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A Haze on the Far Horizon

Scott Wilkinson

William Herbert Carruth

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Dec-12-1948 = A Haze on the Far Horizon = Scott Wilkinson

by
" W. H. Carruth "

= Quietly =

A handwritten musical score for the song "A Haze on the Far Horizon" by Scott Wilkinson, based on the poem by W. H. Carruth. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of "Quietly". The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A haze on the far hor-i-zon, The in-fin-ite ten-der sky, The ripe, rich". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a "rit" (ritardando) marking and a "tempo" marking. The piece concludes with a double bar line.

tints of the corn-fields

And the

slow

wild Geese sail- ing high

faster

slow

And

all o-ver up-land and low-land, The Charm of the Gold-en-

Rit - a tempo

Rit - a tempo

slower

rod

Some of us call it

slower

au-tum, And oth-ers call it God

The first system of music features a vocal line on a single staff with lyrics 'au-tum, And oth-ers call it God'. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with some triplet figures. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The second system continues the musical piece. The vocal line has a long note with a fermata. The piano accompaniment continues with complex chordal textures and melodic lines in both hands. The notation is dense and includes various musical symbols like slurs and accents.

Seven empty musical staves, each consisting of five lines, are provided for further notation.