

4-15-1975

Chemical Wedding

Steven D. Block

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CHEMICAL WEDDING by Steven D. Block

for 5 flutes, all doubling piccolo, one doubling alto flute
horn in f
trumpet in c
2 trombones, one a bass trombone
3 percussionists

Perc. I

Glockenspiel

Xylaphone

Vibraphone

snare drum

3 timbales (lo,med.,
hi)

2 cymbals (lo,hi)

Wind Machine

Perc. II

Marimba

Bass Drum

Vibraphone(shared)

Chimes (not shared)

Sleigh Bells

Perc. III

4 Timpani

Chimes (2 sets of chimes needed)

Tambourine

2 sets of chimes are to be placed on opp. sides of stage

♩ = 48-60

1. chemical wedding

(5)

piccolo (sounding 8va) mp

Flute mp

Flute mp

Flute mp

alto Flute (sounding P 4th below) mp

picc. (5)

Fl. (5)

Fl. (5)

Fl. (5)

alto Fl. (5)

picc.

Fl.

Fl.

Fl.

alto Fl.

bass trombone

Handwritten musical score for woodwinds and bass trombone. The score includes staves for piccolo, four flutes, alto flute, and bass trombone. It features various musical notations such as notes, rests, slurs, and triplets. A circled section in the bass trombone staff contains a triplet marked 'pp' and a dynamic change to 'ff' with the instruction 'Fltz.'

picc.
Fl.
Fl.
Fl.
Fl. (to Fl.)

trumpet in C
Horn in F (sounds 5th below)
trombone
bass trombone

picc.

Fl.

Fl.

Fl.

Fl.

alt. Fl.

tpt.

hn.

tbn.

bass tbn.

Full ~~stem~~ in harmon mute

straight mte

straight mte

in hat

picc. Fl. Fl. Fl. Fl.

Fl. Fl. Fl. Fl.

Fl. Fl.

tpt. hn. tbn. bass +bn.

Full ~~stern~~ harmon mute
take off mute

pp MF

post. b₀ b₀

double-tongue takataka

in hat b

pp

Fltz.

P F P

picc.

Fl.

Fl.

Fl.

Fl.

alto Fl.

tpt.

hn.

tbn.

bass tbn.

subito
♩ = 88

Tempo 1 (40)

picc.
Fl.
Fl.
Fl.
alto Fl.

tpt.
hn.
tbn.
bass tbn.

picc.

Fl.

Fl.

Fl.

alto Fl.

tpt.

hn.

tbn.

bass tbn.

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute, Alto Flute, Trumpet, Horn, Trombone, and Bass Trombone. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. There are also handwritten annotations like 'harmon.', 'stem', and 'in hat'. The page number '8' is in the top left and '(45)' is in the top right.

50

picc.
Fl.
Fl.
Fl.
alto Fl.

(still muted)
tpt.
hn.
tbn.
bass tbn.

10
picc.

Fl.

Fl.

Fl.

alto
Fl.

tp.

hn.

tbn.

bass
tbn.

Handwritten musical score for woodwinds and brass instruments. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: picc., Fl., Fl., Fl., alto Fl., tpt., hn., tbn., and bass tbn. The music is in 4/4 time. The first staff (picc.) has a dynamic marking of *pp* and a fermata over the first measure. The second staff (Fl.) has a dynamic marking of *pp* and a fermata over the first measure. The third staff (Fl.) has a dynamic marking of *pp* and a fermata over the first measure. The fourth staff (Fl.) has a dynamic marking of *pp* and a fermata over the first measure. The fifth staff (alto Fl.) has a dynamic marking of *pp* and a fermata over the first measure. The sixth staff (tpt.) has a dynamic marking of *pp* and a fermata over the first measure. The seventh staff (hn.) has a dynamic marking of *pp* and a fermata over the first measure. The eighth staff (tbn.) has a dynamic marking of *pp* and a fermata over the first measure. The ninth staff (bass tbn.) has a dynamic marking of *pp* and a fermata over the first measure. The score is written in a clear, legible hand.

