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Great Pictures Described by Great Writers

Scott Wilkinson

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SCORE

GREAT PICTURES

DESCRIBED BY

GREAT WRITERS

FOR
WOMEN'S CHORUS
WITH OBOE

1. MONA LISA
   DA VINCI
   (PATER)

2. LILITH
   ROSSETTI
   (SWINBURNE/
   ROSSETTI)

3. MARRIAGE A-LA-MODE
   HOGARTH
   (DOBSON)

TEXT
SELECTED FROM
OR BASED ON
THE WRITERS

MUSIC
SCOTT WILKINSON

NOTES

NOT LONG AGO I CAME ACROSS A BOOK FROM MY MOTHER'S LIBRARY - GREAT PICTURES DESCRIBED BY GREAT WRITERS. IT WAS EDITED BY ESTHER SINGLETON AND COPYRIGHTED IN 1899. IT IS A COLLECTION OF 48 WORLD-FAMOUS PAINTINGS WITH WRITINGS ABOUT THEM BY FAMOUS WRITERS SUCH AS SHELLEY, RUSKIN, GOETHE, AND SWINBURNE - TO MENTION A FEW.

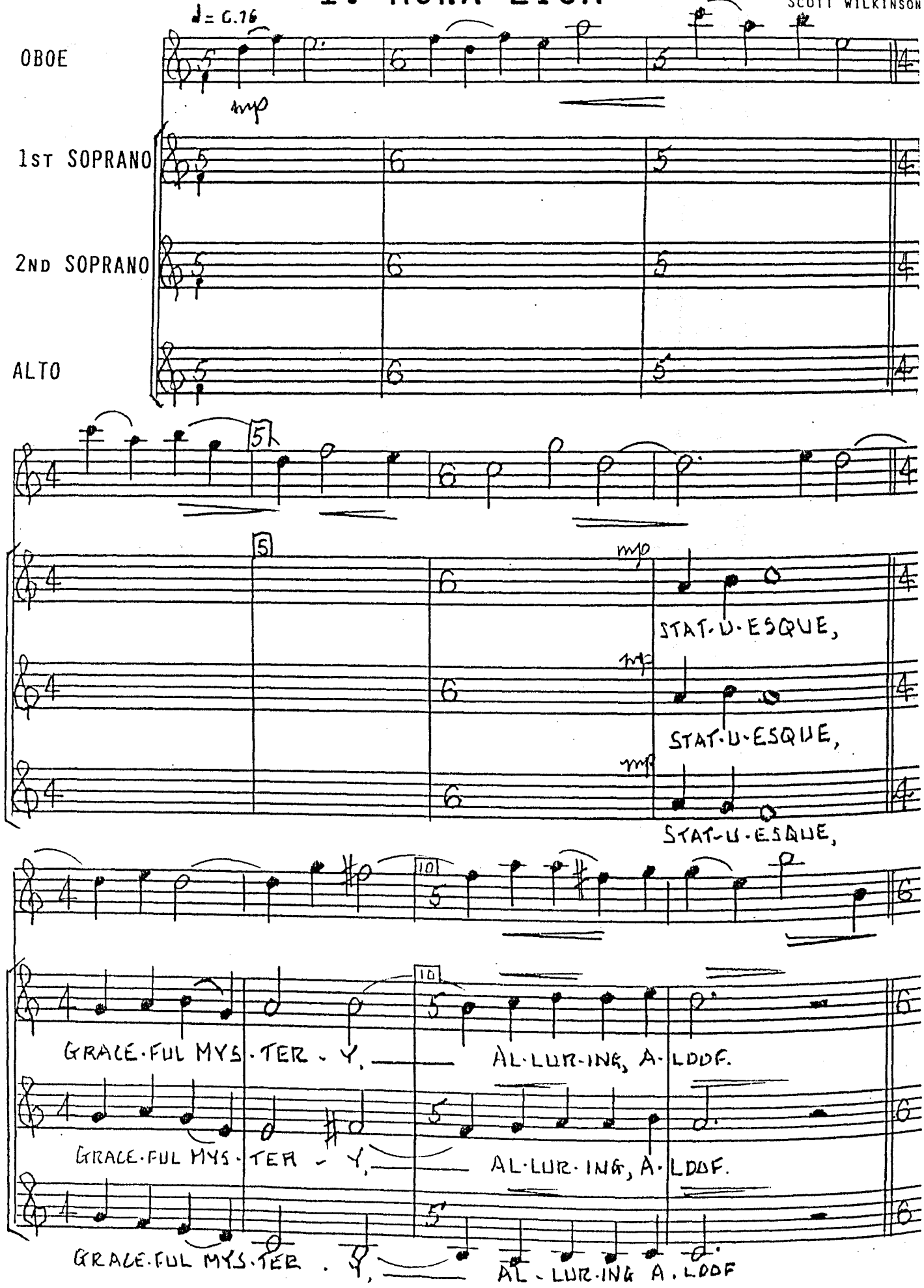
MUCH, THOUGH NOT ALL, OF THE WRITING WAS ABOUT THE PAINTER, HIS BACKGROUND AND TECHNIQUE, AND HIS LIFE AND WORK. THOUGH ROSSETTI PROVIDED A POEM ABOUT LILITH, WHICH WAS USED IN PART, MUCH OF THE TEXT OF THESE THREE SONGS WAS SELECTED WORDS AND PHRASES FROM THE WRITERS AND OTHER SOURCE READING. MARRIAGE A-LA-MODE IS A SERIES OF SIX PAINTINGS WITH A DEFINITE STORY, BUT ONLY THE FIRST PAINTING WAS REFERRED TO IN THE MUSIC. HOGARTH'S ATTACK ON THE SOCIETY OF THAT TIME, AND HIS HUMOR AND SATIRE HAVE BEEN ALLUDED TO IN THE MUSIC. *"THE GAYEST AND MOST ROTTEN SOCIETY IN HISTORY" PRETTY WELL EXPRESSES HOGARTH"S OPINION OF THE ARISTOCRACY AND UPPER-MIDDLE CLASS OF THE PERIOD.

