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Maracatu

Santa Fe Galloway

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FAL
X
GALLOWAY, J.
BOX II
NO. 3

JAMES GALLOWAY

MARACATU

Piano and 2 Orchestra 4

Picc.
racc.

Flutes
Oboes
Clar.
Bsns.
Horns
Trpt
Tromb
B.Tbr
TUBA
Susp. Cym
Timp
Harp
PIANO
Vl.
VIA
Cello
BASS

Annotations: COR, TTT, CYM, gliss, 120, 11021, Shrill

piece for my sister,
Beverly

Picc.

9 10 11 12 13 14 15

9 10 11 12 13 14 15

A18

flute

oboe

Clar

Bsn.

Horn

Trpt

Tbn.

Tbn. Tuba

begin Slowly flutter

CON sord.

Sus Cym

Xyl

BASS Drm

Harp

PIANO

PIANO

V1

V1A

Cello

BASS

Pizz

Pizza

22 23 24 25 26

f1

ob.

Cl.

Bn

Hn

Tpt

Tbn.

III
Tuba

Hp

Pn

22 23 24 25 26

1
Vln

2

Va

Vc.

Db

B28
Soturno $\downarrow = 80$

72

27 28 29 30 31 32 33 34 35
Picc. + Flute

flutes

ob

cl.

Bn

Soturno
B28

Hn

Tpt

Tbn.

B Tbn.
Tb.

PERC.

The Brass should predominate the percussion ensemble

Gongué

GANZA

CUICA

TAROL (small)

Zabumba (large Dr. of Bantu origin)

SURDO

B28
SLOWER
($\downarrow = 100$)

Hp

Soturno (Gloomy)

Pn

1 VI

2 VA

Vc

Db

Pizz.

B (28)

Picc. Flute

36 37 38 39 40 41 42 43

f1.

Ob.

Cl.

Bn

Hr

Tpt

Tbn

Tb

8VA

Loco

Gonguê

GANZA

Cuica

Tarol

Zabumba

SURDO

Hp

Pn

1

2

VIA

Vc

Db

Sempre pp

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50

Picc fl. +

fl.

Ob.

Cl.

Bsn.

Hr.

Tpt

Tbn.

Tuba

Gonguó

GANZA

CUICA

TAROL

ZABUMBA

SURDO

Hp

Pn

VI I

VI II

VIA

Vc

Db

Arco

gliss

mf

f

pos

Pic

59 60 61 62 63 64 65

fl.

Ob.

Cl.

Bsn

CL

Hrn

Trpt.

Tbn.

Tbn Tuba

Pic

Xylo

Xyl

Xyl

Hp

Pn

Simil

SVA

59 60 61 62 63 64 65

V1. 1

V1. 2

V1A

Vc

Db

Pic

Picc

f1.

Ob.

Cl.

Bn

Hn

Trpt

Tbn.

Tbn
Tuba

Xylo

Xylo

Hp

PN

VI

2

VIA

Vc

Db

70 71 72 73

D 72

fl.

ob

cl.

Bn.

Hr

Trpt.

Tbn

Tbn Tuba

PERC

CONDUCTOR should adjust percussion dynamics for balance

Gongue'

GRANZA

Coica

TAROL

Zabumba

SURDO

HARP

Hp

Piano

AND

CLISS

D 72

VI 1

VI 2

VA

Vc

Db

Div.

Pizz.

D 72

74

75 >

76

77

78

79

80

81

fl.

ob.

cl.

B_s

Hn.

Tpt

Tbn

Tbn
Tuba

Gonguê

GANZA

CUICA

TAROL

Zabumb

Surdo

Hp

P₂

SVABASSA

V1

VIA

Vc

Db

82

83

84

85

86

87

88

89

fl.

ob

Cl

Bn

Hr

Tpt

Tbn

Tb

Gonguê

GANZA

Cuica

TAROL

Zabumba

Surdo

Hp.

Pn

8bassa

VI

VA

Vc

Db

The image shows a handwritten musical score for a large ensemble. The score is organized into 18 staves, with measures 82 through 89 indicated at the top and bottom. The instruments listed on the left are: fl., ob, Cl, Bn, Hr, Tpt, Tbn, Tb, Gonguê, GANZA, Cuica, TAROL, Zabumba, Surdo, Hp., Pn, VI, VA, Vc, and Db. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including circled notes and additional markings. The score is written in a clear, legible hand, and the overall layout is well-organized.

E
90

91

92

93

94
Picc. *tr*

95

MIC

fl.
ob.
cl.
Bsn

Hr
Tpt
Tbn
Tbn Tb.
gonguê
GANZA
CUICA
TAROL
Zabum A
Surdo

Hp.

P.N.
8VA BASSA

I
VI
II
VA
Vc
Db.

UNIS.
SLAP Pizz.
Arco

E

96

97

98

99

Flute I to Picc.

fl. II

Ob.

C1.

B♭

Hr.

Tr.

B♭

Dr.

SA

CA

BA

DA

PA

MA

TA

LA

KA

GA

FA

EA

DA

CA

BA

AA

or: down one octave

To xylo

SA

CA

BA

DA

PA

MA

TA

LA

KA

GA

FA

EA

DA

CA

BA

AA

96

97

98

99

Div.

Div.

Div.

Div.

100

101

102

103

104

Picc
fl.
Ob
Cl.
BN

Hn
Tpt
Tbn
Tbn
Tb

Gongué

GANZA

Xylo

TAROL

Zabumba

Surdo

Hp

Pn

V1

V2

VA

Vc

Db

7 accen

TO GLOCK.