2. Grasshoppers serenading the moon

3/4 = 144

5

4

piccolo

FF

piccolo

FF

piccolo

FF

piccolo

FF

bone

MF

bass trombone

FF

glockenspiel (sounding 5ma)

xy (saw)

wood mallets

MF

hard mallets

MF

double-head mallets - Felt

stick

mf

I II III IV

IV

Felt

mf

gliss

II

Handwritten musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are as follows:

- picc. (Piccolo):** Four staves. Each staff contains rhythmic patterns with dynamic markings of *mf* and *ff*. Many notes are grouped in triplets. The first measure has a *mf* dynamic, while the second and third measures feature *ff* dynamics.
- hermon (Harmonica):** One staff. Starts with a *pp* dynamic and a "hermon mute" instruction. In the second measure, it plays a melodic line with a *mf* dynamic and a "mute off" instruction.
- hn. (Snare Drum):** One staff. Starts with a *pp* dynamic. In the fourth measure, it plays a pattern with a *mf* dynamic.
- tbl. (Tom-tom):** One staff. Starts with a *ff* dynamic and a *b* (flat) marking. It plays a rhythmic pattern in the second and fourth measures.
- bass tbl. (Bass Drum):** One staff. Starts with a *ff* dynamic. In the third measure, it plays a glissando pattern marked "gliss."
- glock. (Glockenspiel):** One staff. Starts with a *mf* dynamic and a triplet marking.
- xyloph. (Xylophone):** Two staves. The upper staff is marked "hard mallets" and contains a complex rhythmic pattern with *ff* dynamics. The lower staff is also marked "hard mallets" and contains a rhythmic pattern with *mf* dynamics and triplet markings.
- ip. (Cymbal):** One staff. Starts with a *pp* dynamic and a "gliss." marking. It plays a pattern in the first measure, with fingerings *II I III* indicated below.

Handwritten musical score for five Piccolo (picc.) staves. The notation includes various rhythmic patterns, including triplets and 4:3 ratios. Dynamics range from *mp* (mezzo-piano) to *FF* (fortissimo). A circled number '25' is written above the top staff in the final measure.

Handwritten musical score for four staves, likely representing a Harmonica and Plunger section. The notation includes melodic lines and sustained notes. Dynamics include *mp*, *PP* (pianissimo), and *FF*. Handwritten annotations on the right side of the staves read "harmon-plunger out" with arrows pointing to the right.

Handwritten musical score for four staves: Gtr (Guitar), X (Xylophone), W (Woodwinds), and Timp (Timpani). The Gtr part features a triplet and a 3:2 ratio. The Xylophone part has a melodic line with *mp* dynamics. The Woodwinds part starts with *mf* (mezzo-forte). The Timpani part includes a triplet and a 3:2 ratio, with dynamics *mf* and *SF* (sforzando). Roman numerals I, II, III, and IV are written above the Timpani staff.

picc. mp

picc. mp

picc. mp

picc. mp

picc. mp

tpt. FF

hn. *cuiure* FF

tb. FF

bass trombone FF

glock

xyloph. mp

marimba mp

timp. mp

3. Seen through a Disposition

$\text{♩} = 112$
ritard

piccolo

piccolo

Flute

Flute

alto Flute

trumpet in C

Horn in F

trumpet in Bb

bass trombone

vibraphone (cat. pitch)

marimba

chimes (cat. pitch)

motor on, med.-fast vibrato

soft mallets

Handwritten musical score for woodwinds and strings. The section includes parts for Piccolo (picc.), Flute (Fl.), Clarinet (Cl.), Alto Flute (alt. Fl.), and Bass Flute (b. Fl.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 96$ is present.

Handwritten musical score for brass instruments. The section includes parts for Trumpet (tp.), Horn (hn.), Trombone (tb.), and Bass Trombone (bass tbn.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 96$ is present.

Handwritten musical score for vibraphone (vib.), Marimba, and Chimes. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 96$ is present.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into two systems, each containing staves for various instruments. The notation includes notes, rests, slurs, and dynamic markings.

System 1 (Top):

- picc. (Piccolo):** Two staves. Dynamics include *pp* and *mf*. Includes a *tr* (trill) marking.
- Fl. (Flute):** Two staves. Dynamics include *pp* and *mf*. Includes a *tr* marking.
- alto fl. (Alto Flute):** One staff. Dynamics include *pp* and *mf*. Includes a *tr* marking.