SCOTT WILKINSON

*WILL & ARIEL DURANT-<u>THE STORY OF CIVILIZATION.</u>

1. MONA LISA

SCOTT WILKINSON



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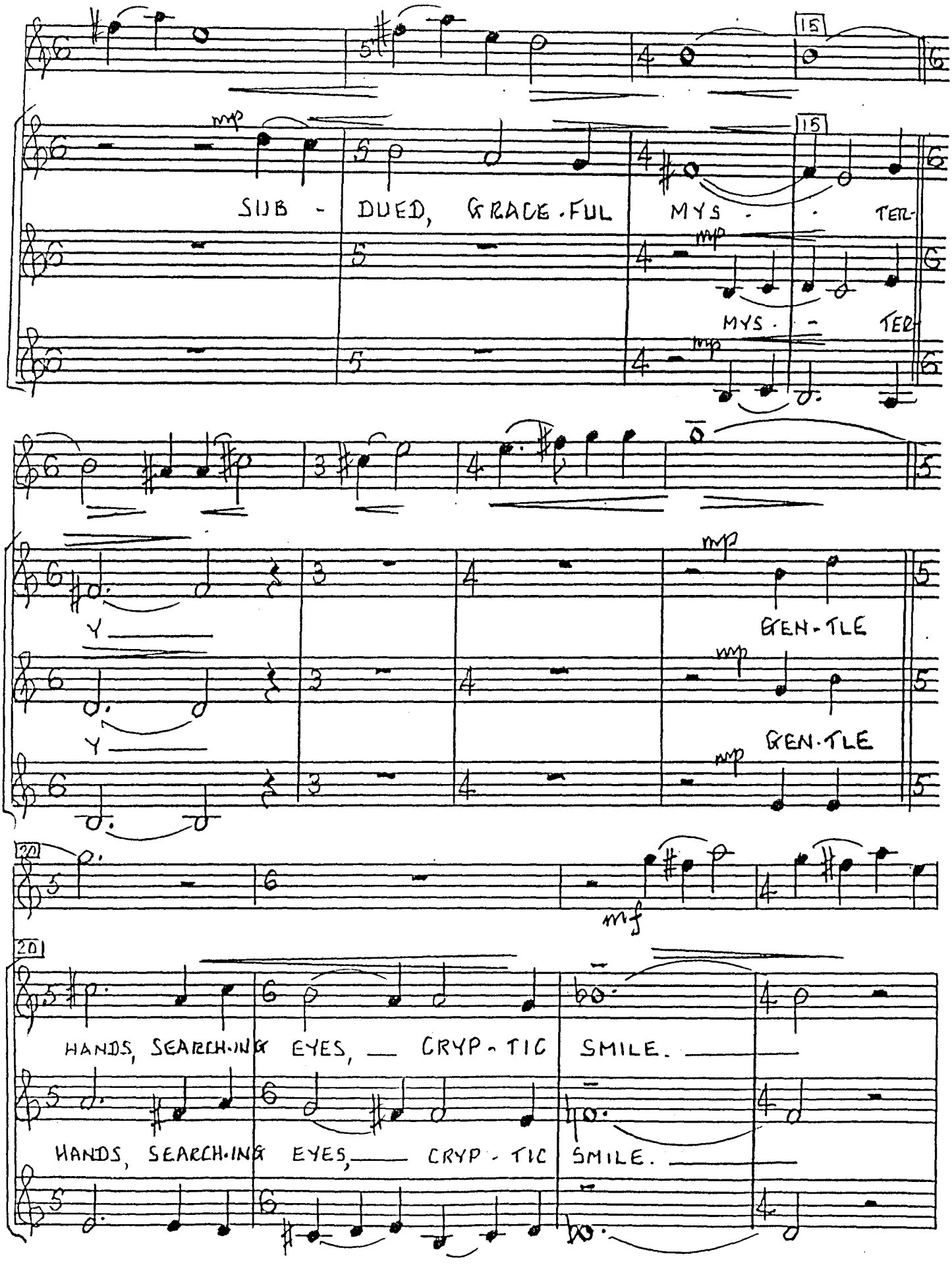
