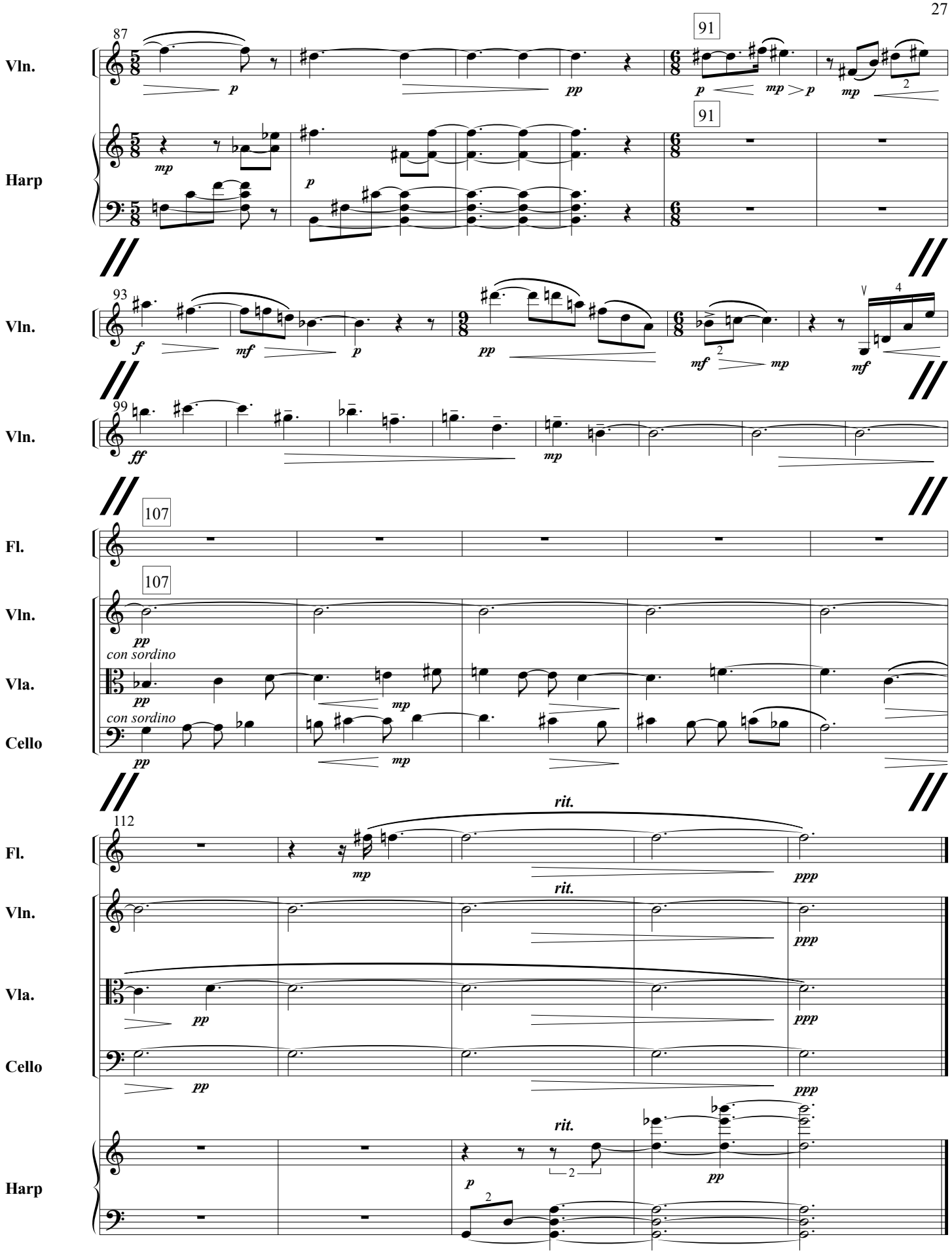
III. Winter Evening



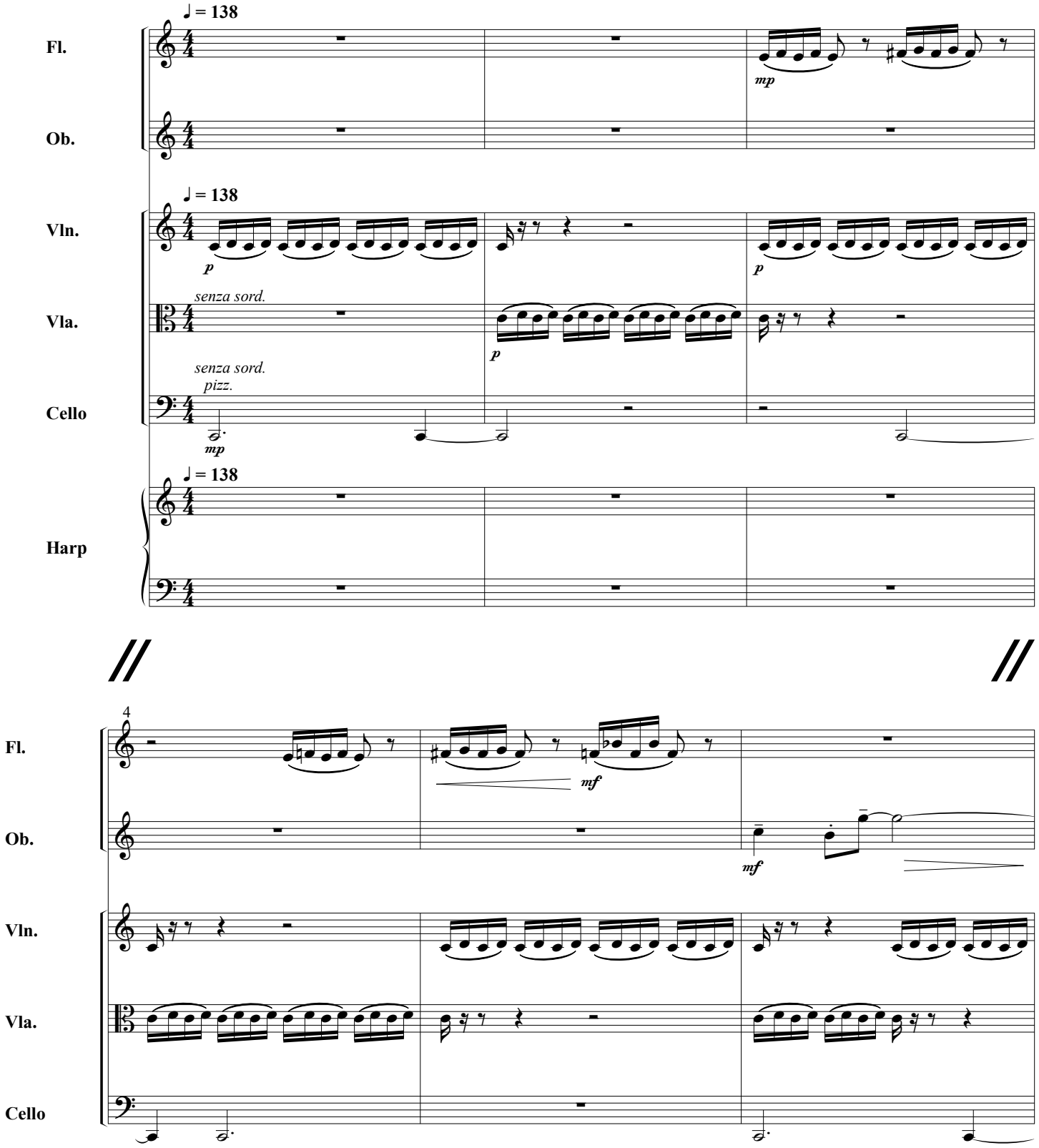

19
Fl.
Vln.
Vla.
Cello
mp
mf
p
pp
mf
26
Fl.
Vln.
Vla.
Cello
p
pp
mf
mp
32
34
39
Ob.
Vln.
Vla.
Harp
f
senza sord.

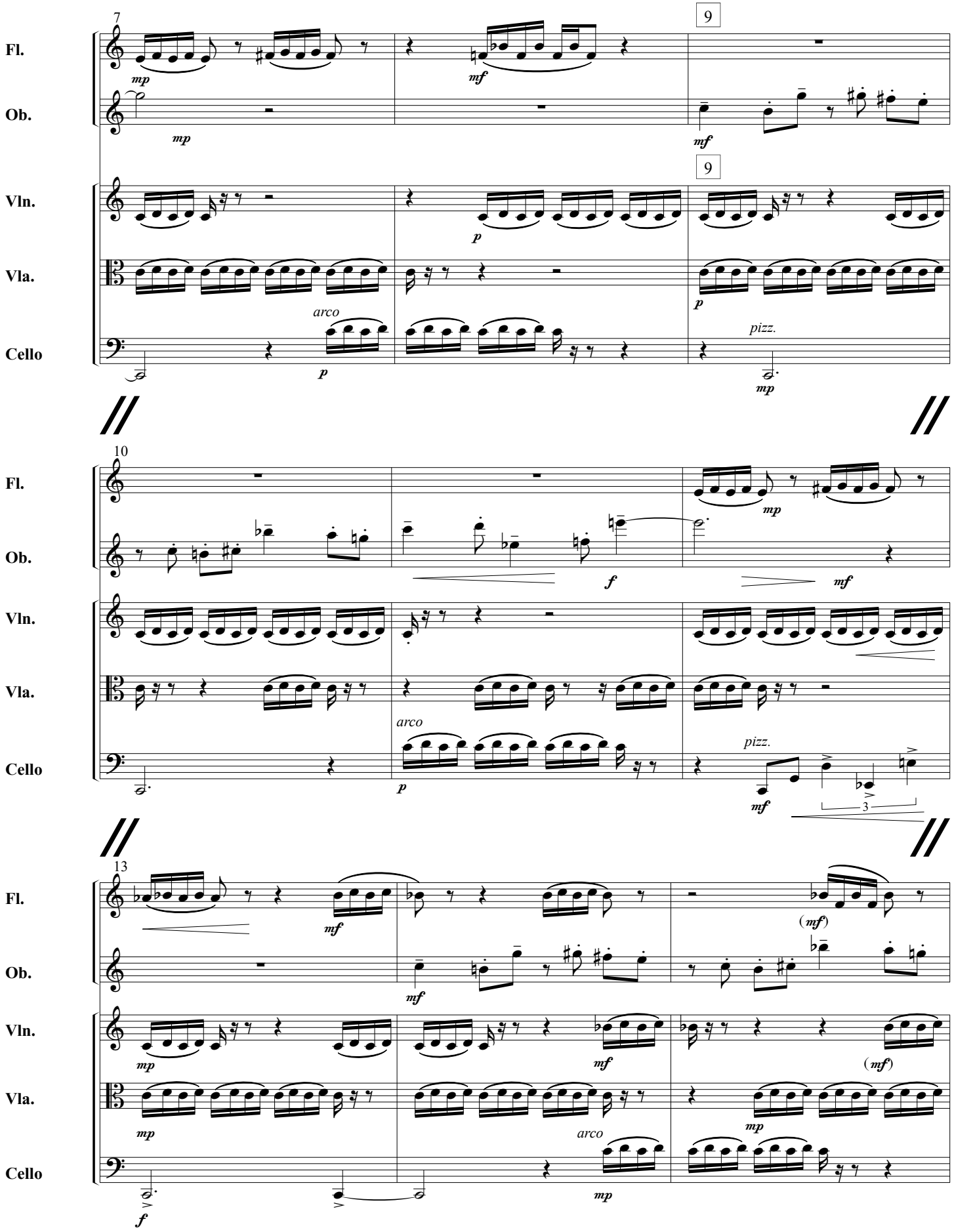

40
Ob.
Vln.
Harp
46
Vln.
Harp
52
57
Fl.
Ob.
Vln.
Harp
59
Fl.
Ob.
Vln.
Vla.
Cello
senza sord.
senza sord.

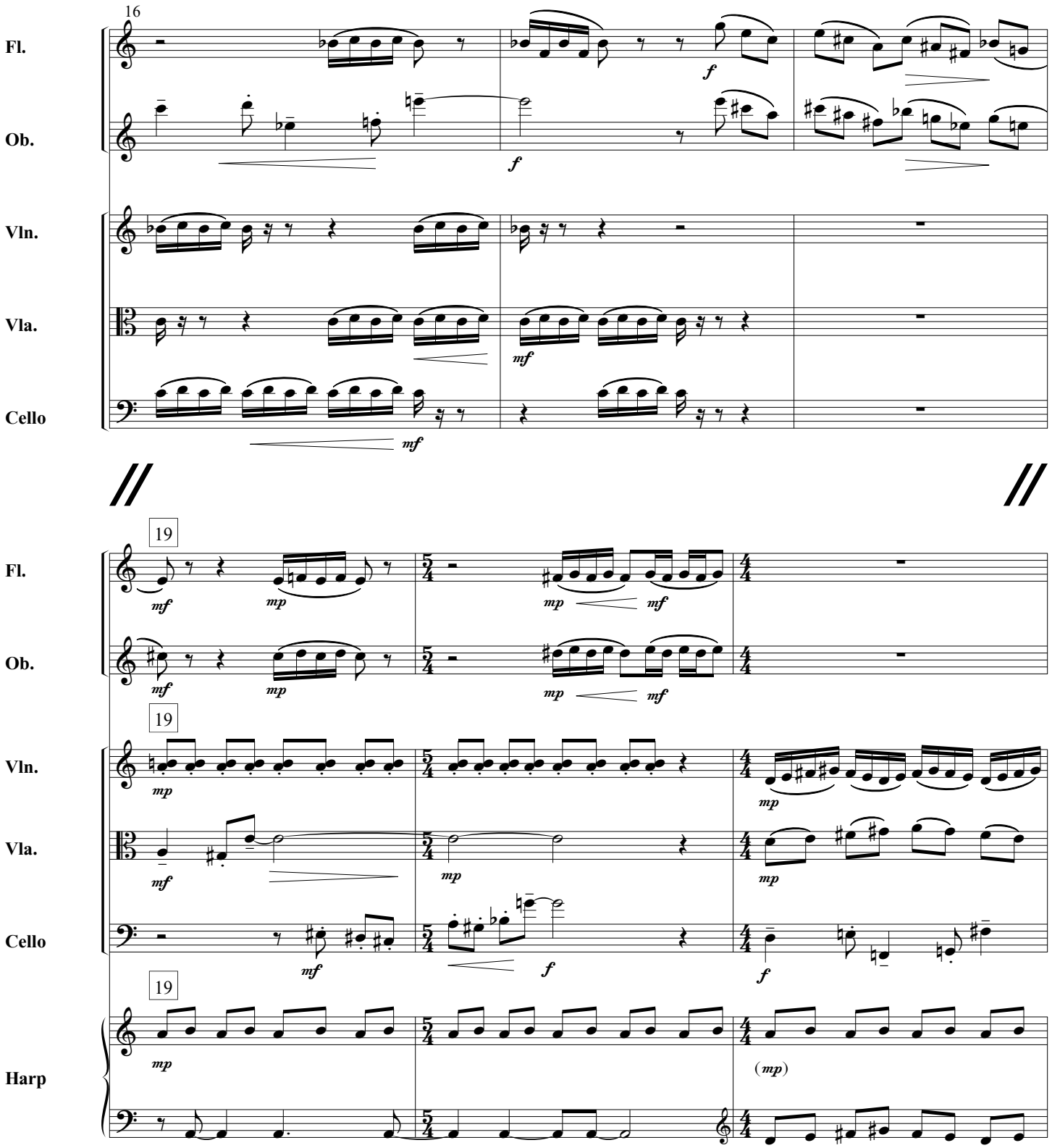

66
Fl.
Ob.
Vla.
Cello
66
Harp
72
73
Fl.
Ob.
73
Vln.
Vla.
Cello
73
Harp
76
Vln.
Harp
81
83
Vln.
83
Harp

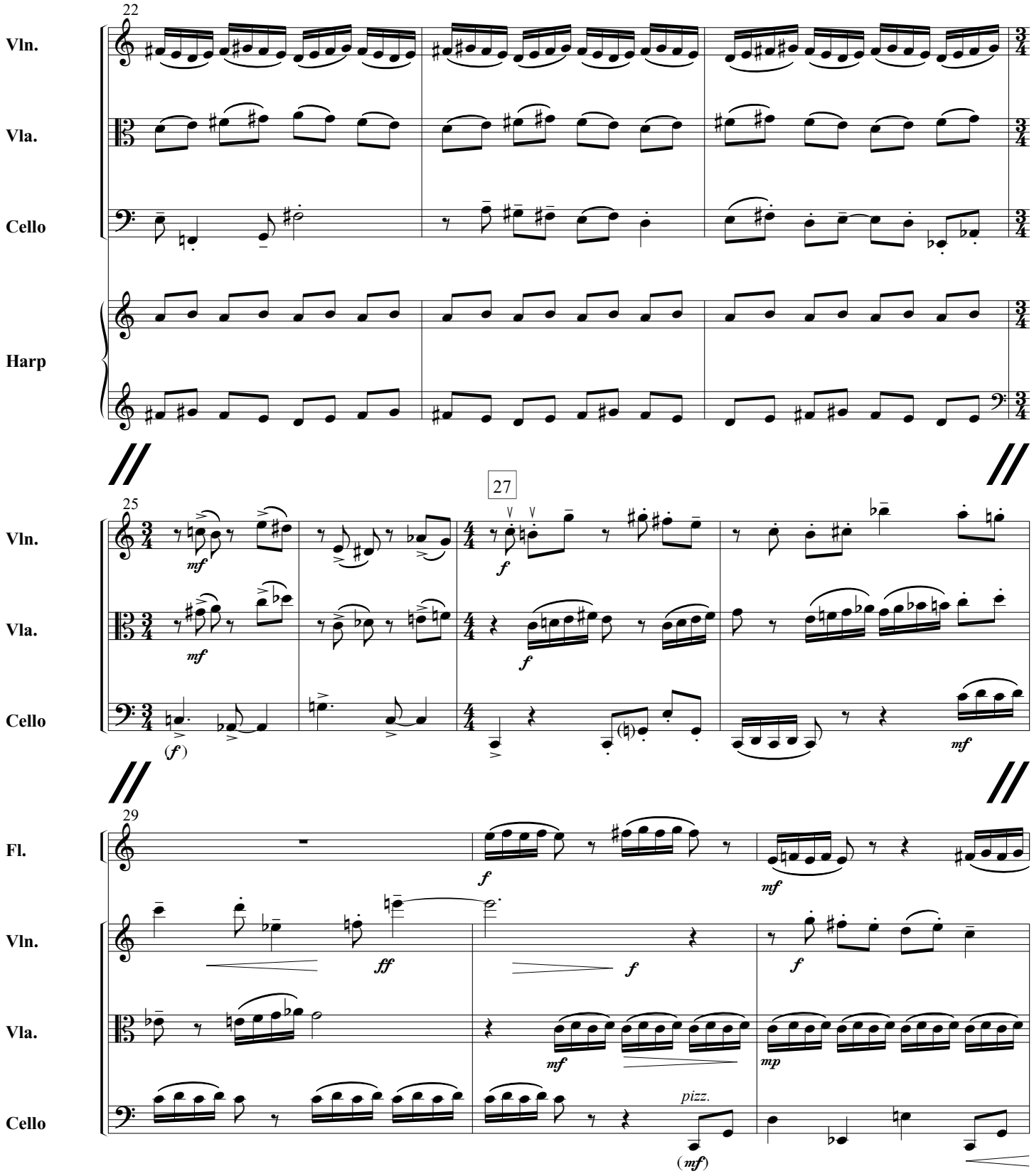

87
91
Vln.
Harp
93
99
Vln.
107
Fl.
Vln.
Vla.
Cello
con sordino
112
rit.
ppp

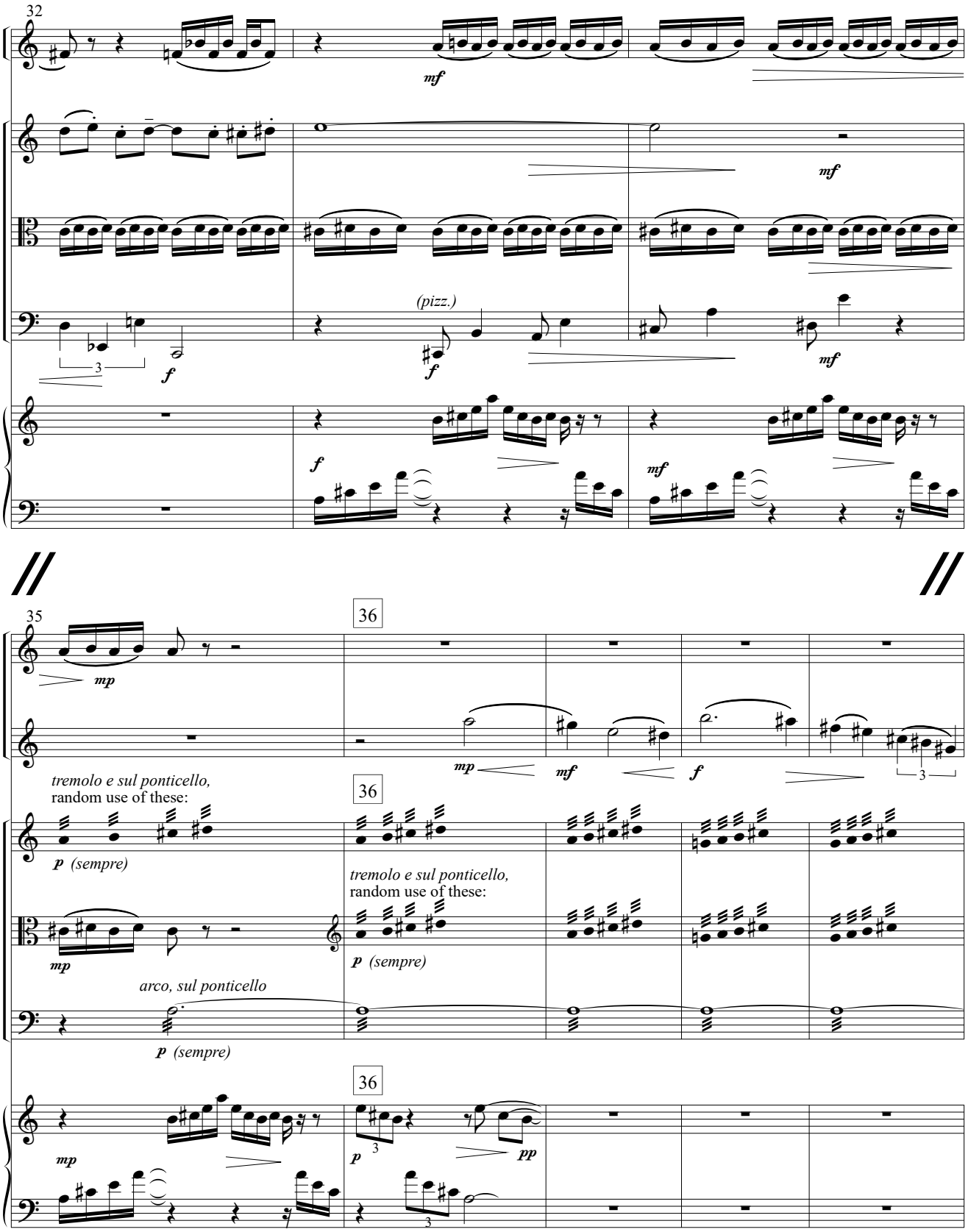
IV. Spring Afternoon

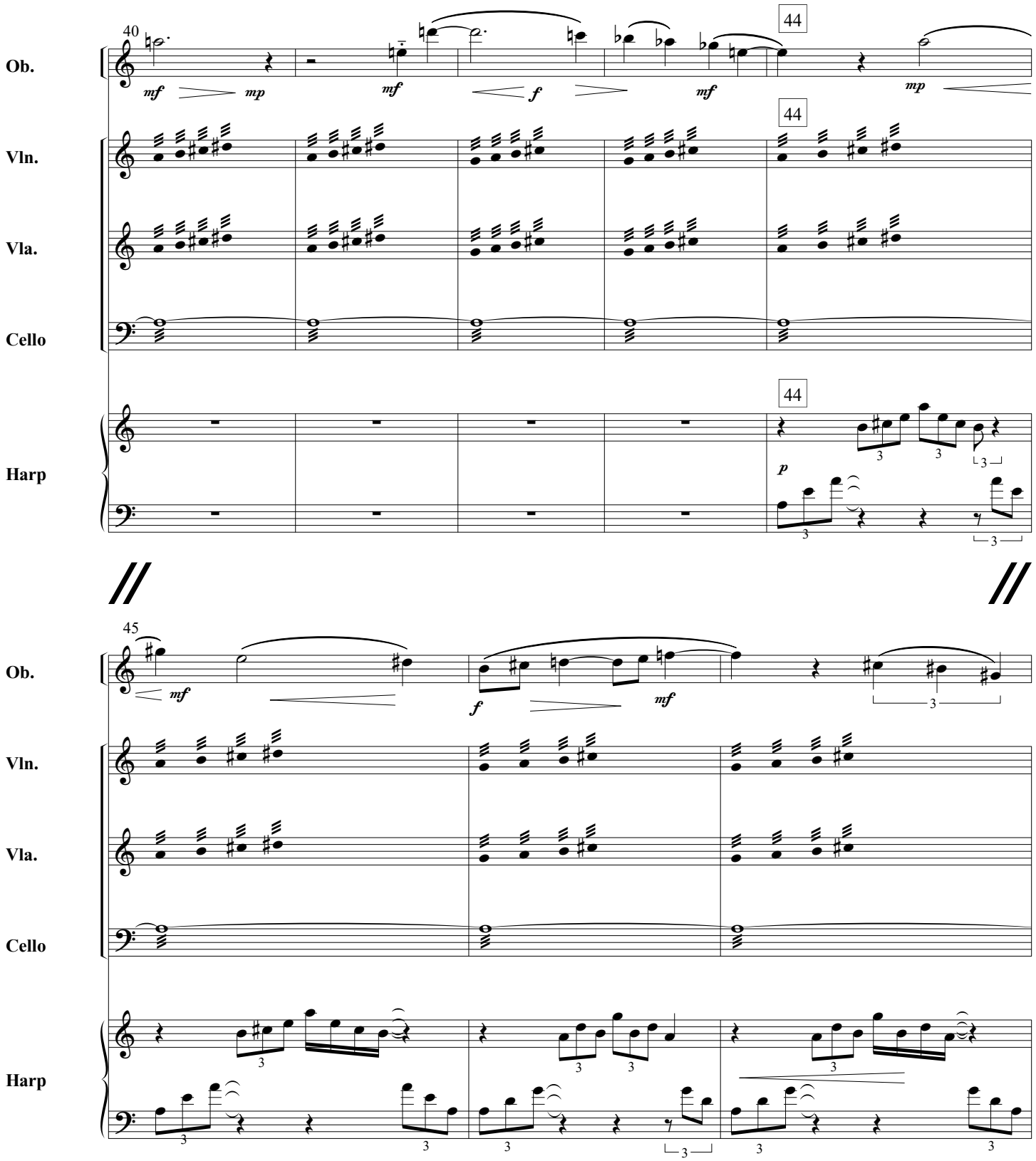


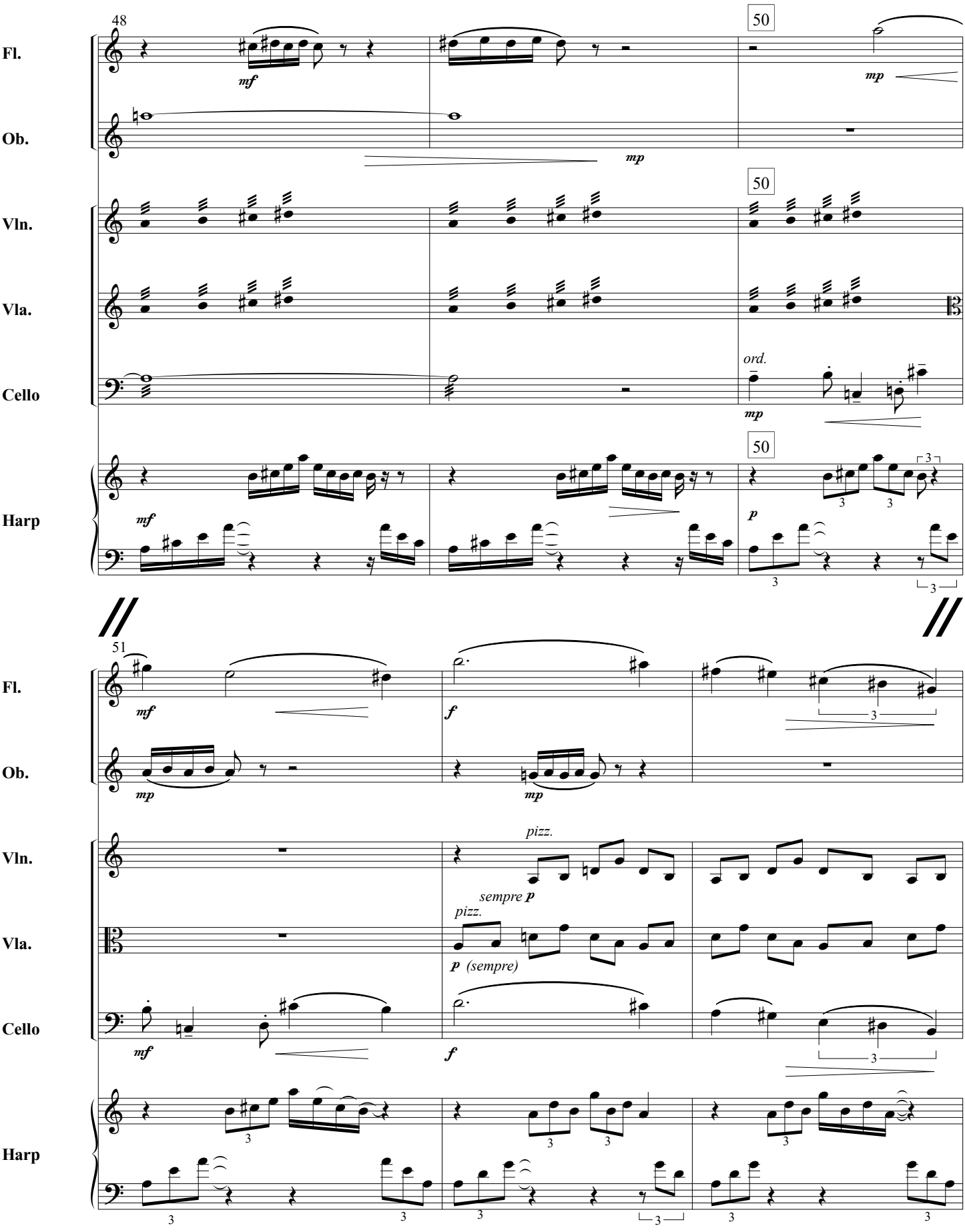

7
9
Fl.
Ob.
Vln.
Vla.
Cello
mp
mf
p
arco
pizz.
10
f
13
(mf)

