

## University of New Mexico UNM Digital Repository

---

New Mexico Composers' Archive

Research Collections and Data

---

1-30-2011

### Psalm 23

Alan Stringer

Follow this and additional works at: [https://digitalrepository.unm.edu/nm\\_composer\\_archive](https://digitalrepository.unm.edu/nm_composer_archive)

---

#### Recommended Citation

Stringer, Alan. "Psalm 23." (2011). [https://digitalrepository.unm.edu/nm\\_composer\\_archive/192](https://digitalrepository.unm.edu/nm_composer_archive/192)

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

# Psalm 23

Alan Stringer  
ASCAP

$\text{♩} = 56$

Soprano



Solo:

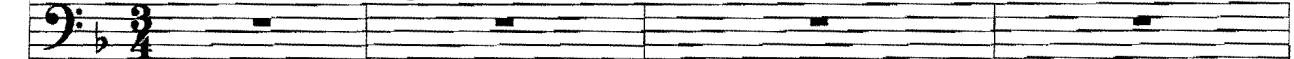
3

If possible use the Hebrew text for the solo.

Original Hebrew      You are my shep - herd. I shall not want.  
A - do - nar ro - i - lo ech sar. You make me

Bin' ot

Piano



S



5 lie down in past - ures green. Good shep - herd, lead be - side still  
deh - sheh yar - bi tzey ni. Al mey m' nu chot y' na - cha -

Pno.



S

8 wat - ers and res - tore my soul. Good shep - herd lead in right - eous  
ley - ni. Naf - shi ye - sho - veyv. Yan - chey - ni b' - mag' - ley tze - dek l -

Pno.

11 paths. Yea, though I walk through the val - ley of the sha - dow of ma - death,  
ma - an sh' mo. Gam ki e - lech b' gey tzal ma - vet

Pno.

15 I fear no ev - il, for thou art with me and com - fort me.  
Lo i - ra ra, ki A - tah i - ma - vet Shiv - t' cha u - mish - an - te - cha, hei - ma

Pno.

18 3

S

18 ye - na - cha - mu - ni. Thou Ta - a - mak'st a l' fa - tab - le shul - chan in

Pno.

18

S

20 presence of mine en - e - mies. Thou anoint - est my head with oil.  
ne ged tzor' rai Di shan - ta b' she men ro - shi -

Pno.

20

S

23 My cup runs over. Surely goodness and mercy shall follow me.  
ko - si r' - va ya Ach tov va che sed yir fol d'

Pno.

23

3

S

26      me fu - ni - all the days of my life. And I shall dwell at the b'

Pno.

26

Pno.

In four parts: SATB

S

29      foun - tain of Love      for - ev - er more,      for - ev - er more. You  
veit                  A - do - nai                  b' - o                  rech ya - mim.

Pno.

29

Pno.

3

S/A

32      are my shep - herd. I shall not want. You make me lie down in past - ures

T/B

Pno.

Soprano (S) and Piano (Pno.) musical score for three stanzas of "The Lord's Prayer".

**Stanza 1:**

35 green. Goodshepherd, lead be - side still wat - ers and res - tore my soul. Good shep-herd

**Stanza 2:**

39 lead in right - eous paths. Yea, though I walk through the val - ley of the sha -

**Stanza 3:**

43 dow of death, I fear no ev - il, for thou art with me and com - fort me.

The piano accompaniment consists of harmonic chords played in the bass and middle octaves. The vocal parts are in soprano range, with melodic lines featuring eighth and sixteenth note patterns. The piano part includes a dynamic range from forte to piano.

Soprano (S) and Piano (Pno.) musical score for three staves.

**Staff 1:** Soprano (S) and Piano (Pno.)

- Measure 47: Soprano sings "Thou mak'st a tab - le in pre-sence of mine en - e-mies." The piano accompaniment consists of eighth-note chords.
- Measure 50: Soprano sings "Thou an-noint - est my head with oil. My cup runs ov - er." The piano accompaniment consists of eighth-note chords.
- Measure 53: Soprano sings "Sure - ly good-ness and mer - cy shall fol - low me all the days of my life." The piano accompaniment consists of eighth-note chords.

**Staff 2:** Soprano (S) and Piano (Pno.)

- Measure 47: Soprano sings "Thou mak'st a tab - le in pre-sence of mine en - e-mies." The piano accompaniment consists of eighth-note chords.
- Measure 50: Soprano sings "Thou an-noint - est my head with oil. My cup runs ov - er." The piano accompaniment consists of eighth-note chords.
- Measure 53: Soprano sings "Sure - ly good-ness and mer - cy shall fol - low me all the days of my life." The piano accompaniment consists of eighth-note chords.

**Staff 3:** Soprano (S) and Piano (Pno.)

- Measure 47: Soprano sings "Thou mak'st a tab - le in pre-sence of mine en - e-mies." The piano accompaniment consists of eighth-note chords.
- Measure 50: Soprano sings "Thou an-noint - est my head with oil. My cup runs ov - er." The piano accompaniment consists of eighth-note chords.
- Measure 53: Soprano sings "Sure - ly good-ness and mer - cy shall fol - low me all the days of my life." The piano accompaniment consists of eighth-note chords.

S

56 life. And I shall dwell at the foun-tain of Love for - ev - er more, for -

Pno.

56 3

S

60 ev - er more. For - ev - er more.

Pno.

Contact information:

Alan Stringer, composer

8640 Horacio Pl., NE

Albuquerque, NM 87111

Phone: (505) 296-9215

e-mail: Topclef@AOL.com Mention "Psalm 23" in the heading

I will send you a full copy that you can duplicate for \$1.00 a copy;  
so send me a buck for each of your choir members.

Remember I have a short cantata called "Sermonettes" newly available.  
Also 26 of my choral pieces are published by Yelton Rhodes Music,  
perusal copies may be ordered on line at [www.yrmusic.com](http://www.yrmusic.com)