To Timpani

D E b F G b A B C H

1/2 pizz
1/2 Arco

105 106 107 108 109 110

fl.

ob. [II oboe to E.H.]

Cl. Clar. to Clars. in A

Bsn

Hn

Tpt Sord.

Tbn Sord.

Tbn Tb.

Trpt 1

Bass Dr.

BASS Drum

Hp

bisbigliando

C#Db

Pn

105 106 107 108 109 110

VI 1

VI 2

VIA

Vc

Db

Pizz.

UNIS.

div.

Soli

111 112 113 114 115 116 117

fl.

Ob

Cl.

Bsn

Stacc. p

English Horn

CLAR. in A

Solo

HN

Tpt

Tbn.

Tbn Tb

Com.

Empty musical staves for percussion and other instruments.

Hp

PN

111 112 113 114 115 116 117

i

VI

2

VA

Vc

Db

div.

fizz.

CON CALOR

118

119

120

121

122

123

124

125

126

f1

EH

C1. (in A)

Bns

Hr

Tpt

Trmb

Tb

Timp

HARP

PN

V1

2

VIA

Vc

Db

Handwritten musical score for 'CON CALOR' in G major (one sharp). The score is arranged in a standard orchestral format with multiple staves. The top section includes parts for Flute 1 (f1), English Horn (EH), Clarinet in A (C1. (in A)), Bassoon (Bns), Horn (Hr), Trumpet (Tpt), Trombone (Trmb), Tuba (Tb), Timpani (Timp), Harp (HARP), and Piano (PN). The bottom section includes parts for Violin 1 (V1), Violin 2 (2), Viola (VIA), Violoncello (Vc), and Double Bass (Db). The score covers measures 118 to 126. Key annotations include 'Solo' for the English Horn in measure 118, 'A2' for the Bassoon in measure 122, and 'Stacc' for the Bassoon in measure 123. There are several circled markings: a circled 'EH' in measure 118, a circled 'II' in measure 118, and a circled 'C1.' in measure 125. The tempo/mood is marked 'CON CALOR' at the top. The score is written in a clear, legible hand.

127

128

129

130

131

132

133

134

fl.

Ob (E H)

Cl A

Bn

mp

EH

[Cl. in A!]

HR

Tpt

Tbn

Btbn

mf

pp

1

3

Timp

Hp

E4 F# G# A4

D# C# B#

G# A# B# C#

D# E# F#

mf

PN

127

128

129

130

131

132

133

134

VI 1

VI 2

VA

Vc

Db

(Pizz)

mf

H

fl

Ob

Cl (A)

B♭

H

HR

Tpt

Tbn.

B Tbn
Tb

H

Temp

H

Hp

Harps 55

The York should be and be over the Harp

P.N.

H

VI

VA

Vc

Db

H

135 136 137 138 139 140

CON CATOR

Musical score for Violins (VI), Violas (VA), Violas (Vc), and Double Basses (Db). The score includes measures 135 through 140. The Violins and Violas parts are marked with *div.* (divisi). The Double Bass part is marked *Arco*. A circled 'H' is present above measure 135. The word *UNIS* is written above the Violin II part in measure 140.

fl
Ob
Cl (A)
BN

HN
Tpt
Tbn
BTbn
TB

Temp

Hp

Pn

Rather Restless

VI 1
VI 2
VA
VC
DB

147 148 149 150 151 152

fl

Ob

Cl

Bn

HR

Tpt

Tbn

B Tbn
Tb

Glock

Timp

Hp

Pn.

VI 1

VI 2

VIA

Vc

Db.

GLOCK

GLOCK. PP
pp

Harmonics

1800
1800
1800

pp

pp

pp

pp

pp

pp

fl.
Ob.
Cl.
B.N.

Hr.
Tpt.
Tbn.
B.Tbn.
Tb.

Glock.

Timp.

HP.

PN.

marcato

1 VI
2 VI
VA
Vc
Db

Harm.

Quasi gliss.

Pizz.

Arco

159

160

161

72

162

163

164

Fl

Ob

Cl.

B♭

HR.

Tpt.

T♭

B T♭

Glock

Timp.

Hp

Pn.

VI 1

VI 2

VIA

Vc

Db.

Glock

72

Arco

Pizz.

Handwritten musical score for orchestra, measures 159-164. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Glockenspiel, Timpani, Harp, Piano, Violins, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). Measure 161 contains a circled '72' and the word 'Glock' circled in the Glockenspiel staff. Measure 162 has 'Arco' and measure 163 has 'Pizz.' written in the Double Bass staff.

165

166

167

J
168

169

170

Fl
Ob
Cl.
B.N.

H.N.
Trpt
Tb.N.
B.Tb.N.
Tb.

Glock

Temp

Hp

P.N.

V1
V2
VA
VC
Db

J (169)

171

172

173

174

175

176

fl

Ob.

Cl.

B♭

Tr.

Trpt

Tbn

Tbn

Hp.

N.

V1

V2

Vc

D.b

Fl
Ob
Cl
Bn

Hr
Tpt
Tbn
Tbn/Tb

Timp

Hr

Pn

VI 1
VI 2
VA
Vc
Db

183

184

185

186

187

70

A²

Fl

Ob

Cl

Bsns.

Horns

Trpt

Trb.

B Trb.
Tb

Hp.

Pn.