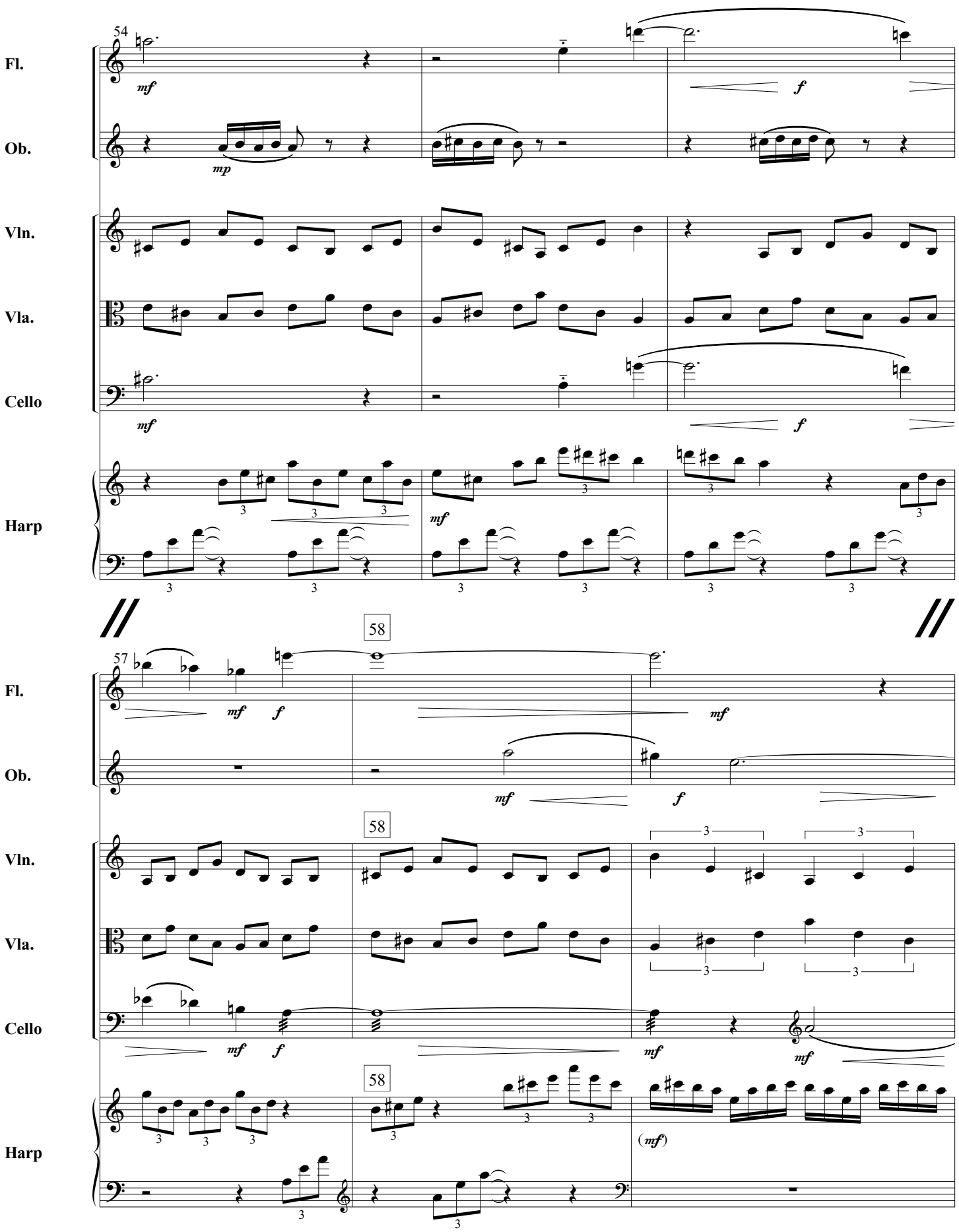

16
Fl.
Ob.
Vln.
Vla.
Cello
19
Fl.
Ob.
19
Vln.
Vla.
Cello
19
Harp

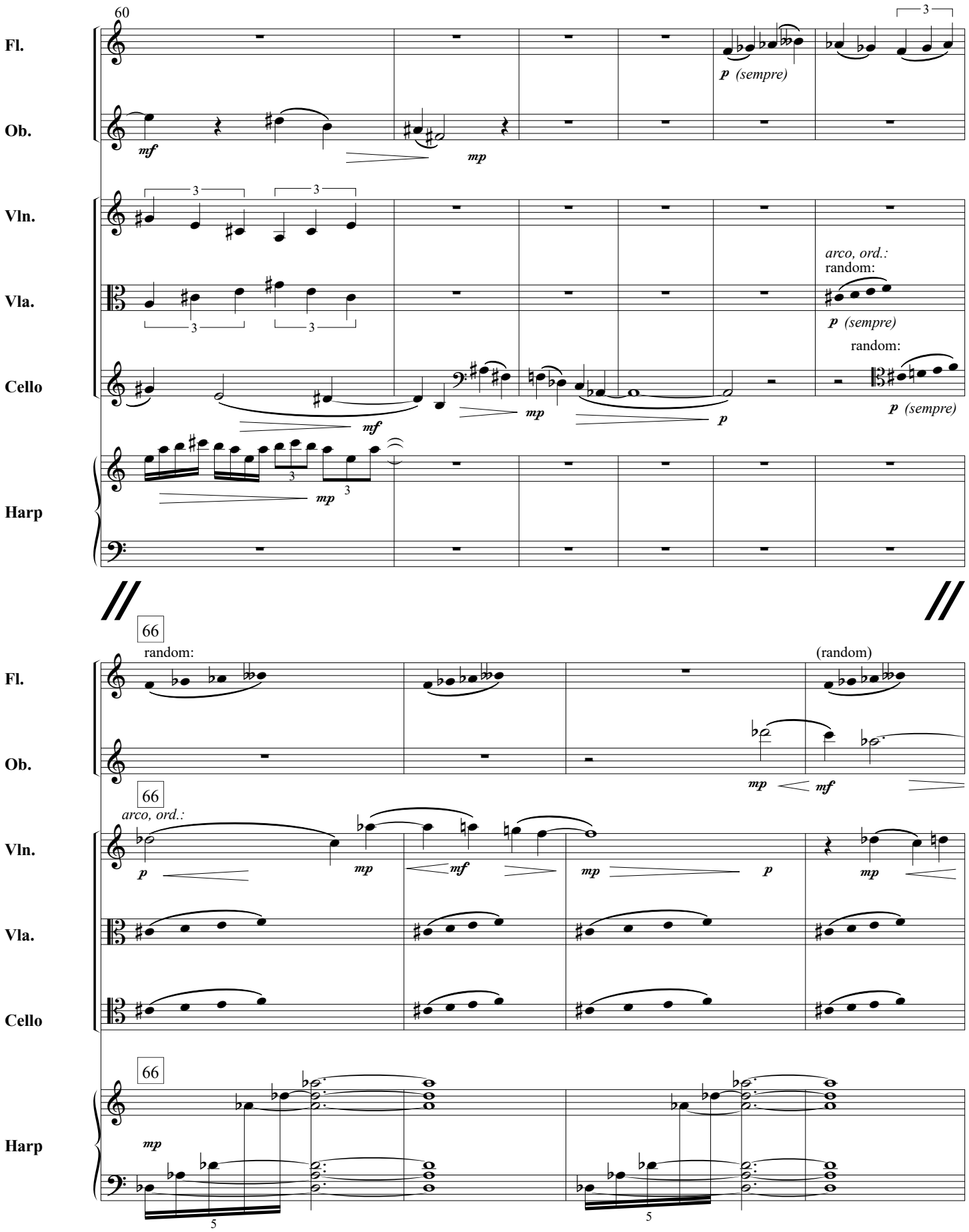

22
Vln.
Vla.
Cello
Harp
27
25
Vln.
Vla.
Cello
Fl.
29
Vln.
Vla.
Cello
pizz.

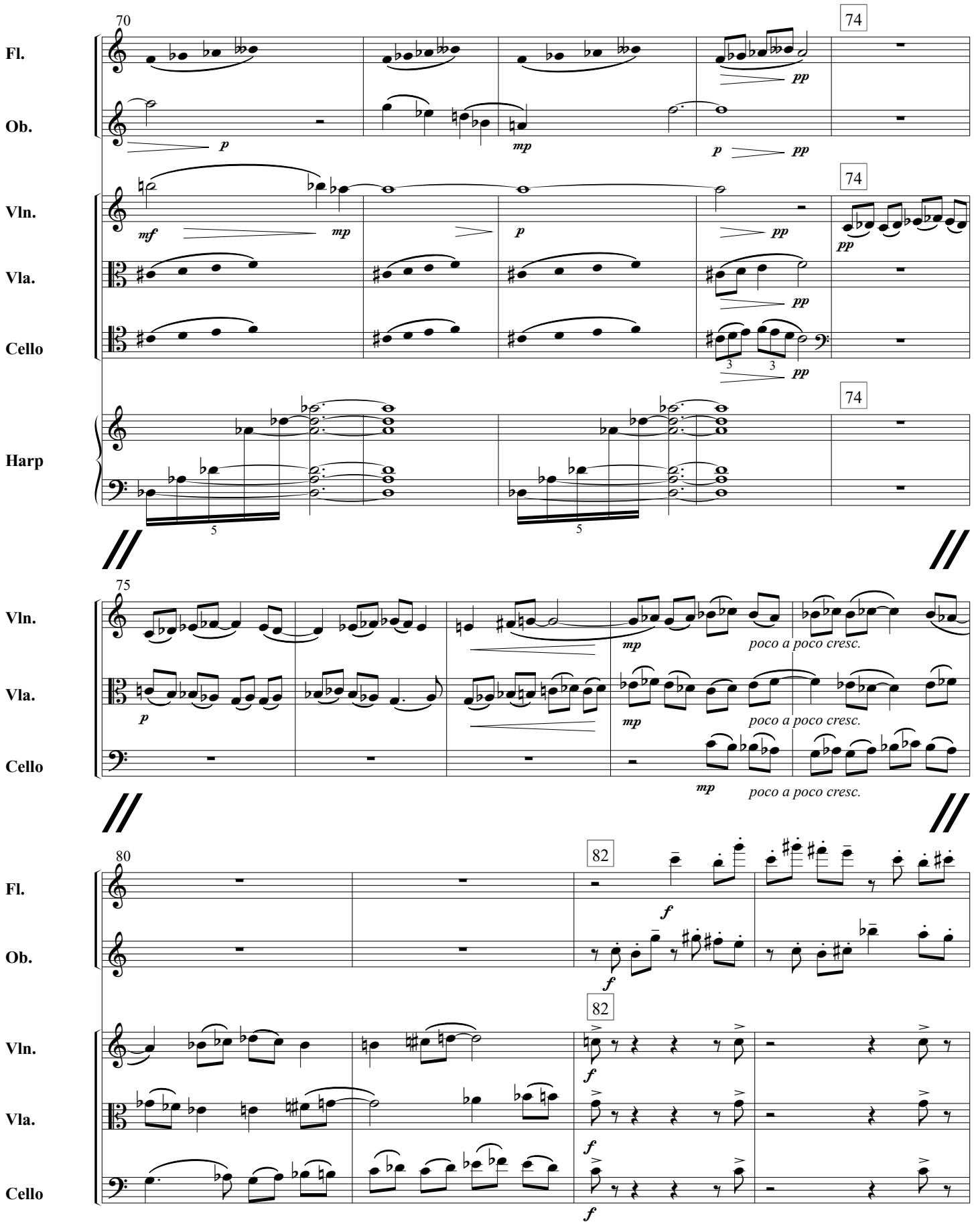

32
Fl.
Vln.
Vla.
Cello
Harp
mf
mf
(pizz.)
f
f
mf
f
mf
35
36
Fl.
Ob.
mp
mp
mf
f
tremolo e sul ponticello,
random use of these:
36
Vln.
p (sempre)
tremolo e sul ponticello,
random use of these:
Vla.
mp
p (sempre)
arco, sul ponticello
Cello
p (sempre)
36
Harp
mp
p
pp

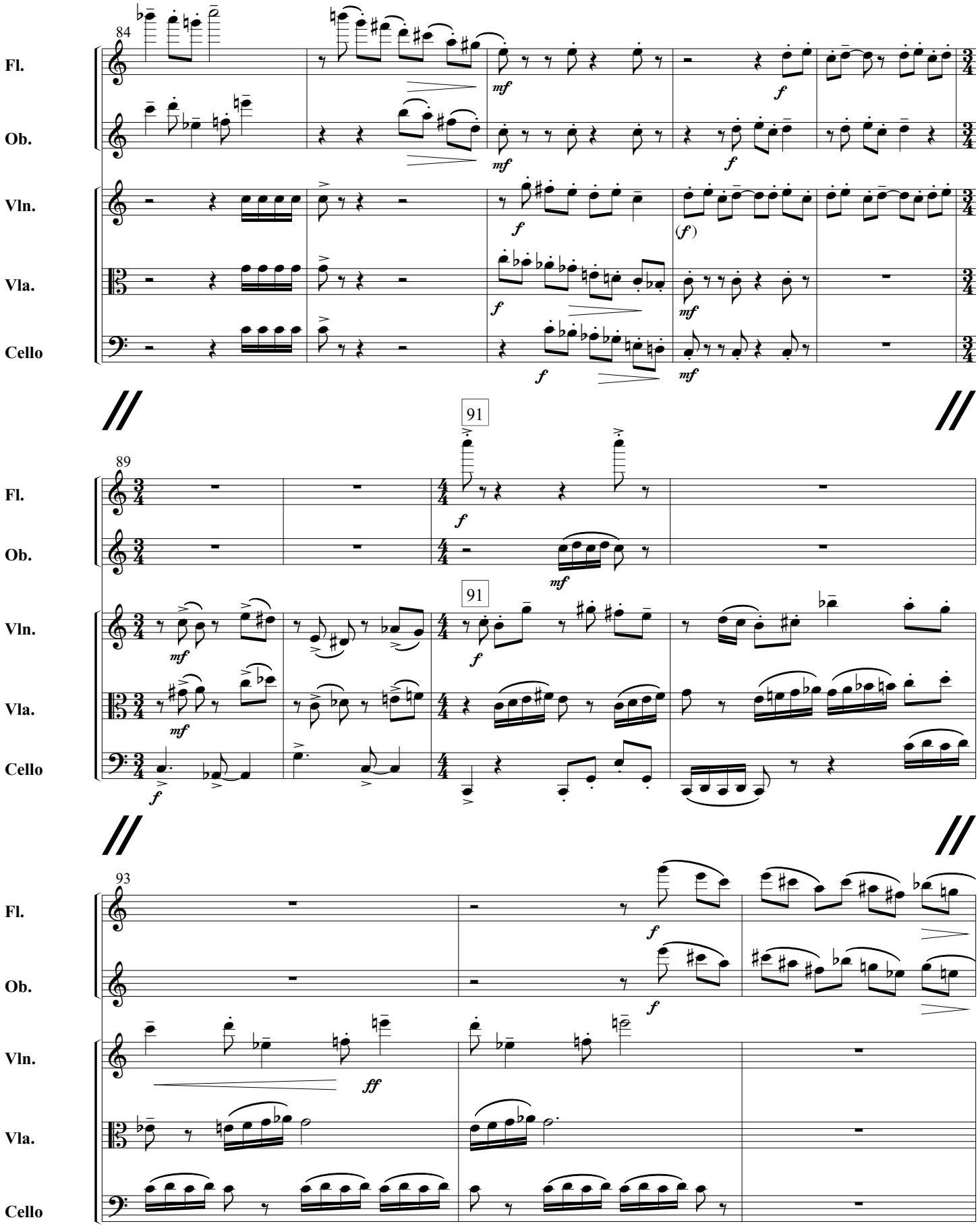

40
44
Ob.
Vln.
Vla.
Cello
Harp
mf
mp
mf
f
mf
mp
p
45
Ob.
Vln.
Vla.
Cello
Harp
mf
f
mf

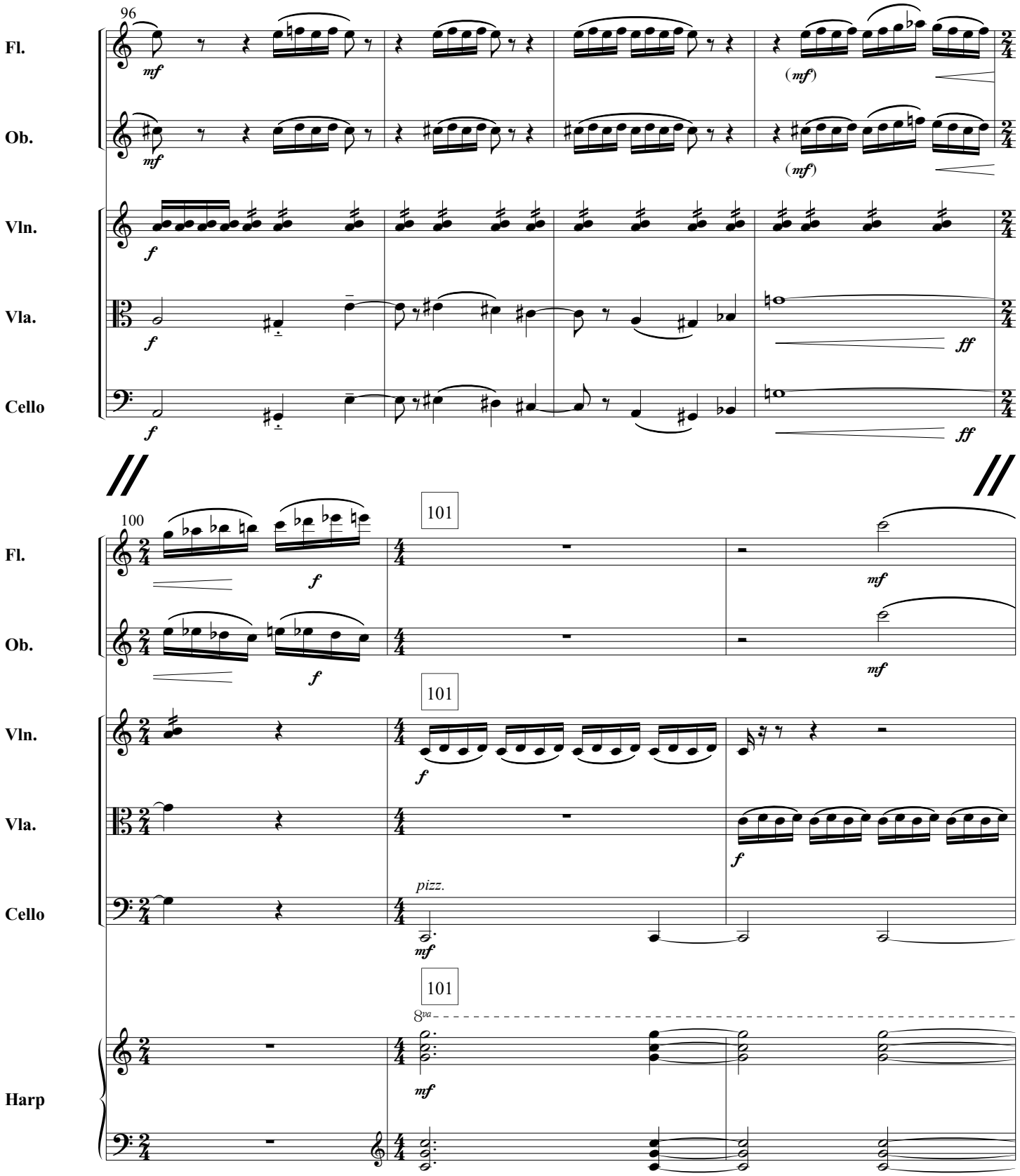

48
50
Fl.
mf
mp
Ob.
mp
50
Vln.
Vla.
Cello
ord.
mp
50
Harp
mf
p
3
3
3
3
51
Fl.
mf
f
Ob.
mp
mp
3
Vln.
pizz.
sempre p
Vla.
pizz.
p (sempre)
Cello
mf
f
3
Harp
3
3
3
3
3
3
3
3

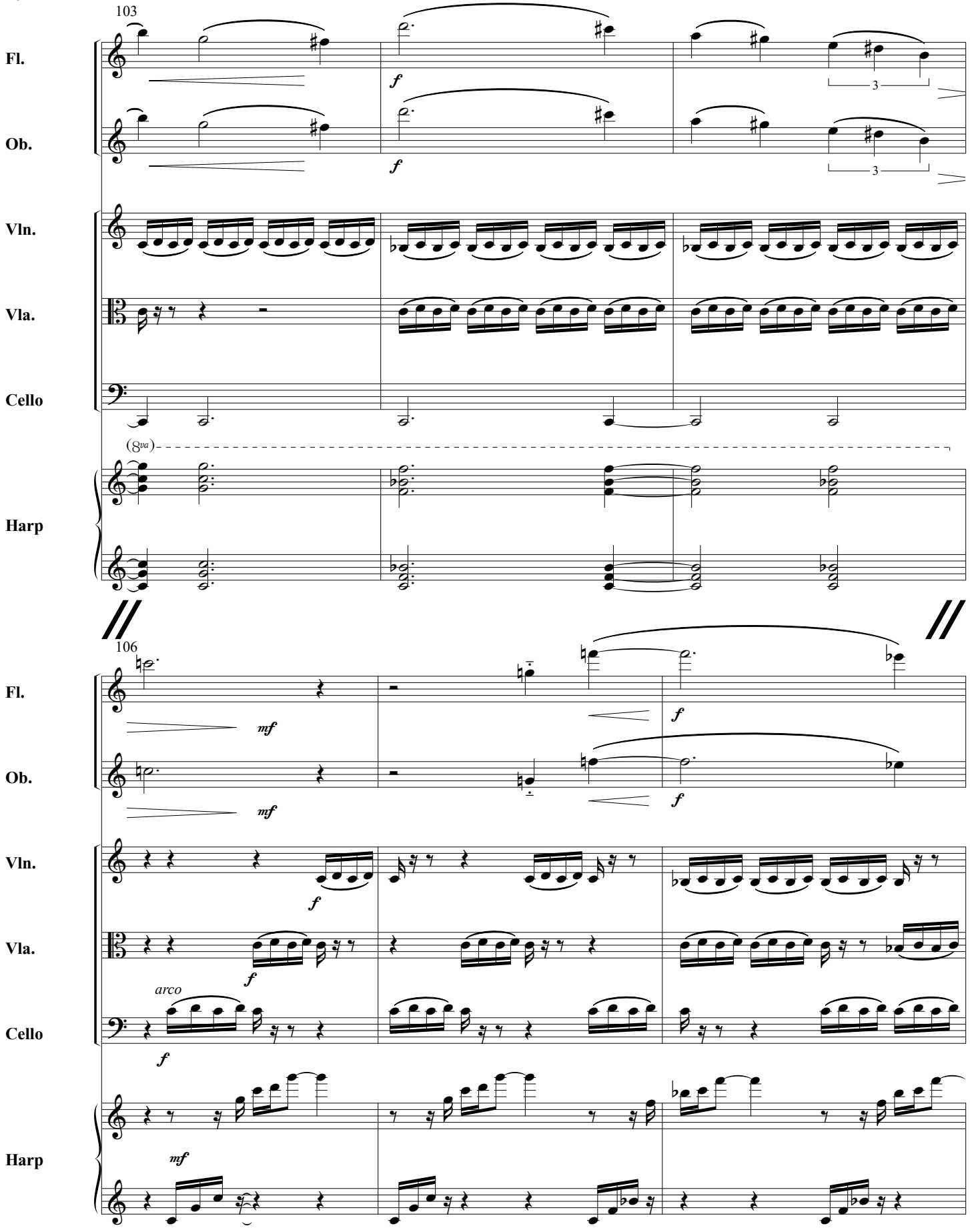

54
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mf
mp
f
58
57
58
58
(mf)

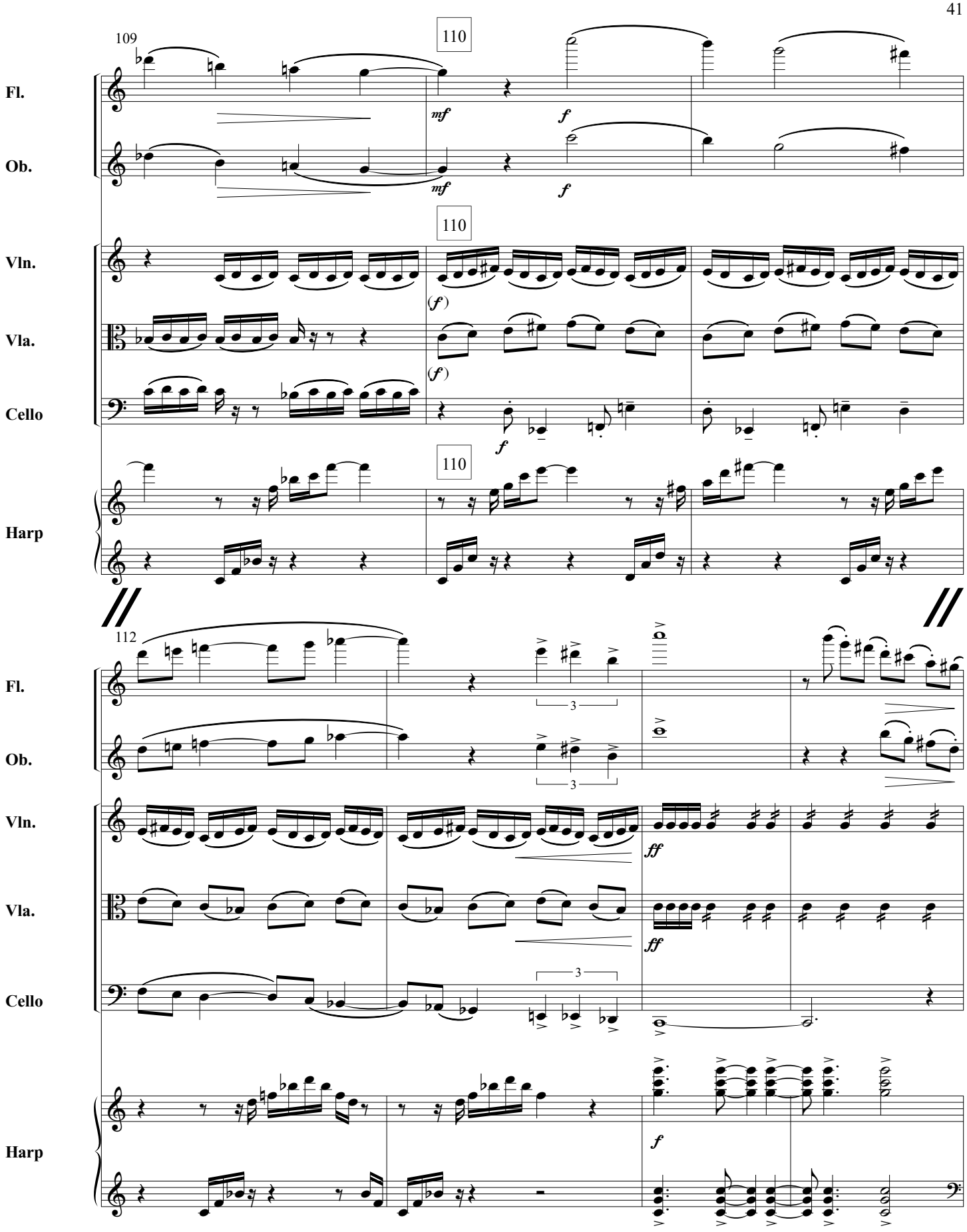

60
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mf
mp
p (sempre)
arco, ord.:
random:
66
(random)
p
5

