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And Other Eyes Than Ours

Christina Georgina Rossetti

Alan Stringer

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Soprano

Alto

Baritone

And oth - er eyes than ours were made to look at flowers,

And oth - er eyes than ours were made to look at flowers,

S

4

A

eyes of small birds, in - sects small. The deep sun - blush - ing rose round which the

Brtn.

eyes of small birds, in - sects small. The deep sun - blush - ing rose round which the

Soprano (S) part:

Alto (A) part:

Bassoon (Brtn.) part:

Text: prick - les close op - ens her bo - sum to them all. The

Measure 8 starts with a bassoon entry.

Soprano (S) part:

Alto (A) part:

Bassoon (Brtn.) part:

Text: ti - ni - est liv - ing thing that soars on fea - thered wing or

Text: ti - ni - est liv - ing thing that soars on fea - thered wing or

Measure 10 starts with a bassoon entry.

Soprano (S) part:

Alto (A) part:

Bassoon (Brtn.) part:

Text: crawls a - mong the long grass out of sight, has just as good a right to its ap point - ed

Text: crawls a - mong the long grass out of sight, has just as good a right to its ap - point - ed

Measure 12 starts with a bassoon entry.

14

S por - tion of de - light as an - y King, as an - y

A por - tion of de - light as an - y King, as an - y

Brtn. por - portion of de - light as an - y King, as an - y

17

Fine

S King. Why should we grudge a hid-den wa - ter stream to

A King. Why should we grudge a hid-den wa - ter stream to

Brtn. King. Why should we grudge a hid-den wa - ter stream to

Fine

21

D.C. al Fine

S birds and squir - rels while we have en - ough?

A birds and squir - rels while we have en - ough?

Brtn. birds and squir - rels while we have en - ough?

D.C. al Fine