

## University of New Mexico UNM Digital Repository

---

New Mexico Composers' Archive

Research Collections and Data

---

11-19-2010

# Under the War Shadow

Alan Stringer

Lewis Turco

Gary Youree

Clarence Major

Wendell Berry

*See next page for additional authors*

Follow this and additional works at: [https://digitalrepository.unm.edu/nm\\_composer\\_archive](https://digitalrepository.unm.edu/nm_composer_archive)

---

### Recommended Citation

Stringer, Alan; Lewis Turco; Gary Youree; Clarence Major; Wendell Berry; and John Beecher. "Under the War Shadow." (2010).  
[https://digitalrepository.unm.edu/nm\\_composer\\_archive/513](https://digitalrepository.unm.edu/nm_composer_archive/513)

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

---

**Author(s)**

Alan Stringer, Lewis Turco, Gary Youree, Clarence Major, Wendell Berry, and John Beecher

# I. Burning the News

Alan Stringer

Lewis Turco

Slowly

The fire is eat-ing the pa-per. The

child who drowned is burned. As-ia is in flames.

As he signs his great bill, a minister of state

chars at the edges and curls in-to smoke. The page rise.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand.

The second system shows the piano accompaniment for the second measure of the vocal line. It continues with eighth notes in the right hand and chords in the left hand.

glow-ing, over our neighbor's roof.

The third system features a vocal line and piano accompaniment. The key signature changes to three flats (B-flat, E-flat, A-flat). The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment includes a change in time signature to 5/8.

poco rit.

The fourth system shows the piano accompaniment for the third measure of the vocal line. It includes a change in time signature to 6/8 and a *poco rit.* marking. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

Poco piu mosso *mf* In the kitchens clocks turn, pa-ges turn like

The fifth system features a vocal line and piano accompaniment. The key signature changes to one sharp (F#) and the time signature to 6/8. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand.

Poco piu mosso

The sixth system shows the piano accompaniment for the fourth measure of the vocal line. It continues with eighth notes in the right hand and chords in the left hand.

grey wings, slowly, ov-er arm-chairs.

The seventh system features a vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 6/8. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand.

The eighth system shows the piano accompaniment for the fifth measure of the vocal line. It continues with eighth notes in the right hand and chords in the left hand.

*rit.*

*P* An-oth-er child drowns, a bill is signed, and the

*pen*  
blackens,

gradually becoming the new tempo

*rit.*

*poco rit.*

*A tempo*

*A tempo*

The smote of As-ia drifts am-ong the

neighbors like mist. It is a good day for burn-ing.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics "The fire is eating the news." are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The word "slowing" is written above the middle staff. The music includes various note values, rests, and dynamic markings such as "pp".

S V G F'  
 G um f' D F' Lt sup' S D uni 4 sup' } #1's all  
 C C sup' L G F'  
 P D F' S P um

# II. Buy War Bonds

Alan Stringer

Gary Youree

*Piu mosso*

*F* This is my new knife *PP* This is my birddog This is my fine chrome key ring

Gt. *F* *PP*

*Meno mosso*

*mF* This is my intricately textured carpet *F* Meet my birddog.

Gt. *mF* *F*

*Piu mosso*

*PP* This is my china closet This is my med- - - *poco rit.* *3*icine chest

*PP* *poco rit.*

*Lyricaly, slower*

*A tempo*

*P* My new knife goes in and out of things *F* Keep off the rug.

*P* *F*

*poco rit*

**pp** This is my photograph **mf** These are my keys to various things that lock

*Sw* **pp** Ab **mf** Gt. *poco rit.*

*A tempo*

Notice the fine chrome ring. These are the steps to my particular place

*poco rit.*

**P** This is my kitty cat **F** This is my wifes bedroom

*Sw* **Gt** **F** *add Sw TR'* **FF**

**FF** This is my red cross blood donors button **P** This is my all weather hat

**FF** *rit.* *0/b TR'* **P** *Sw*

*Marcato*



Marcato

Swing

*mF* This is my leatherbound volume of ticket stubs. *F* Meet my kittycat.

*mF*

Handwritten notes: *tr.*, *F*

Lyricaly, slower

*P* My keys go in and out of things *F* Keep out of my wifes bedroom.

*P*

*A tempo*

Handwritten note: add in Sw H4

March tempo

*P* This is my career gradual cresc. to end These are my workers Notice the fine uniforms. This is my

*P*

record. These are my things. Keep out of my medicine chest, Meet my workers.

Handwritten musical score for the phrase "Meet my new knife." The score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Meet my new knife." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes chords for G and A, and a final chord marked "8va lower".