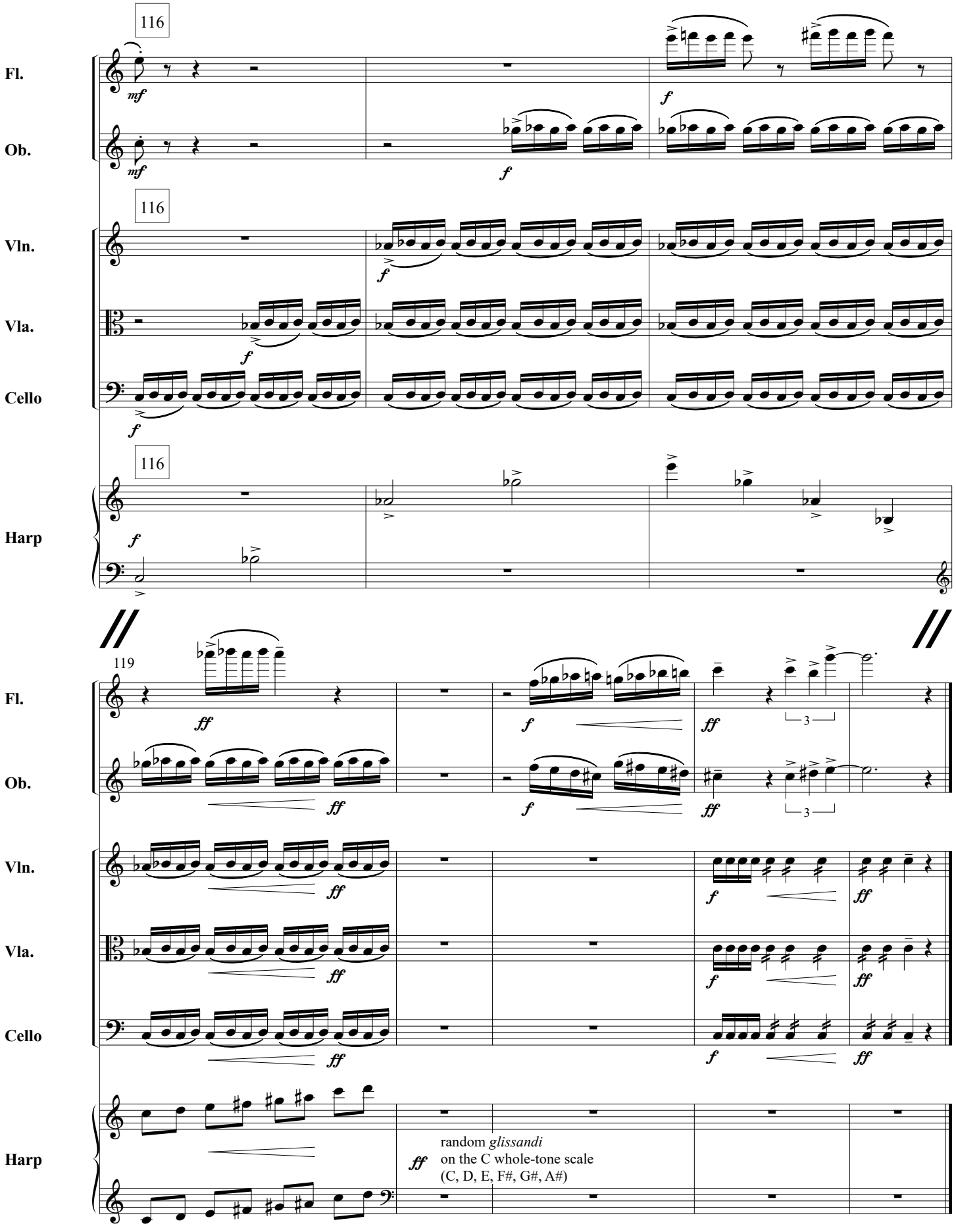

70
74
Fl.
Ob.
Vln.
Vla.
Cello
Harp
mf
mp
p
pp
75
poco a poco cresc.
80
82
f


84
Fl.
Ob.
Vln.
Vla.
Cello
mf
f
(f)
89
91
93
ff


96
Fl.
Ob.
Vln.
Vla.
Cello
mf
(mf)
f
ff
100
101
Harp
pizz.
8va


103
Fl.
Ob.
Vln.
Vla.
Cello
(8va)
Harp
106
Fl.
Ob.
Vln.
Vla.
Cello
Harp
arco


109
110
Fl.
Ob.
mf
f
Vln.
Vla.
Cello
(f)
Harp
112
3
ff


116
Fl.
Ob.
Vln.
Vla.
Cello
Harp
119
random *glissandi*
on the C whole-tone scale
(C, D, E, F#, G#, A#)

Flute

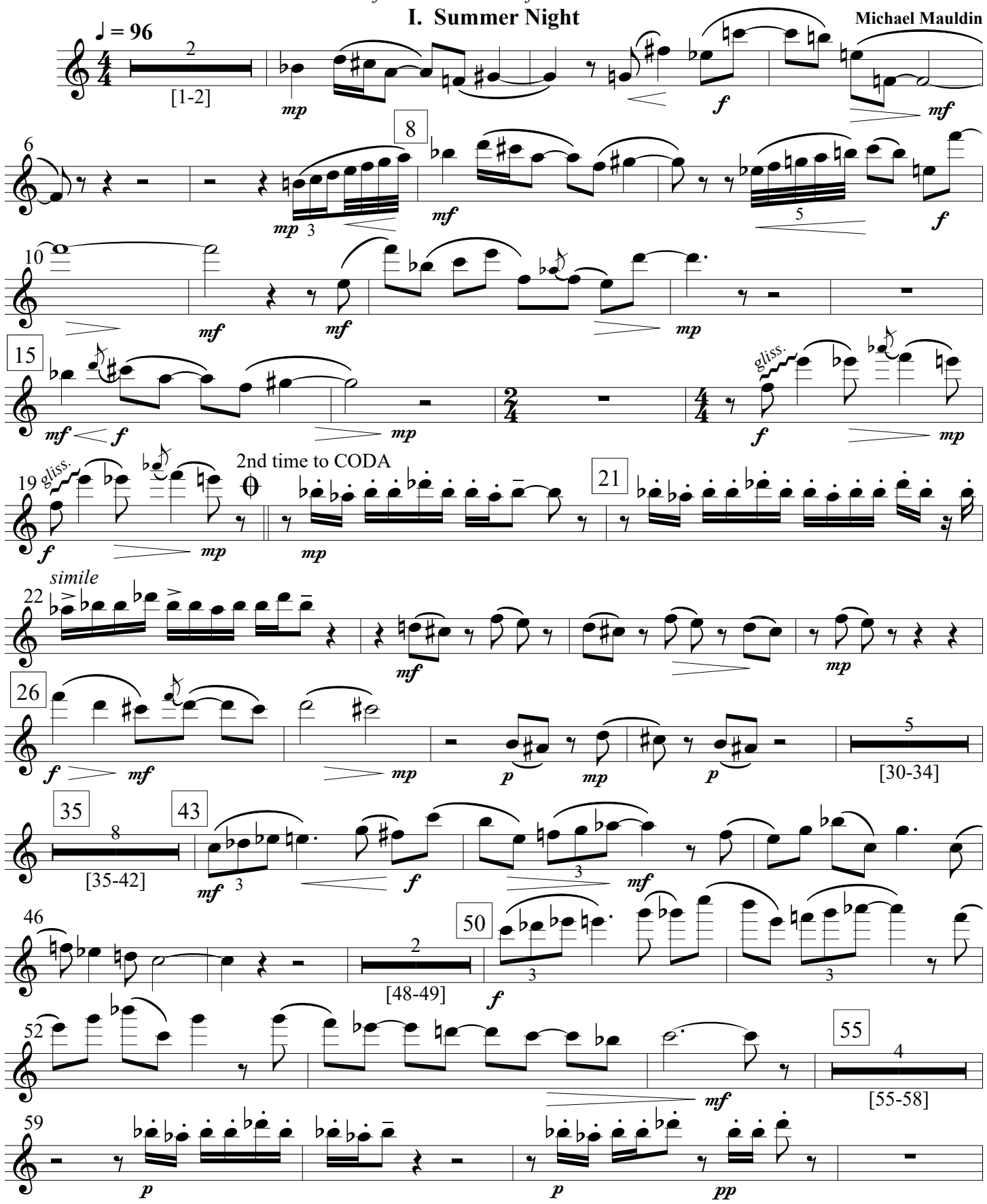
FOUR ZUNI-MOUNTAIN MINIATURES

for chamber ensemble

for the Ensemble of Santa Fe

I. Summer Night

Michael Mauldin



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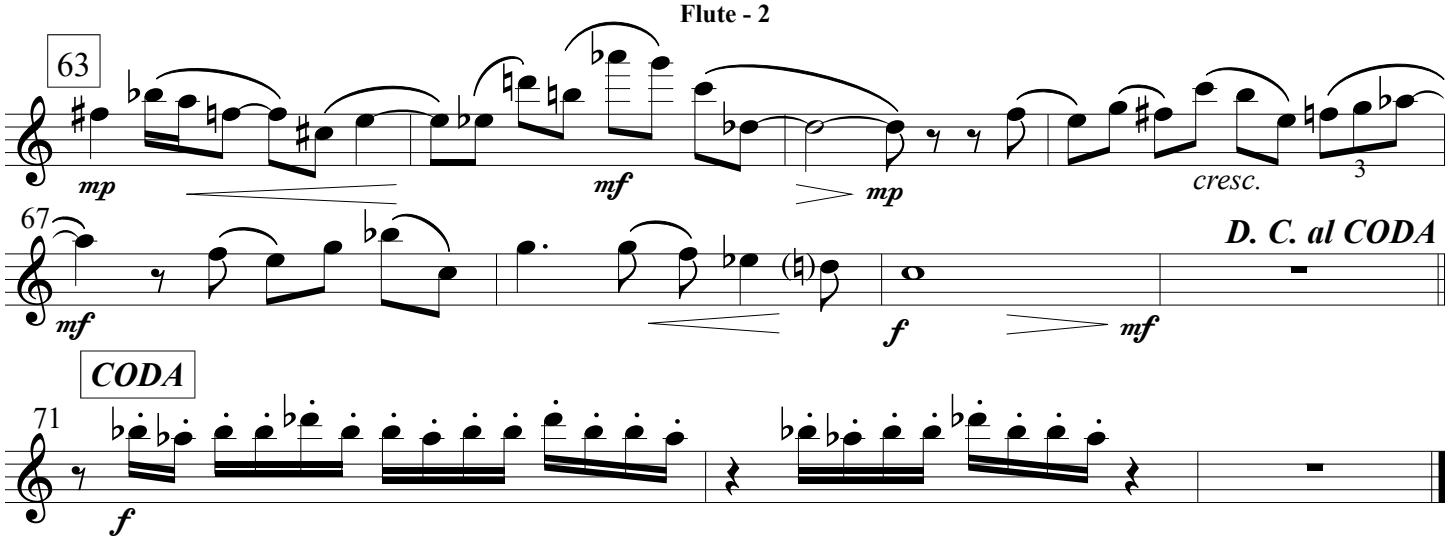
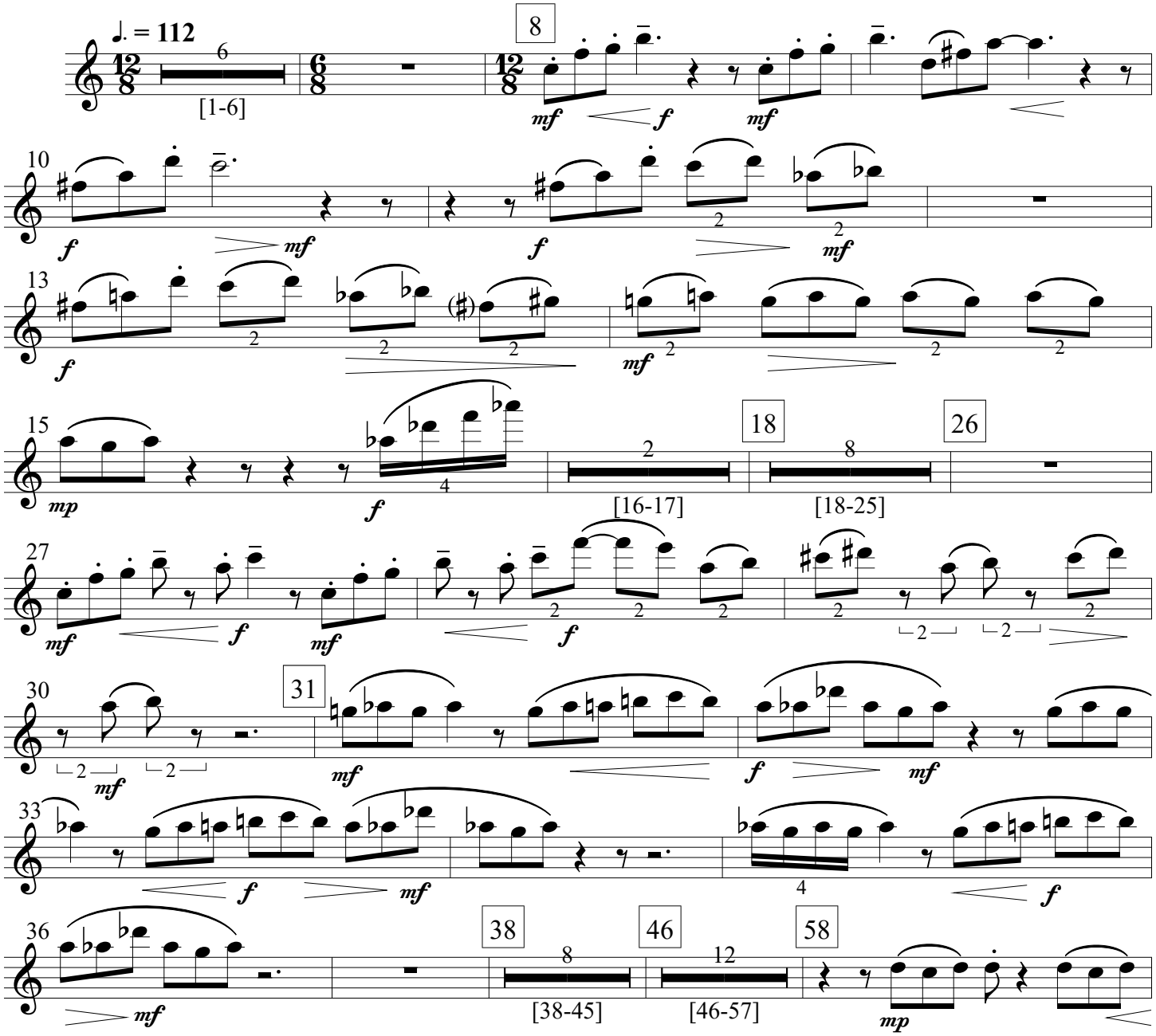
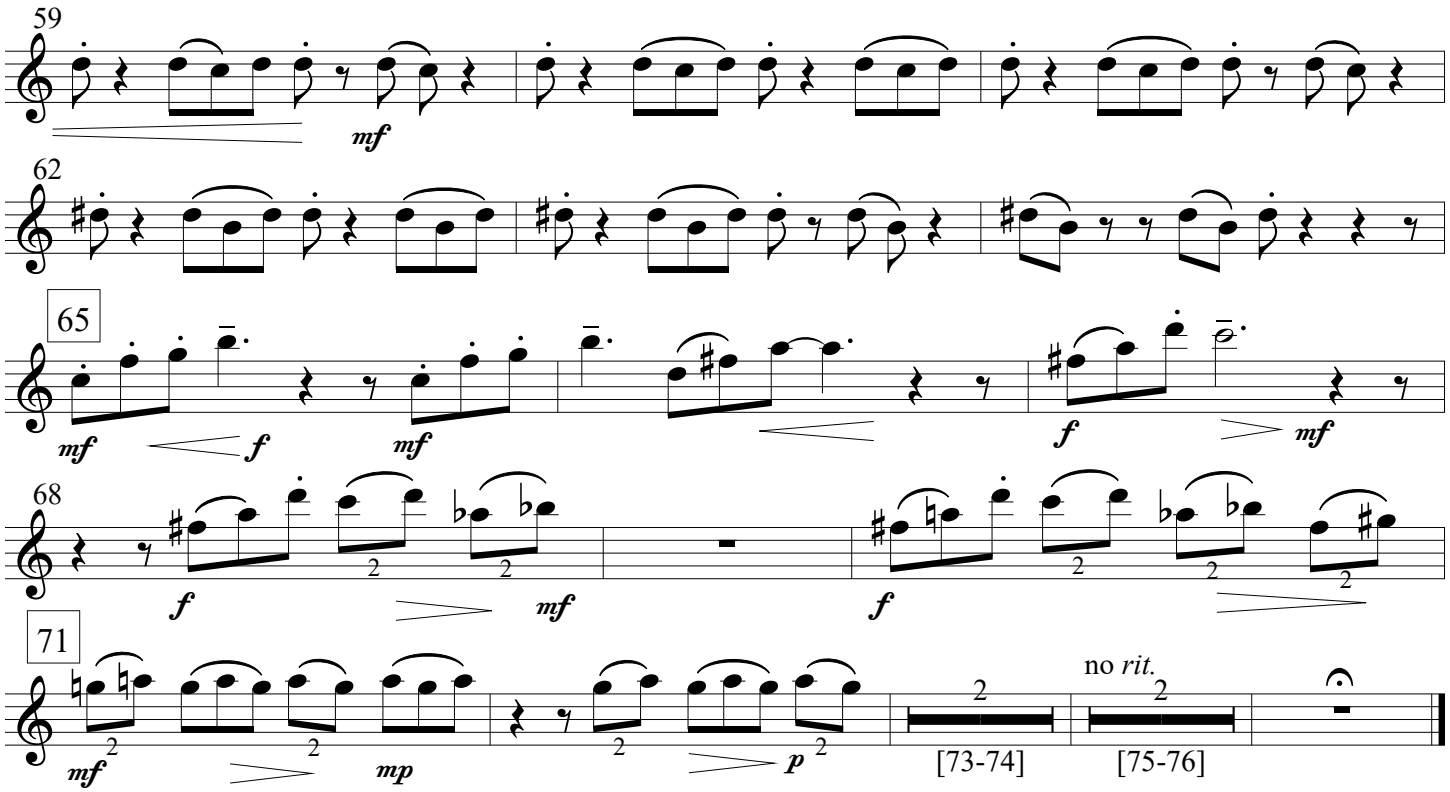
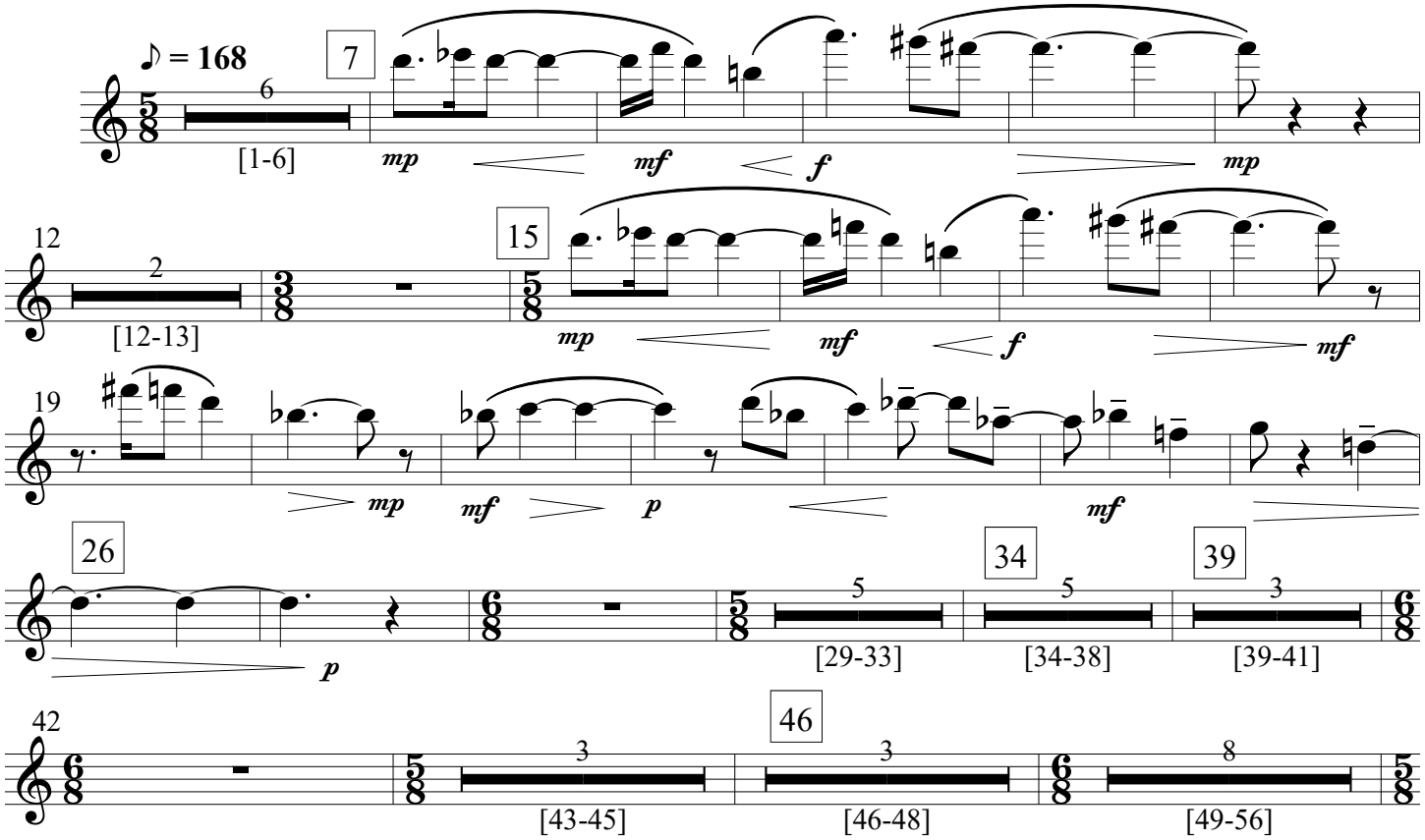


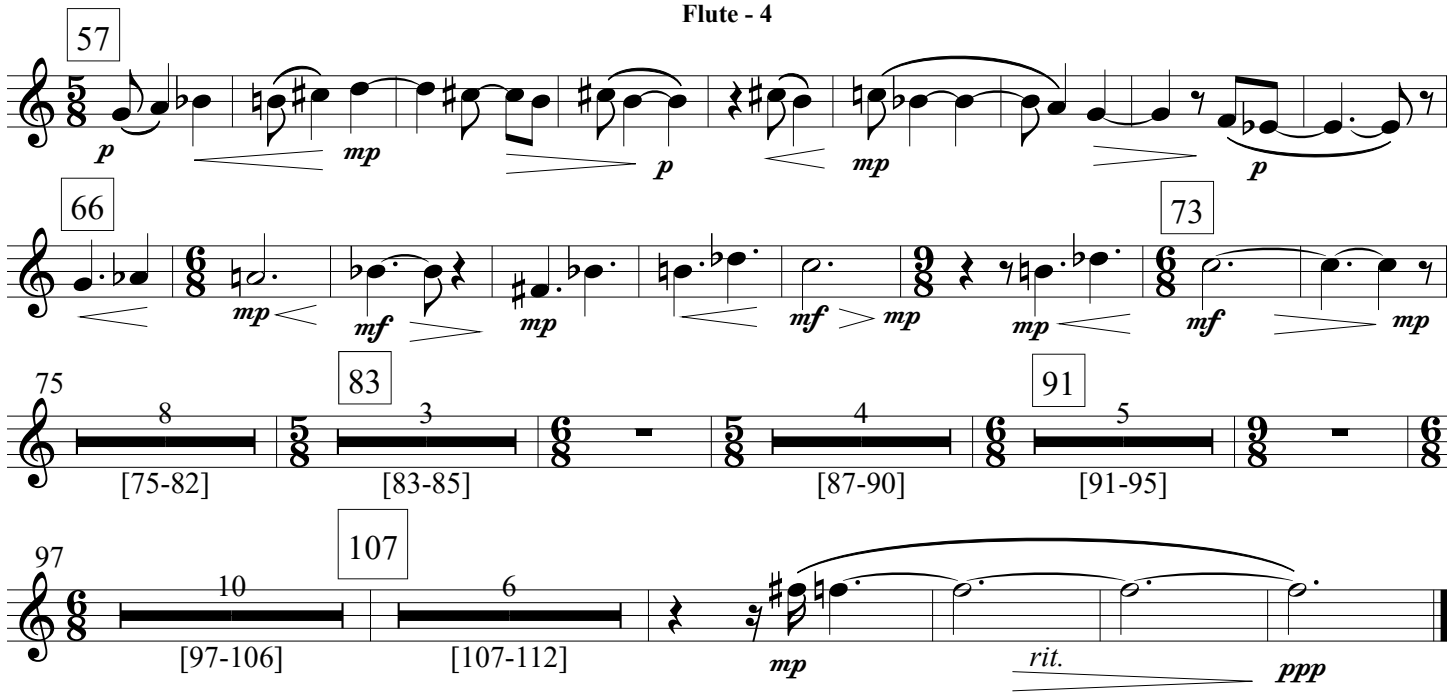
II. Autumn Morning



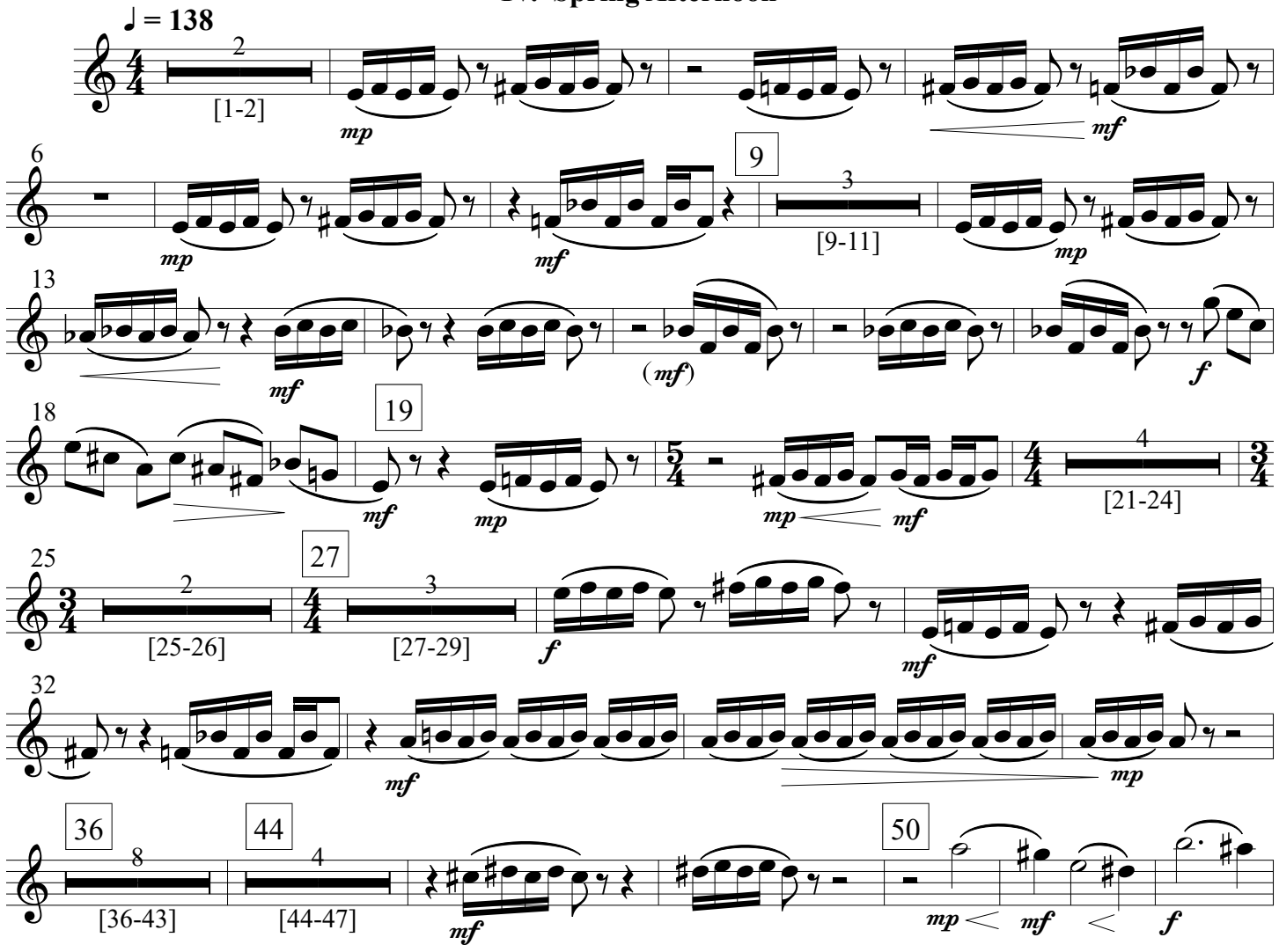


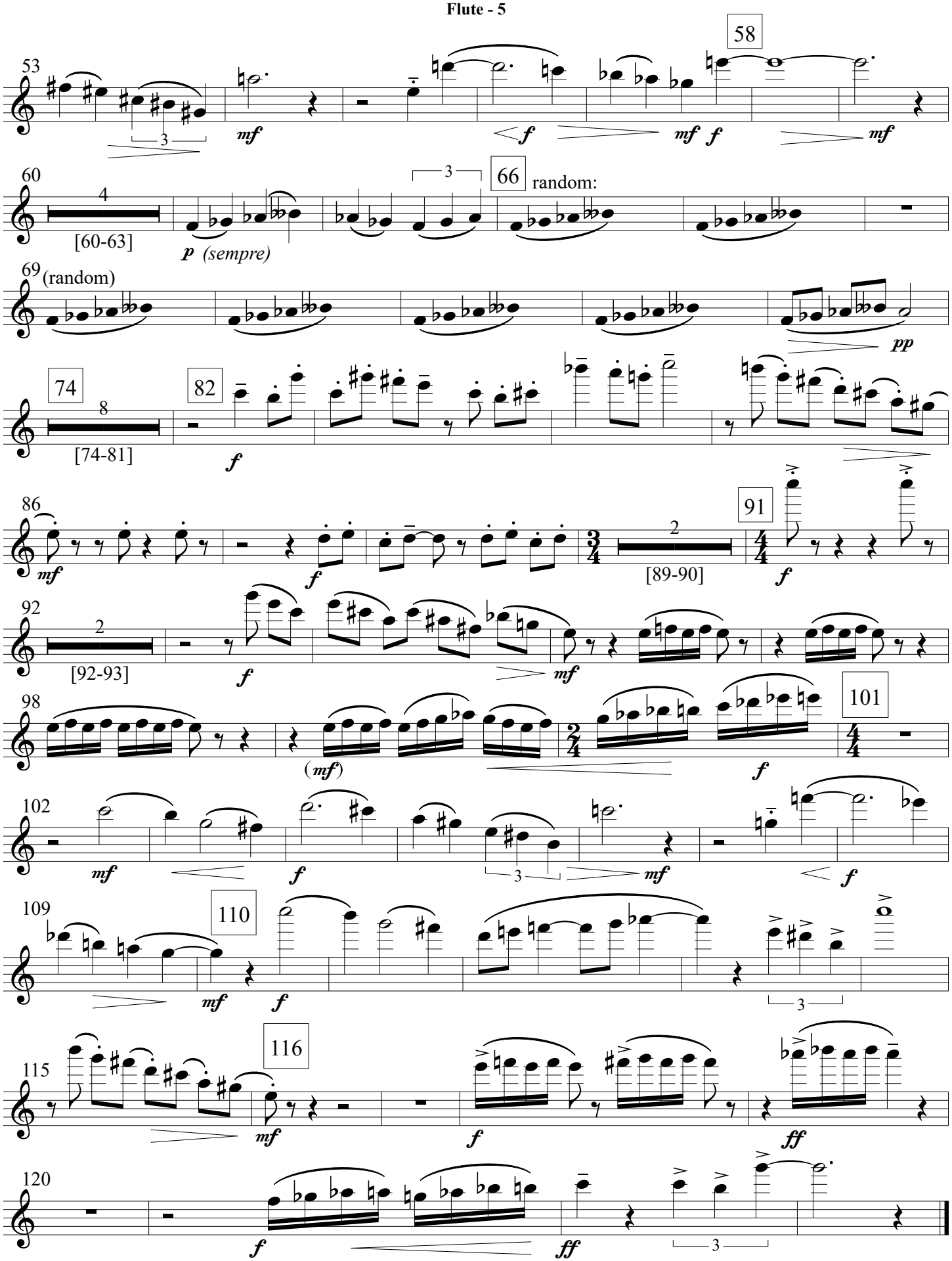
III. Winter Evening





IV. Spring Afternoon




53
58
mf
f
mf f
mf
60
4
[60-63]
66
random:
p (sempre)
69
(random)
pp
74
8
[74-81]
82
f
86
mf
f
91
2
[89-90]
f
92
2
[92-93]
f
mf
98
(mf)
f
101
102
mf
f
mf
f
109
110
mf
f
115
116
mf
f
ff
120
f
ff