System 2 (Middle):

- tpt. (Trumpet):** One staff. Dynamics include *mf* and *pp*. Includes a *tr* marking and the handwritten note "(нараон 3)".
- ln. (Trumpet):** One staff. Dynamics include *pp* and *mf*.
- tbn. (Tuba):** One staff. Dynamics include *mf* and *pp*.
- bass tbn. (Euphonium):** One staff. Dynamics include *pp* and *mp*.

System 3 (Bottom):

- vib. (Vibraphone):** One staff. Dynamics include *pp*.
- marimba:** One staff. Dynamics include *pp*.
- chimes:** One staff. Dynamics include *pp*.

Tempo markings $(♩=80)$ are present at the beginning of the second and third systems.

Handwritten musical score for a full orchestra. The score is divided into four systems, each containing staves for various instruments. The instruments listed on the left are: Piccolo (picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (alto sax.), Trumpet (tp.), Horn (hn.), Trombone (tbn.), Bass Trombone (bass tbn.), Vibraphone (vib.), Marimba, and Chimes.

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). It also features various musical notations including triplets, slurs, and accents. The tempo is indicated as $\text{♩} = 54$. The score is written in a key with one sharp (F#) and a time signature of 4/4.

♩=40 Subito
♩=80

picc. ppp

picc. pp

Fl. pp MF pp

Fl. pp

alto Fl. MF pp

tpt. pp

hn. pp

tbn. MF pp

bass tbn. pp

vib. pp

mar. pp

cines pp

vib. pp

mar. pp

cines pp

Handwritten musical score for a woodwind and percussion ensemble. The score is organized into systems for various instruments, each with a staff and a label on the left:

- picc.** (Piccolo): Two staves, first measure marked *pp* with a triplet.
- fl.** (Flute): Two staves, first measure marked *pp*.
- alto fl.** (Alto Flute): One staff, first measure marked *pp*.
- tp.** (Trumpet): One staff, first measure marked *pp*.
- hn.** (Horn): One staff, first measure marked *pp*.
- tb.** (Tuba): One staff, first measure marked *pp*.
- bass tb.** (Bass Tuba): One staff, first measure marked *pp*.
- rib.** (Ribbon Reeds): One staff, first measure marked *pp*.
- mar.** (Maracas): One staff, first measure marked *pp*.
- chimes**: One staff, first measure marked *pp*.

The score consists of three measures. The first measure contains the initial notation for all instruments, including triplets and *pp* dynamics. The second and third measures continue the musical lines, with some instruments having rests. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into four systems, each containing staves for Piccolo (picc.), Flute (Fl.), Alto Flute (alt. Fl.), Trompete (tpt.), Horn (hn.), Trombone (tbn.), Bass Trombone (bass tbn.), Vibraphone (vib.), Maracas (mar.), and Chimes. The music is marked with a *ritard* (ritardando) and includes dynamic markings such as *pp* (pianissimo) and *tr* (trill). The notation features various rhythmic patterns, including triplets and sixteenth notes, and includes accidentals like sharps and flats. The score is written on a grand staff with treble and bass clefs.

picc. *conductor's choice*

picc. *as to whether or*

Fl. *not he should lead right into next piece*

Fl. *pp*

alto Fl.

trpt. *cup mott* *pp*

hn. *pp*

tbn. *pp*

bass tbn.

vib. *pp*

mar. *pp*

chimes *pp*

4/4 = 48-60

Bewildered Planet

⑤

picc

fl.

fl.

fl.

alto fl.

tpt.

hn.

tbn.

bass tbn.

snare timbales

bass drum (36")

timpani

cup mute

mp

mp

mp

mp

key:

snare drum

timbales

hi

med

lo

X hi cymbal

X - wind machine or low cymbals

soft mallets

p

II

p

med mallets

ms

I

ms

I

$\text{♩} = 88$

picc

fl.

fl.

fl.

alto fl.

tp.

hn.

trp.

bass trp.

snare timbals

bas drum

timpani

Handwritten musical score for a concert band, page 30. The score includes parts for Piccolo, Flute, Alto Flute, Trumpet, Horn, Trombone, Bass Trombone, Snare Timbals, Bass Drum, and Timpani. The music is in 7/8 time with a tempo of quarter note = 88. It features various dynamics (p, ff, sf), articulations (accents, slurs), and performance techniques like glissandos and thunder sheets. The score is divided into four measures.