VI 1

2

Vla

Cello

Bass

Handwritten musical score for measures 183-187. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoons (Bsns.), Horns, Trumpets (Trpt), Trombones (Trb., B Trb., Tb), Piano (Pn.), Violins (VI 1, 2), Viola (Vla), Cello, and Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz.' and 'unis'. There are also handwritten annotations like '70' in a circle and 'A²'.

K 191

188

189

190

191

192

193

194

Fl

Ob

Cl

Bsns

Hr

Trp

Trb

Tb

Hp

Pn

VI

VIA

Cello

Bass

K

K

K

K

K (191)

3
8

8va

div.

195

196

Very Free
197 198

199

200

201

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

B Tbn
Tb

gongué

GANZA

Tarol

Zabumba

Surdo

Hp

Pn

Vi

Va

Vc

Db

ROS (C)

CON Sord.

2
4

Beat

VI

col piano

col piano

202

203

204

205

206

207

208

209

L

fl

Ob

Cl

B♭

L 206

Hr

Tpt

Tb

B♭

Tb

L 1

Gongoe

GANZA

TAROL

Zb

Surdo

L 206

Hp

Pn

8va

L 206

VI

VA

Vc

Db

L 206

210 211 212 213 214 215 216 217 218 219

f

cb.

Cl.

Bsn

HN

Tpt

Tbn

B Tbn
Tb

gongué

ganza

T Arcl

Zabumba

Surdo

Hp

BASS

Pn

Sempre marcato e staccato simile

210 211 212 213 214 215 216 217 218 219

VI

VA

Vc

Db

M(230)

229

230

231

232

233

234

235

fl

ob.

Cl.

Bn

Hr

Tpt

Tbn

B Tbn
Tb

Gongue'

GANZA

TAROL

Zabumba

Surdo

Hp

Pn

VI

VA

Vc

Db

M(231)

M(232)

M(233)

M(232)

M(232)

G# A B# C D# E F#

gently but audible

gliss

♩ = 60

Div A'2 Sempre p

Arco

Div A'2pp

Arco

Div A'2pp

Arco

Div A'2pp

Arco

Pizz

mf

236

237

238

239

240

241

242

f1

Ob

Cl

Bn

Hn

Tpt

Tbn

B Tbn
Tb

Gongue

GANZA

TAROL

ZB

Surdo

Hp

Pn

Unis

VI

VA

Vc

Db

243

244

245

246

247

248

249

250

N (247)

Fl

ob

Cl.

B^b

Hr

Tpt

Tbn

B Tbn
Tp

Gongue

GANZA

TAROL

Zabumba

Surdo

Hp

P₂

N (247)
Cor

N (247)

N (247)

243

244

245

246

247

248

249

250

VI

VA

Vc

Db

Div.

Div A²

Div A²

Arco

N (247)

251 Rit 252 253 254 255 256 257

fl

Ob

Cl.

B_N

HN

Tpt

Tbn

BTbn

Tb

Con Sord.

255

256

gongue

GANZA

TArOl

Zb

Surdo

Hp

255

Beat

VIATED

P_N

Solo

mf

251 Rit 252 253 254 255 256 257

255

Pizza.

256

258

259

260

261

262

263

264

265

f1

Ob

Cl

B_N

H_v

Tpt

Tbn

B Tbn
Tb

H_p

P_N

258

259

260

261

262

263

264

265

Vi

Va

Vc

Db

PIPS

273

274

275

276

277

278

279

fl

ob

cl

bn

C1 In A

PL

HN

HN

pt

TBN

TbN

Tb

HP

273

274

275

276

277

278

279

I

A

Vc

Db

legato

legato

32

280

281

282

283

284

285

(2 Ad lib) *mf*

ff

Ob

Cl

Bn

Hn

Tpt

Tbn

B Tbn
Tb

Hp

P₂

280

281

282

283

284

285

VI

VA

Vc

Db

Pizz

Arco

Pizz

286 287 288 289 290 291

f1

Ob

Cl

B_N

H_N

Tpt

Tb_N

B. Tb_N
Tb

Hp

P_N

286 287 288 289 290 291

VI

VA

Vc

Db

Arco

f1

ob

Cl

Bn

Hn

Tpt

Tbn

3 Tbn
T.D

Hp

Pn

292 293 294 295 296 297

VI

VA

Vc

Db

298

299

300

301

302

303

45

fl.
Ob
Cl.
BN

Musical staves for fl., Ob, Cl., and BN instruments, measures 298-303. Each staff contains a whole rest in every measure.

Hn
Tpt
Tbn
B Tbn
TD

Musical staves for Hn, Tpt, Tbn, B Tbn, and TD instruments, measures 298-303. Each staff contains a whole rest in every measure.

Empty musical staves for measures 298-303.

Hp

Musical staves for Hp instrument, measures 298-303. Each staff contains a whole rest in every measure.

PN

Musical staves for PN instrument, measures 298-303. The staves contain handwritten musical notation, including eighth and sixteenth notes, rests, and dynamic markings.

298

299

300

301

302

303

VI
VA
Vc
Db

Musical staves for VI, VA, Vc, and Db instruments, measures 298-303. Each staff contains a whole rest in every measure.

304

305

306

Five brass staves (trumpets and trombones) showing rests for measures 304 and 305, and chords for measure 306. The chords are: 9 (3) / 16 (8).

HN

Tpt

Tbn

BTbn
Tb

Four brass staves (Horn, Trumpet, Trombone, Baritone Trombone) showing rests for measures 304 and 305, and chords for measure 306. The chords are: 9 (3) / 16 (8).

Five empty musical staves for woodwinds and strings.