Oboe

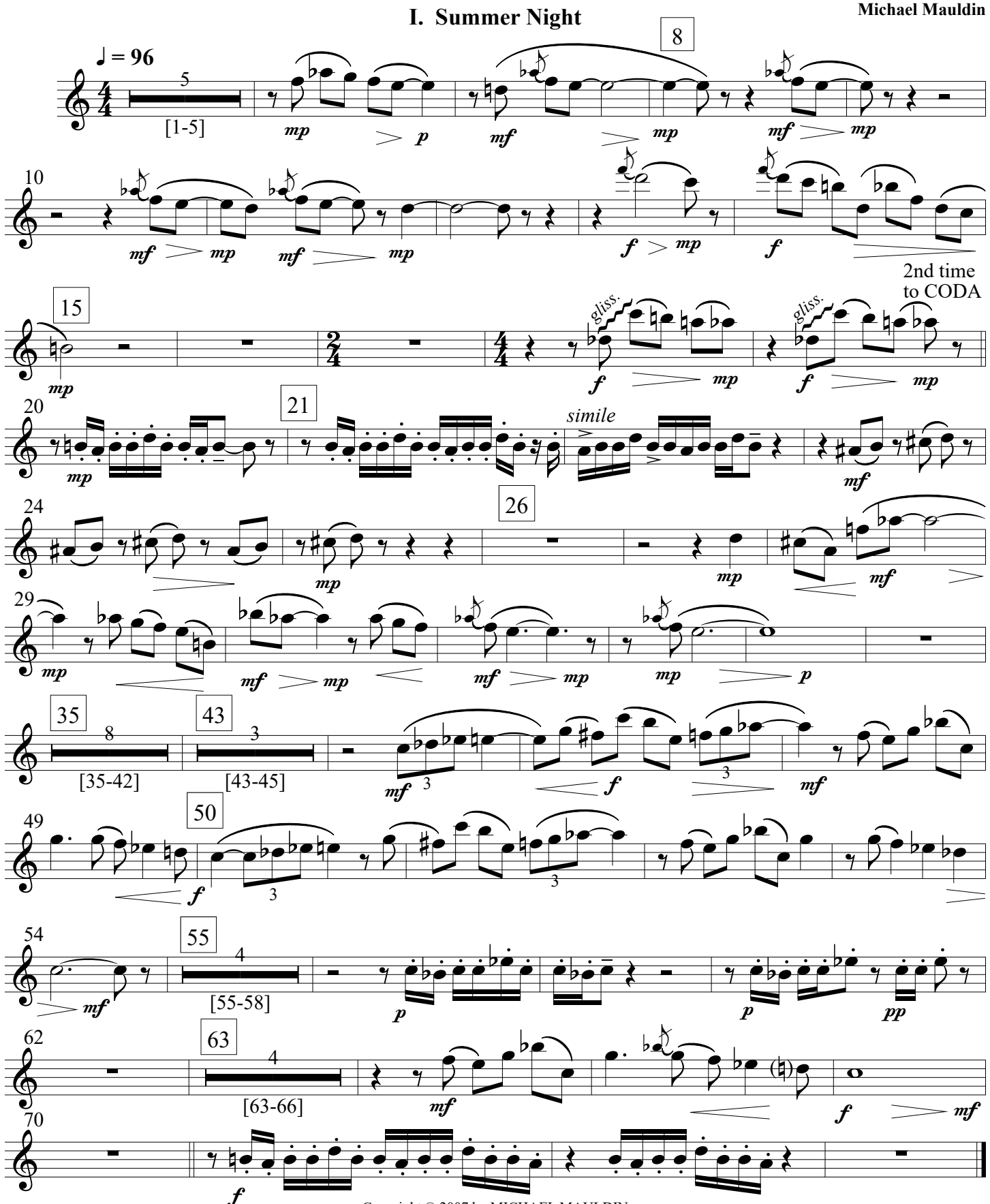
FOUR ZUNI-MOUNTAIN MINIATURES

for chamber ensemble

for the Ensemble of Santa Fe

I. Summer Night

Michael Mauldin



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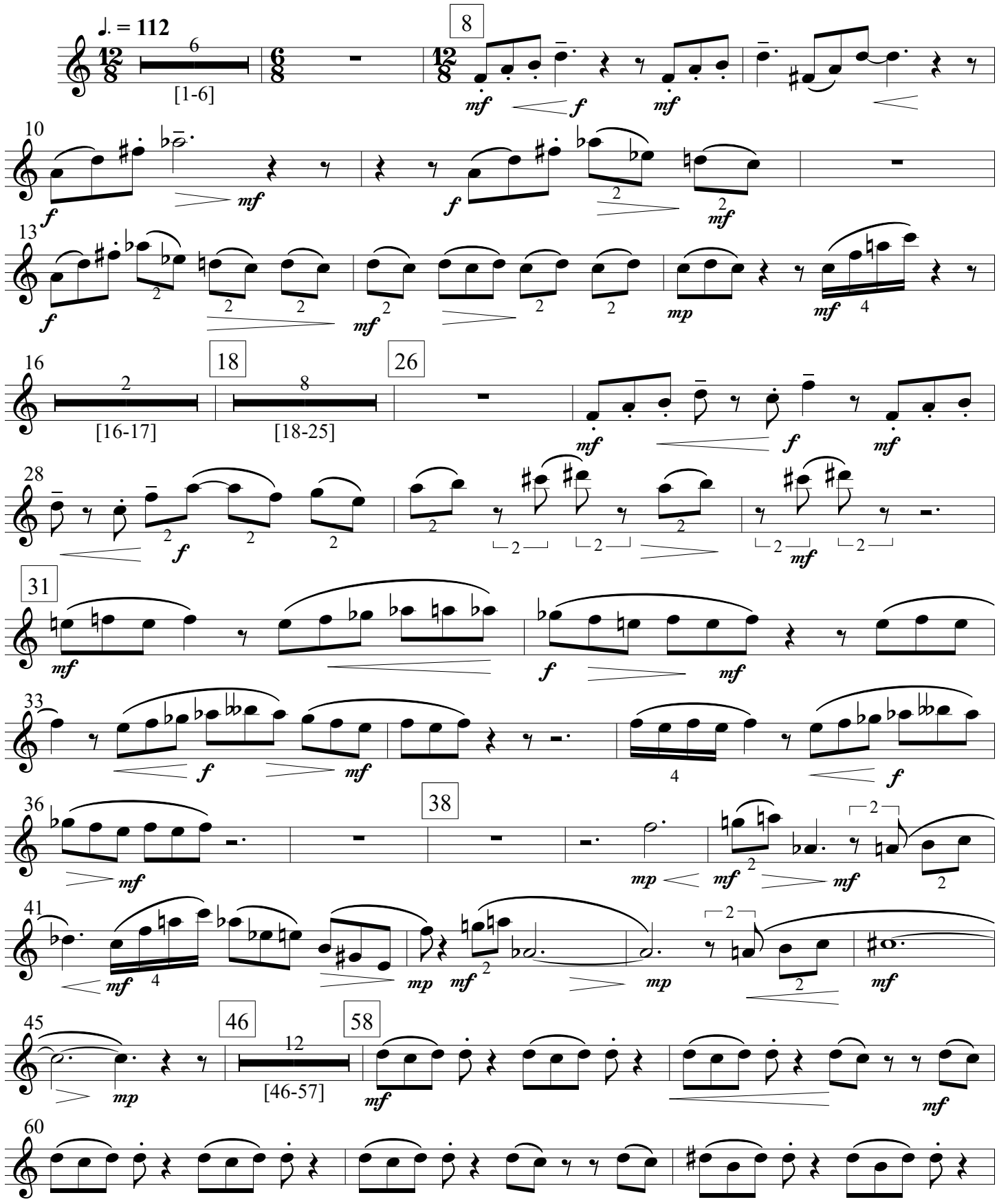
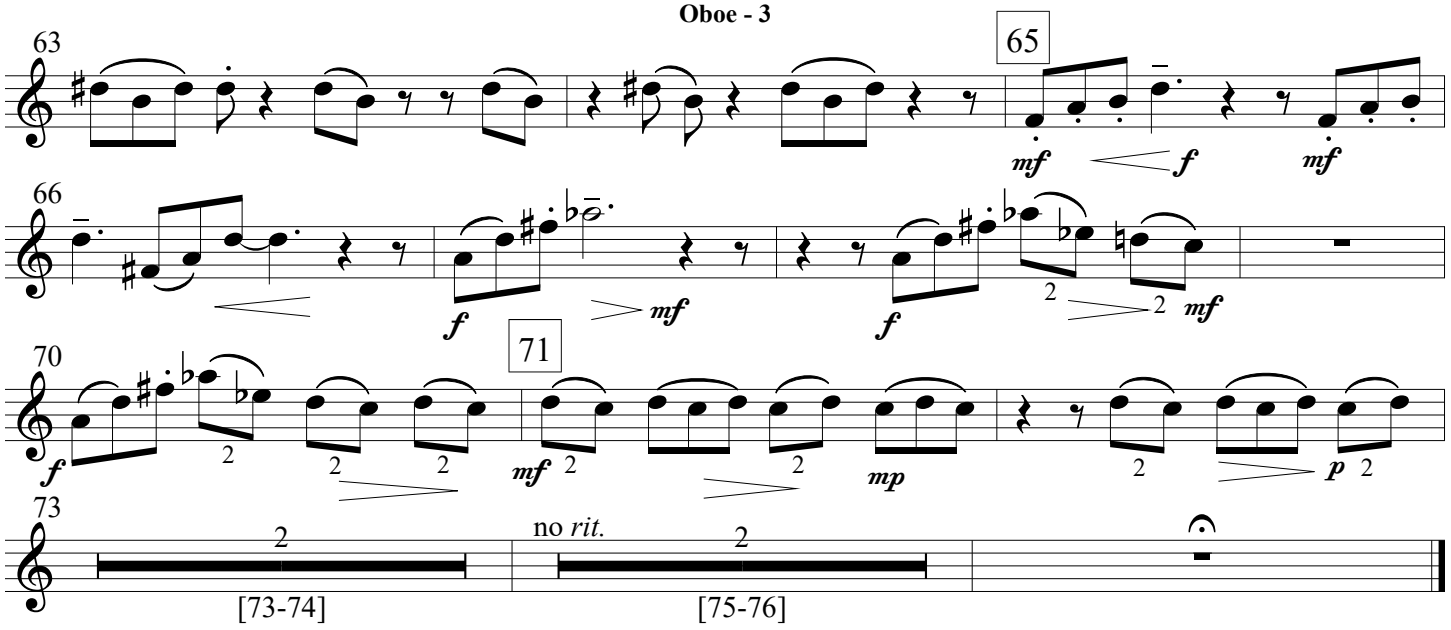
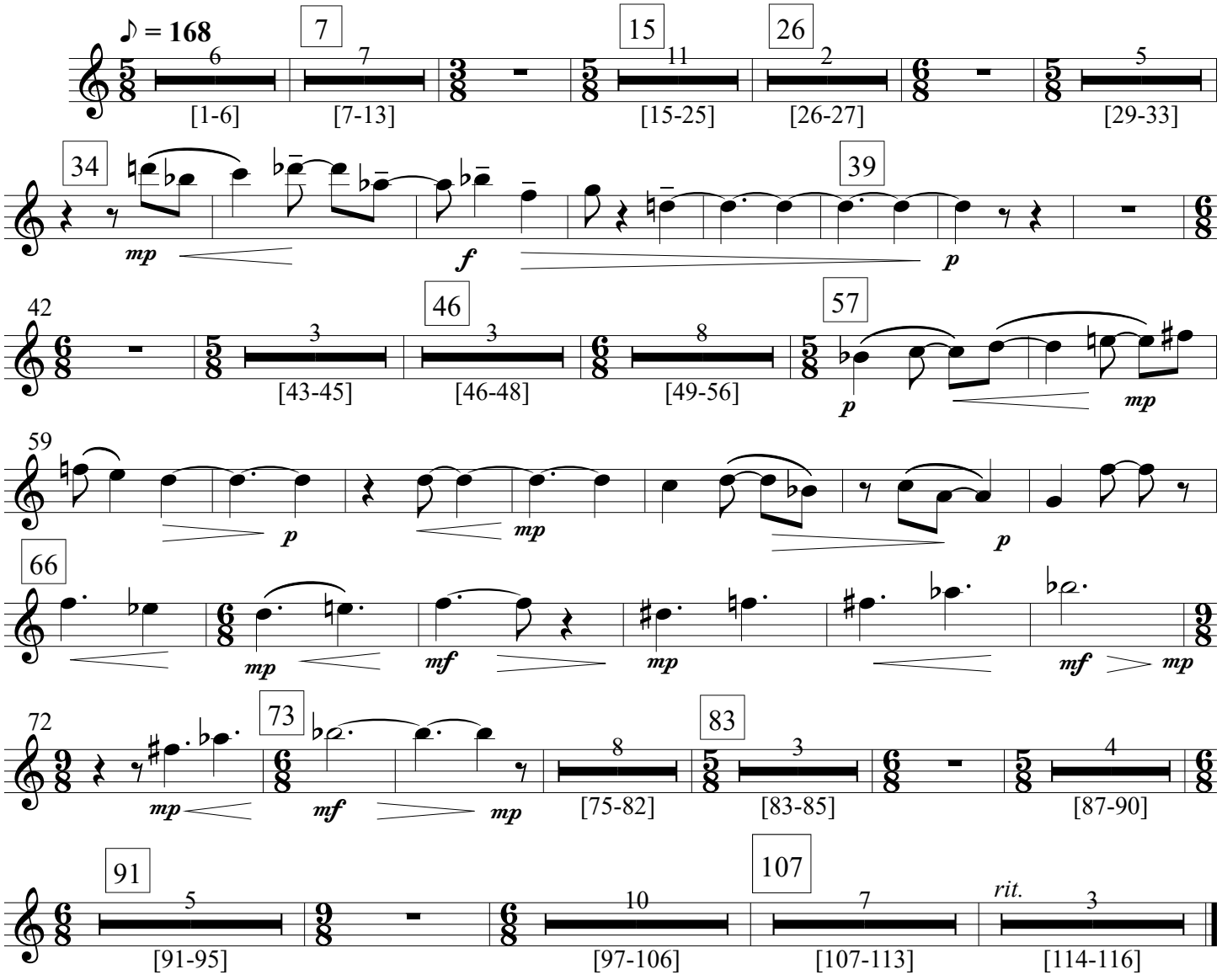
II. Autumn Morning

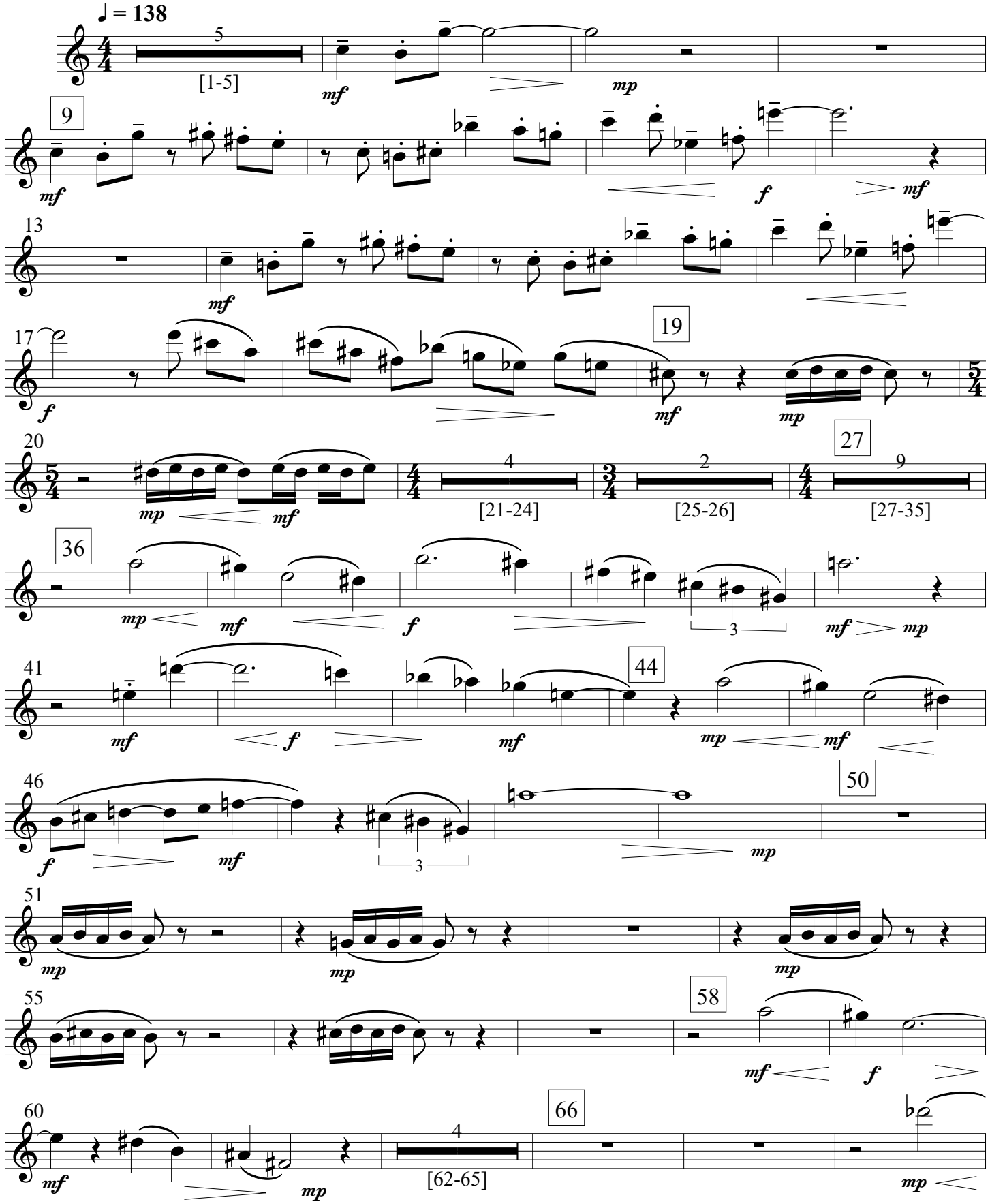


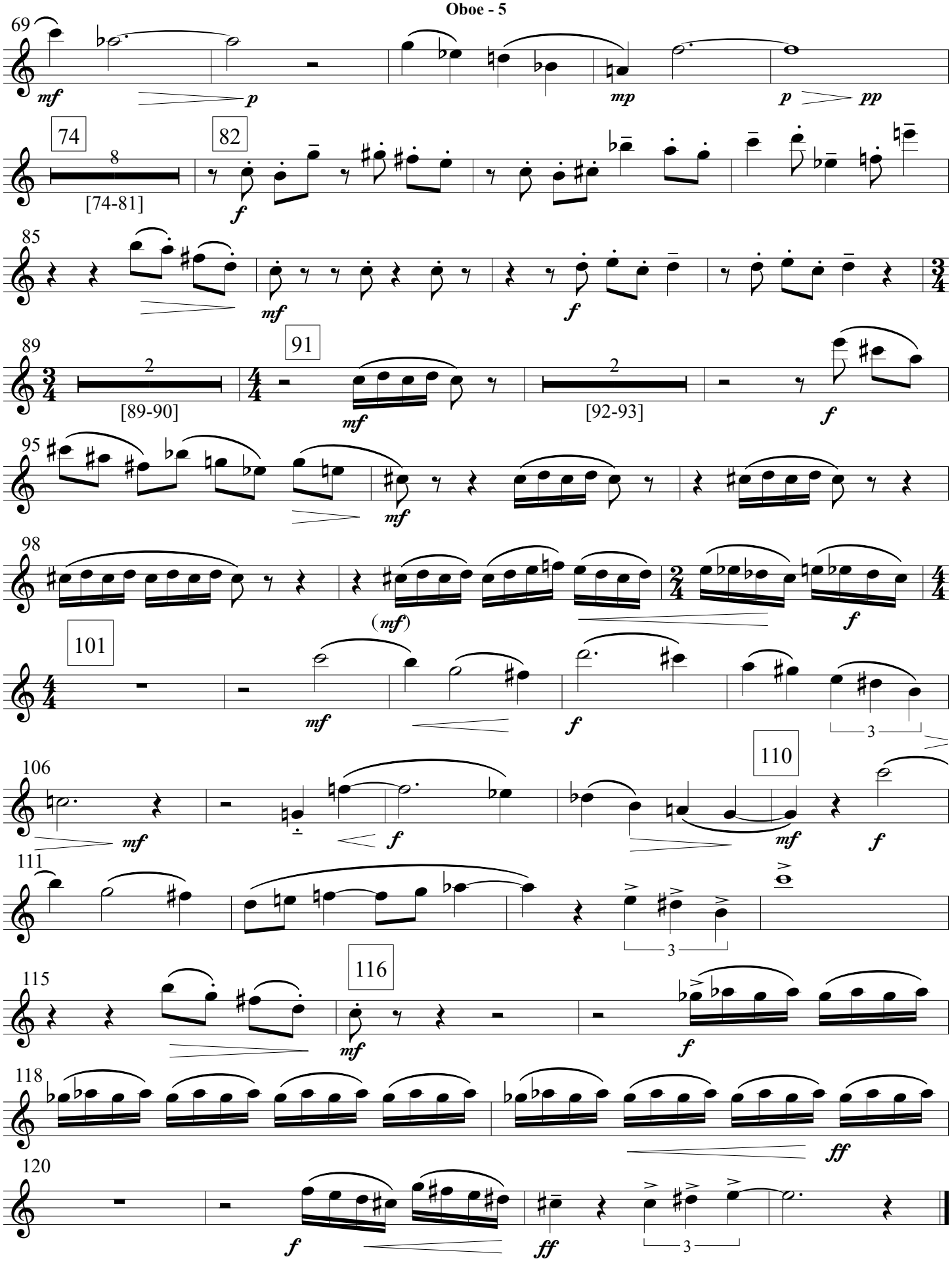


III. Winter Evening



IV. Spring Afternoon




69
mf
p
mp
p
pp
74
8
[74-81]
82
f
85
mf
f
89
2
[89-90]
91
mf
2
[92-93]
f
95
mf
98
(mf)
f
101
mf
f
3
106
mf
f
110
mf
f
111
3
115
mf
116
f
118
ff
120
f
ff
3

Violin

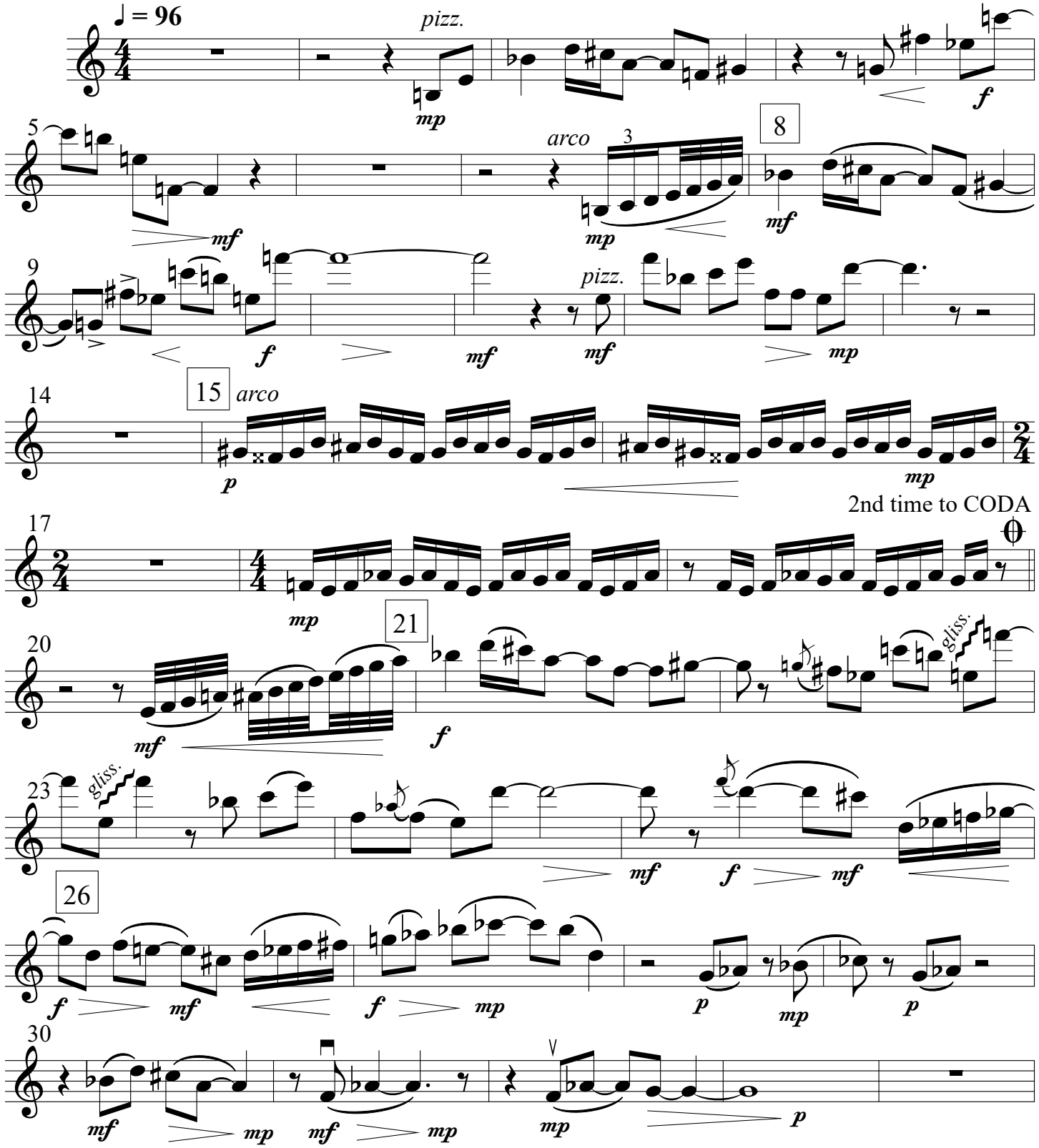
FOUR ZUNI-MOUNTAIN MINIATURES

for chamber ensemble

for the Ensemble of Santa Fe

Michael Mauldin

I. Summer Night



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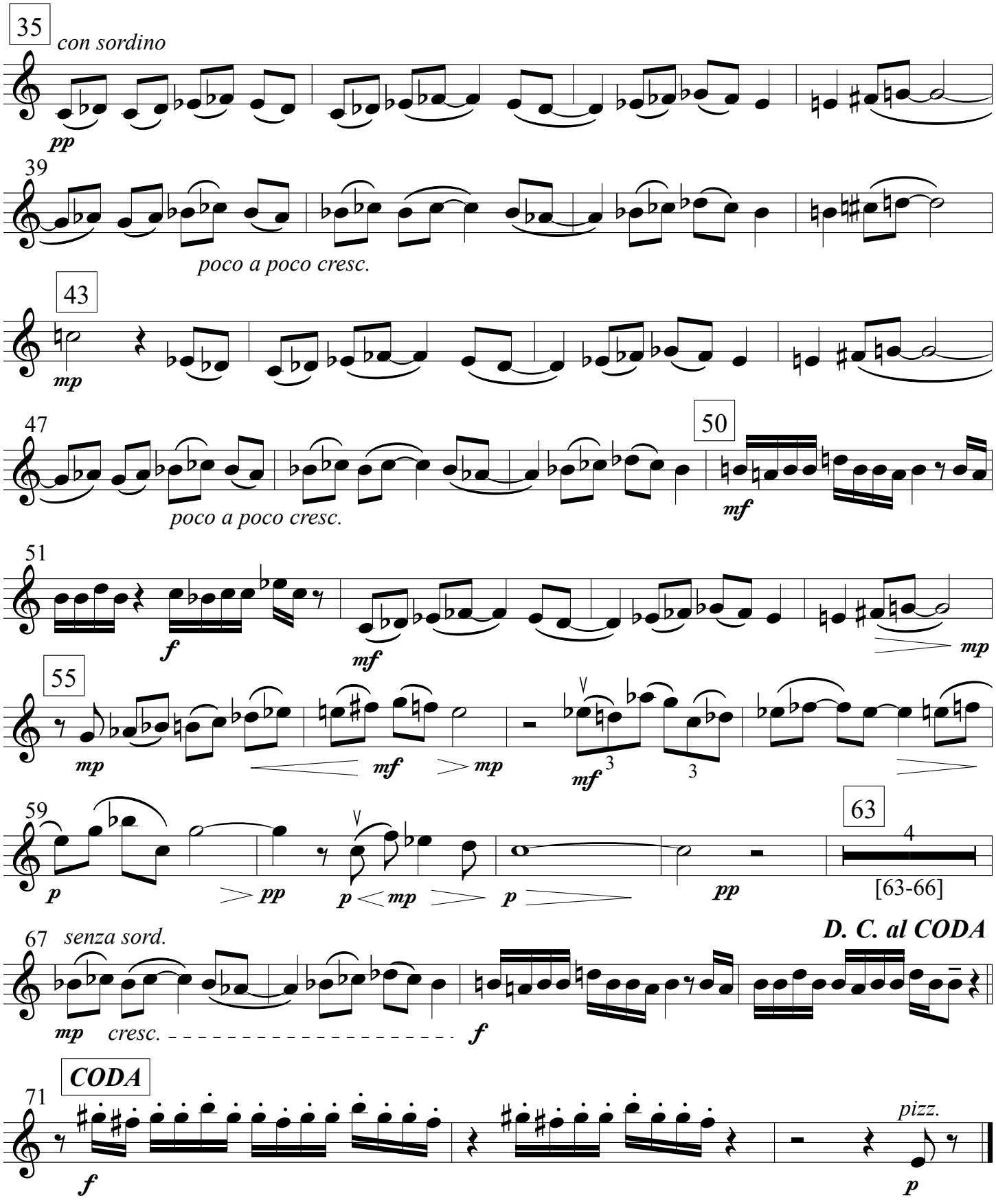
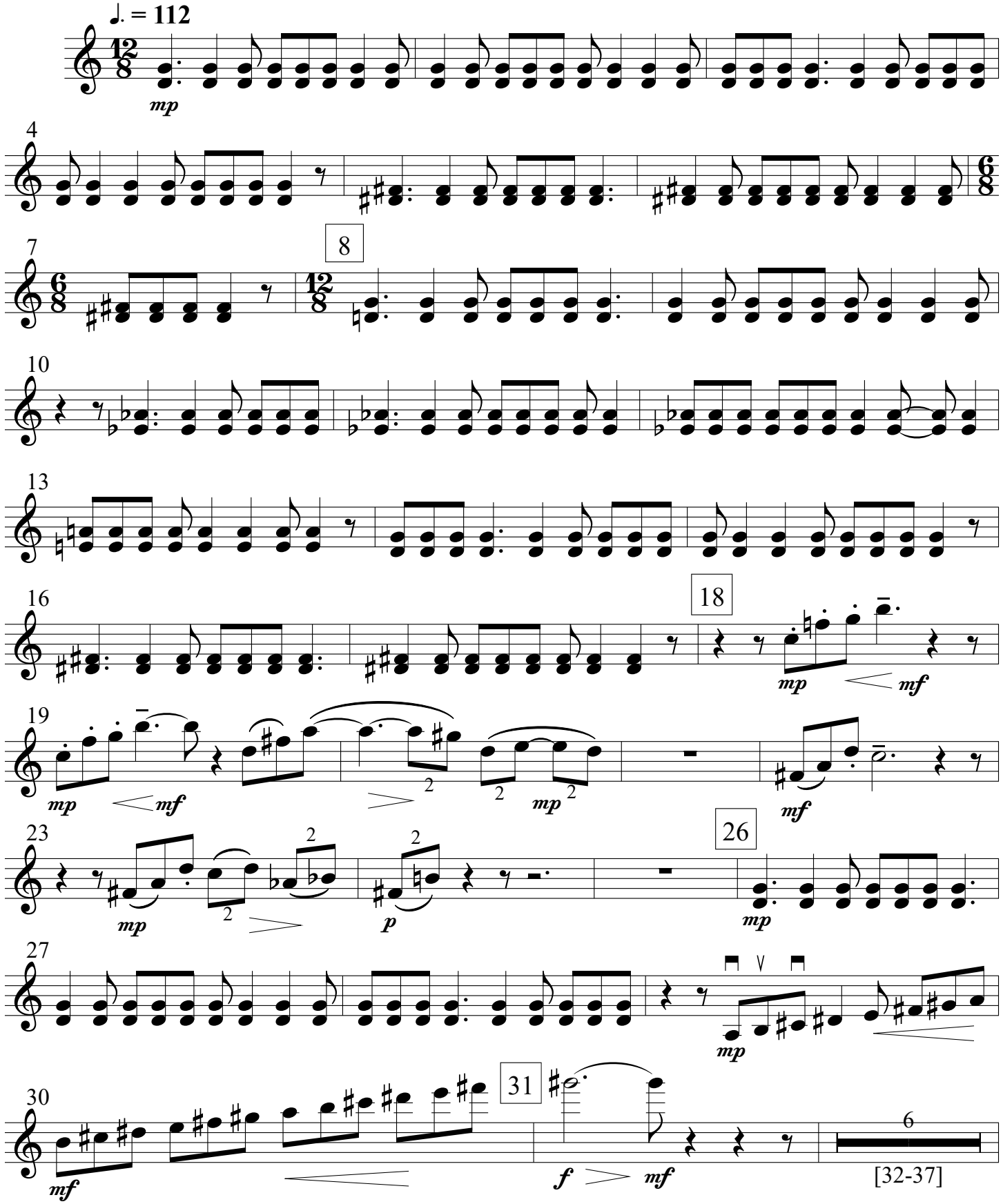
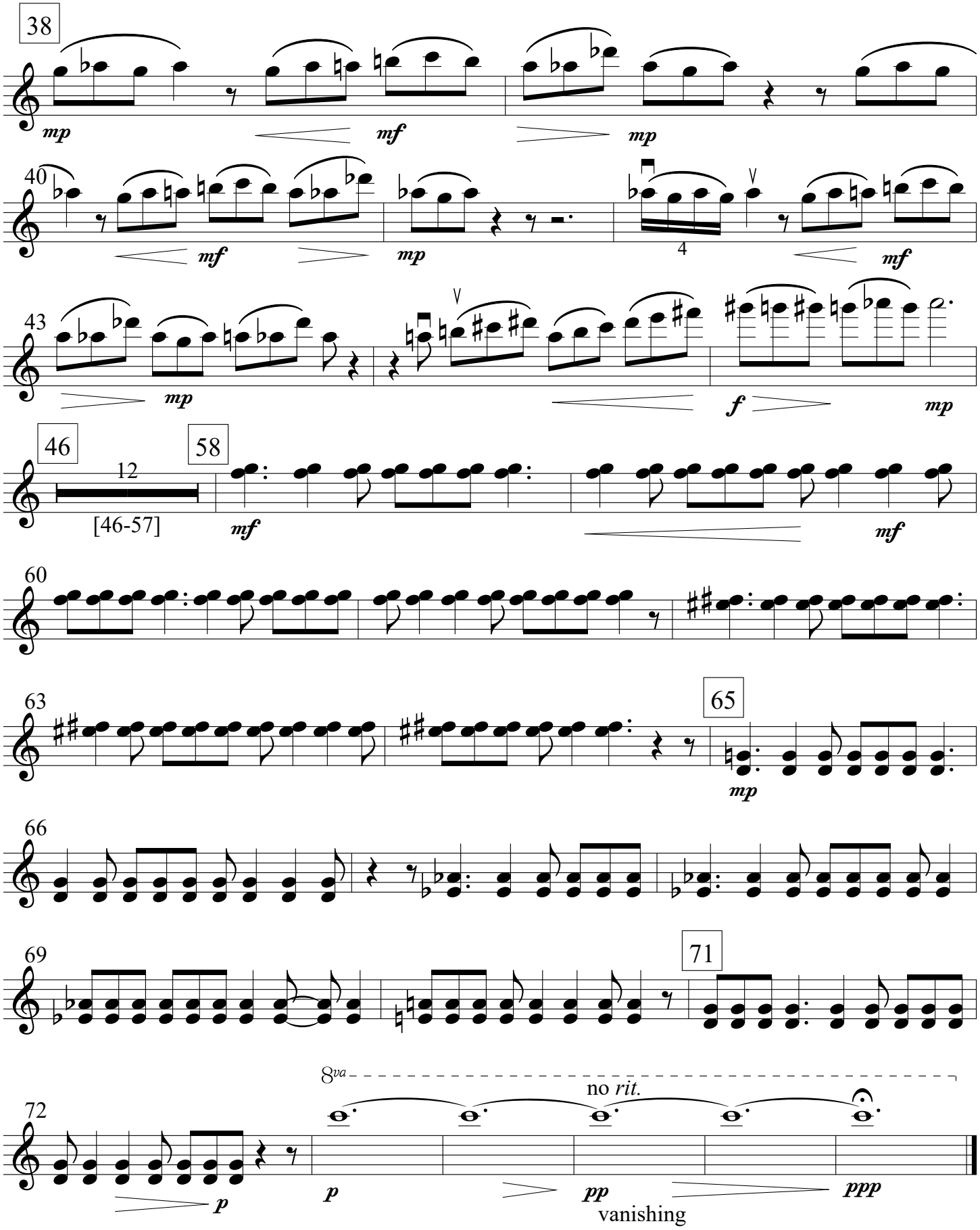