S p4' VG 8' VC 8'  
 G SF4' D8' LG 8' + S & D uni + super & sub { # 2s  
 all but choir

P DP 8' 16' Boms 8' D & P unison S to ped uni.

Flute  
String  
Bass  
Drum

# Clarence Major III. Vietnam #4

Alan Stringer

With a beat

a cat said on the

corner the other day dig man how come so

many of us niggers are dying over there in that

white man's war they say more of us are

dying than them peckerwoods & it just don't

make sense unless it's true that the

*rit.*

honkeys are trying to kill us out with the same

stone they killing them other cats with

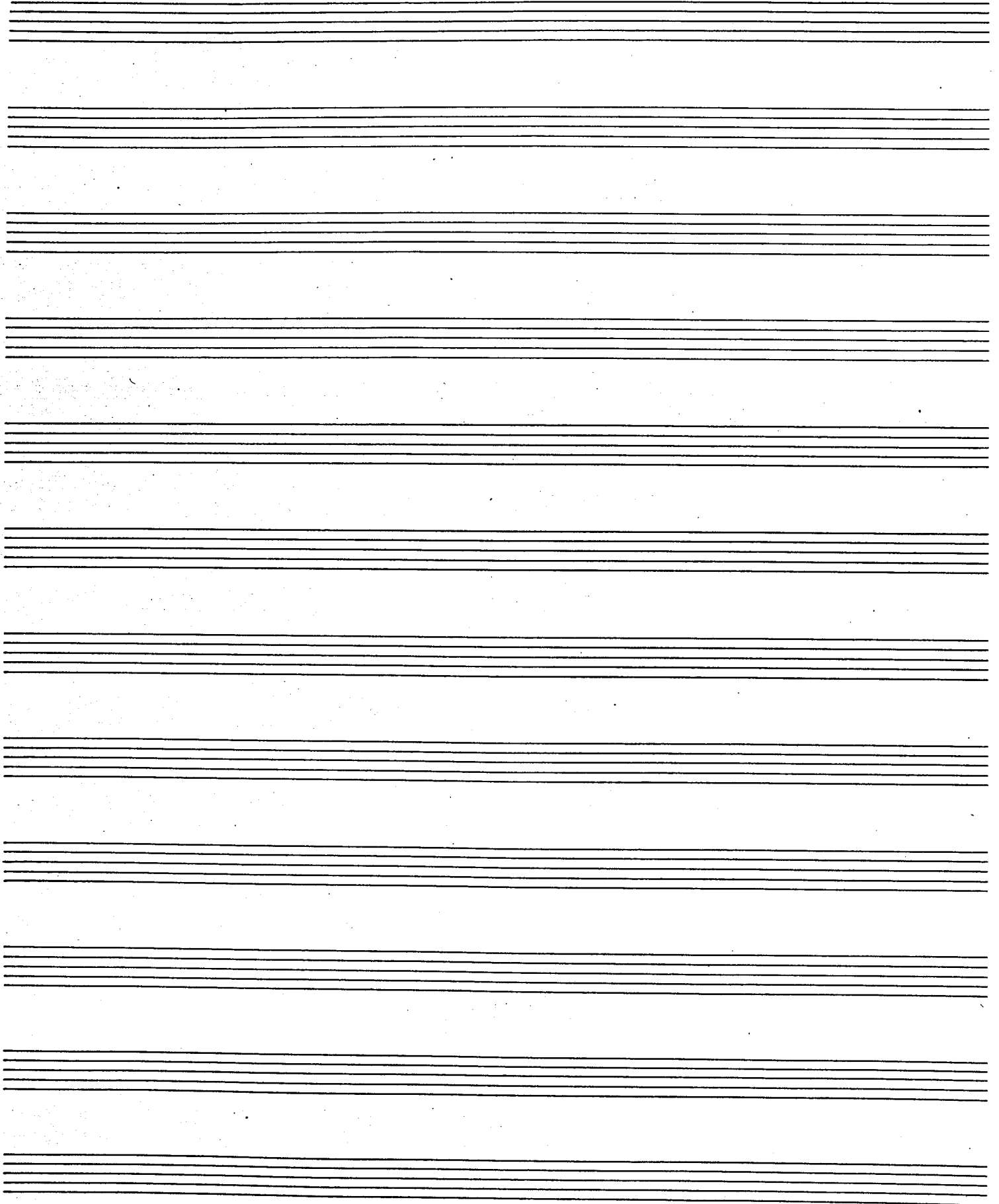
you know, he said

two birds with one stone

S P4' H4' T 1 3/5 V G 8' S un off 3 S sub N 2 2/3  
 G Gt sub It sup U m 3' D 8' 13/8