Hp

Two staves for Harp showing rests for measures 304 and 305, and chords for measure 306. The chords are: 9 (3) / 16 (8).

Pn

Two staves for Piano with melodic lines and chords. Includes an 8va marking. Chords for measure 306 are: 9 (3) / 16 (8).

304

305

306

VI

VA

Vc

Db

Four string staves (Violins, Violas, Cellos, Double Basses) showing rests for measures 304 and 305, and chords for measure 306. The chords are: 9 (3) / 16 (8).

R 307

307

308

309

310

311

312

Fl

Ob

(A) Cl

Bsns

Horns

Tpts

Tbns

B Tb
Tuba

R

R

Tambourine

(Sounds)
8VA

Xylo

S. Dr.

Hp.

P.N.

VI 1

VI 2

VA

Cello

Bass

R

R

R

307

308

309

310

311

312

307

308

309

310

311

312

Pizz.

Pizz.

Pizz. (div.)

307

2

4

3

8

2

4

2

307

308

309

310

311

312

307

308

309

310

311

312

Pizz.

Pizz.

Pizz. (div.)

307

2

4

3

8

2

4

2

307

308

309

310

311

312

Pizz.

Pizz.

Pizz. (div.)

307

2

4

3

8

2

4

2

307

308

309

310

311

312

Pizz.

Pizz.

Pizz. (div.)

S 324

321

322

PiU MOSSO

324

325

Fl.

Ob.

CLAR (A)

Hr.

Tpt

Tbn

B Tbn
TB

Glock

Hp

Pn

VI

VA

Vc

Db

from the distance

S 324

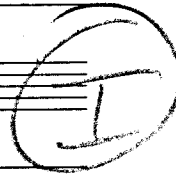
S 324

S 321

PiU MossO
PIANO

S

S



327 Pic

Fl
Ob.
Cl.
Bn.

Hr.
Tpt.
Tbn.
E Tbn.
Tb.

Glock.
Hp.

Pn.

HARM.

329

330

331

332

Fl.
Ob.
Cl.
Bn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The score spans measures 329 to 332. The Flute and Oboe parts feature melodic lines with various articulations. The Clarinet part includes a 'Stacc.' marking in measure 329. The Bassoon part is mostly silent.

Hr.
Tpt.
Tbn
B. Tbn
T.D.

Musical score for Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn), and Baritone/Euphonium (B. Tbn, T.D.). The Horn part has a long note in measure 329. The Trumpet part has a 'Con Sord' marking in measure 331. The Trombone and Baritone/Euphonium parts are mostly silent.

Glock.
Xylo
Hp.

Musical score for Glockenspiel (Glock.), Xylophone (Xylo), and Harp (Hp.). The Glockenspiel and Xylophone parts have melodic lines in measures 331 and 332, with circled markings 'Glock' and 'XYLO'. The Harp part includes 'gliss' markings in measure 329 and a '(E maj.)' marking in measure 331.

VN.
V1
VA
Vc
Db.

Musical score for Violin (VN.), Violin I (V1), Viola (VA), Violoncello (Vc), and Double Bass (Db.). The Violin I part has melodic lines with 'Pizz.' markings in measures 329 and 330, and 'Arco div.' markings in measures 331 and 332. The Violoncello part has 'Pizz.' markings in measures 329 and 330. The Viola and Double Bass parts are mostly silent.

333 **T** 334

334

335

336

♩ = 80

fl.

ob.

cl.

B.N.

Stacc.
mf

Hn

Tpt

Tbn

B Tbn

Tb.

mf

Con Sord.

TUBA

TUBA Solo

Gongue

PERCU

GANZA

CUICA

TAROL

ZABUMBA

Surdo

Slower?

337 **T** 338

334 **T** 335

Glock

Xylo.

Hp.

B.N.

333 **T** 334

334

335

336

♩ = 80

337

338

339

VI

div. A 2 Pizz.

Pizz.

div. A Pizz.

div. A

div. A 2 Pizz.

BASS

T

Arco

340

341

342

343

344

345

346

347

Fl.

Ob.

Cl.

Bn.

A2
mf
Stacc.

2
1311

Hr.

Tpt

Tbn.

B Tbn
Tuba

Solo

Gonguê

GANZA

PERC

Cuica

Tarol

Zabumba

Surdo

Hr.

340

341

342

343

344

345

346

347

Vl

Va

Vc

Db

Pizz.

(Arco)



348

349

350

351

352

353

354

355

Fl

Ob

Cl.

B.N.

H.N.

Tr

Tbn.

B.Tbn

Tb

Gongue

Ganza

Cuica

TAROL

Zabumba

Surdo

Hp

P.N.

mf

Solo

105

mf

(background)

Percussion ensemble well in the background

105



348

349

350

351

352

353

354

355

Div A'2 Arco

Div A'2 Arco

Div A'2

Pizz.

Pizz

Arco



356

357

358

359

360

361

362

363

Fl. 1
Fl. 2
Cl. Bb
Ob.
Bsn.
B.

Tr. 1
Tr. 2
Tbn.
B.

Vi. 1
Vi. 2
Va.
Vc.
Cb.

Fl. 1
Fl. 2

Fl. 1
Fl. 2

356

357

358

359

360

361

362

363

Fl. 1
Fl. 2
Cl. Bb
Bsn.
Vc.
Cb.



364

365

366

367

368

369

370

Fl
Ob
Cl
B♭

To Clar. in B♭

mf

Hr
Tpt
Tbn
Btbn

(Dark tone)

Gongu
Ganza
TAROL
Zabumba
Surdo

Ho.