35
con sordino
pp
39
poco a poco cresc.
43
mp
47
poco a poco cresc.
50
mf
51
f
mf
mp
55
mp
mf
mp
mf
3
3
59
p
pp
p
mp
p
pp
63
4
[63-66]
67
senza sord.
D. C. al CODA
mp
cresc.
f
CODA
71
f
pizz.
p

II. Autumn Morning

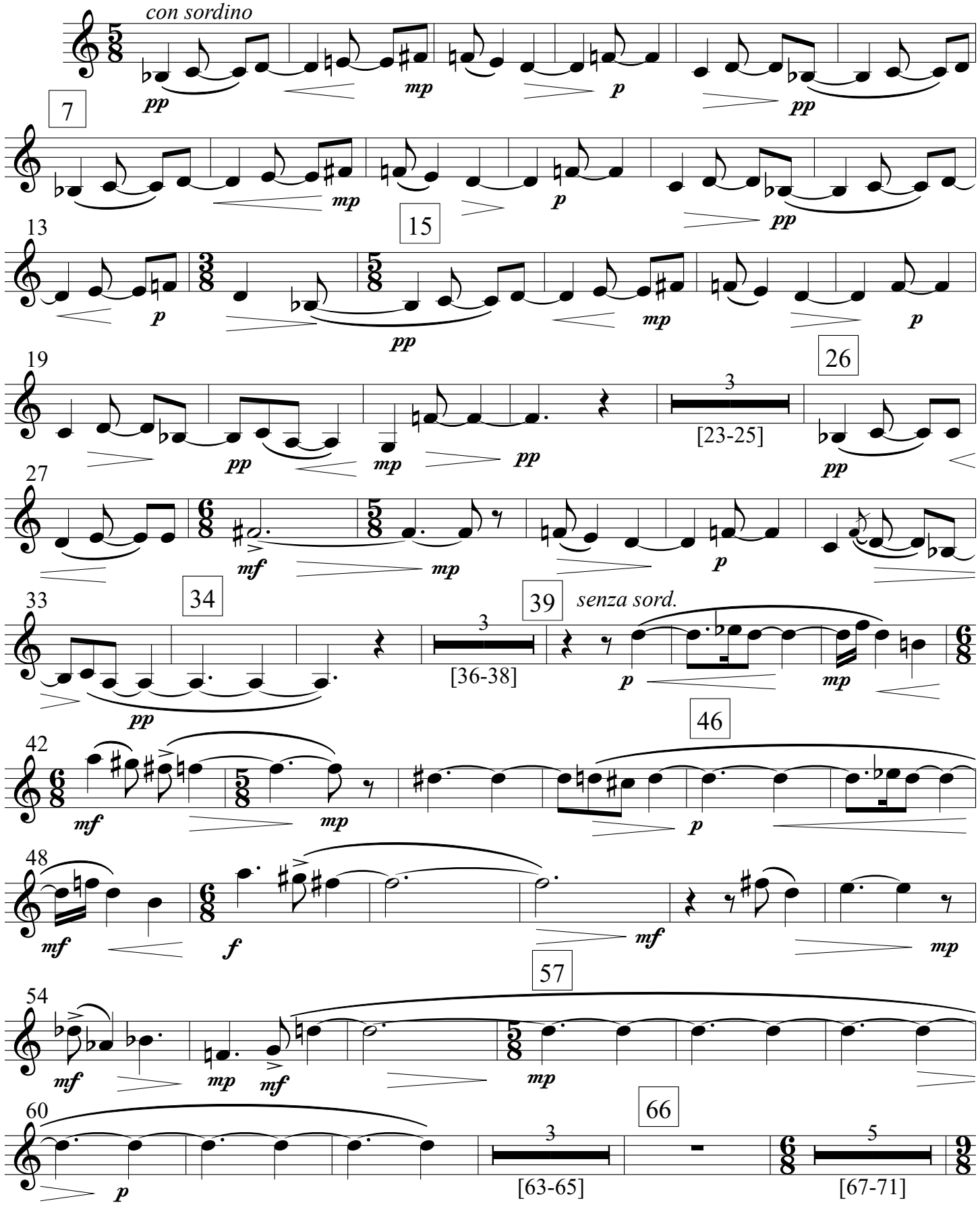


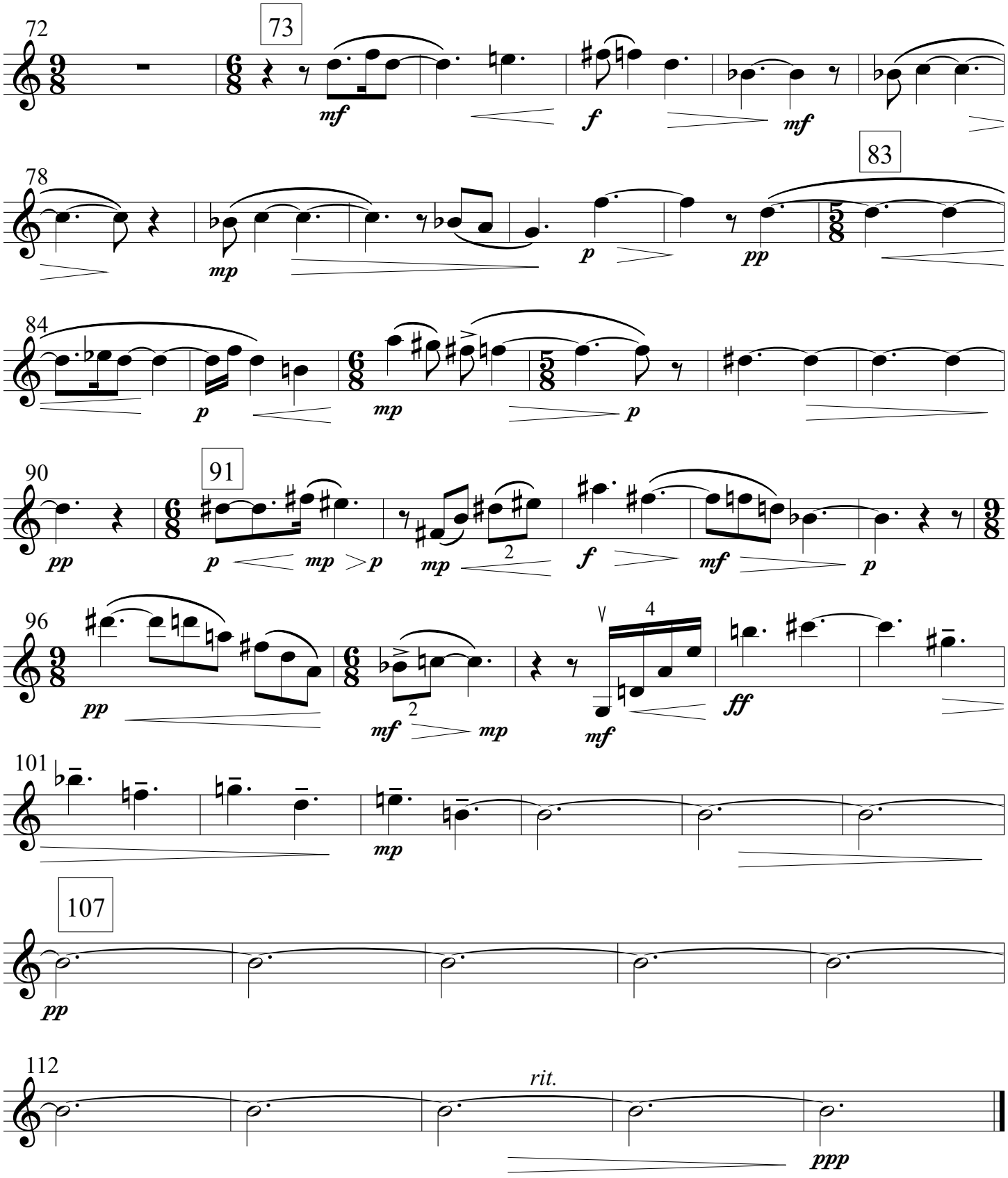

38
mp
mf
mp
40
mf
mp
4
mf
43
mp
f
mp
46
12
[46-57]
58
mf
mf
60
63
65
mp
66
69
71
72
8va
no rit.
p
p
pp
ppp
vanishing

III. Winter Evening

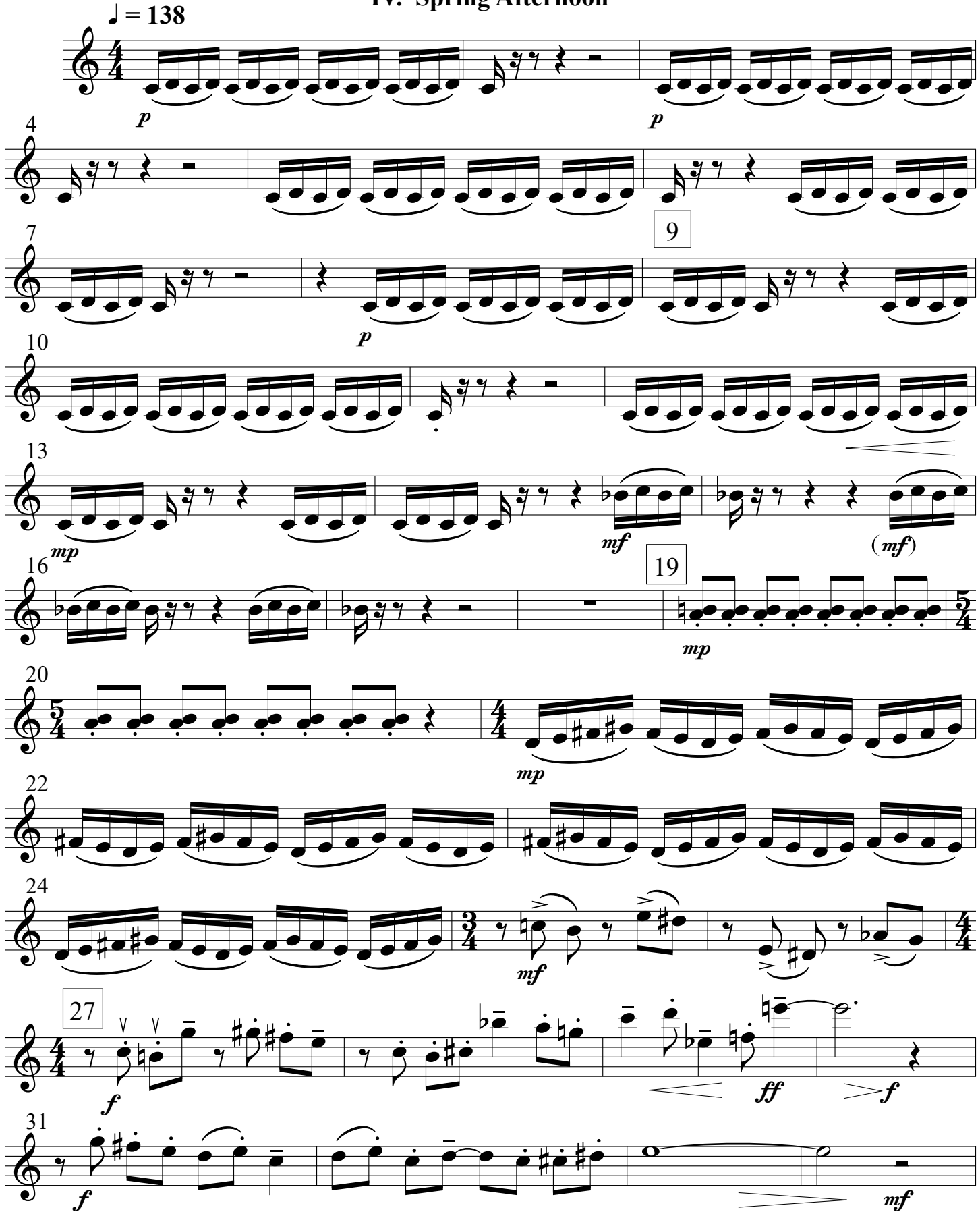
♪ = 168

con sordino

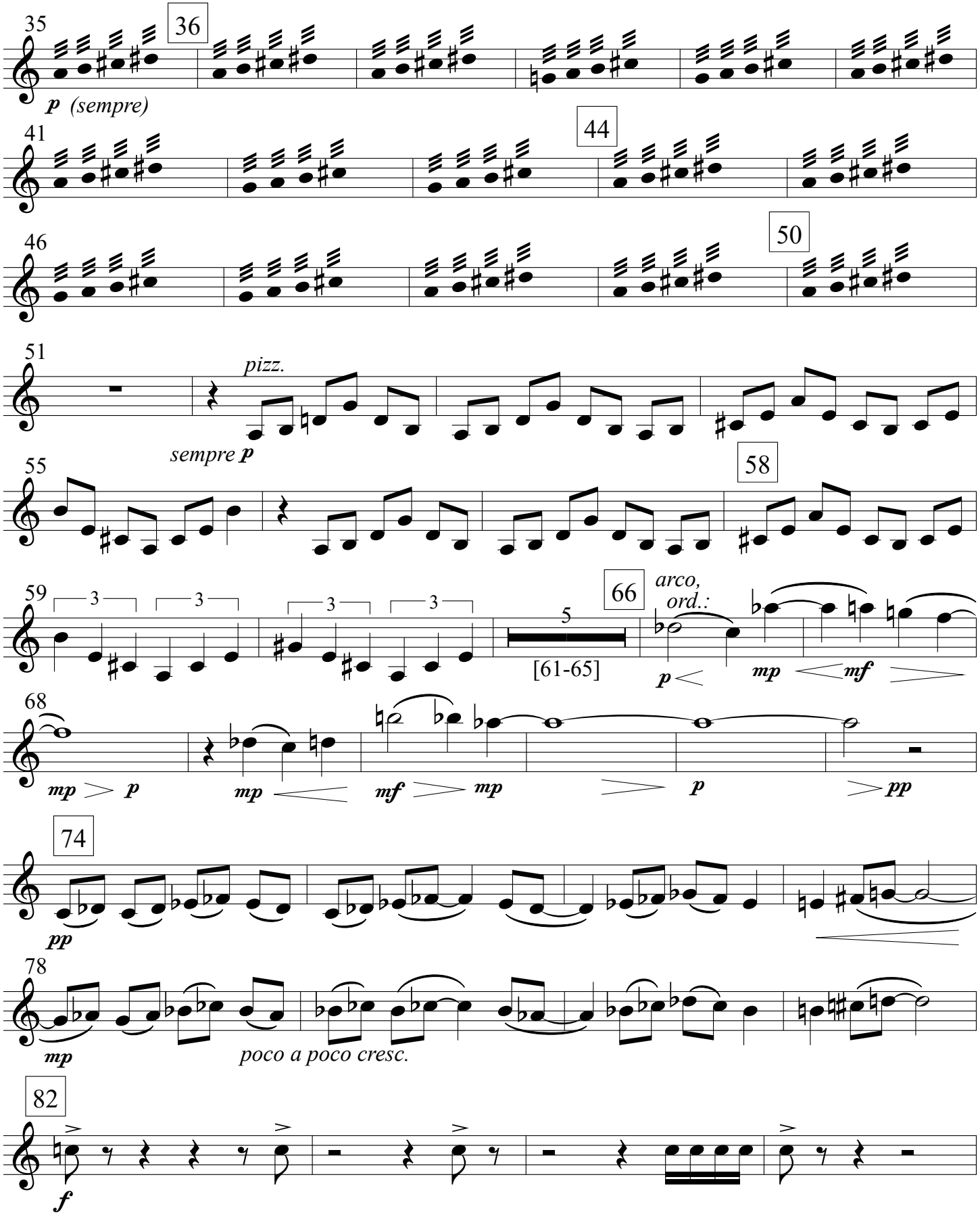


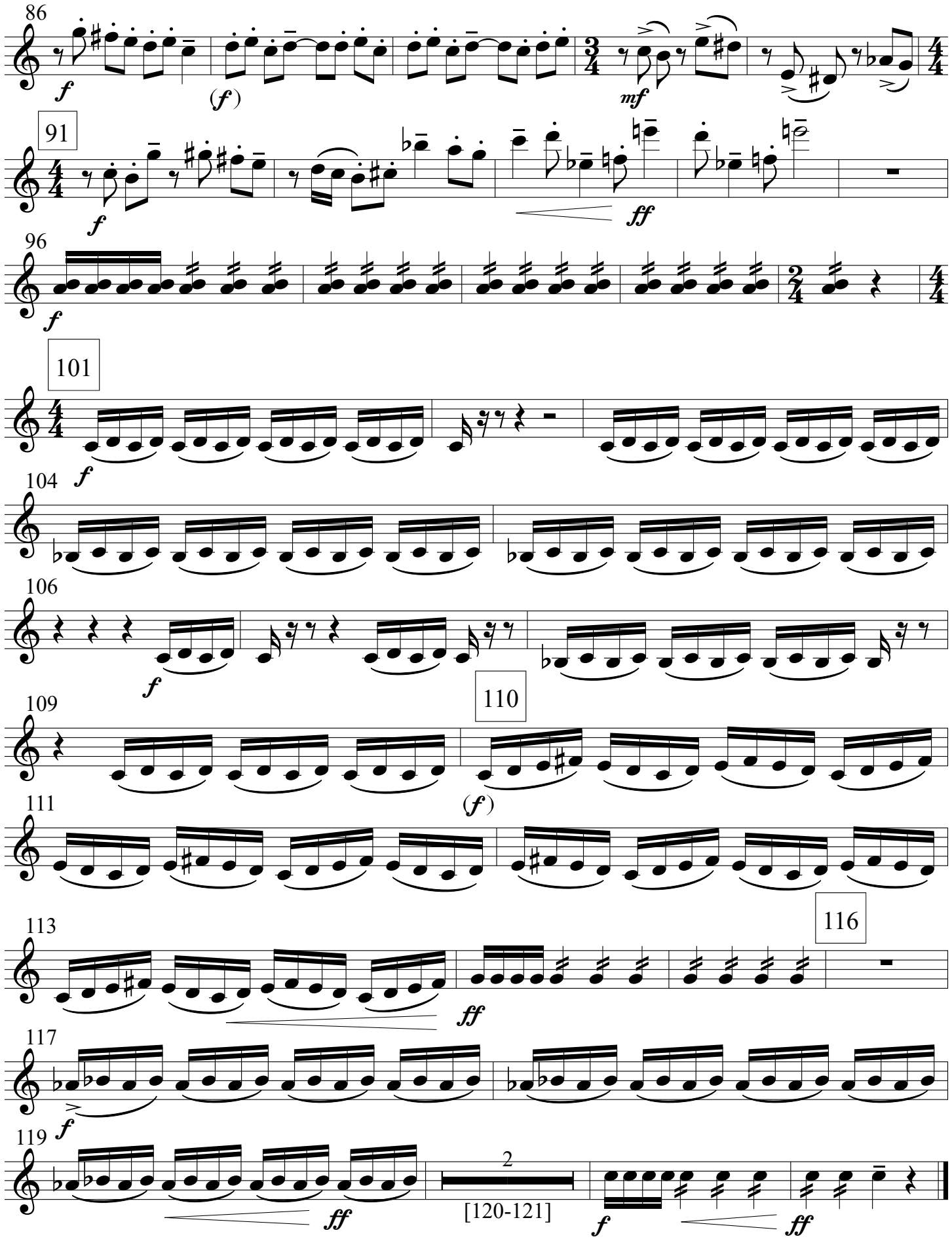

72
73
mf
f
mf
78
83
mp
p
pp
84
p
mp
p
90
91
pp
p
mp
p
mp
2
f
mf
p
96
pp
mf
2
mp
mf
4
ff
101
mp
107
pp
112
rit.
ppp

IV. Spring Afternoon



tremolo e sul ponticello,
random use of these:




86
f
(f)
mf
91
f
ff
96
f
101
f
104
106
f
109
110
(f)
111
113
116
ff
117
f
119
ff
2
[120-121]
f
ff