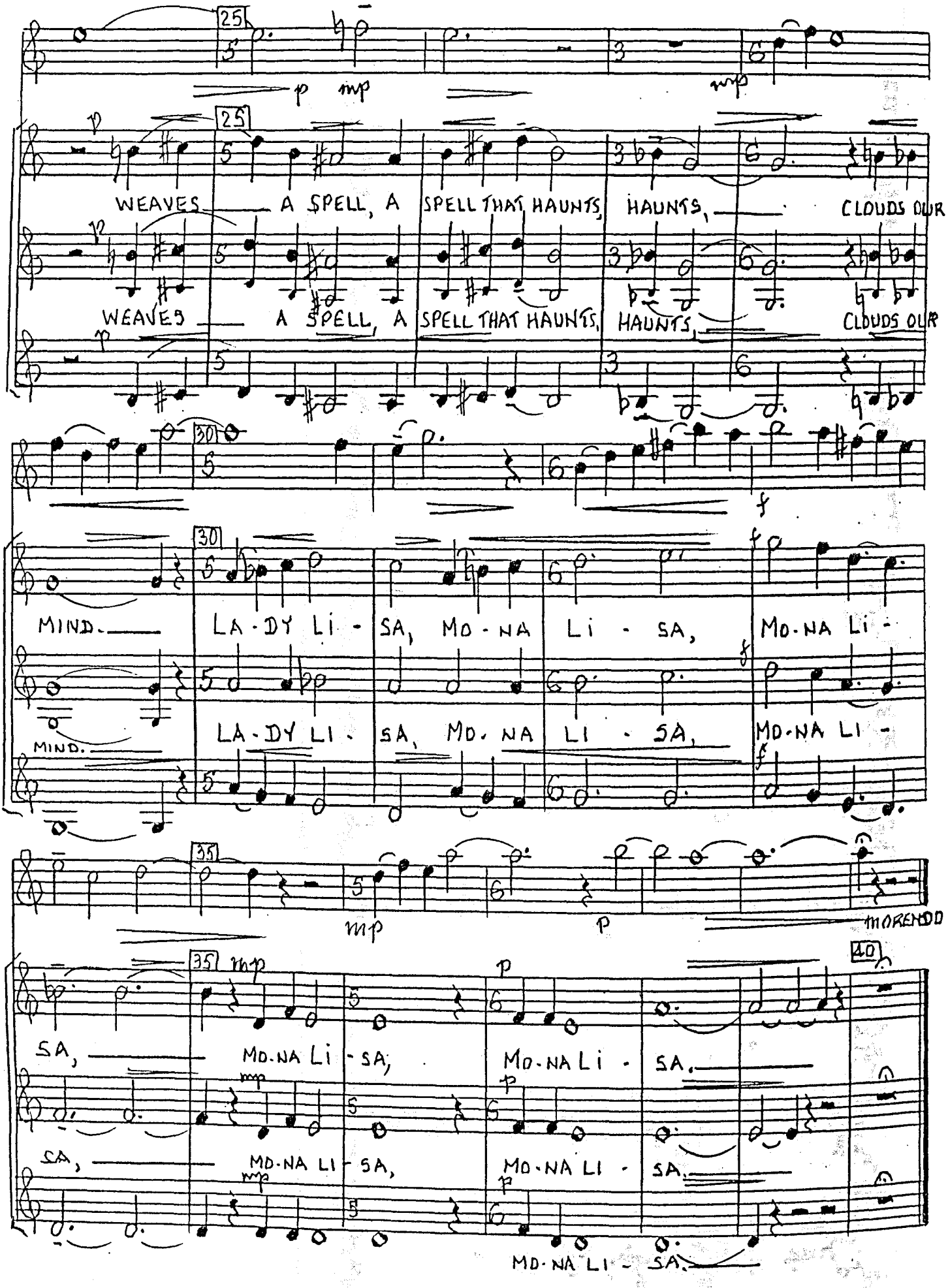
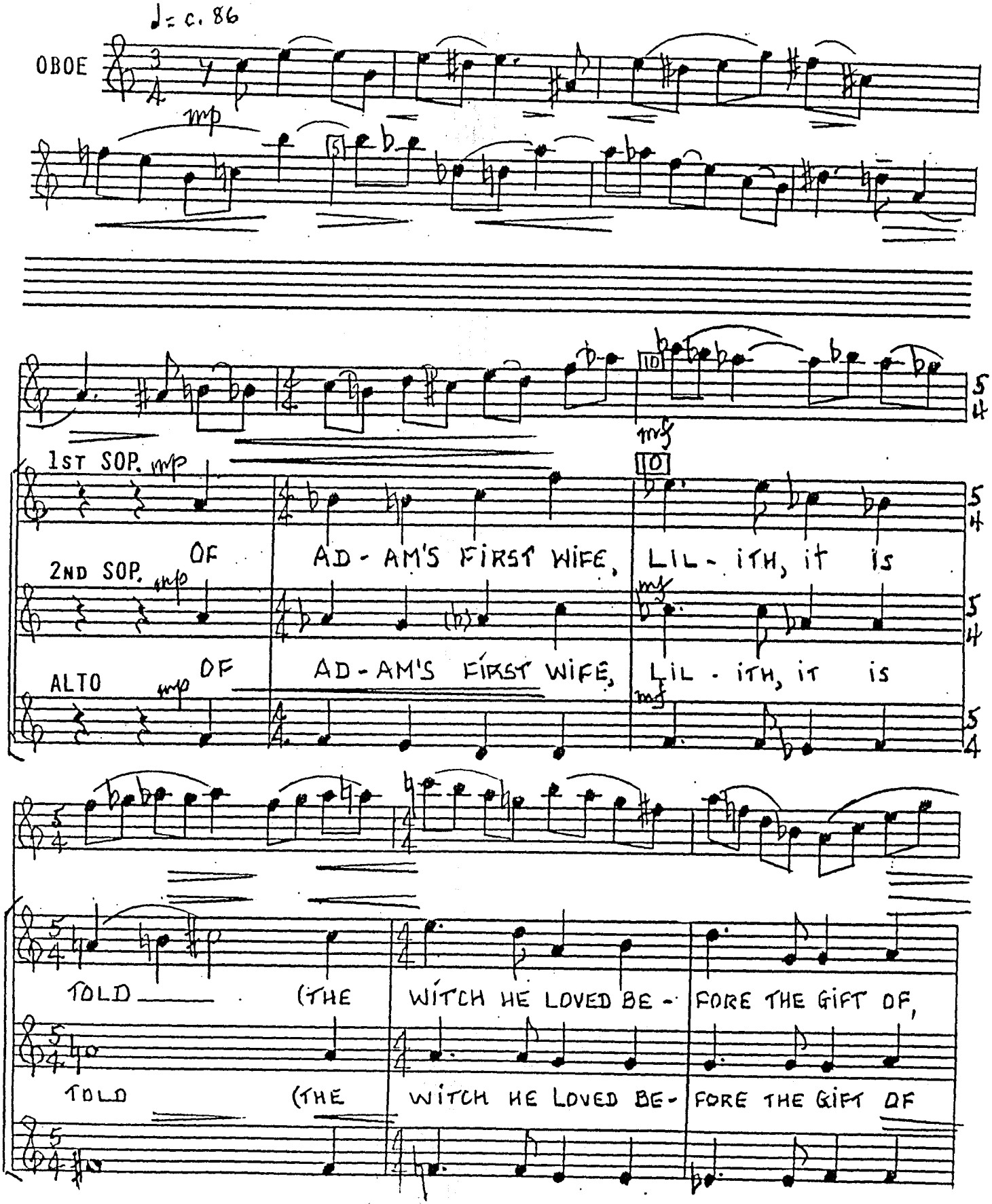
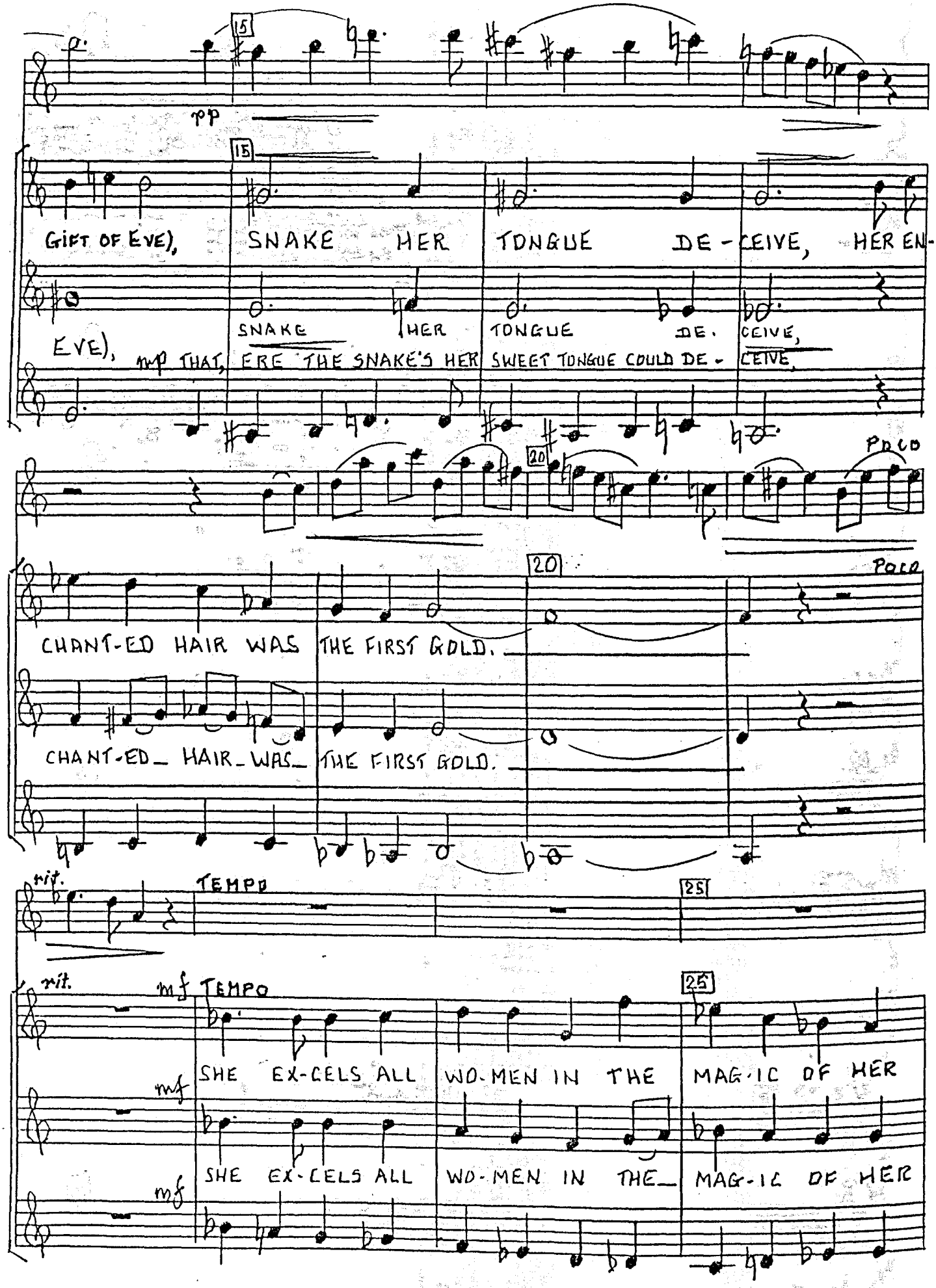
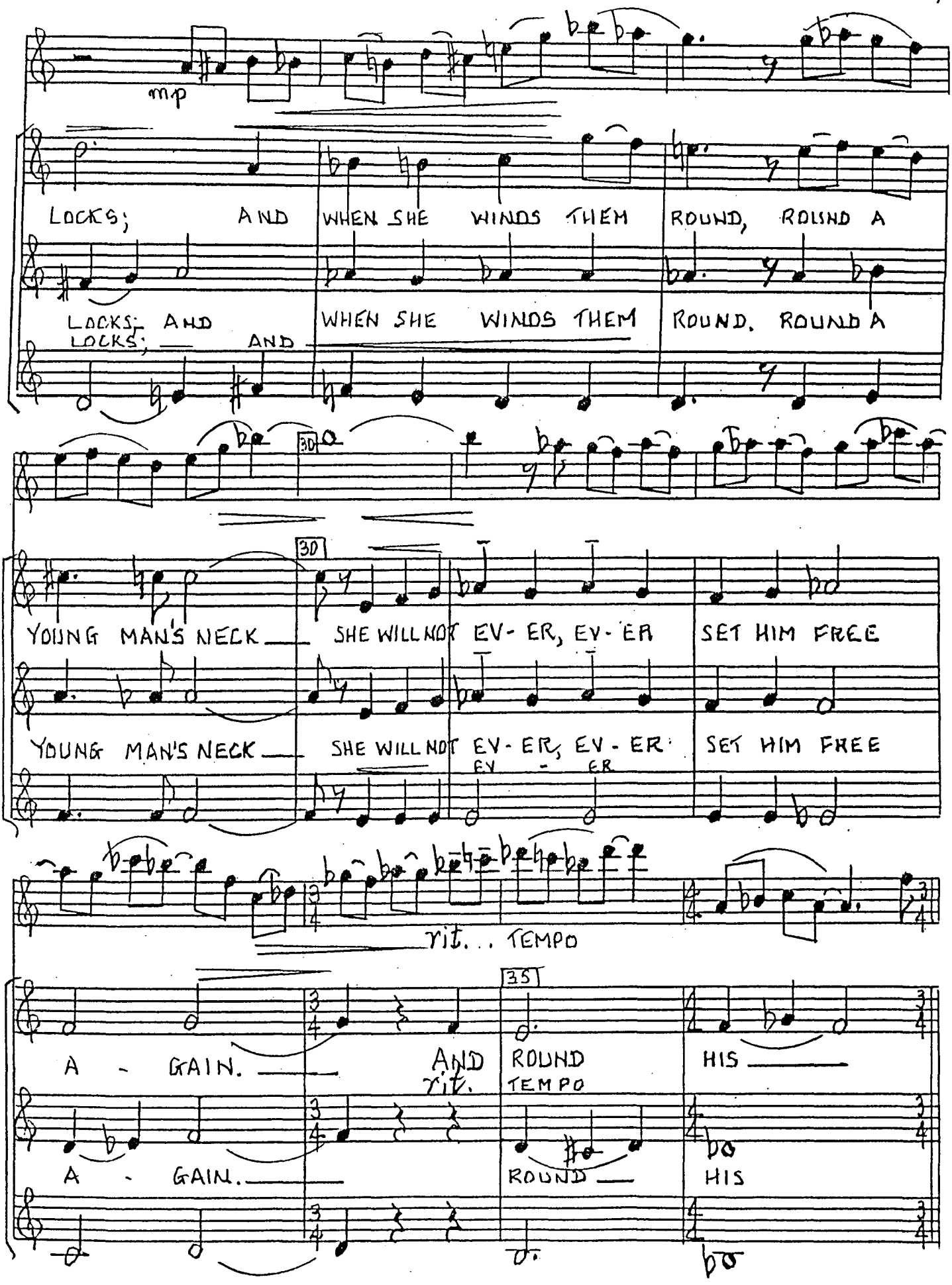