Violante

Violante

VI
VA
Vc
Db

364 365 366 367 368 369 370

371

372

373

374

375

376

377

378

f1
Ob
Cl
Bn
N
pt
N
Tbn.
guc.
ZA
col
mba
do
p.
VI
VA
VC
Db

Musical score for woodwinds (f1, Ob, Cl, Bn) from measures 371 to 378. The f1, Ob, and Cl parts are mostly rests. The Bn part has some activity in measures 371-372 and 375-377, with double bar lines and a '2' marking in measures 373, 375, and 377.

Musical score for strings (N, pt, N, Tbn.) from measures 371 to 378. The N and pt parts have active melodic lines with various articulations. The N and Tbn. parts are mostly rests.

Musical score for brass (guc., ZA, col, mba, do) from measures 371 to 378. The guc. part has active lines. The ZA, col, mba, and do parts have rests in measures 371-372 and 375-377, with double bar lines and a '2' marking in measures 373, 375, and 377.

Musical score for percussion (p.) from measures 371 to 378. The part is mostly rests.

Musical score for woodwinds (Bn, Cl) from measures 371 to 378. The Bn part has active lines in measures 371-372 and 375-377, with double bar lines and a '2' marking in measures 373, 375, and 377. The Cl part is mostly rests.

Musical score for strings (VI, VA, VC, Db) from measures 371 to 378. The VI and VA parts have active lines with various articulations. The VC and Db parts have rests in measures 371-372 and 375-377, with double bar lines and a '2' marking in measures 373, 375, and 377.

379

380

381

382

383

384

385

386

poco più mosso

fl.
 Ob.
 Cl.
 Bn.
 Hn.
 Tpt.
 Tbn.
 BTbn.
 Gongue.
 Ganza.
 Tarol.
 Zabumba.
 Surdo.
 Hp.
 P.N.
 VI.
 VA.
 Ve.
 Db.

Musical score for measures 379-386. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, baritone), percussion (gongue, ganza, tarol, zabumba, surdo, harp), strings (violin, viola, cello, double bass), and piano. The tempo marking *poco più mosso* is present above measure 384. The score shows various musical notations including rests, notes, and dynamic markings.

387

388

389

390

391

392

393

W 12

Fl
Ob
Cl
Bn

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn) parts, measures 387-393. The notation includes various notes, rests, and dynamic markings.

W

Hn
Tpt
Tbn
Tbn
C
SA
SbA
C
Hp

Musical score for Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Clarinet (C), Saxophone (SA), Saxophone (SbA), Clarinet (C), and Harp (Hp) parts, measures 387-393. The notation includes various notes, rests, and dynamic markings.

W 359

(optional)

Pn

Musical score for Piano (Pn) part, measures 387-393. The notation includes various notes, rests, and dynamic markings.

387

388

389

390

391

392

393

W

Vl
Va
Vc
Cb

Musical score for Violin (Vl), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts, measures 387-393. The notation includes various notes, rests, and dynamic markings.

W 389

394

395

396

397

398

399

400

401

Fl
Ob
Cl
B_N

Musical score for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (B_N). The notation includes various notes, rests, and dynamic markings across measures 394 to 401.

H_N
Tpt
Tbn
B_{Tbn}
Gongue
Ganza
TAROL
Zabumba
Surdo
Hp

Musical score for brass and percussion instruments: Horns (H_N), Trumpets (Tpt), Trombones (Tbn), Baritone/Euphonium (B_{Tbn}), Gongue, Ganza, TAROL, Zabumba, Surdo, and Harp (Hp). The notation includes notes, rests, and dynamic markings across measures 394 to 401.

P_N

Musical score for Piano (P_N). The notation includes notes, rests, and dynamic markings across measures 394 to 401.

V_I
V_A
V_C
Db

Musical score for strings: Violins (V_I), Violas (V_A), Cellos (V_C), and Double Basses (Db). The notation includes notes, rests, and dynamic markings across measures 394 to 401.

402

403

404

405

406

407

408

Fl
Ob
Cl
Bn

Hr
Tpt
Tbn
B Tbn
Gongue
GANZA
TAROL
Zabumba
Surdo

Hp

Pn

Vi
Va
Vc
Db

Flute (Fl) and Bassoon (Bn) staves. Flute part includes a dynamic marking of *mf* and a section labeled *A2*. Bassoon part includes a section labeled *A2* and a *div.* (divisi) marking. A circled 'X' is present above the Flute staff at measure 410.

Horn (Hn), Trumpet (Tpt), and Trombone (Tbn) staves. Horn part includes a circled 'X' at measure 410. Trombone part includes a circled 'X' at measure 410. A circled 'X' is also present above the Horn staff at measure 410.

Gongue, Ganza, Xylophone (Xylo), Tambourine (T Arol), Zabumba (Zabum), and Surdo staves. Gongue and Surdo parts include circled 'X' markings at measures 410 and 413. Xylophone part includes circled 'X' markings at measures 410 and 413. Tambourine and Zabumba parts include circled 'X' markings at measures 410 and 413.

Harpsichord (Hp) staff. A circled 'X' is present above the staff at measure 410. The text "(PVE 210)" is written below the staff.

Piano (Pn) staff. A circled 'X' is present above the staff at measure 410. The text "Solo" is written above the staff at measure 410.