Viola

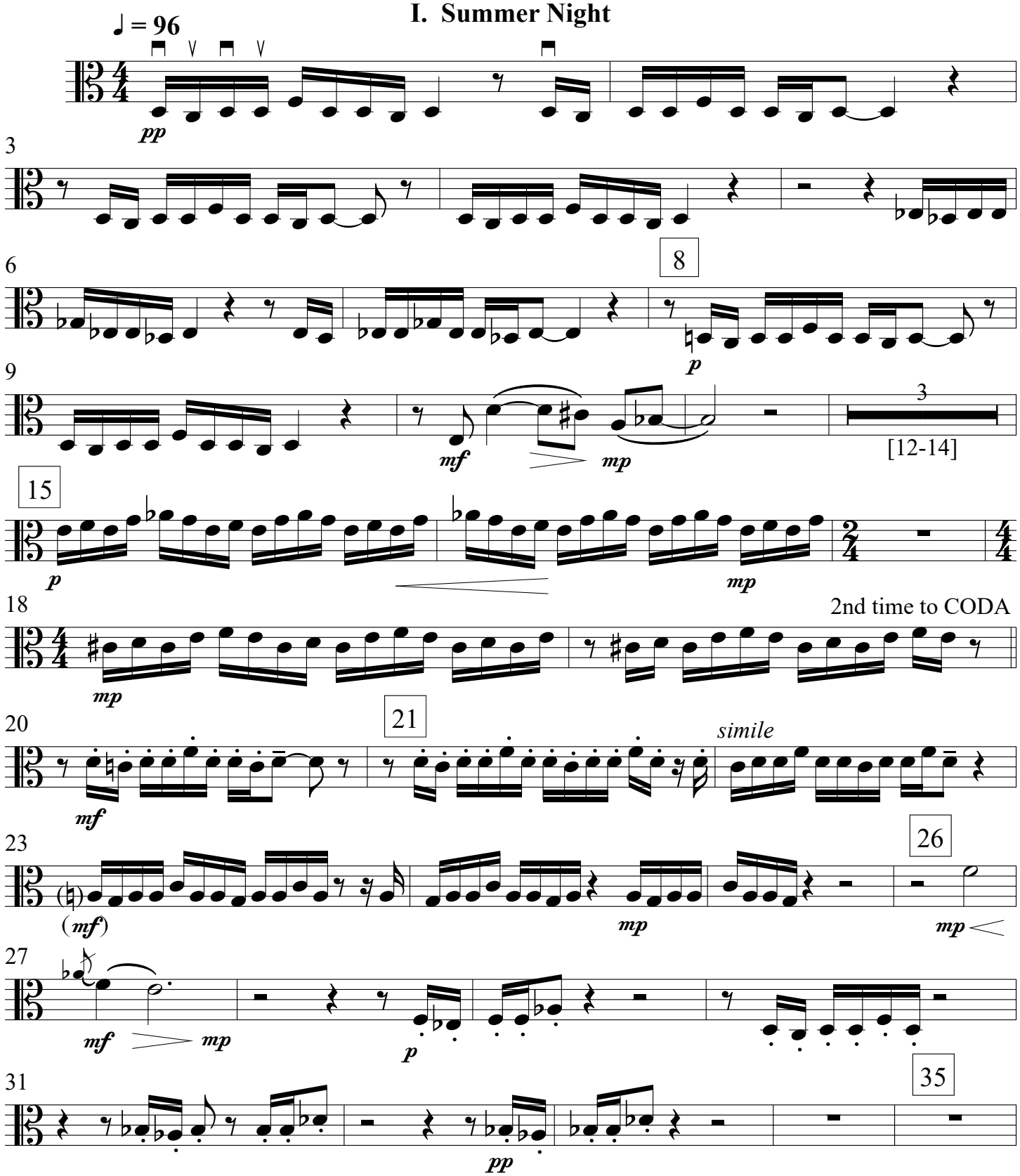
FOUR ZUNI-MOUNTAIN MINIATURES

for chamber ensemble

for the Ensemble of Santa Fe

Michael Mauldin

I. Summer Night



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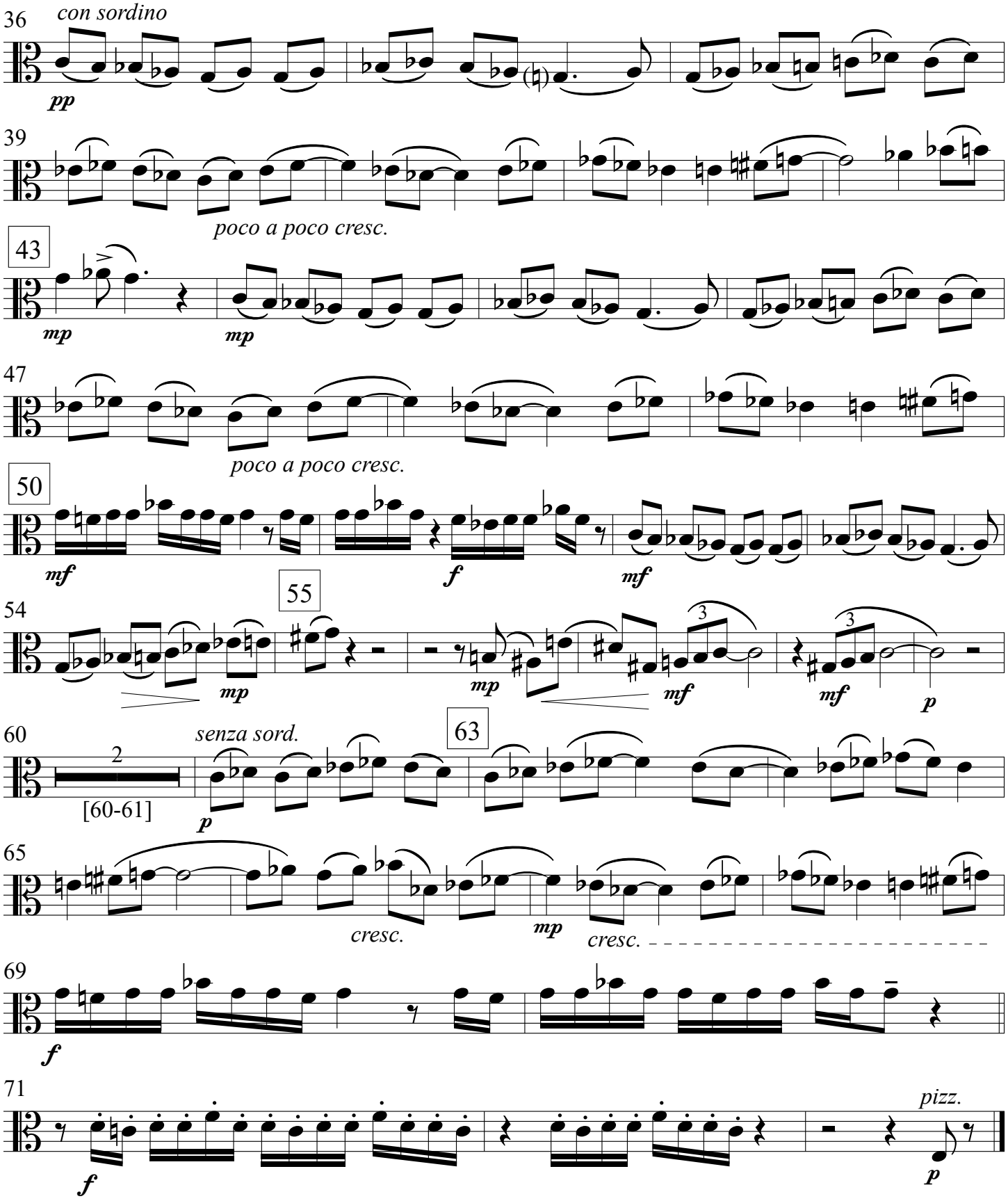
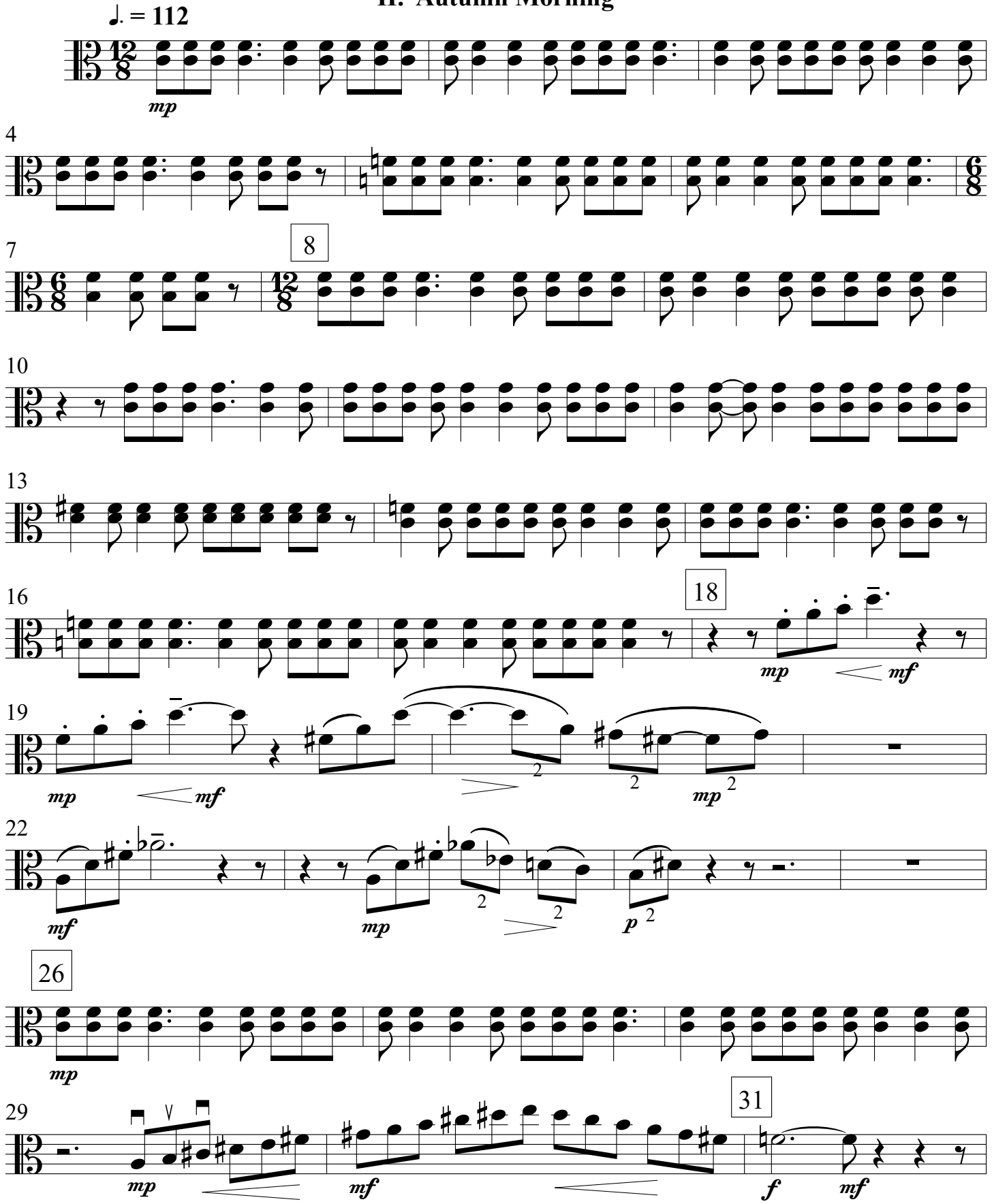
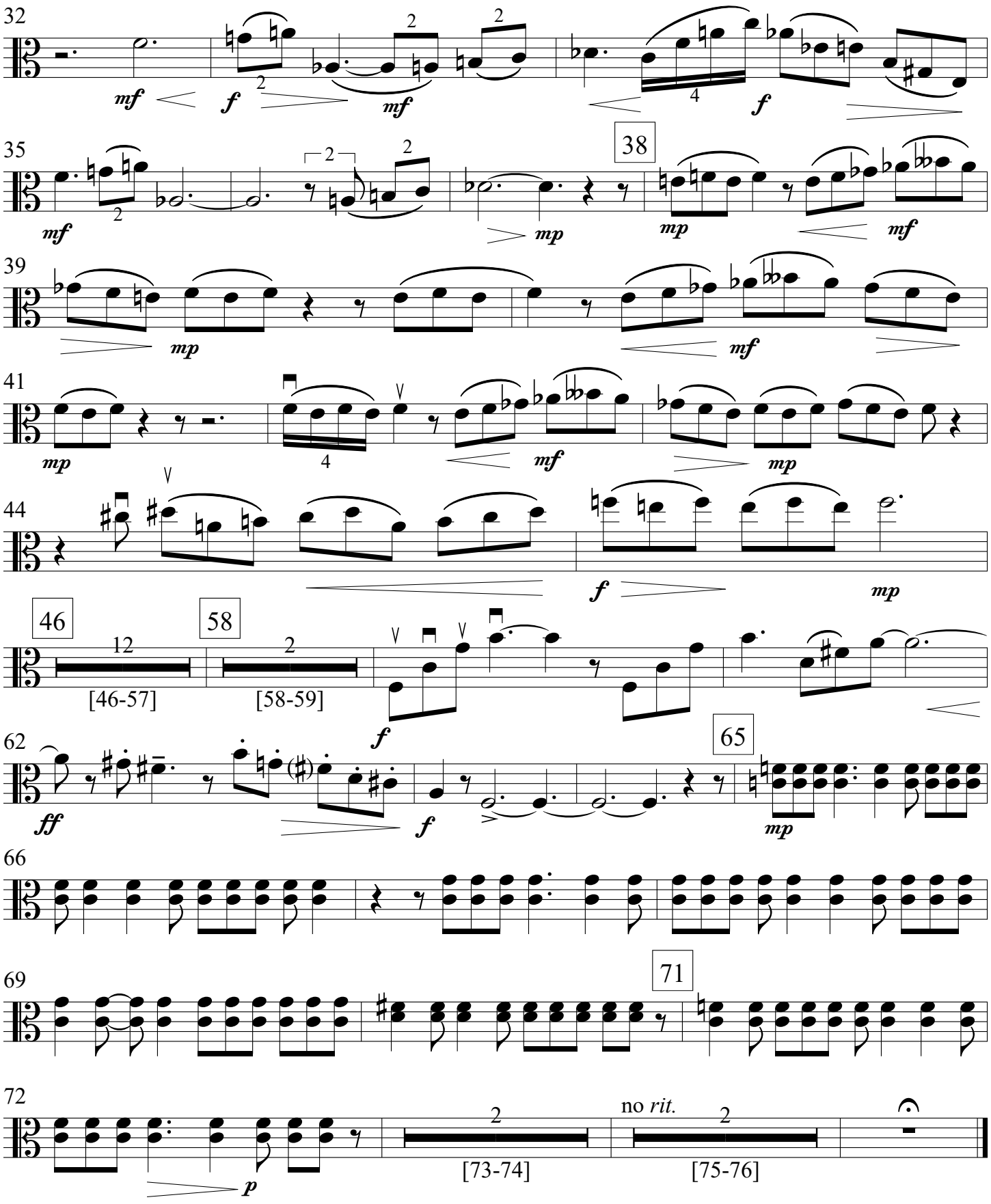

36
con sordino
pp
39
poco a poco cresc.
43
mp
mp
47
poco a poco cresc.
50
mf
f
mf
54
55
mp
mp
mf
mf
p
60
senza sord.
63
2
[60-61]
p
65
cresc.
mp
cresc.
69
f
71
pizz.
f
p

II. Autumn Morning

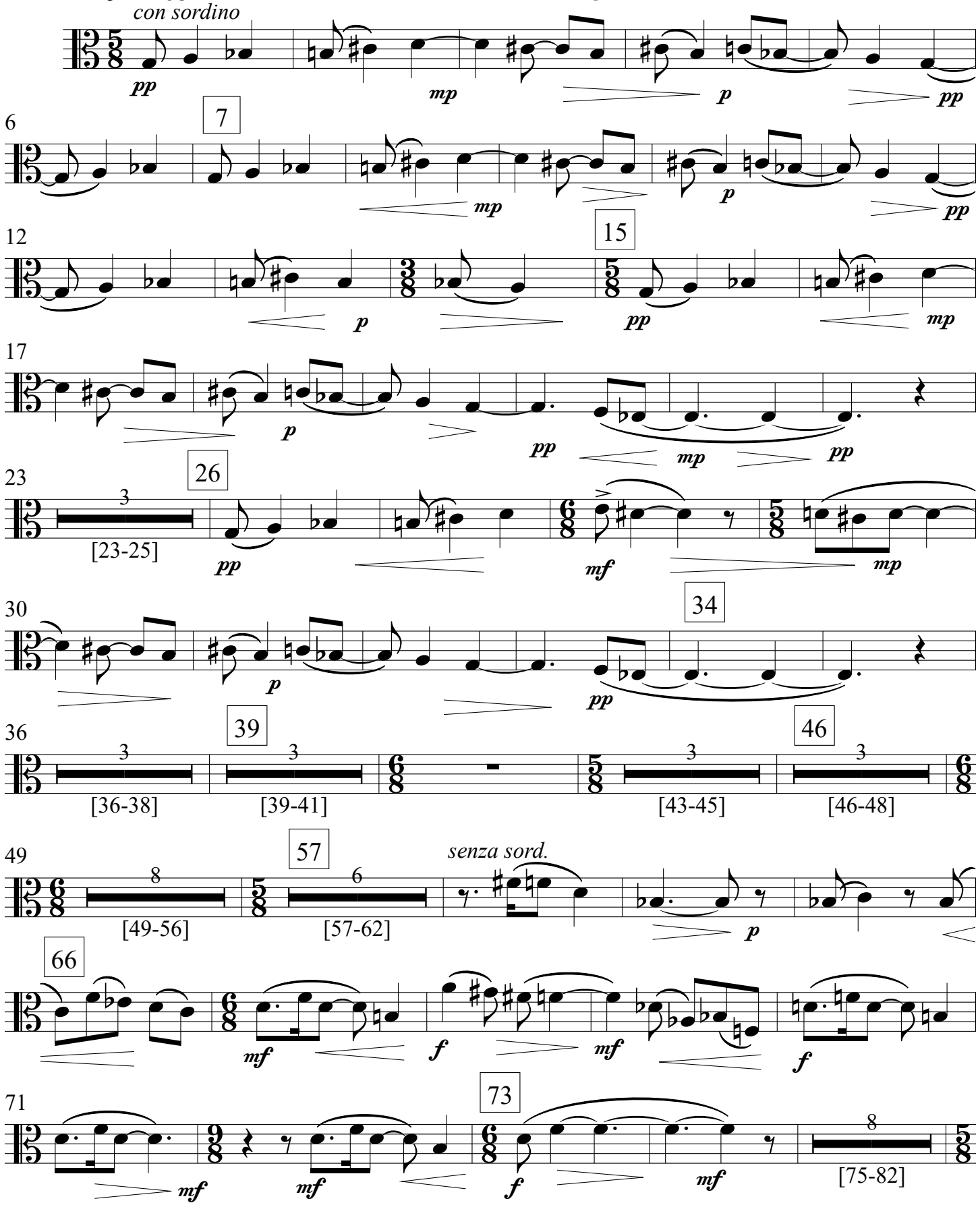


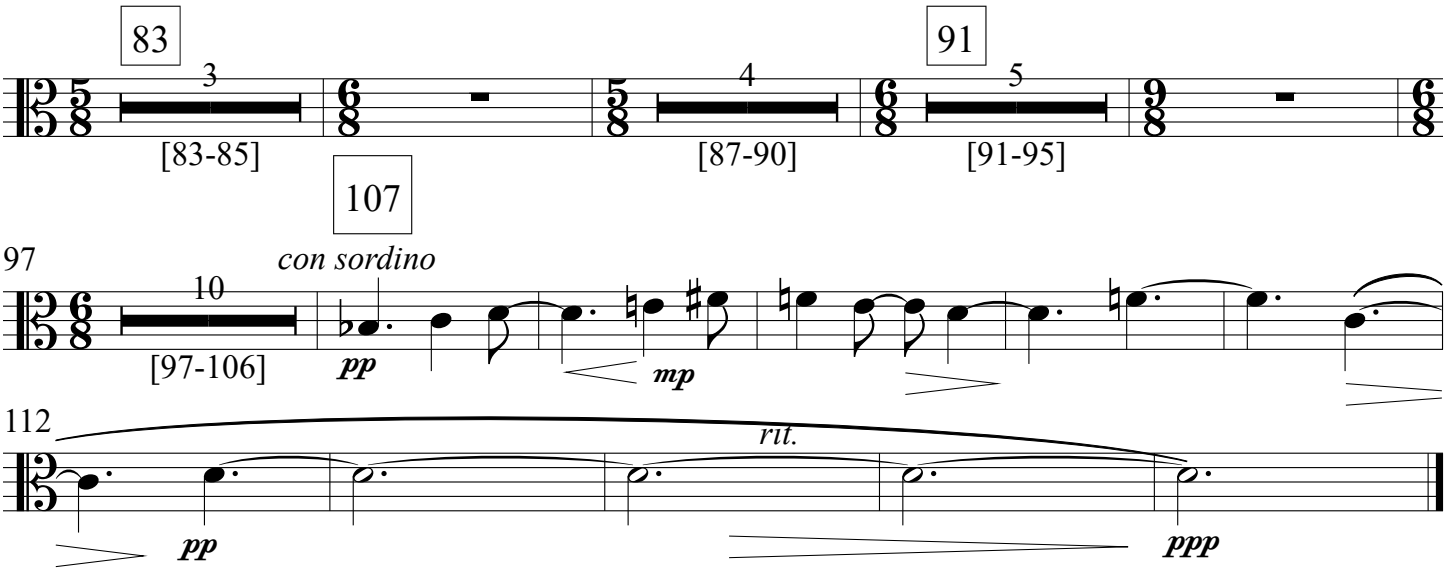

32
mf
f
mf
35
mf
38
mp
mp
mf
39
mp
mf
41
mp
mf
mp
44
f
mp
46
12
[46-57]
58
2
[58-59]
f
62
ff
f
65
mp
66
69
71
72
p
2
[73-74]
no rit.
2
[75-76]

III. Winter Evening

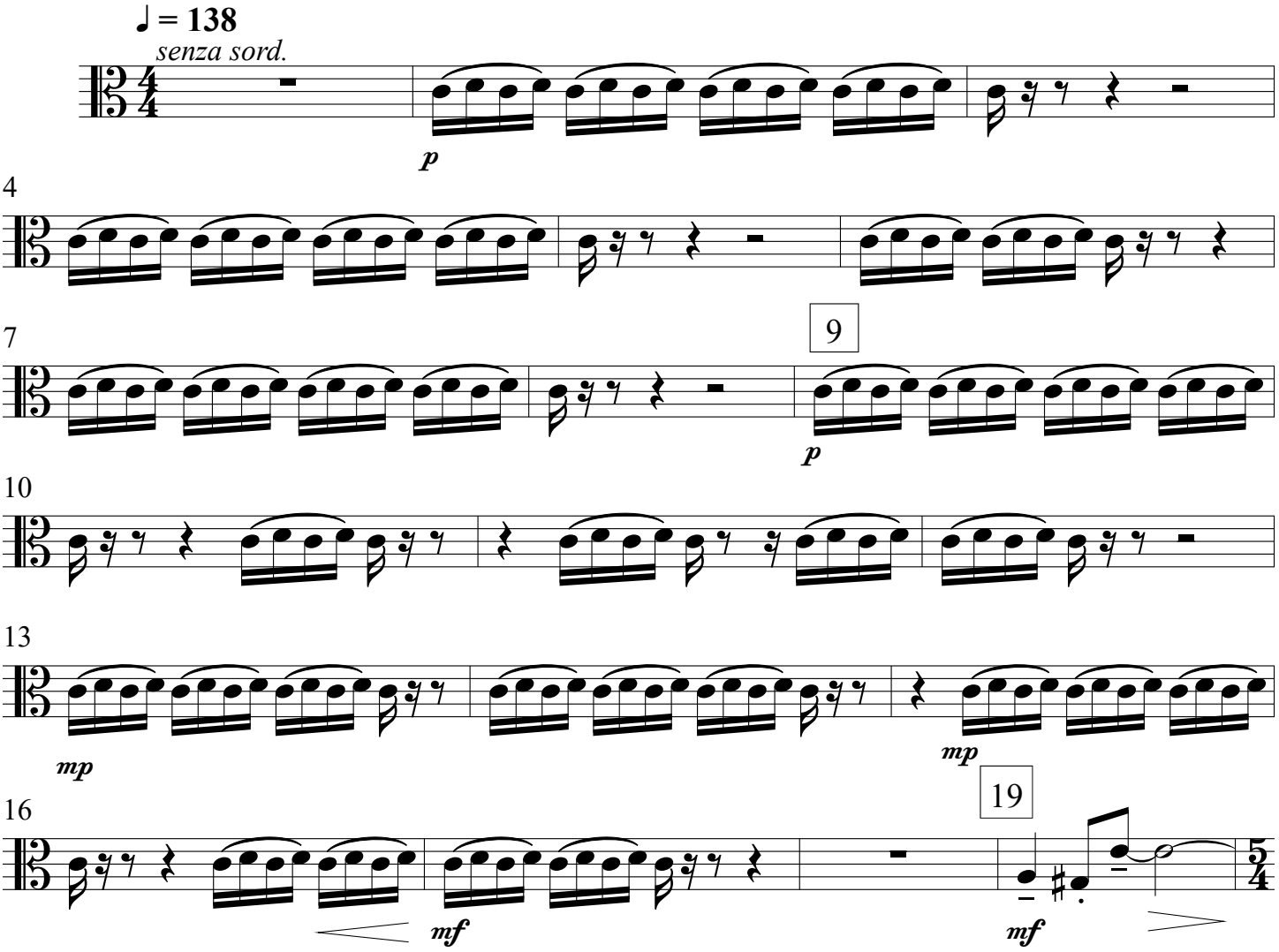
♪ = 168

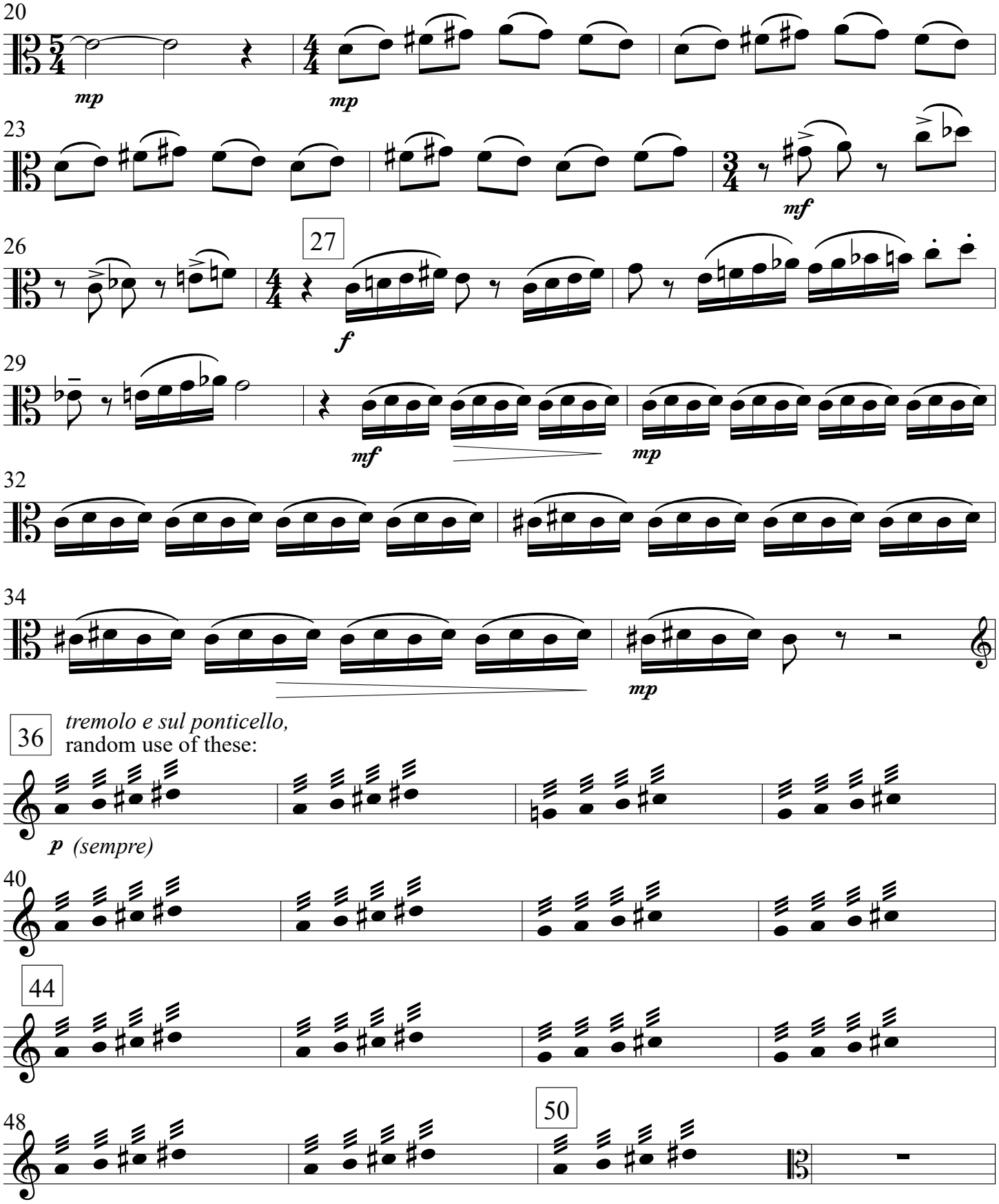
con sordino

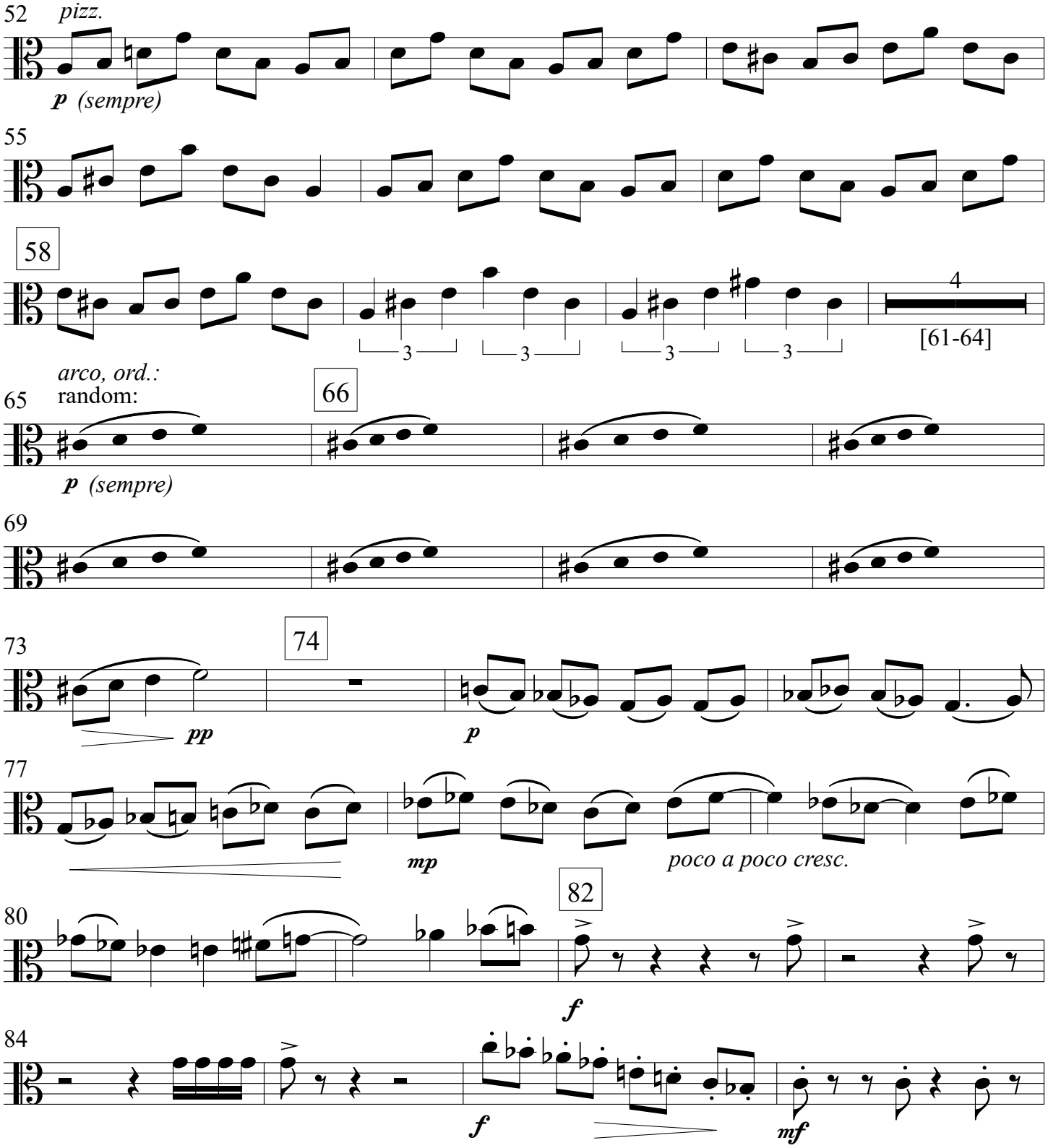


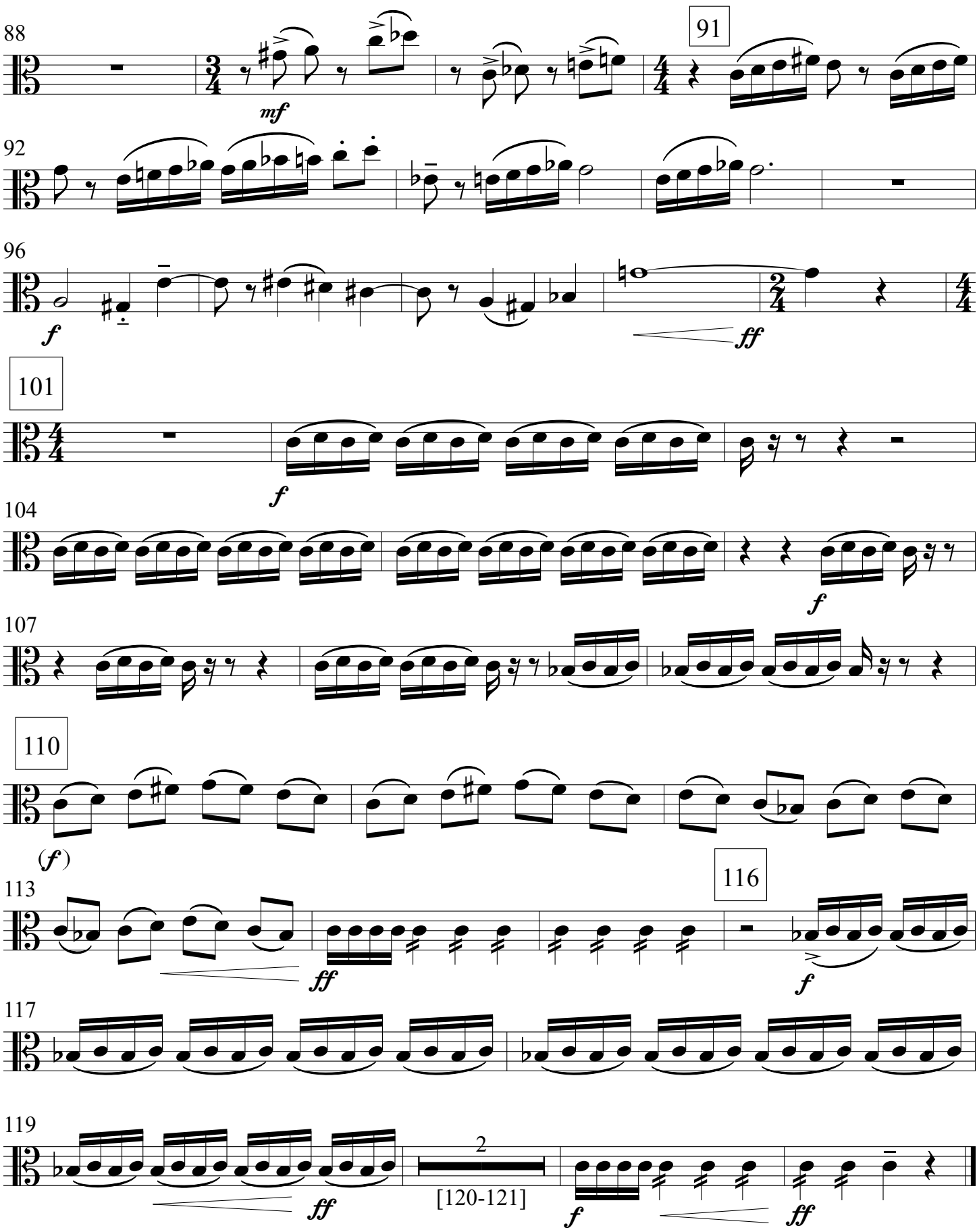


IV. Spring Afternoon




20
mp
mp
23
mf
26
27
f
29
mf
mp
32
34
mp
36
tremolo e sul ponticello,
random use of these:
p (sempre)
40
44
48
50