15
mp
SUB - DUED, GRACE-FUL MYS - TER-
MYS - TER
Y
Y
mp
GEN-TLE
GEN-TLE
20
mf
HANDS, SEARCH-ING EYES, CRYP-TIC SMILE.
HANDS, SEARCH-ING EYES, CRYP-TIC SMILE.

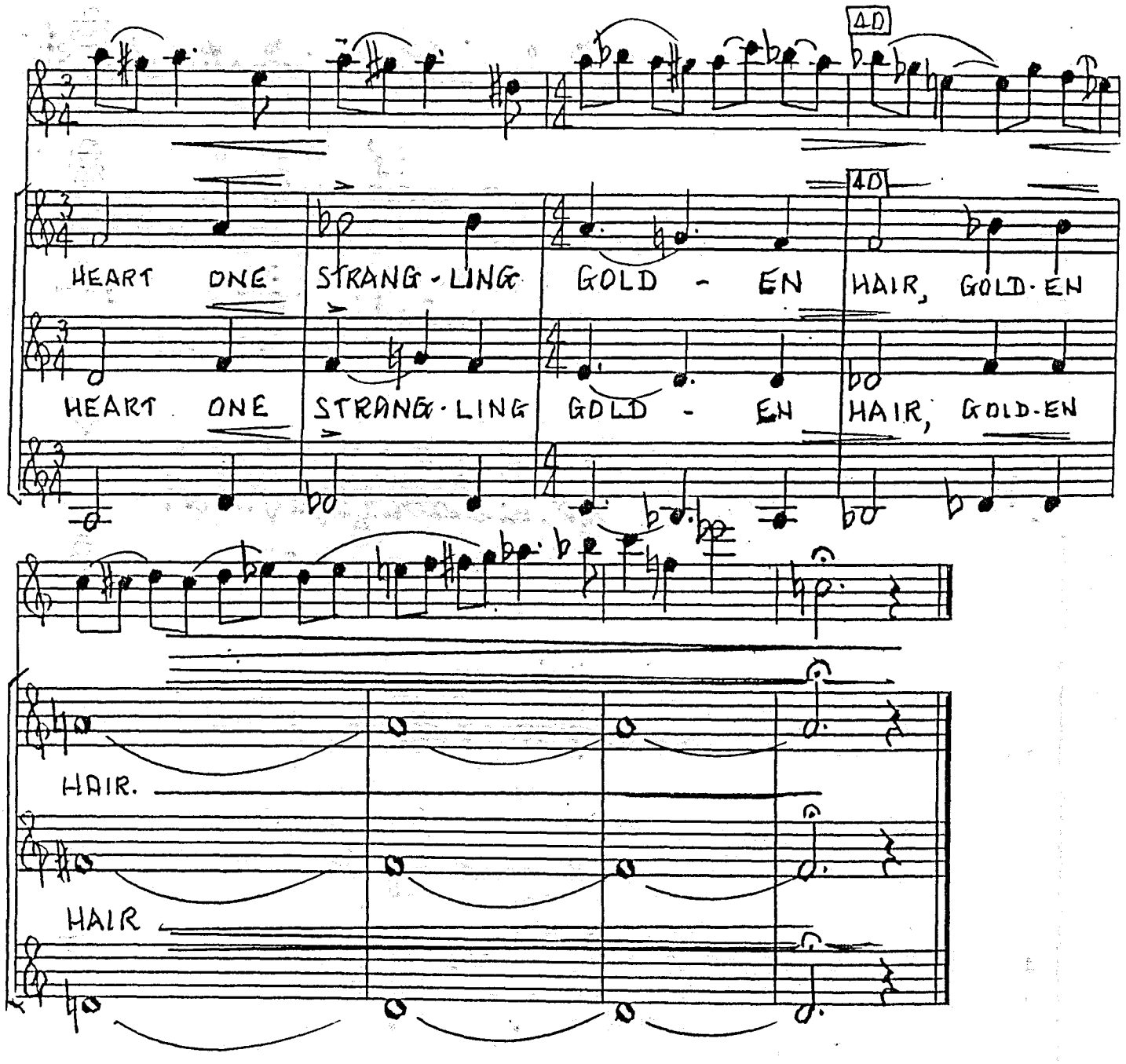

25
p mp
WEAVES A SPELL, A SPELL THAT HAUNTS, HAUNTS, CLOUDS OUR
WEAVES A SPELL, A SPELL THAT HAUNTS, HAUNTS, CLOUDS OUR
30
f
MIND. LA-DY LI - SA, MO-NA LI - SA, MO-NA LI -
MIND. LA-DY LI - SA, MO-NA LI - SA, MO-NA LI -
35
mp
p
MORENDO
35 mp
40
SA, MO-NA LI - SA, MO-NA LI - SA.
SA, MO-NA LI - SA, MO-NA LI - SA.
MO-NA LI - SA.