Violin (Vl), Viola (Va), Violoncello (Vc), and Double Bass (Db) staves. Violin and Viola parts include circled 'X' markings at measure 410. Violoncello part includes circled 'X' markings at measures 410 and 413. Double Bass part includes circled 'X' markings at measures 410 and 413. The text "Unis" is written above the Violin staff at measure 410. The text "Aro" is written above the Violoncello staff at measure 413. The text "Simile" is written above the Double Bass staff at measure 414.

429 430 *molto Rit* *Slowly* $\downarrow = 44$

Fl
Ob
Cl
Bn

Molto Rit

Hr
Tpt
Tbn
BTbn
TB

GLOCK

TAMBS.

$\downarrow = 44$

K
Drum
Pn

Solo

429 430

molto Rit *Slowly* 431 432 433 434 435

Vl
Va
Vc
Db

2 431

436

437

438

439

440

441

442

443

Fl
Ob
Cl
B_N

Hr
Tpt
Tbn
B Tbn
TB

Hp

P_N

VI
VA
Vc
Db

A449

444

445

446

447

448

449

Fl
Ob
Cl
Bn

A 449

Hr
Trp
Tbn
Tbn

A 449

Hr

A 449

Pn

A 449

Vi
Va
Vc
Db

A 449

A 449

no Beat - Beat 1 (B)

Orchestra Face + 9 measures

8va

Solo PIANO

450

451

8va

Solo PIANO

452

453

8va

PN

454

455

8va

Solo PN

456

In 4

457

458

[B460] 24

Vc

BEAT

Measure Continued

Db.

459

[B460]

Arco div.

BASS

460 461

F1

Ob

Cl

B♭

HN

Tpt

Tbn

B Tbn
TB

Hr

RN

460 461

VI

VA

Vc

Db

8VA

measure continued

VC

measure continued

Carid

[C 464]

462

463

♩ = 100

464

465

F1
 Ob
 Cl
 Bn

[C 464]

♩ = 100

Hn
 Tpt
 Tbn
 Btbn
 Tb

♩ = 100 [C 464]

Hp

♩ = 100

8VA

Pn

462

463

♩ = 100

464

465

VI
 VA
 Vc
 Db

[C 464]

466

467

468

469

Fl
Ob
Cl
Bn

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). Measures 466-469. The score shows rests for measures 466 and 467, followed by musical notation in measures 468 and 469. A circled 'EL' is present in measure 468, and a circled '2' is in measure 469. A 'mp' dynamic marking is present in measure 467.

Hr
Trp
Tbn
Btbn

Musical score for Horn (Hr), Trumpet (Trp), Trombone (Tbn), and Bass Trombone (Btbn). Measures 466-469. The score shows rests for measures 466 and 467, followed by musical notation in measures 468 and 469.

Hp

Musical score for Harp (Hp). Measures 466-469. The score shows rests for measures 466 and 467, followed by musical notation in measures 468 and 469. A circled '2' is present in measure 469.

Pn

Musical score for Piano (Pn). Measures 466-469. The score shows musical notation throughout all four measures.

466

467

468

469

Vl
Va
Vc
Db

Musical score for Violin (Vl), Viola (Va), Violoncello (Vc), and Double Bass (Db). Measures 466-469. The score shows rests for measures 466 and 467, followed by musical notation in measures 468 and 469.

470

471 [D472]

472

473

Fl
Ob
Cl
B_N

[D472]

H_N
Tpt
T_{bN}
B_{T_{bN}}
T_B

[D472]

[D472]

H_p

P_N

470

471 [D472]

472

473

VI
VA
Vc
Db

[D472]

474 475 476 477

F1

Ob

Cl

B♭

Hr

Tpt

Tbn

Tbn

Tb

15
16

15
16

15
16

15
16

15
16

15
16

15
16

Hp

Pn

474 475 476 477

VI

VA

Vc

Db

[E 480]

478

479

Picc.

480

Fl
Ob
Cl
Bn

[fake gliss. necessary]

E 480

Hr
Tpt
Tbn
B Tbn
TB

(can sound) pp

GLOCT

Glo c

sounding: [2 octaves higher]

[E 480]

(delicate)

15
16

4

HARP

♩ = 100

Hp

[E 480]

gliss.

Pn

478

479

480

Vl
Va
Vc
Db

[E 480]

Div. A2

Div. A'2

[E 480]

481 482 483

F1

Ob

(A) IN A
C1

Bx

HN

Tpt

Tbn

B Tbn
TB

Glock

Hp

PN

8VA

VI

VA

Vc

Db

Div. A3

Div. A2

CL

CL

on

F# A4

Optional

* The conductor may decide to conduct the harp and Clarinet glissandos either before or on the first beat.

484

485

Fl
Ob
Cl
Bn

Hn
Tpt
Tbn
B.Tbn
TB

Glock

4

Hp

B# E# D# A#

PN

8va

484

485

VI
VA
Vc
Db

Harm.
Div A'2
Unis Harm.

F487

A Little FASTER

486

487

488

489

490

Fl.
Ob.
Cl. in A
B.N.

F487

H.N.
Tpt.
Tbn.
BTbn.
Tb.

F487

Q. Clarinet
Q. Bassoon
Xylo
Tamb.
C. B. Drum

F487

Hp.

P.N.

A Little FASTER

F487

VI.
VA.
VC.
DB.

F487

491

492

493

494

495

496

Fl.

Ob. E. H. (oboe) *mf* To oboe II

FCI.

B_N

H_N

Tpt.