52
pizz.
p (sempre)
55
58
3
3
3
3
4
[61-64]
arco, ord.:
65
random:
66
p (sempre)
69
73
74
pp
p
77
mp
poco a poco cresc.
80
82
f
84
f
mf


88
91
92
96
101
104
107
110
113
116
117
119
2
[120-121]

Cello

FOUR ZUNI-MOUNTAIN MINIATURES

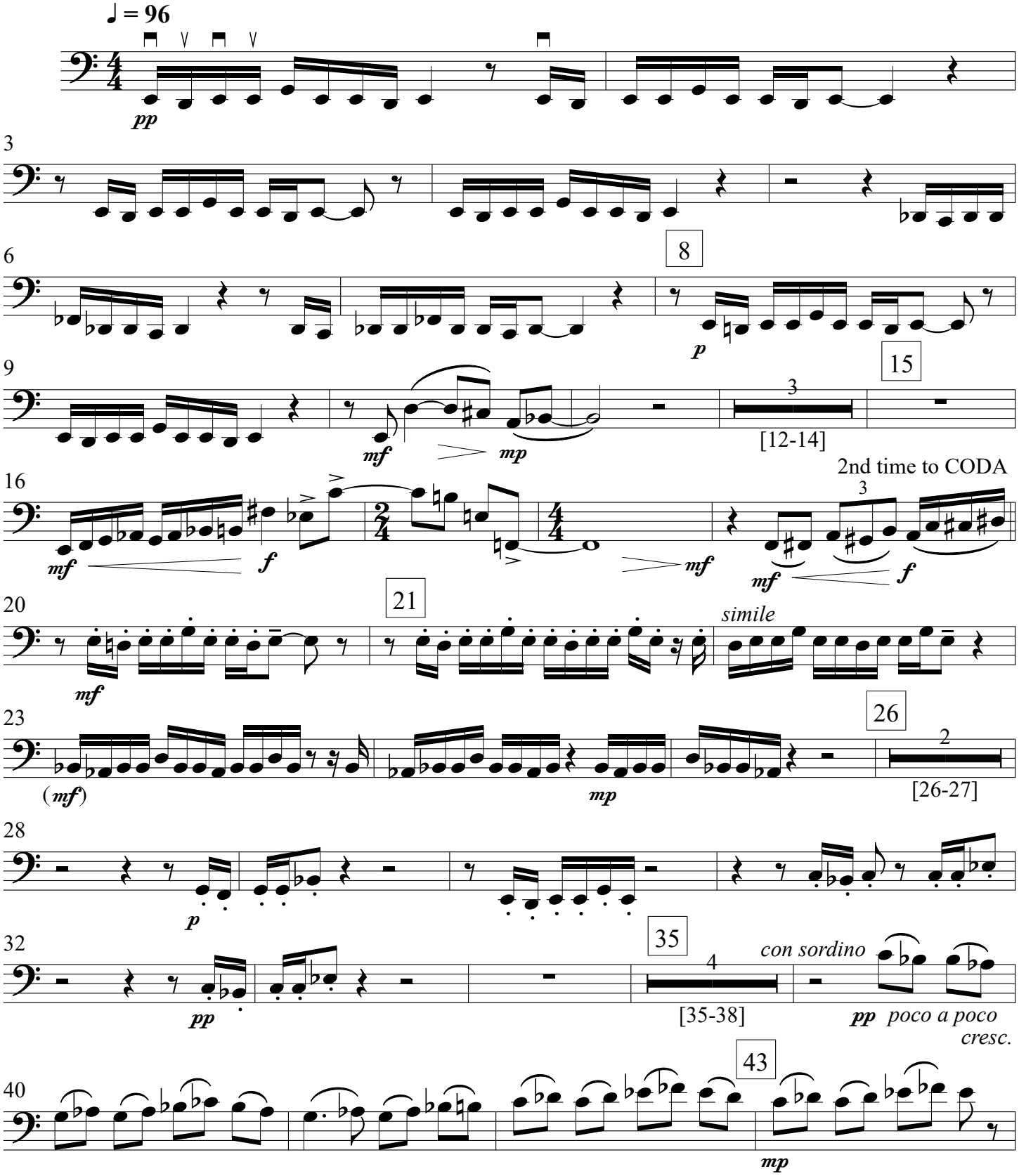
for chamber ensemble

for the Ensemble of Santa Fe

I. Summer Night

Michael Mauldin

♩ = 96



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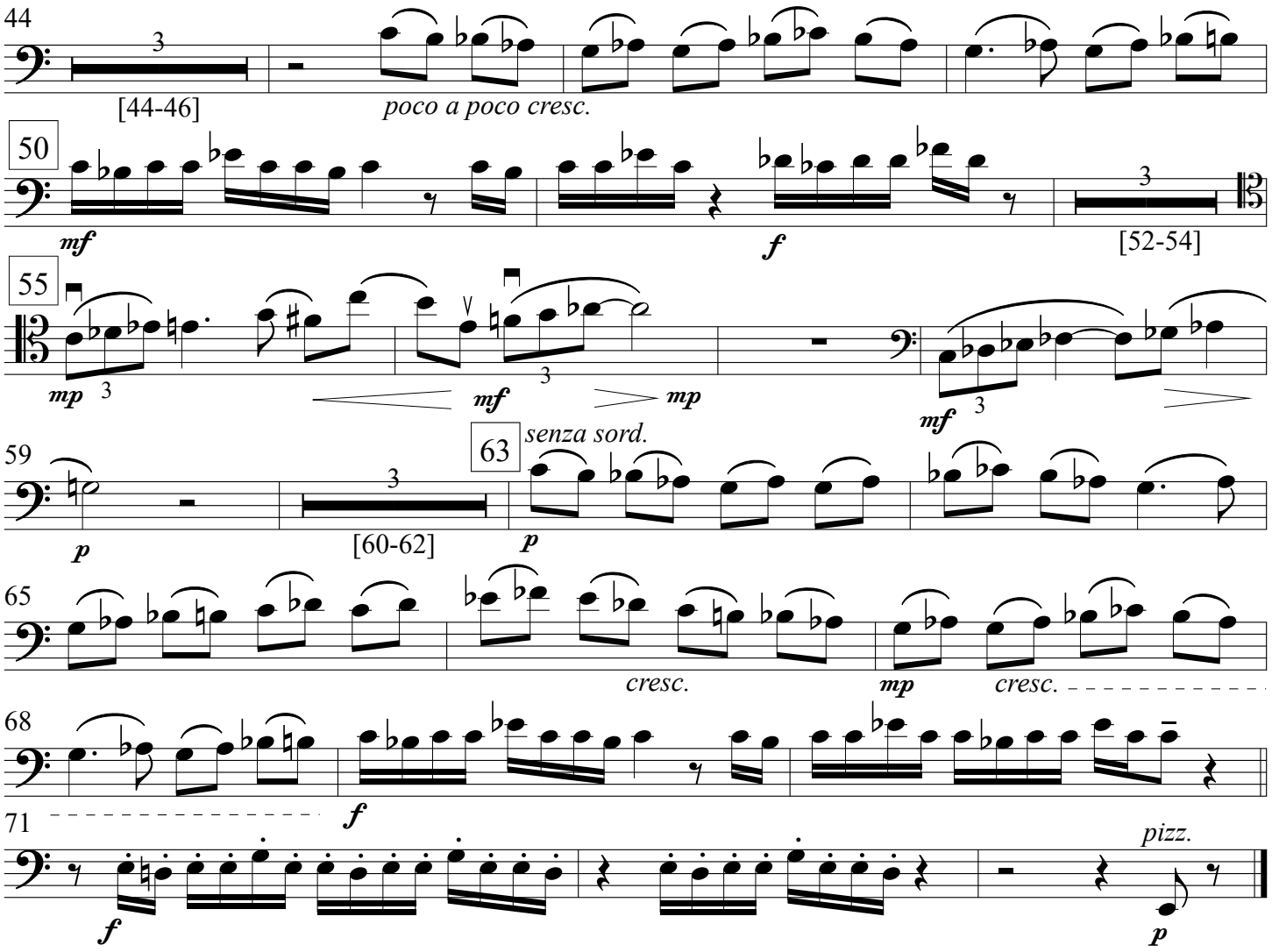
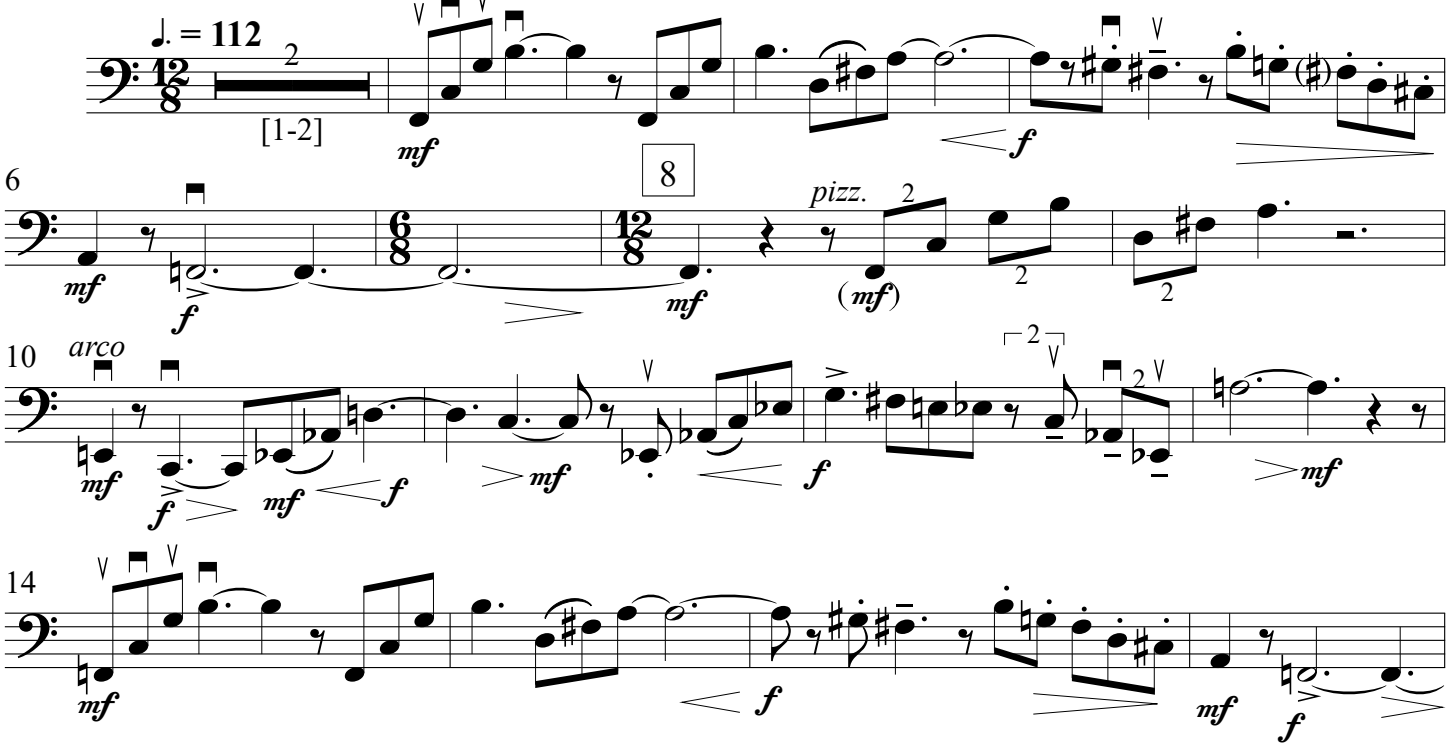
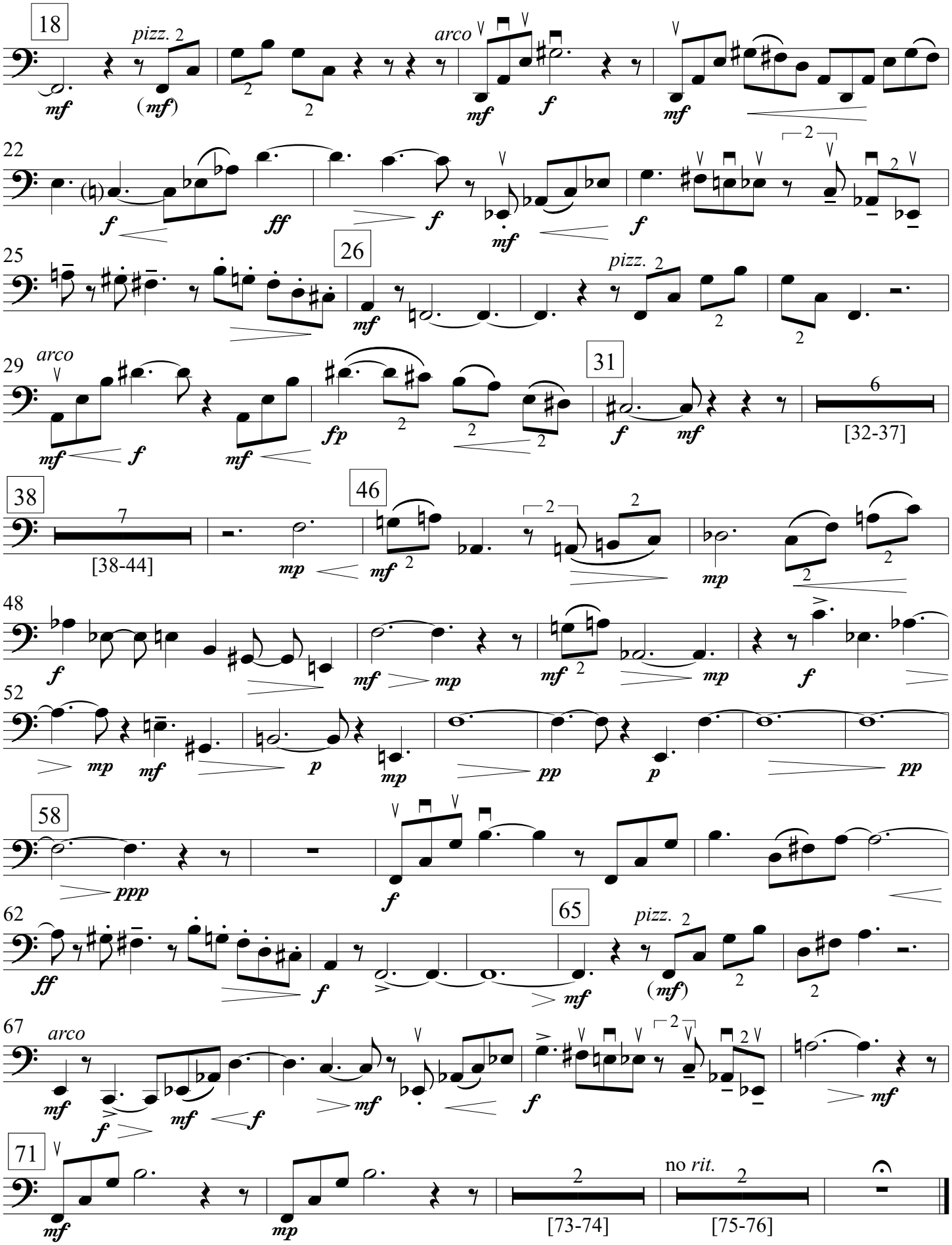
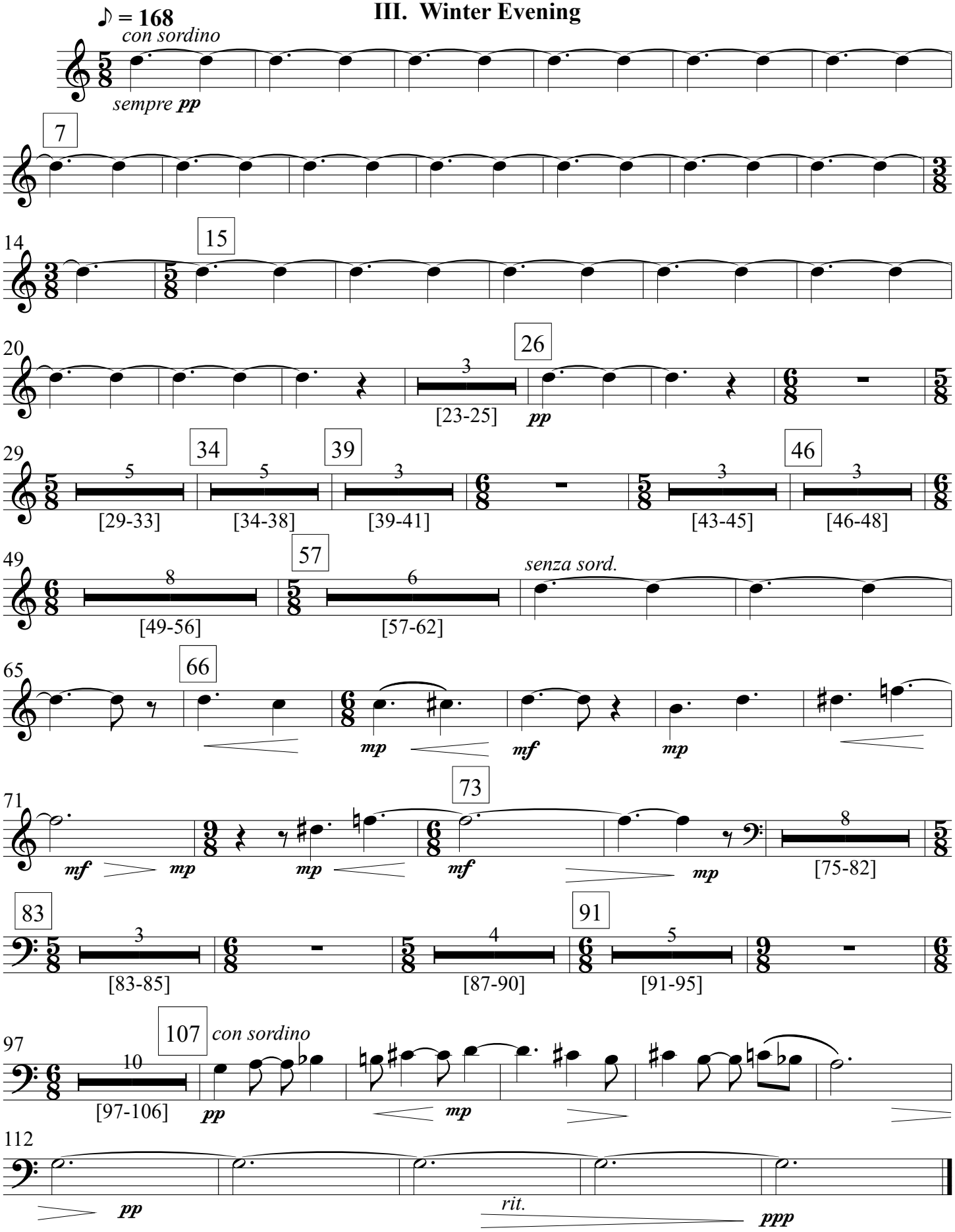


II. Autumn Morning




18
pizz.
arco
22
26
pizz.
25
29
arco
31
[32-37]
38
[38-44]
46
48
52
58
62
65
pizz.
67
arco
71
no rit.
[73-74]
[75-76]

III. Winter Evening



IV. Spring Afternoon

♩ = 138

senza sord.

pizz.

mp

arco

p

8

9

pizz.

mp

arco

p

12

pizz.

mf

f

arco

mp

16

mf

19

mf

20

f

f

24

(f)

27

28

mf

pizz.

(mf)

36

arco, sul ponticello

32

(pizz.)

f

f

mf

p (sempre)

41

44

50

ord.

mp

51

mf

f

mf

f

mf f

58

59

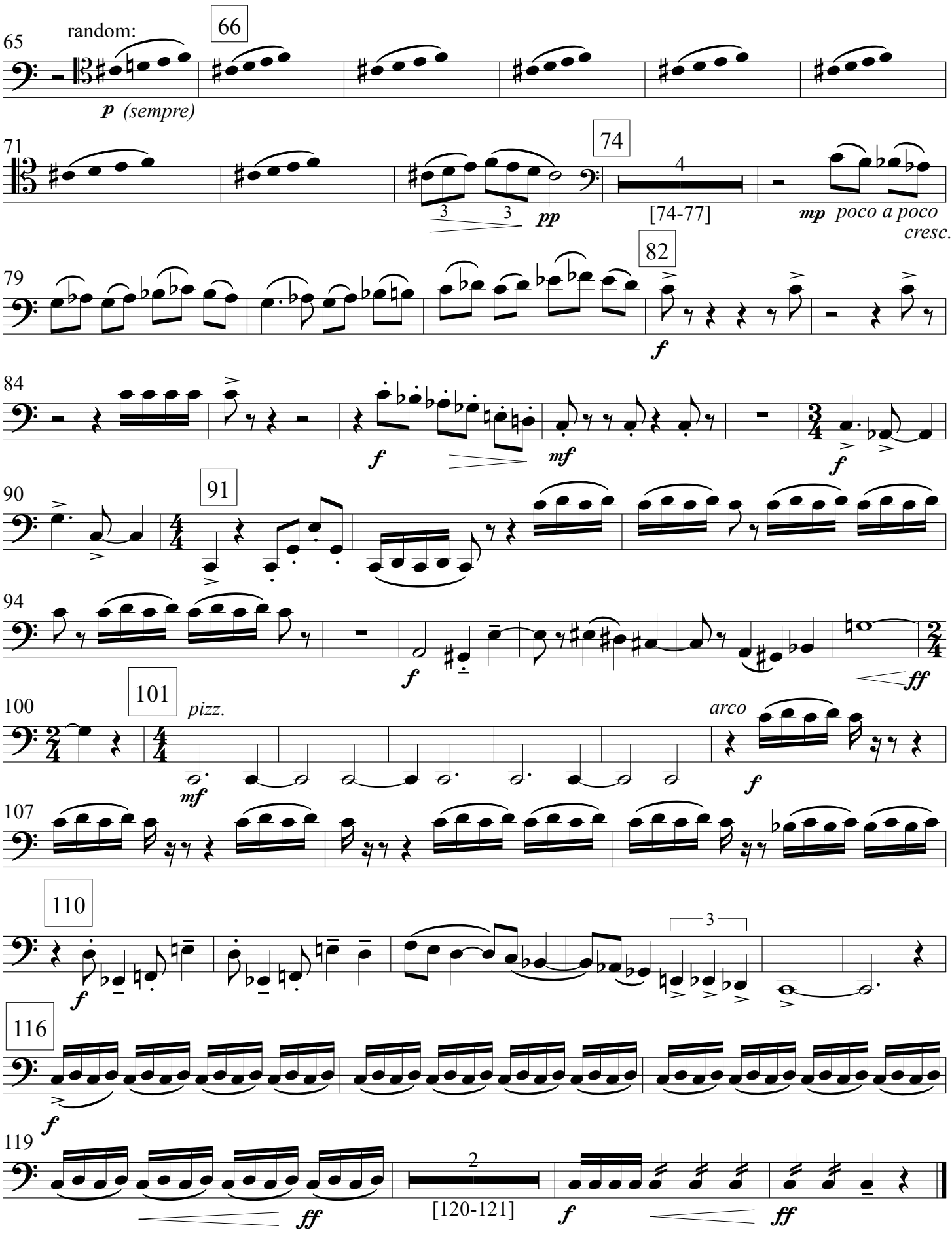
mf

mf

mf

mp

p


65
random:
66
p (sempre)
71
74
4
[74-77]
pp
mp poco a poco cresc.
79
82
f
84
f
mf
f
90
91
94
f
ff
100
101
pizz.
mf
arco
f
107
110
3
f
116
f
119
2
[120-121]
ff
f
ff