2. LILITH

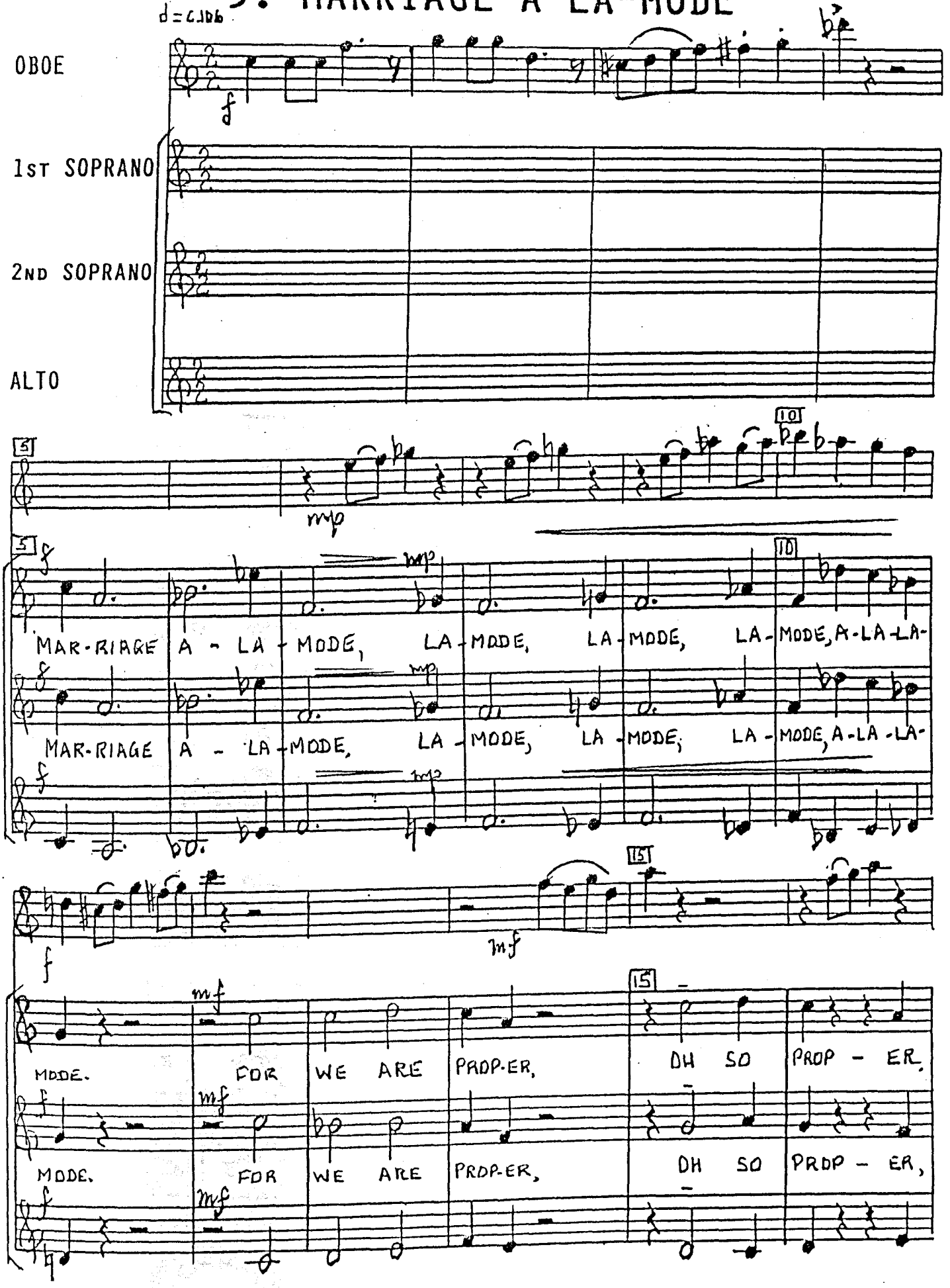

♩= c. 86
OBOE
mp
mf
1ST SOP.
mp
OF AD-AM'S FIRST WIFE, LIL-ITH, IT IS
2ND SOP.
mp
mf
OF AD-AM'S FIRST WIFE, LIL-ITH, IT IS
ALTO
mp
mf
TOLD (THE WITCH HE LOVED BE-FORE THE GIFT OF,
TOLD (THE WITCH HE LOVED BE-FORE THE GIFT OF

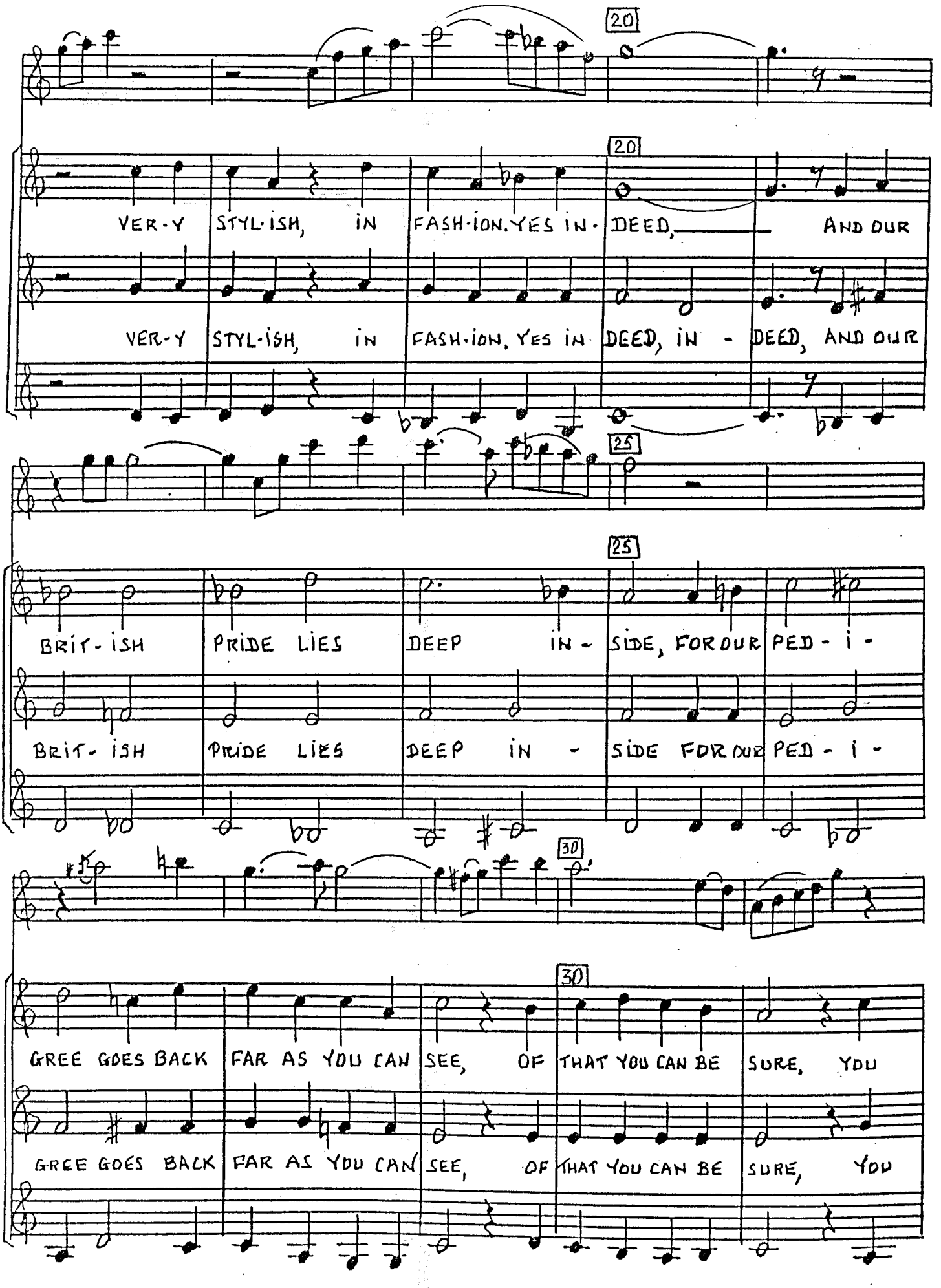

15
pp
GIFT OF EVE), SNAKE HER TONGUE DE-CEIVE, HER EN-
EVE), mp THAT, ERE THE SNAKE'S HER SWEET TONGUE COULD DE-
SNAKE HER TONGUE DE. CEIVE,
CEIVE,
20
Poco
CHANT-ED HAIR WAS THE FIRST GOLD.
CHANT-ED_ HAIR_WAS_ THE FIRST GOLD.
rit.
TEMPO
25
rit.
mf TEMPO
mf
SHE EX-CELS ALL WO-MEN IN THE MAG-IC OF HER
mf
SHE EX-CELS ALL WO-MEN IN THE_ MAG-IC OF HER