4/4 J = 48-60

♩ = 108

picc

fl.

fl.

fl.

alto fl.

tp.

hn.

trn.

bass trn.

snare timbales

bass drum

timpani

Handwritten musical score for a full orchestra. The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes Piccolo (picc), Flute (fl.), Alto Flute (alto fl.), and Clarinet (cl.). The brass section includes Trumpet (tp.), Horn (hn.), Trombone (trn.), and Bass Trombone (bass trn.). The percussion section includes Snare Timbales, Bass Drum, and Timpani. The score features various musical notations such as dynamics (ff, mp, pp), articulation (accents, slurs), and performance instructions like "Sitz" and "Full in hat". The tempo is marked as ♩ = 108, and the time signature is 4/4 with a tempo range of 48-60. The score is marked with measure numbers 7 and 6, and includes a circled page number 30 in the top right corner.

Handwritten musical score for four instruments: *tpt.*, *hn.*, *trn.*, and *bas trn.*. The score consists of four staves. The *tpt.* staff has a treble clef and contains notes with various accidentals and slurs. The *hn.* staff has a treble clef and includes triplet markings (indicated by a '3' above a bracket) and slurs. The *trn.* staff has a bass clef and includes triplet markings and slurs. The *bas trn.* staff has a bass clef and contains notes with slurs. The music is written in a single system across four staves.

Handwritten musical score for four instruments: *tpt.*, *hn.*, *trn.*, and *bas trn.*. The score consists of four staves. The *tpt.* staff has a treble clef and contains notes with slurs. The *hn.* staff has a treble clef and contains notes with slurs. The *trn.* staff has a bass clef and contains notes with slurs. The *bas trn.* staff has a bass clef and includes triplet markings (indicated by a '3' above a bracket) and slurs. The music is written in a single system across four staves.

Interlude

Flowing
♩ = 54

Fl. *p*

Fl. *p* *mp*

mf *mp*

p *mp*

pizz *pp*

Fl. *pp*

Fl. *pp*

Fl. *pp*

Fl. *pp*

alto flate *pp*

♩ = 72

5. The Sky Marries the Earth

♩ = 144

piccolo

Flute

Flute

Flute

a) to Flute

trumpet

horn in F

trombone

bass trombone

snare drum / timbales, cymbals

chimes / sleigh bells

chimes / tambourine

ringshot

solo

F

mp

p

pp

FF

tr

Detailed description of the musical score: The score is for a 4/4 piece in G major. The woodwinds (piccolo, three flutes, and a flute that can also play alto saxophone) play a melodic line with various ornaments and dynamics. The brass section (trumpet, horn in F, trombone, and bass trombone) provides harmonic support with a steady eighth-note pattern. The percussion includes snare drum, timbales, cymbals, chimes, sleigh bells, and a tambourine. A 'solo' section for the trumpet begins in the third measure, marked with a forte (F) dynamic. The score concludes with a final chord marked with a very soft (pp) dynamic.

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves, each labeled with an instrument or group of instruments. The notation includes various rhythmic patterns, dynamics, and articulation marks.

- picc.** (Piccolo): Treble clef, starting with a forte (F) dynamic. Features a triplet of eighth notes and a sixteenth-note triplet.
- Fl.** (Flute): Treble clef, starting with a forte (F) dynamic. Mirrors the piccolo's melodic line.
- Fl.** (Flute): Treble clef, starting with a forte (F) dynamic. Mirrors the piccolo's melodic line.
- Fl.** (Flute): Treble clef, starting with a forte (F) dynamic. Mirrors the piccolo's melodic line.
- alto fl.** (Alto Flute): Treble clef, starting with a forte (F) dynamic. Mirrors the piccolo's melodic line.
- tp.** (Trumpet): Treble clef, starting with a mezzo-forte (mf) dynamic. Features a triplet of eighth notes.
- tr.** (Trumpet): Treble clef, starting with a piano (p) dynamic. Features a triplet of eighth notes.
- bn.** (Bass Drum): Bass clef, starting with a piano (p) dynamic. Features a triplet of eighth notes.
- sn.** (Snare Drum): Bass clef, starting with a piano (p) dynamic. Features a triplet of eighth notes.
- shwre, triangles, cymbals**: Bass clef, starting with a piano (p) dynamic. Includes a "damp" instruction.
- sleigh bells**: Bass clef, starting with a piano (pp) dynamic. Features a triplet of eighth notes.
- tamb.** (Tambourine): Bass clef, starting with a forte (F) dynamic. Features a triplet of eighth notes.

