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Somnolent Variations for Organ

Alan Stringer

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for organ solo

Somnolent Variations To Jan Snider Alan Stringer

Very slowly
PP
soft 4' + 2'

continue to hold

pedal

pedal

pedal

Lively (like raindrops)
8va

continue to hold

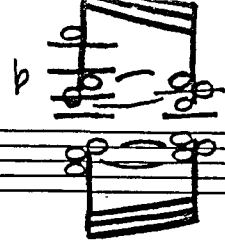
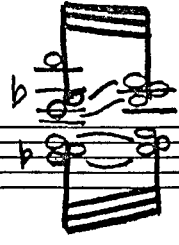
pedal

Moderately

continue to hold tremolo

pedal

pedal



Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with bass clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line.

end tremolo

Musical staff with bass clef, key signature of two flats, and a melodic line.

Con moto

mf pedal solo

Musical staff with bass clef, key signature of two flats, and a melodic line.

Musical staff with bass clef, key signature of two flats, and a melodic line.

Musical staff with bass clef, key signature of two flats, and a melodic line.

repeat with louder registration F

melody should be played without strict rhythm - lethargically

Musical staff with treble clef, key signature of two flats, and a melodic line.

FF with reed

During this variation move feet very rapidly and at

Musical staff with bass clef, key signature of two flats, and a melodic line.

random over the notes C, D, Eb, F and G in the lowest octave of the pedals, always sounding two notes simultaneously. Faster

Musical staff with treble clef, key signature of two flats, and a melodic line.

with the same registration

Musical staff with bass clef, key signature of two flats, and a melodic line.

pedal

Musical staff with bass clef, key signature of two flats, and a melodic line.

relaxing slightly

Fast again

F legato continue to hold

1 " 1

2 4 2 4 "

3 4 4

" 1 " 2 4

2 4 - continue ad lib.
gradual rit. and dim.

Much slower
mp

Handwritten musical notation on a single staff, featuring a series of chords with various accidentals (sharps, flats, and naturals) and stems.

Handwritten musical notation on a single staff, showing a long slur over several notes, indicating a sustained or connected passage.

Handwritten musical notation on a single staff, featuring a series of chords with various accidentals and stems.

Handwritten musical notation on a single staff, showing a long slur over several notes, indicating a sustained or connected passage.

Handwritten musical notation on a single staff, featuring a series of chords with various accidentals and stems.

Handwritten musical notation on a single staff, showing a long slur over several notes. The word "Delicately" is written above the staff, and a piano (p) dynamic marking is present.

Handwritten musical notation on a single staff, featuring a series of chords with various accidentals and stems.

Handwritten musical notation on a single staff, featuring a series of chords with various accidentals and stems.

Handwritten musical notation on a single staff, featuring a series of notes. The instruction "Very slowly, freely" is written above the staff, and a pianissimo (pp) dynamic marking is present.

Handwritten musical notation on a single staff, featuring a series of notes. The instruction "Alternate manuals at each pause" is written below the staff, and the word "pedal" is written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes. The instruction "Sva" is written above the staff, indicating a *suavia* or *ad libitum* section.

Handwritten musical notation on a single staff, featuring a series of notes with various slurs and markings.

8va...7

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line starting with a triplet of eighth notes, followed by quarter notes, and ending with a fermata. The bottom staff is in bass clef with the same key signature. It contains a bass line with a long slur covering several notes, ending with a fermata. A double bar line is present at the end of the first system.