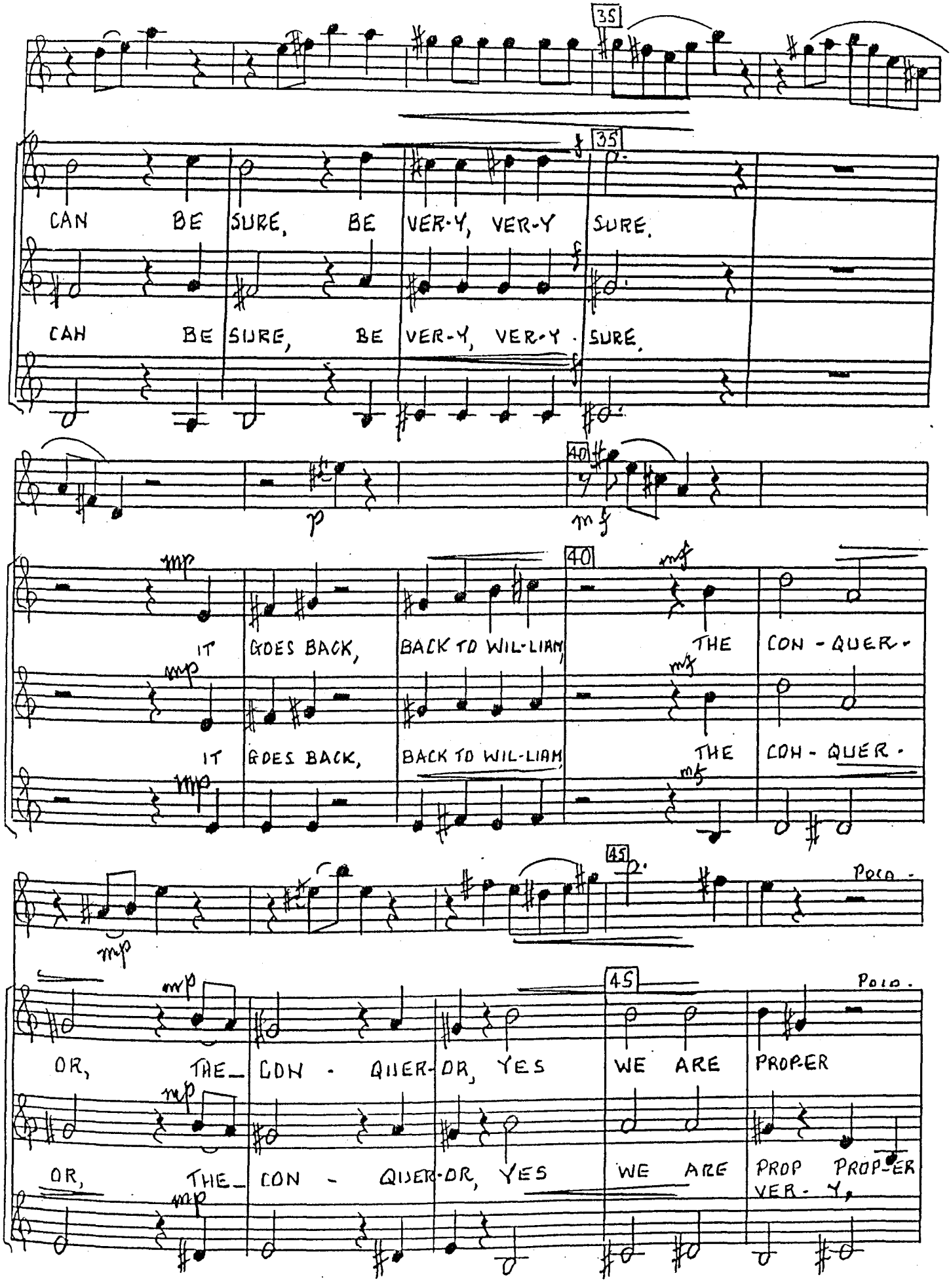

mp
LOCKS; AND WHEN SHE WINDS THEM ROUND, ROUND A
LOCKS; AND WHEN SHE WINDS THEM ROUND, ROUND A
LOCKS; AND
30
YOUNG MAN'S NECK SHE WILL NOT EV- ER, EV- ER SET HIM FREE
YOUNG MAN'S NECK SHE WILL NOT EV- ER, EV- ER SET HIM FREE
EV - ER
rit... TEMPO
35
A - GAIN. AND ROUND HIS
rit. TEMPO
A - GAIN. ROUND HIS

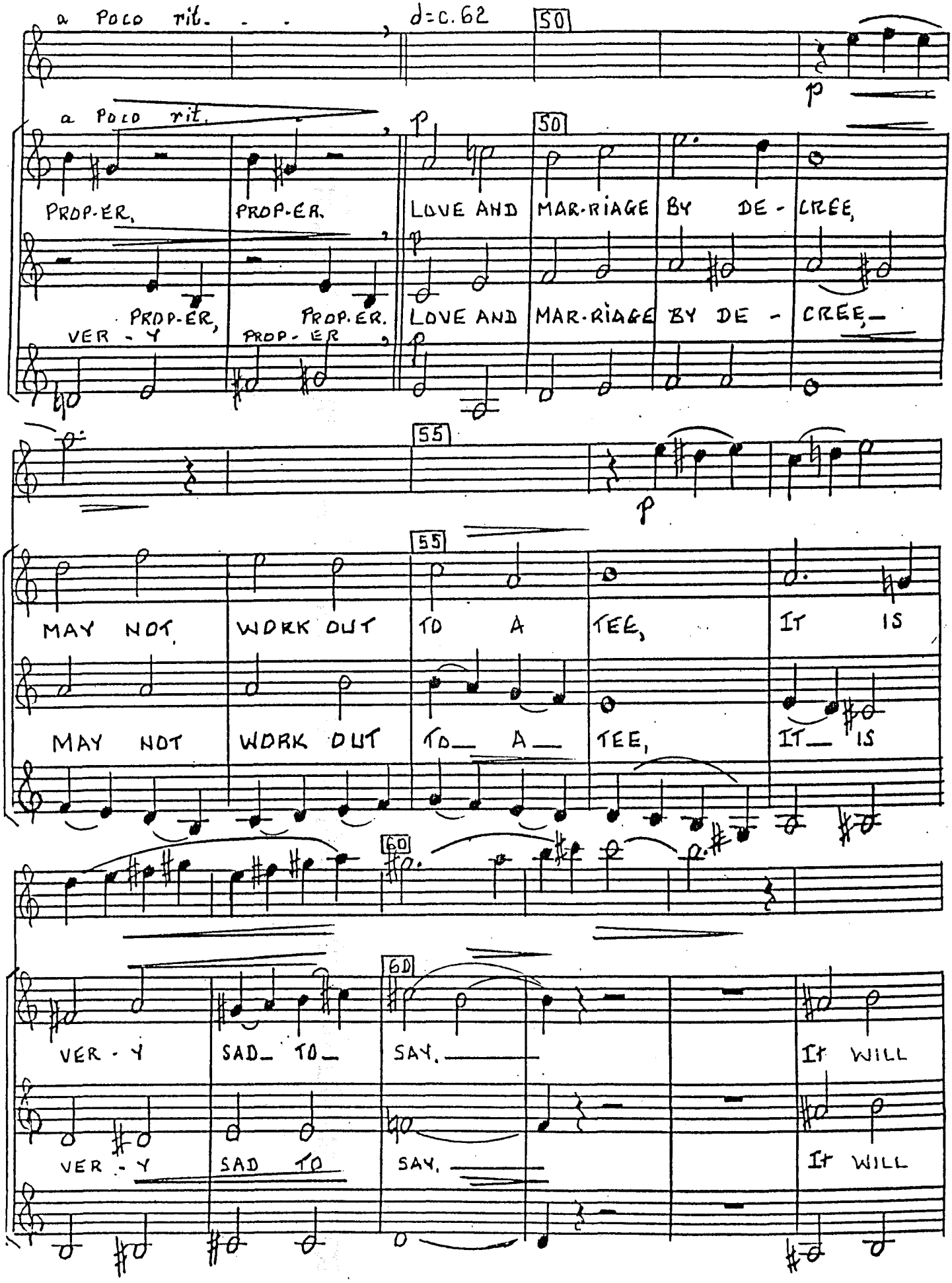

4D
4D
HEART ONE STRANG-LING GOLD - EN HAIR, GOLD-EN
HEART ONE STRANG-LING GOLD - EN HAIR, GOLD-EN
HAIR.
HAIR

3. MARRIAGE A-LA-MODE




20
VER-Y STYL-ISH, IN FASH-ION. YES IN-DEED, AND OUR
VER-Y STYL-ISH, IN FASH-ION, YES IN DEED, IN - DEED, AND OUR
25
BRIT-ISH PRIDE LIES DEEP IN-SIDE, FOR OUR PED-I-
BRIT-ISH PRIDE LIES DEEP IN - SIDE FOR OUR PED-I-
30
GREE GOES BACK FAR AS YOU CAN SEE, OF THAT YOU CAN BE SURE, YOU
GREE GOES BACK FAR AS YOU CAN SEE, OF THAT YOU CAN BE SURE, YOU


35
CAN BE SURE, BE VER-Y, VER-Y SURE.
CAH BE SURE, BE VER-Y, VER-Y SURE.
40
IT GOES BACK, BACK TO WIL-LIAM, THE CON-QUER-
IT GOES BACK, BACK TO WIL-LIAM, THE CON-QUER-
45
OR, THE CON-QUER-OR, YES WE ARE PROPER
OR, THE CON-QUER-OR, YES WE ARE PROP PROP-ER
VER-Y,