Harp

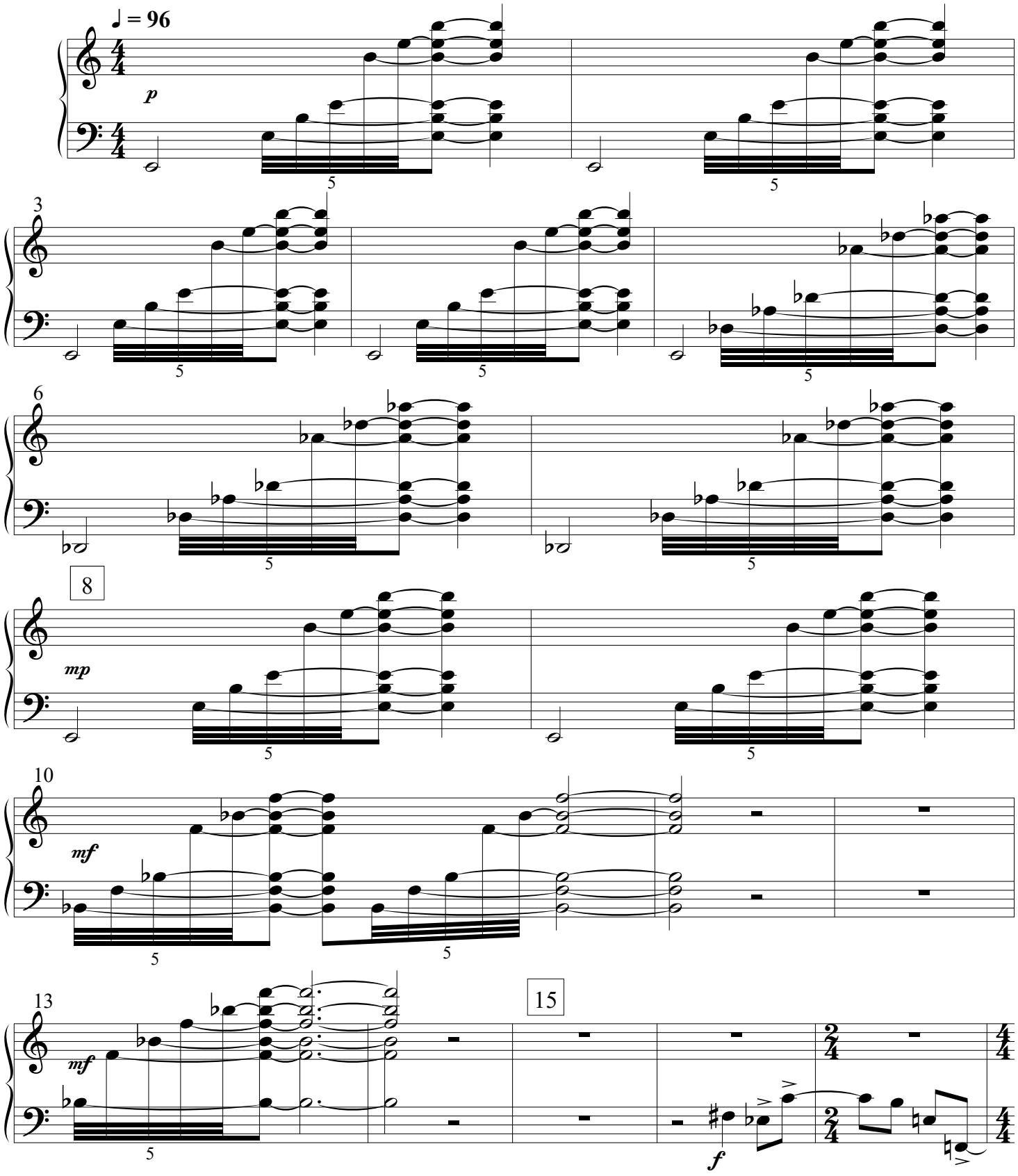
FOUR ZUNI-MOUNTAIN MINIATURES

for chamber ensemble

for the Ensemble of Santa Fe

I. Summer Night

Michael Mauldin



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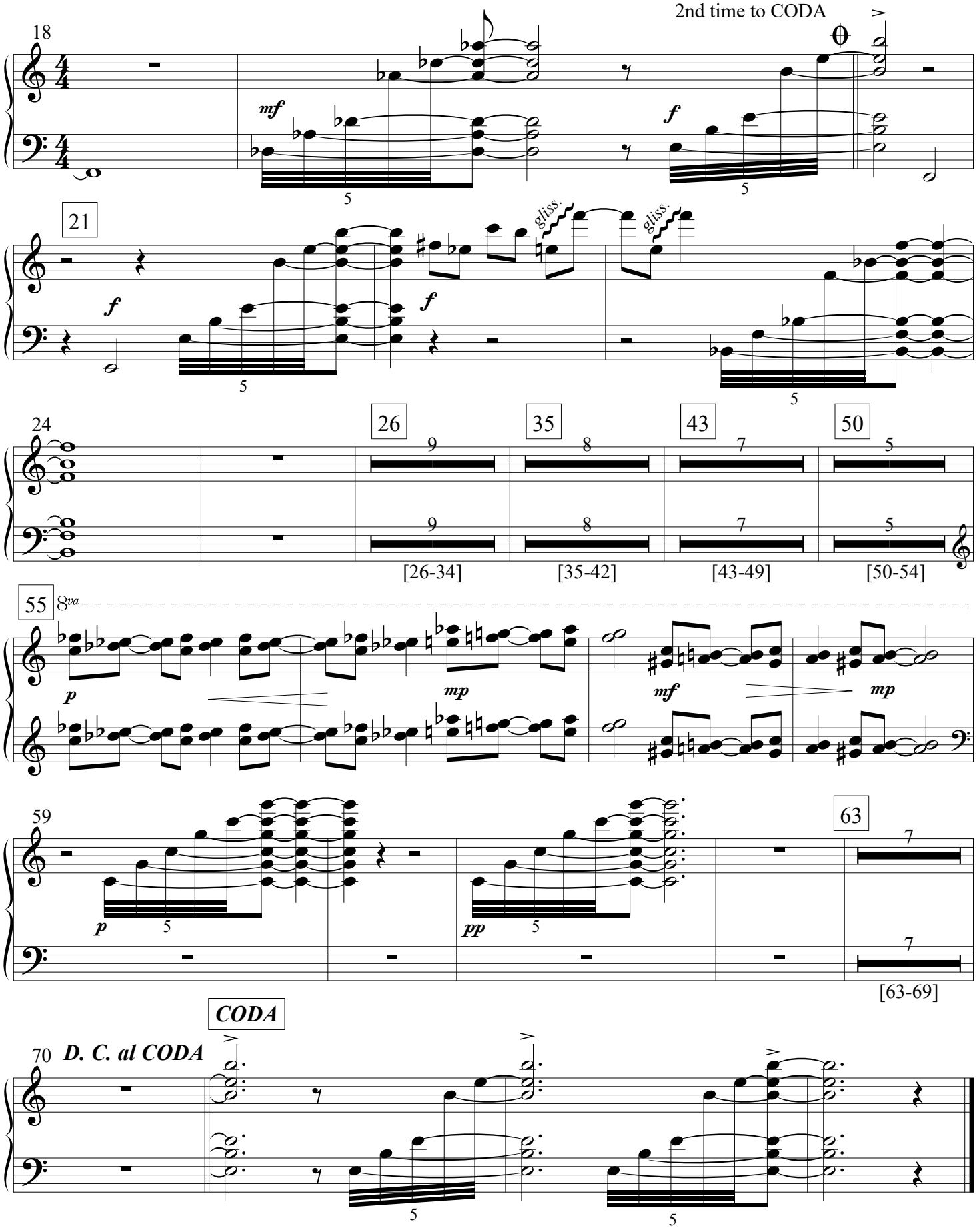
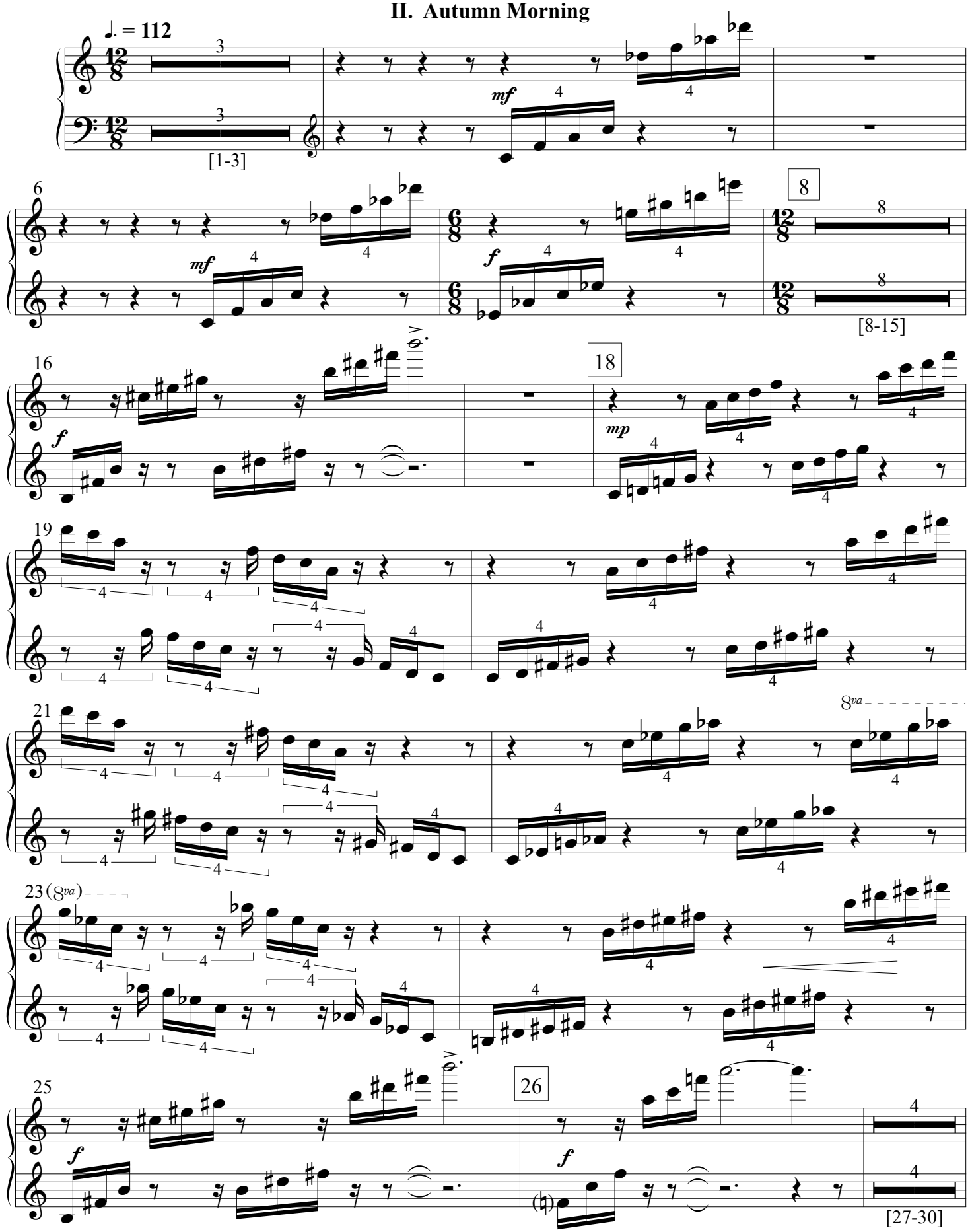
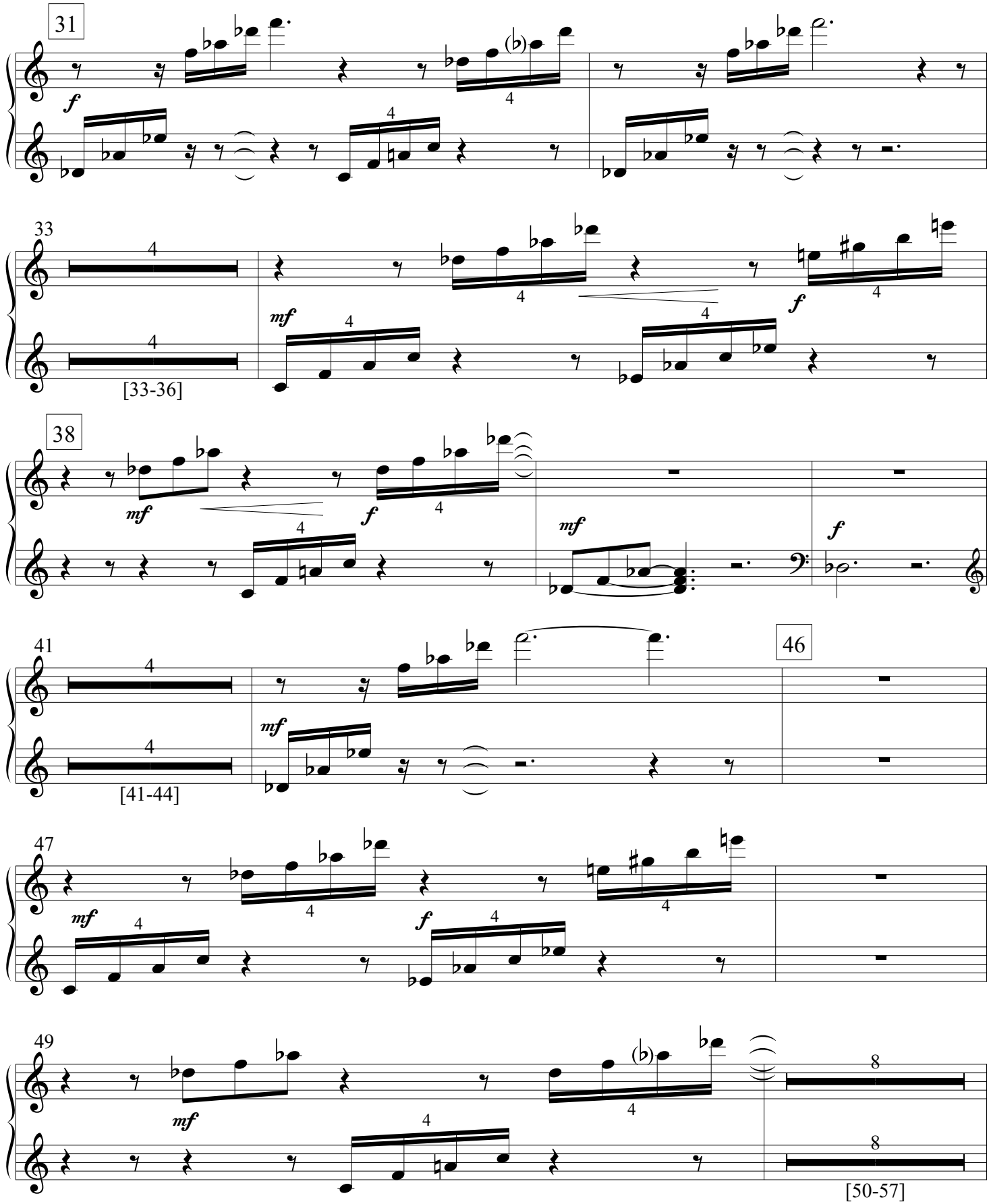
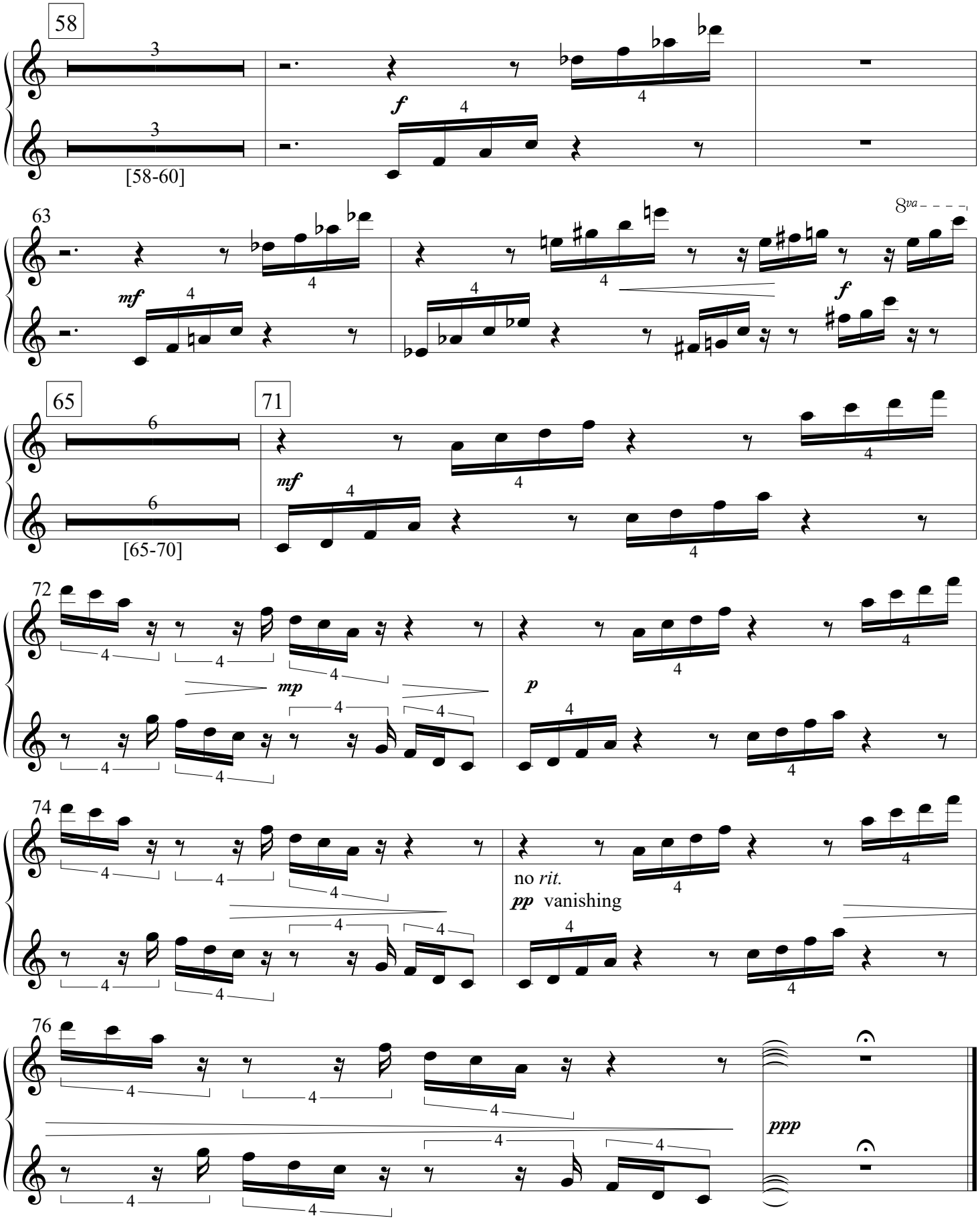

2nd time to CODA
18
mf
f
5
5
21
f
f
gliss.
gliss.
5
5
24
26
35
43
50
9
8
7
5
9
8
7
5
[26-34]
[35-42]
[43-49]
[50-54]
55
8va
p
mp
mf
mp
59
63
p
5
pp
5
7
7
[63-69]
CODA
70
D. C. al CODA
5
5

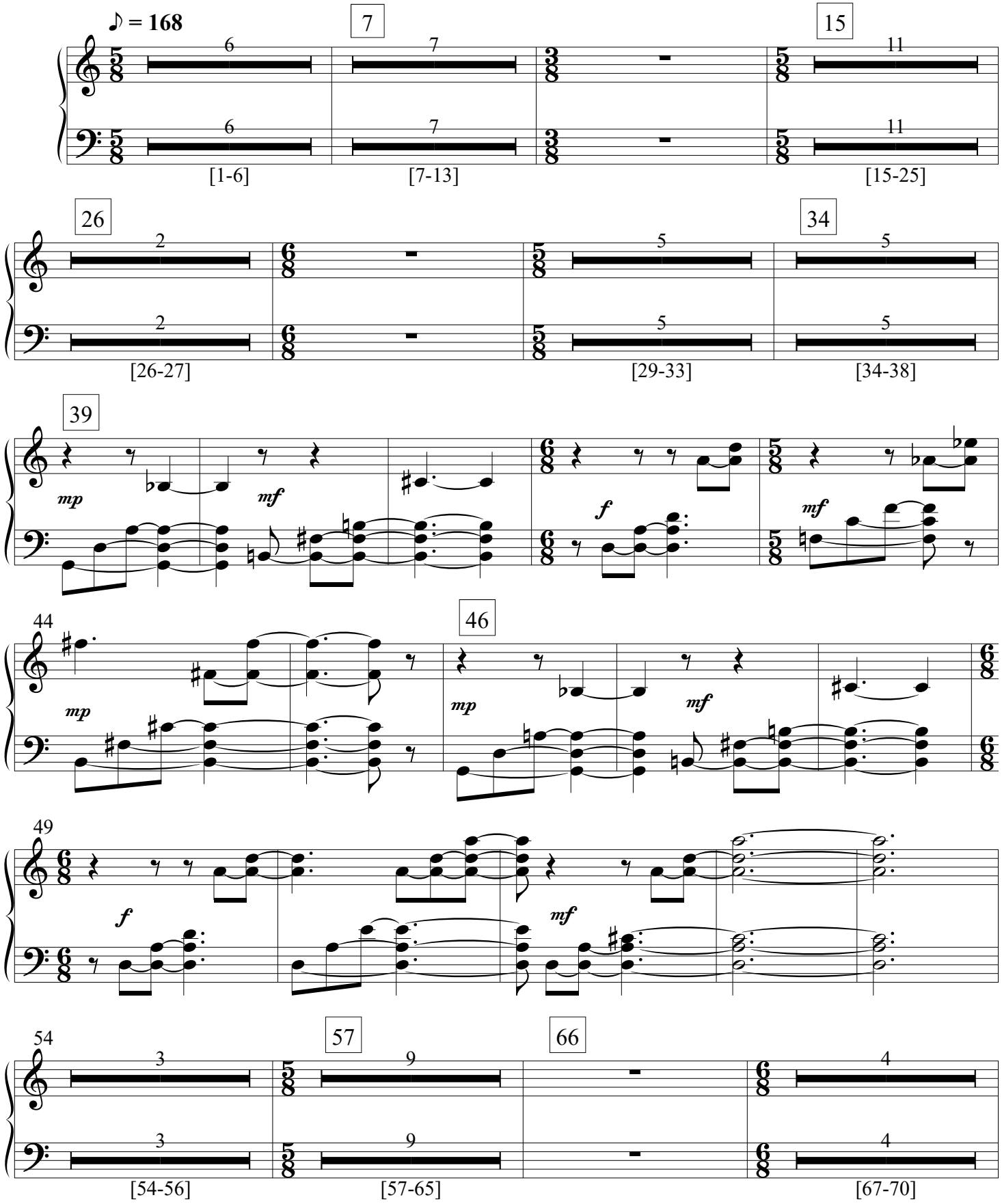
II. Autumn Morning

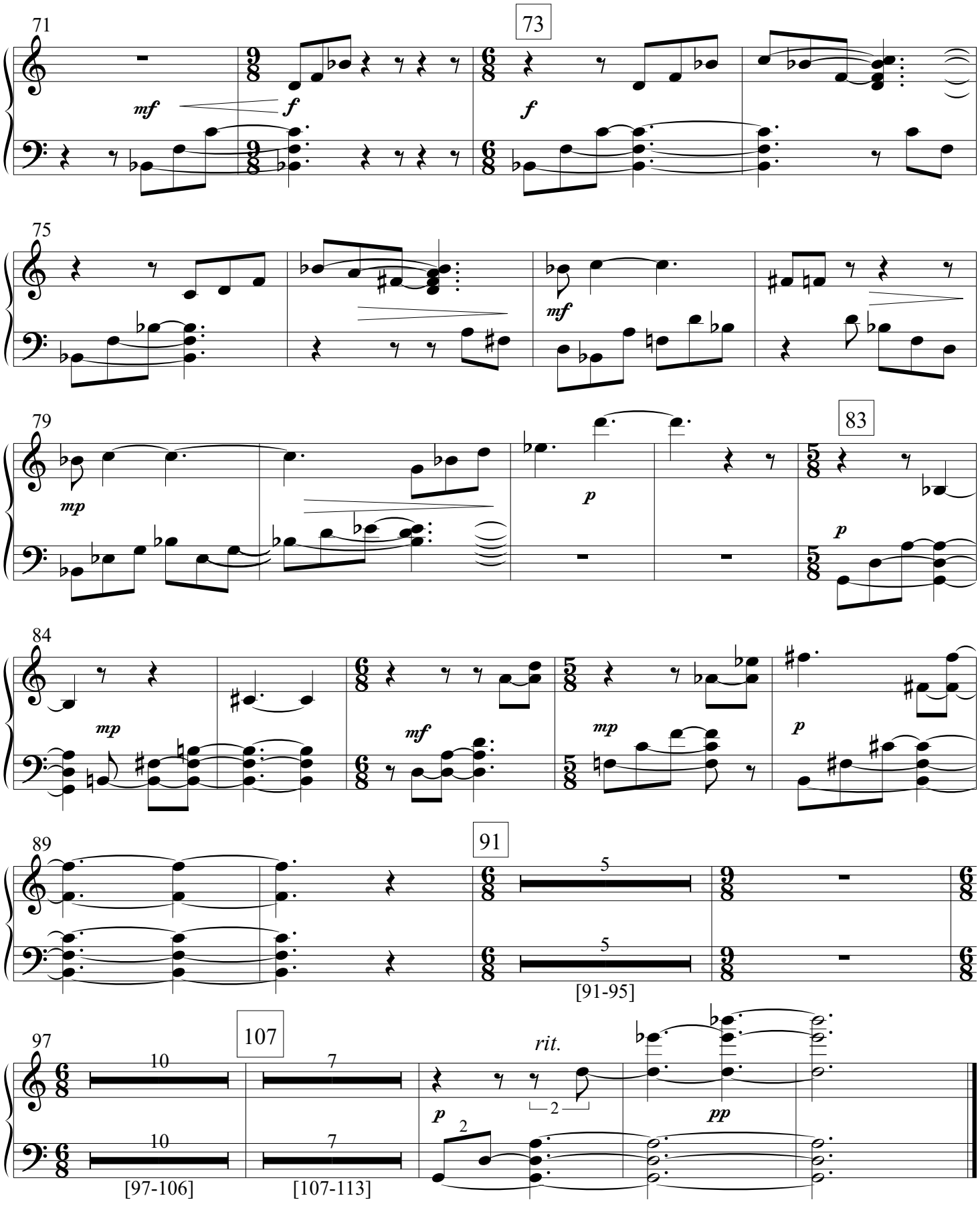



31
33
[33-36]
38
41
[41-44]
46
47
49
8
8
[50-57]

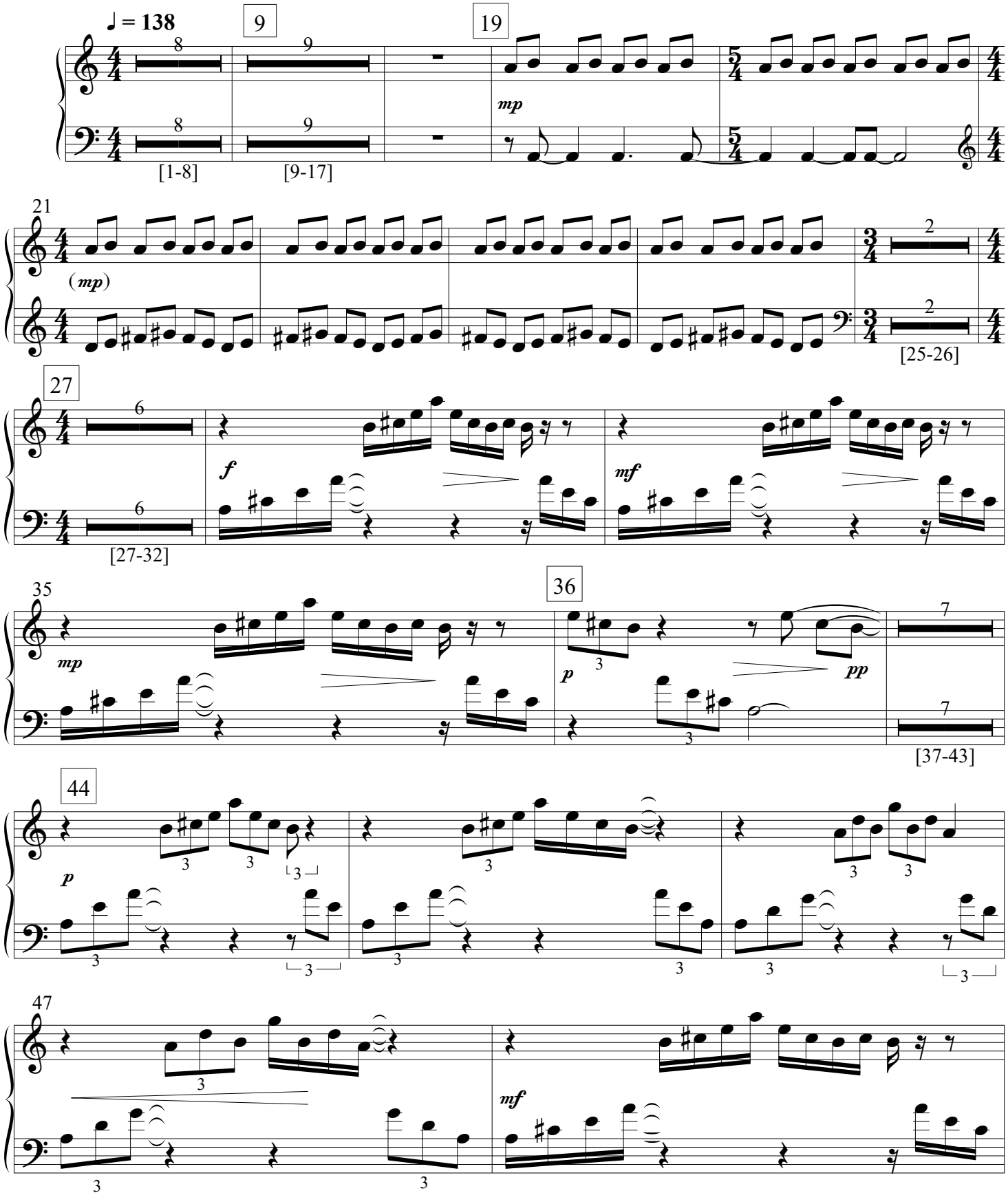

58
[58-60]
63
8va
65
71
[65-70]
72
74
no rit.
pp vanishing
76

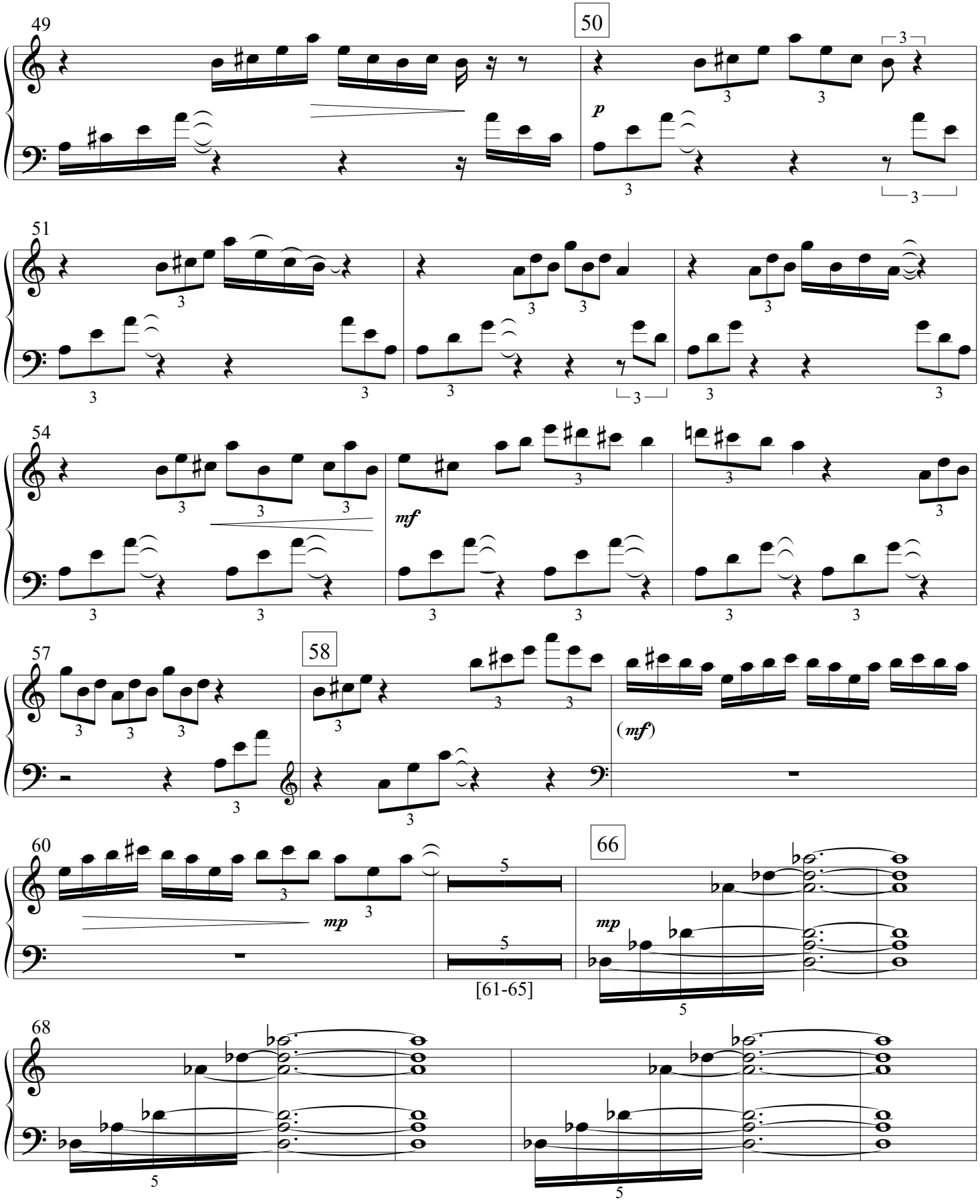
III. Winter Evening

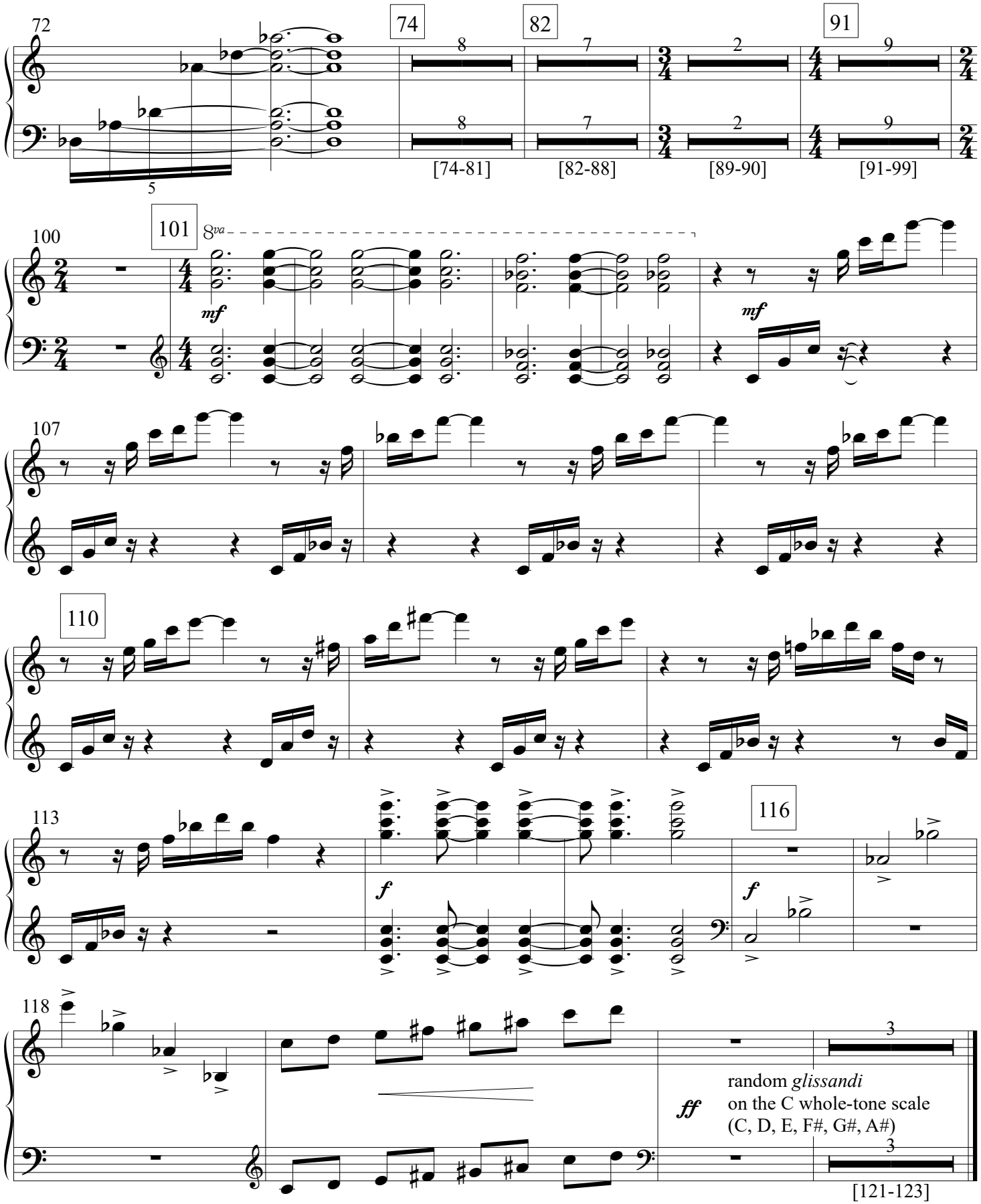



71
73
mf
f
f
75
mf
79
mp
p
83
p
84
mp
mf
mp
p
89
91
5
5
[91-95]
97
107
10
7
rit.
p
pp
10
7
[97-106]
[107-113]

IV. Spring Afternoon




49
50
p
51
54
mf
57
58
(mf)
60
mp
[61-65]
66
mp
68


72
74
82
91
8
7
2
9
[74-81]
[82-88]
[89-90]
[91-99]
5
100
101
8va
mf
mf
107
110
113
116
f
f
118
ff
random *glissandi*
on the C whole-tone scale
(C, D, E, F#, G#, A#)
3
3
[121-123]