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# Time Between

Alan Stringer

Jon Hull

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722  
Stringer, A.  
Bass III  
No. 5

Jon Hull  
Very slowly

Time Between  
I see the pat-tern all too clear:  
Alan Stringer

Hel-los, good-bys, an-oth-er year is spent.  
I'm hap-py, bored, then lone-ly, scared, fill-ing the  
time with plas-tic on-ly.  
where's time when I can be con-sistent? I think  
want to set-tle down. But ma-gic man's a-round to

-> - Faster:  
Shape up. Talk smooth

corn-er.

Be a clown. I need the Kirks. I'm get-ting

old-er

1. Now I have to face an-oth-er  
2. I don't want face an-oth-er

poco rit. Poco piu mosso

time be-tween, looking for an-oth-er face to

face, won-d'ring what should change to change the

way I'm seen, scared of all the dark to come this lone-li-ness

A tempo

time, this space. 3  
be-tween, a-ware that I need love.

Handwritten musical notation on a grand staff. The treble clef staff contains a whole note chord (F4, C5) and a half note chord (F4, C5). The bass clef staff contains a whole note chord (F2, C3) and a half note chord (F2, C3). A repeat sign is placed after the first measure. A '2nd time only' bracket spans the second measure of the treble staff, which contains a quarter note (F4), an eighth note (C5), and a quarter note (F4). The bass staff contains a quarter note (F2), an eighth note (C3), and a quarter note (F2). The piece concludes with a final cadence in both staves.

Ten empty grand staves for musical notation.