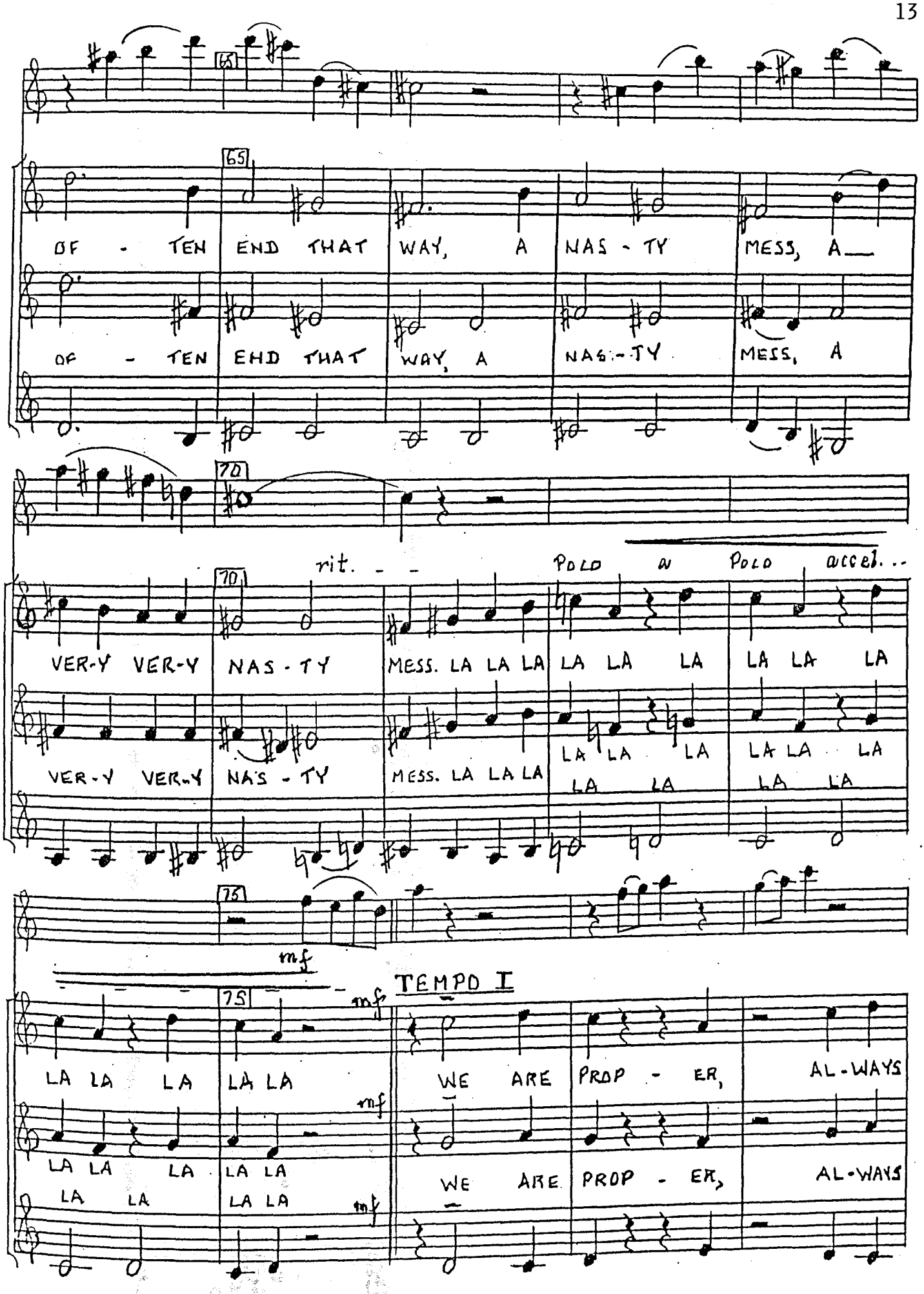

a Poco rit. . . .

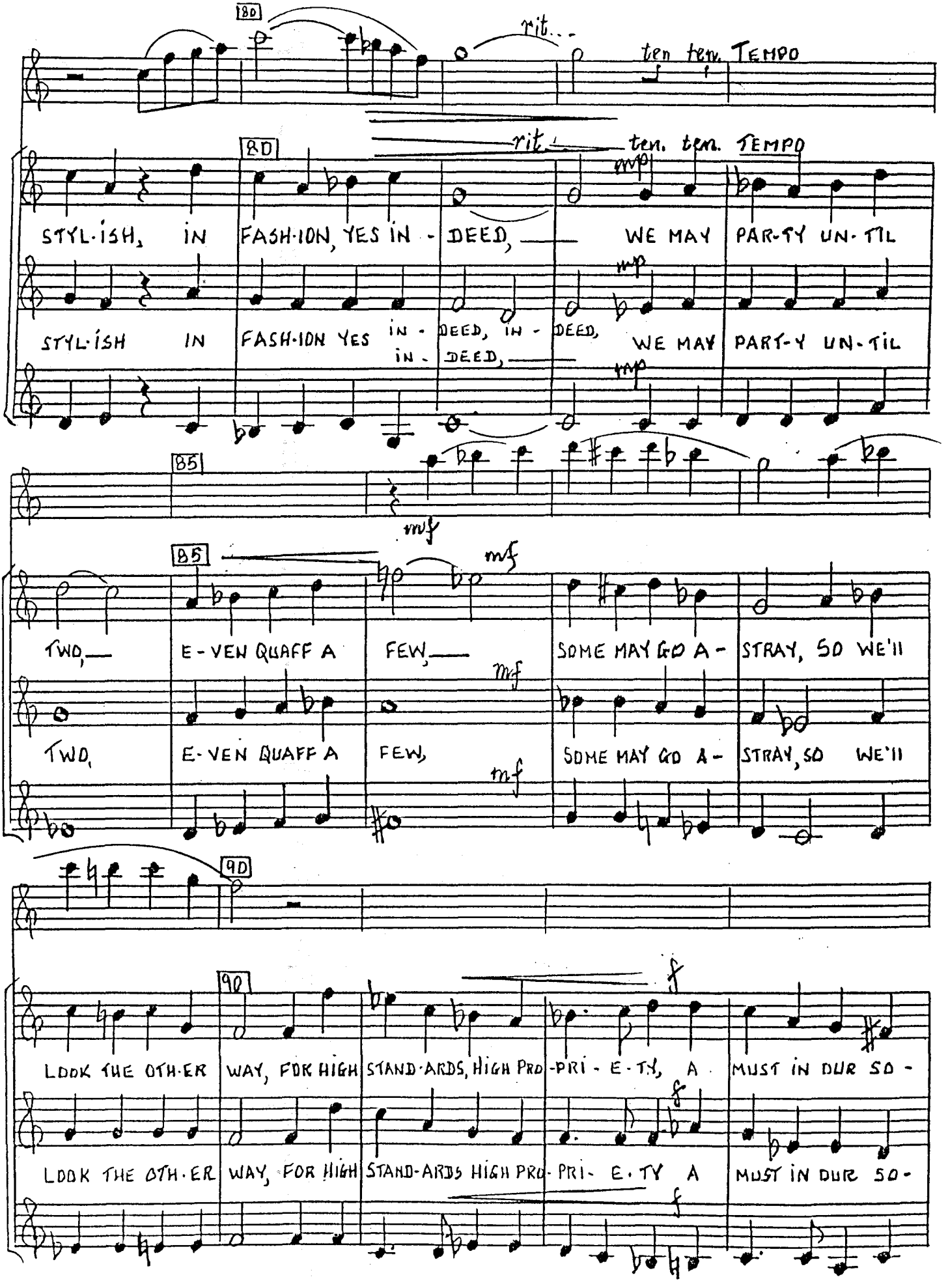
a Poco rit.

