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1-31-1949

# The Willow Leaf

Scott Wilkinson

Jiuling Zhang

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Jan-31-1949

Scott Wilkinson

The Willow-Leaf  
 from the Chinese of Chang Chiu Ling  
 (675-740)

Slow & Deliberate  
 = Do Not Drag =

Handwritten musical notation for the first system. It features a piano part on the top staff with a treble clef and a 5/4 time signature. The piano part includes a *pp* dynamic marking and a *RIT-* marking. A guitar part is indicated by a 'gua' label above the staff. The bottom staff shows a bass line with a 7/4 time signature.

Handwritten musical notation for the second system. It includes a vocal line with the lyrics "I am in Love with a" and a piano accompaniment. The piano part has a *p* dynamic marking and is marked *atempo*. The time signature is 4/4.

Handwritten musical notation for the third system. It includes a vocal line with the lyrics "child dreaming at the win-dow. Not for here-lab-o-rate house-" and a piano accompaniment. The piano part has a *pp* dynamic marking. The time signature is 4/4.

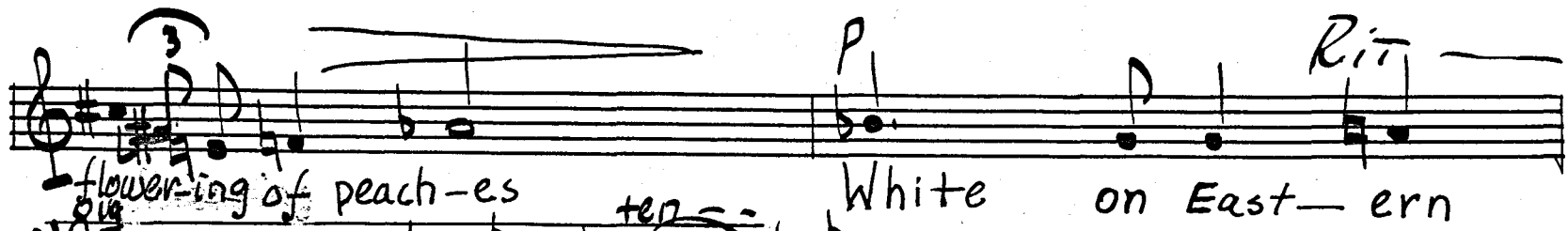
— on the banks of Yel-low Riv er; But for the wil-low leaf

She has let fall in-to the wa-ter Rit-

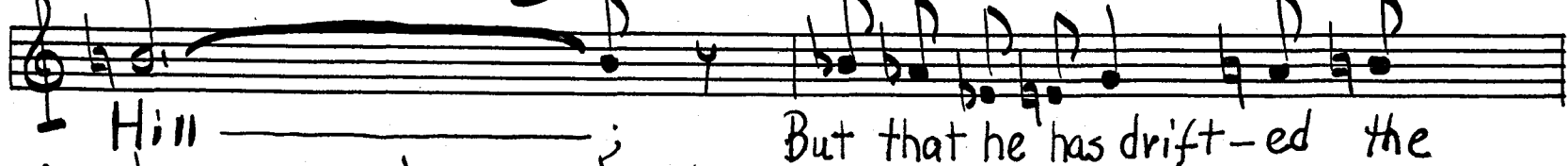
ten. I am in Love with the atempo

east breeze. Not that he brings the scent of the Cresc Cresc

flower-ing of peach-es      White      on East-ern



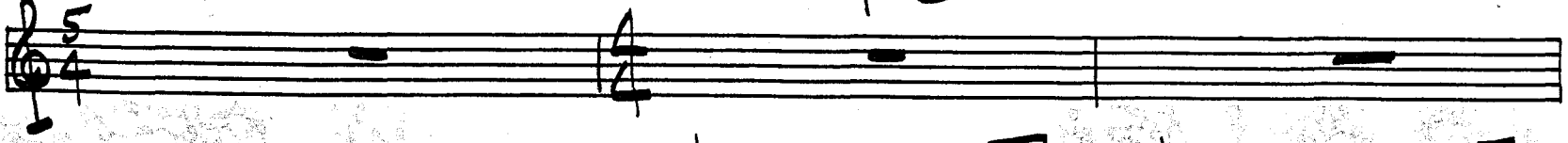
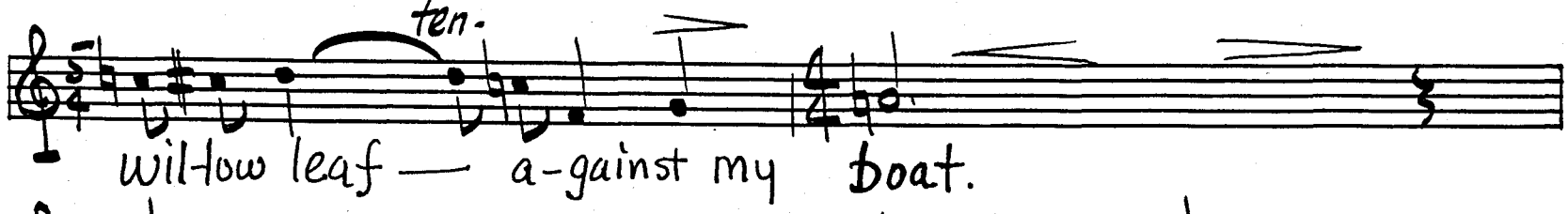
Hill      But that he has drift-ed the



*atempo*



wil-low leaf — a-gainst my boat.



*Rit*      *atempo*



I am in Love with the wil-low leaf.

*Poco a poco cresc*  
Not that he speaks of green spring Com- ing to

*Poco a poco cresc.*  
us a- gain; But that the dream- ing

girl Pricked there a name with her em-

broid-ery nee-dle —, Rit — And that name 'is

a tempo

= upper note optional =

mine

Rit — a tempo

Handwritten musical notation for the third system, including vocal line and piano accompaniment.