Tbn

B_{Tbn} / T_b

Gongoc

Ganza

Xylo

(S.D) / Tarol

Zabum

Surdo

Hp

P_N

491

492

493

494

495

496

V_I

V_A

V_c

Db

Pizz

Arco *cresc.*

Arco *cresc.*

Arco *cresc.*

Arco *cresc.*

Arco *cresc.*

G 500

497 *molto* 498 *Rit...*

499 *Tempo di Maracatu* 500 501 502 503

Handwritten musical score for various instruments and percussion. The score is organized into systems, with measures 497-503 indicated at the top and bottom. The instruments listed on the left include:

- Picc.
- Fl.
- Ob.
- CL-R
- BN
- HN
- Tpt
- Tbn
- BTbn
- Tb
- Glock
- Gongue
- Ganza
- Xylo
- Tarol
- Zabumba
- Surdo
- Hp
- Pn
- VI
- VA
- Vc
- Db

Key markings and annotations include:

- molto* and *Rit...* (ritardando) markings.
- Tempo di Maracatu* marking.
- Rehearsal marks **G 500** in boxes.
- Percussion markings: **GONGUE**, **GANZA**, **CUICA**, **SYA**.
- Handwritten notes: **molto**, **Rit**, **gliss.**, **arco**, **arco**, **arco**.
- Handwritten numbers in circles: **2**, **2**, **2**, **2**.
- Handwritten numbers at the bottom: **497**, **498**, **499**, **500**, **501**, **502**, **503**.
- Handwritten notes at the bottom: **[G 500]**, **[G 500]**, **[G 500]**.

Picc.

504

505

506

507

508

509

Fl

Ob

A-C1

B♭

HN

Tpt

Tbn

B♭ Tbn

Gongue

QANZA

CUICA

TAROL

ZABUM.

SURDO

HP

PN

VL

VA

Vc

Db

A2

unis

504

505

506

507

508

509

510

511

512

513

514

515

Picc.
Fl.
Ob.
Cl. A
Bn.

Detailed description: This block contains the musical notation for five woodwind instruments. The Piccolo, Flute, Oboe, and Clarinet A parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The Bassoon part is in bass clef with the same key signature. The notation includes various rhythmic values, slurs, and dynamic markings. There are some handwritten annotations in the flute part between measures 511 and 512.

Hr.
Tpt.
Tbn.
B-Tbn.
Tb.

Detailed description: This block contains the musical notation for five brass instruments. The Horn, Trumpet, and Trombone parts are in treble clef with a key signature of three sharps. The Bass Trombone and Tuba parts are in bass clef with the same key signature. The notation is mostly rests, with some notes appearing in measures 514 and 515.

Ganque
Ganza
CUICA
TAROL
ZABUMBA
SURDO

Detailed description: This block contains the musical notation for six percussion instruments. The notation is primarily rhythmic, using stems and flags to indicate patterns. The Ganque, Ganza, and Cuica parts have more complex rhythmic patterns, while the Tarol, Zabumba, and Surdo parts are simpler. There are some handwritten annotations and slurs.

Hp.

Detailed description: This block contains the musical notation for the Harp, written in both treble and bass clefs with a key signature of three sharps. The notation is mostly rests, with some notes appearing in measures 514 and 515.

Pn.

Detailed description: This block contains the musical notation for the Piano, written in both treble and bass clefs with a key signature of three sharps. The notation is complex, featuring many notes, slurs, and dynamic markings throughout the measures.

VI.
VA.
Vc.
Db.

Detailed description: This block contains the musical notation for four string instruments. The Violin I and Violin II parts are in treble clef with a key signature of three sharps. The Viola and Double Bass parts are in bass clef with the same key signature. The notation includes various rhythmic values, slurs, and dynamic markings.

[H520]

516

517

518

519

520

Fl.
Ob.
A. Cl.
B.N.

[H520]

H.N.
Tpt.
Tbn.
B-Tbn.
Tb.

[H520]

Gongue
CANZA
CUICA
TAROL
ZAB.
SURDO

Hp.

[H520]

P.N.

516

517

518

519

520

VI.
VA
Vc
Db.

[H520]

Div A'2

Div A'2

Arco

Arco

[H520]

521

522

523

524

525

Fl.

Ob.

A. Cl.

Bn.

Hr.

Tpt.

Tbn.

B-Tbn
Tb

Gongue

GANZA

TAROL

ZABUMBA

SURDO

Hp.

Pn.

VI.

VA.

Vc.

Db.

Handwritten musical notation for Flute, Oboe, Alto Clarinet, and Bassoon. The notation includes notes, rests, and dynamic markings such as *ff* and *ffz*. The key signature is three sharps (F#, C#, G#).

Handwritten musical notation for Horns, Trumpets, and Trombones. Includes circled annotations: "TPT" in the Horn part, "TOS" in the Trombone part, and "TOST" in the Bass Trombone part. Dynamic markings include *ff* and *ffz*.

Empty musical staves for Gongue, GANZA, TAROL, ZABUMBA, SURDO, and Harp. The Gongue staff contains a circled number "3". The Tarol staff contains a circled number "2".

Handwritten musical notation for Piano. The notation includes complex rhythmic patterns and dynamic markings such as *ffz* and *ff*. The key signature is three sharps.

Handwritten musical notation for Violin, Viola, Violoncello, and Double Bass. Includes dynamic markings such as *Div*, *ffz*, and *ff*. The key signature is three sharps.

I 326

526

527

528

529

530

531

Fl.

Ob.

Cl. A

B.N.

[I 526]

For

Hr.

Tpt.

Tbn.

B-Tbn.

13

I 526

Gongue

GANZA

TAROL

ZAB

SURDO

2

Hp.

[I 526]

P.N.

