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The Sunlight on the Garden ; A Thanksgiving

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Louis MacNeice

John Berryman

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The Sunlight on the Garden

Soprano & Alto

mp The sun - light on the gar - den - — — —
 Our free - dom as free lan - ces — — — Ad -
 The sky is good for fly - ing — — — De -
 And not ex - pect - ing par - don — — —

Tenor & Baritone

S/A

Har dens — and grows cold. We can - not cage the - min - ute — With -
 van ces — towards its end; The earth com - pels, up - on it Son - nets
 fy - ing — the - church - bells - - And - ev - ery ev - il - i - - ron Sir - en -
 Har dened in - heart - a -- new, - But - glad to have sat - un - - der Thun - der

T/ Brtn.

S/A

in its nets of gold, When all is told, When
 — and birds des - cend; And soon, my friend, And
 — and what it tells: The earth com - pels, The
 — and rain with you, And grate - ful too, And

T/ Brtn.

7 *p* Coda *pp*

S /A

T/ Brtn.

all is told We can - not beg for par - don.
soon, my friend, We shall have no time for dan - ces.
earth com - pels, We are dy - ing, E - gypt, dy - ing.
grate - ful too For sun - light on the gar - den, gar - den, gar - den,

10 *ppp*

S /A

T/ Brtn.

gar - den.

John Berryman

A Thanksgiving

Alan Stringer
ASCAP

$\text{♩} = 60$

Soprano
and Alto

Musical notation for Soprano and Alto, first system. Treble clef, 2/4 time signature. The melody consists of quarter notes and eighth notes. A fermata is placed over the second measure. A triplet of eighth notes is marked above the final measure.

f

For that free Grace bring - ing us past great risks &

Tenor and
Baritone

Musical notation for Tenor and Baritone, first system. Bass clef, 2/4 time signature. The accompaniment consists of quarter notes and eighth notes. A triplet of eighth notes is marked below the final measure.

3

S

Musical notation for Soprano, second system. Treble clef. The melody continues with quarter notes and eighth notes. A triplet of eighth notes is marked above the first measure.

thro' great griefs sur - viv - ing to this feast so - ber and still, with child - ren un - born and

3

3

Brtn.

Musical notation for Baritone, second system. Bass clef. The accompaniment continues with quarter notes and eighth notes. Triplet markings are present below the first and last measures.

3

3

S

Musical notation for Soprano, third system. Treble clef. The melody continues with quarter notes and eighth notes. A fermata is placed over the first measure. The system ends with a 7/4 time signature.

born, a - mong brave friends, Lord, we stand a - gain in

Brtn.

Musical notation for Baritone, third system. Bass clef. The accompaniment continues with quarter notes and eighth notes. The system ends with a 7/4 time signature.

8

S

debt and find our - selves in the glad po - si - tion: Grat - i - tude, Grat - i - tude,

Brtn.

10

S

Grat - i - tude, Grat - i - tude. We praise our an - ces - tors who de -

Brtn.

p

12

S

li - vered us here with - in warm walls all safe, a - ware of mus - ic, like - ly toward am - ple

Brtn.

cresc.

cresc.

15

S

& - at - trac - tive meat with what - ev - er ac - com - pan - i - ment Kate in her kind

Brtn.

f

f

18

S in - gen - u - i - ty has seen fit to de -

Brtn.

20

S vise, and we hope, a - cross the most strange year to come, con -

Brtn.

22

S tin - ual - ly to do them and You not suf - fi - cient hon - our but such as we be - come ab -

Brtn.

3

25

S le to de - vise out of de - cent or joy - ful con - science & thanks -

Brtn.

3

28 Shouted:

S

giv - ing. Yeppee! Bless then, as Thou wilt, this wil - der - ness board.

Brtn.