Key dynamics and markings include: *F* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *FF* (fortissimo). Articulation marks such as accents (>) and slurs are used throughout. A circled "5" is written at the top left, and the page number "35" is at the top right.

accel. — — — — tempo (10)
♩ = 88

Handwritten musical score for a jazz ensemble. The score is divided into three systems, each with a tempo marking of 88 and an acceleration/return to tempo instruction.

System 1: Includes Piccolo (pic.), Flute (Fl.), Alto Flute (alto fl.), Trumpet (tpt.), Horn (hn.), Trombone (tbn.), Bass Trombone (bass tbn.), Drum set, Sleigh bells, and Tambourine. Dynamics range from *pp* to *mf*. Features include triplets, trills (tr), and slurs.

System 2: Continues the instrumental parts. Dynamics include *pp*, *mf*, and *mp*. Includes a section for Vibraphone.

System 3: Final system of the page. Includes a handwritten note: "switch to sleigh bells". Dynamics include *pp*, *p*, and *mf*.

♩ = 144

picc. *F* 3 3 3 3

fl. *F* 3 3 3 3

fl. *F* 7 7

fl. *F* 7 7

alto fl. *F* 3 3 3 3

tpt. *F* 3 3 3 3

bn. *mf* 3 3 3 3

tbn. *mf* 3 3 3 3

bass tbn. *F* 3 3 3 3 *mp* *mp* *mf* *Flz.* 3 3

drum set *MF* *ride cymbal on eighth notes*
 X X X X X X

sleigh bells *F*

tambourine *L* 3 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into four systems, each containing five staves. The instruments are labeled on the left:

- picc.** (Piccolo)
- Fl.** (Flute)
- Fl.** (Flute)
- Fl.** (Flute)
- alto Fl.** (Alto Flute)
- tp.** (Trumpet)
- hn.** (Horn)
- tbn.** (Trombone)
- bass tbn.** (Bass Trombone)
- drum set**
- steislbells**
- tamb.** (Tambourine)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include **FF** (Fortissimo), **F** (Forte), and **mp** (mezzo-piano). There are also performance instructions like **F(tz.)** and **4**. The percussion parts (drum set, steislbells, and tambourine) use 'x' marks to indicate hits, with some rhythmic patterns like **L3-5** and **L3-5** written below the staff.

picc.

Fl.

Fl.

Fl.

alt Fl.

tpt.

hn.

tbn.

bass tbn.

drum set

sleigh bells

tambourine

The musical score is written on 15 staves. The instruments are: Piccolo (picc.), Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (alt Fl.), Trumpet (tpt.), Horn (hn.), Trombone (tbn.), Bass Trombone (bass tbn.), Drum Set (drum set), Sleigh Bells (sleigh bells), and Tambourine (tambourine). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like *sfz* and *tr*. The bottom of the page shows empty staves.

Tempo (30)
♩ = 48

Handwritten musical score on ten staves. The first five staves contain a melodic line with a slur and a fermata. The sixth staff has a tempo marking of ♩ = 48. The seventh staff features a 'solo' section with triplets and a 'mp' dynamic. The eighth staff includes the instruction 'switch to vibe/glock setup'. The ninth and tenth staves are marked 'switch to chimes' and contain a melodic line with a 'mf' dynamic and a triplet.

