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# Ode to Grampton

Alan Stringer

Jon Hull

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No. 14

# Ode to Grampton

Alan Stringer

Jon Hull

1. I was cruis-in down Central on  
2. So up went my stare God! *Ap*

Rock beat

Handwritten musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. The music consists of chords and a simple bass line.

hot Au-gust day and the first thing I saw was his  
ot-to was there! And my ci- garette fell as I

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Hon-da. It was black; it was clean, a real  
gazed. He was trim, firm and fine and his

Handwritten musical notation for the third system, continuing the melody and bass line.

bad ass ma-chine, and it tracked straight & true with no  
face was sub-time, and his ass left me wiped out for

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The music consists of several measures with notes and rests, including some beamed notes and a final measure with a double bar line.

wan-da?  
days.

Chorus: Gramp-ton I love you  
what =

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Above the first measure, there is a tempo marking: "Sentimental, Sweet, Simple" and "Slower". The music includes notes, rests, and a 3/4 time signature. There are also some decorative squiggly lines and a dotted line connecting notes.

ev-er you are. Please don't spin out or get squished  
by a

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with notes and rests, including some beamed notes and a final measure with a double bar line.

car. I live for your smiling, your mous-tache be-

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff is written in a simple, folk-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

guil-ing I'll drop who I'm doing for you.

Handwritten musical notation for the second system. It continues the melody and accompaniment from the first system. The treble staff features a melodic line with some phrasing slurs. The bass staff continues with harmonic support, including some triplet-like rhythms.

Coda

Handwritten musical notation for the Coda section. It is written in 4/4 time and features a simple harmonic progression. The treble staff has a melody of quarter notes, and the bass staff has a steady accompaniment. The section ends with a double bar line. There is a handwritten note "+ PV2" below the final measure.