Vi.

V.A.

Vc.

Db.

526

527

528

529

530

531

532

I 526

UNIS

[I 526]

538 Picc.

Picc

533 534 535 536 537

F1.

Ob

A. Cl.

Bn.

Hn

Tpt.

Tbn

B-Tbn

Tb

Gongue

Ganza

TAROL

ZABUMBA

SURDO

Hp

Pn

533 534 535 536 537 538 539

VI.

Div

Unis

Div A'2

Vn.

Vc.

Db.

540 541 542 543 544 545 546

Fl.

Ob.

Cl. A.

Bn.

Hr.

Tpt.

Tbn.

B-Tbn.

Gongue

Qanza

TAROL

ZRB.

SURDO

TPT

Hp.

Pn.

540 541 542 543 544 545 546

Vl.

Vr.

Vc.

Db.

Picc.

547

548

549

551

552

552

Fl.

Ob

A. Cl.

Bn

Hn

Tpt.

Tbn.

Btbn.
Tb.

Gongue

Ganza

Xylo.

TAROL

ZABUMBA

Timp
SURDO

Hp.

Pn.

Vl.

Vr.

Vc.

Db.

Fl. Ob A. Cl. Bn

Hn Tpt. Tbn. Btbn. Tb.

Gongue Ganza Xylo. TAROL ZABUMBA Timp SURDO

Hp.

Pn.

Vl. Vr. Vc. Db.

[J 552]

[J 552]

[J 552]

[J 552]

[J 552]

88 Slowly - grotesque

553

554

555

556

557

558

Picc.
Fl.
Ob.
A. Cl.
Bn.

Crossed out

Hr.
Tpt.
Tbn.
B-Tbn.
Tb.
Gongue.
QANZA.
TAM-TAM.
TAROL.
ZAR.
SURDO.
Timp.
Hp.

Pn.

Vi.
Va.
Vc.
Db.

Slowly - grotesque

559

560

561

562

563

564

fl.

Ob

Cl.

Bn

HN

Tpt

Tbn

B. Tbn
Tb

Gongue'

GANZA

TAM TAM

TAROL

Zabumba

Surdo

Hp

PN

VI

VA

Vc

Db

565

566

567

568

569

570

Fl
Ob
Cl
B₂

Detailed description: This block contains the musical notation for the woodwind section. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with various articulations and dynamics. The Clarinet (Cl) and Bassoon (B₂) parts provide harmonic support with rhythmic patterns. The score is divided into measures corresponding to the numbered measures 565 through 570.

Hr
Tp
Tbn
B Tbn
Tb

Detailed description: This block contains the musical notation for the brass section. The Horns (Hr) play sustained chords. The Trumpet (Tp), Trombone (Tbn), and Bass Trombone (B Tbn) parts feature rhythmic patterns and melodic lines. The score is divided into measures corresponding to the numbered measures 565 through 570.

Gongue
Ganza
TAM-TAM
TAROL
Zb.
Surdo

Detailed description: This block contains the musical notation for the percussion section. It includes rhythmic patterns for Gongue, Ganza, TAM-TAM, TAROL, Zb., and Surdo. The TAM-TAM part includes a dynamic marking of *mf* and a note to transition to a suspended cymbal. The score is divided into measures corresponding to the numbered measures 565 through 570.

Hp.

Detailed description: This block contains the musical notation for the Harp (Hp.). The score is mostly blank, indicating that the harp is not playing in this section. The score is divided into measures corresponding to the numbered measures 565 through 570.

P₂

Detailed description: This block contains the musical notation for Piano 2 (P₂). The score features complex rhythmic patterns and chordal textures. The score is divided into measures corresponding to the numbered measures 565 through 570.

VI.
VA
Vc
Db.

Detailed description: This block contains the musical notation for the string section. The Violin (VI.), Viola (VA), Violoncello (Vc), and Double Bass (Db.) parts feature melodic lines and rhythmic patterns. The score is divided into measures corresponding to the numbered measures 565 through 570.

571

572

K 573

573

574

575

91

fl
Ob
(A) Cl
Bsn

Stacc.

K 573

Hr
Tpt
Tbn
B Tbn
Tb

(Car)

Gonguê
GANZA
S Cymbal
Taraol
Zabumba
Surdo

K 573 To Glockenspiel- sounding 2 8ves higher:
To Xylophone- sounding 8ves higher

S. D.

K 573

E^bF^bG^bA^bB^bC^bD^b

Hp

PN

Vl
Vla
Vc
Db

GLISS
FINGERING

K 573

576

577

578

579

580

fl

Ob

Cl

Bn

Hn

Tp

Tbn

BTbn

Tb

Glock

GANZA

Xylo

S.D.

TAROL

Zb

Surdo

Hp

PN

576 577 578 579 580

V1

VA

Vc

Db

Molto Accel

♩ = 100 - 104

581

582

583

f1

Ob

(A) Cl

B♭

Hr

Tpt

Tbn

B♭ Tbn
Tb

Glockenspiel

Ganz A

Xylophone

Tarol

Zabomba

Surda

Hp

G# F# E# D# C# B# A#

Pn

V1

V2

Vc

Db

8va

8va

581

8va

582

583

584

585

586

587

fl

Ob

Cl

Bn

Hns

Tpts

Tbn

B Tbn

Tb

Gloc

tip gliss down

gliss

GANZA

Xylo

Tarol

Zb

Surdo

Timp

Solo

Hp

SD.

G F E D C B A

PN

8va

8va

8va

584

585

Div

Unis

586

587