4/4 *accel.* *Bell-like* 35 *pp*

picc

fl *Bell-like* *pp*

fl *Bell-like* *pp*

cl *Bell-like* *pp*

alto fl. *Bell-like* *pp*

acc.

tpt. *Bell-like 3* *cup mute* *pp*

hn. *Bell-like* *pp*

trn. *Bell-like* *pp*

bas *Bell-like* *pp*

glock (sounding)

vib (fast vibrato) *mp*

chimes *mp*

chimes *mp*

Chimes must be most prominent instrument.

accel

(40)

Handwritten musical score for woodwinds. The staves are labeled *picc*, *fl*, *fl*, *fl*, and *alto fl*. The music features complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#). The tempo marking *accel* is at the top left. A circled number *(40)* is written above the first staff. The first measure of the *picc* staff has a *40.* marking. The *fl* staff below it has a *60.* marking. The *fl* staff below that has a *PP* marking. The *fl* staff below that has a *PP 9* marking. The *alto fl* staff has a *p* marking. The music concludes with a *7* marking in the final measure of the *alto fl* staff.

accel

Handwritten musical score for brass instruments. The staves are labeled *tpt*, *hn*, *trn*, and *bas trn*. The music features complex rhythmic patterns with many triplets and slurs. The *tpt* staff has a *p* marking. The *trn* staff has a *p* marking. The *bas trn* staff has a *p* marking. The music concludes with a *7* marking in the final measure of the *bas trn* staff.

accel

Handwritten musical score for chimes. The staves are labeled *glock.*, *vib.*, *chimes*, and *chimes*. The music features complex rhythmic patterns with many triplets and slurs. The *glock.* staff has a *p* marking. The *vib.* staff has a *p* marking. The *chimes* staff has a *p* marking. The *chimes* staff has a *p* marking. The music concludes with a *7* marking in the final measure of the bottom *chimes* staff.

accel.

(45)

picc

fl

fl

fl

alto fl

accel.

tpt

hn

trn

base trn

accel.

glock

vib.

chimes

Chimes

Handwritten musical notation for woodwinds. The Piccolo (picc) part features a melodic line with a circled measure number (45) and various accidentals. The Flute (fl) parts include complex passages with triplets and slurs. The Alto Flute (alto fl) part also features triplet patterns.

Handwritten musical notation for brass instruments. The Trumpet (tpt), Horn (hn), Trombone (trn), and Bass Trombone (base trn) parts are shown. The notation includes triplets, slurs, and dynamic markings, with the word 'accel.' written above the staff.

Handwritten musical notation for percussion instruments. The Glockenspiel (glock), Vibraphone (vib.), Chimes, and Chimes parts are shown. The notation includes triplet patterns and slurs, with the word 'accel.' written above the staff.

Handwritten musical score for a woodwind and string ensemble. The score is divided into four systems of staves. The instruments listed on the left are:

- picc. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- alto Fl. (Alto Flute)
- trp. (Trumpet)
- hn. (Horn)
- tbn. (Tuba)
- bass trombone
- glock. (Glockenspiel)
- vib. (Vibraphone)
- chimes
- chimes

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *40.* and *40* above the staff lines. There are also several instances of *tr.* (trills) and *p* (piano) dynamics. The notation is dense with many notes and rests, indicating a complex piece of music.

Handwritten musical score for a woodwind and percussion ensemble. The score is arranged in systems of staves, with each staff labeled on the left:

- picc.** (Piccolo)
- Fl.** (Flute)
- Fl.** (Flute)
- Fl.** (Flute)
- alto Fl.** (Alto Flute)
- tpt.** (Trumpet)
- bn.** (Bassoon)
- tb.** (Tuba)
- bass tb.** (Bass Tuba)
- glock.** (Glockenspiel)
- vib.** (Vibraphone)
- chimes** (Chimes)
- chimes** (Chimes)

The score contains various musical notations including notes, rests, slurs, and dynamic markings. There are several instances of triplets and accents throughout the piece. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into four measures. The instruments listed on the left are:

- picc. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- alt Fl. (Alto Flute)
- tp. (Trumpet)
- bn. (Bassoon)
- tbn. (Tuba)
- bass tbn. (Euphonium)
- glock. (Glockenspiel)
- vib. (Vibraphone)
- chimes (Chimes)
- chimes (Chimes)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp). There are also handwritten annotations like "b0" and "1/2-hat".

April 18, 1975

Steven Blot

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