P D 8' + 16' into ped un & sup

last movement - spoken



# IV. Dark with Power

Wendell Berry

Alan Stringer

Maestoso

no. 31

**F** Dark with po-wer, we re-  
main the in-va-ders of our land, leav-ing deserts where  
forests were, scars where there were hills,

*SW* *mF*

p. 2  
slightly faster

mP On the mountains, on the ri-vers on the

ct.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'On the mountains, on the ri-vers on the' are written below the notes. The bottom two staves are piano accompaniment in bass clef, with a key signature of three flats. The piano part features a steady bass line and chords, with some notes beamed together. A 'ct.' (crescendo) marking is present in the first measure of the piano part.

ci-ties, on the farmlands P we lay weigh-ted hands, our breath

Solo

solo l.h.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'ci-ties, on the farmlands P we lay weigh-ted hands, our breath'. The piano accompaniment continues with a similar texture. A 'Solo' marking is placed above the piano part, and 'solo l.h.' is written below it, indicating a solo for the left hand. The piano part features a steady bass line and chords, with some notes beamed together.

potent with the death of all things.

5

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'potent with the death of all things.'. The piano accompaniment continues with a similar texture. A '5' marking is placed above the piano part, indicating a fifth finger. The piano part features a steady bass line and chords, with some notes beamed together.



**FF** Pray to us, farmers and vil-lagers of Viet Nam. Pray to us,

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a forte dynamic and includes the lyrics 'Pray to us, farmers and vil-lagers of Viet Nam. Pray to us,'. The piano accompaniment consists of chords and moving lines in both hands.

mo-thers and children of helpless countries. Ask for no-thing.

The second system continues the vocal line and piano accompaniment. The lyrics are 'mo-thers and children of helpless countries. Ask for no-thing.' The piano accompaniment features more complex chordal textures and some melodic movement in the right hand.

*Piu mosso*

**F** We are

The third system begins with the tempo marking '*Piu mosso*'. The vocal line starts with a forte dynamic and the lyrics 'We are'. The piano accompaniment includes a section with a 4-measure rest in the right hand, indicated by a double bar line and the number '4'. The system concludes with a double bar line and a repeat sign.

car-ried in the bel-ly of what we have be-come

This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics "car-ried in the bel-ly of what we have be-come". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

toward the shambles of our triumph,

*more pace*

This system contains the second system of music. The vocal line continues with the lyrics "toward the shambles of our triumph,". The piano accompaniment continues with the same rhythmic pattern. A handwritten annotation "*more pace*" is written above the piano part. The system concludes with a double bar line.

*P* far from the qui-et hous-es.

This system contains the third system of music. The vocal line begins with a dynamic marking "*P*" and the lyrics "far from the qui-et hous-es.". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

**F** Fed with dy-ing, we gaze on our might's mon-

*P*

This system contains the first system of music. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has four flats (B-flat major or D-flat minor). The vocal line begins with a forte (**F**) dynamic. The piano accompaniment includes a bass line and chords, with a piano (*P*) dynamic marking.

u-ments of fire. The world dangles from us while

*pp.* *p* *rit.* 4

This system contains the second system of music. The vocal line continues with lyrics "u-ments of fire. The world dangles from us while". Dynamics include *pp.* (pianissimo), *p* (piano), and *rit.* 4 (ritardando, 4 measures). The piano accompaniment features chords and a bass line.

we gaze. **Maestoso**

*open case slight* **FF** *Ch*

This system contains the third system of music. The vocal line continues with lyrics "we gaze." followed by the tempo marking **Maestoso**. Dynamics include *open case slight* (likely *pp.*), **FF** (fortissimo), and *Ch* (chord). The piano accompaniment features chords and a bass line.

V. Wisdom of the Abbot Macarius I

722  
x  
Stringer, A.  
Bex  
III  
No,  
31

John Beecher

Alan Stringer

Said he: "I can no longer sanction  
any war for any purpose  
under God's sun or stars"

And they put him  
in chains

Musical notation for the first system, including vocal line and piano accompaniment.

Said he: "I can no longer sanction  
any war for any purpose  
under God's sun or stars"

And they showed  
him the scaffold

8va ad lib.

Musical notation for the second system, including vocal line and piano accompaniment.

Said he: "I can no longer sanction  
any war for any purpose  
under God's sun or stars"

And they laid his  
head on the block

Musical notation for the third system, including vocal line and piano accompaniment.

Said he: "I can no longer sanction  
any war for any purpose  
under God's sun or stars"

And the  
ax  
fell  
Whereupon the  
multitude fell  
silent thinking  
it could be right

8va ad lib.

Musical notation for the fourth system, including vocal line and piano accompaniment.