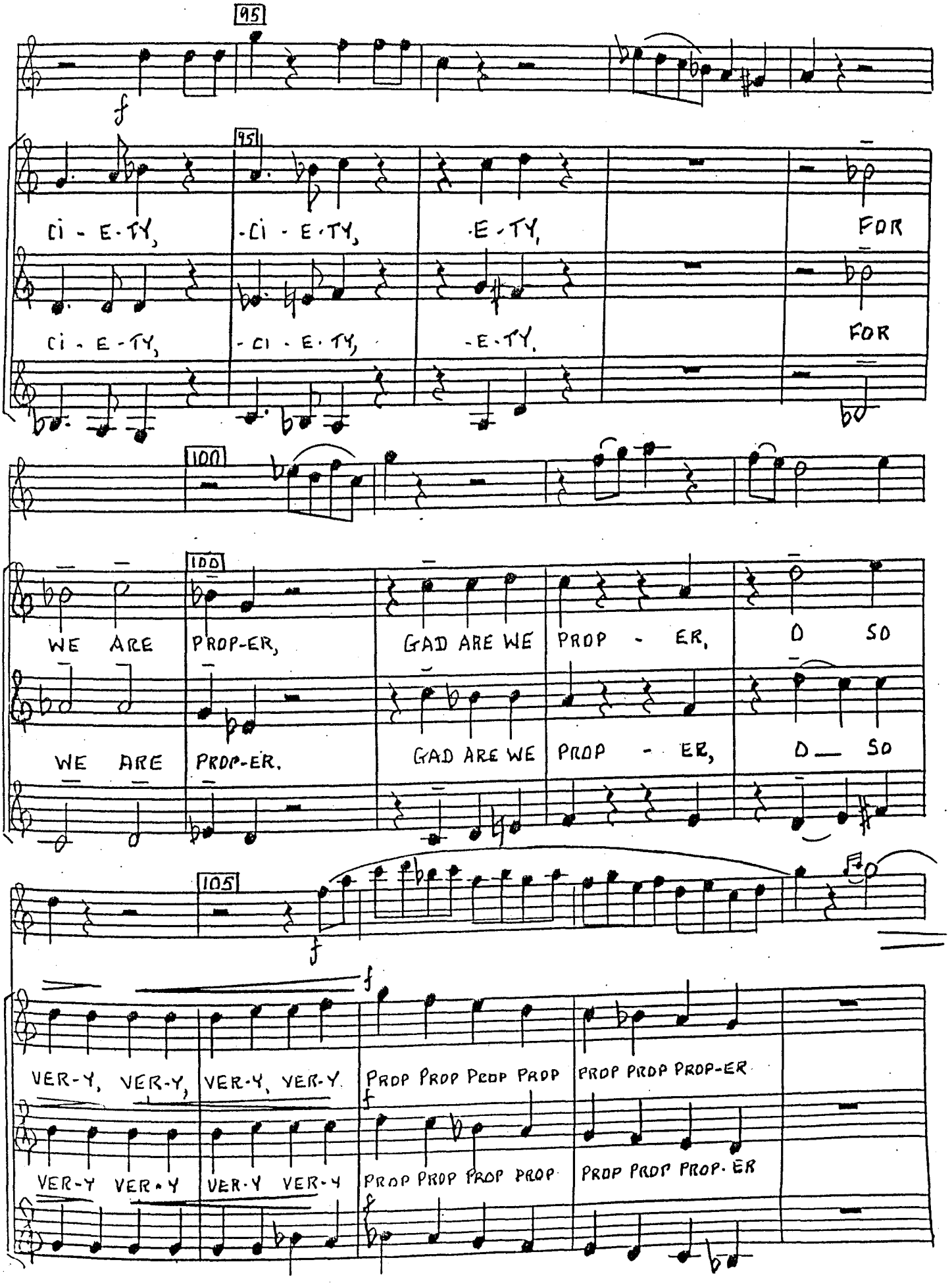
PROP-ER, PROP-ER. LOVE AND MAR-RIAGE BY DE - CREE,
PROP-ER, PROP-ER. LOVE AND MAR-RIAGE BY DE - CREE,
VER - Y PROP - ER

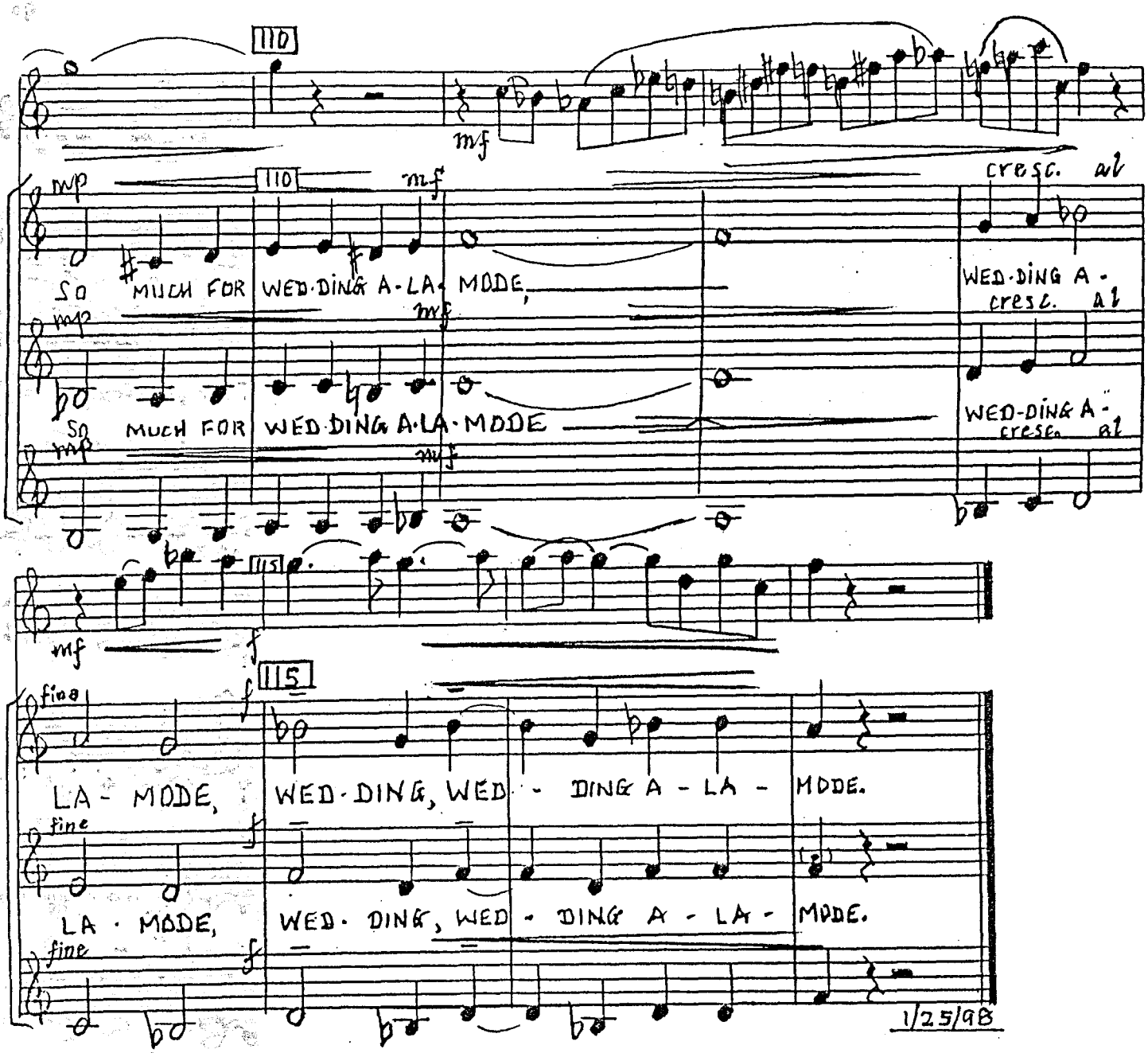
MAY NOT WORK OUT TO A TEE, IT IS
MAY NOT WORK OUT TO A TEE, IT IS

VER - Y SAD TO SAY. It WILL
VER - Y SAD TO SAY. It WILL


65
OF - TEN END THAT WAY, A NAS - TY MESS, A
OF - TEN END THAT WAY, A NAS - TY MESS, A
70
rit. - -
POCO a POCO accel...
VER-Y VER-Y NAS - TY MESS. LA LA LA LA LA LA LA LA LA
VER-Y VER-Y NAS - TY MESS. LA LA LA LA LA LA LA LA LA LA LA
75
mf
TEMPO I
LA LA LA LA LA WE ARE PROP - ER, AL-WAYS
mf
LA LA LA LA LA WE ARE PROP - ER, AL-WAYS
LA LA LA LA
mf


8D
rit...
ten ten. TEMPO
8D
rit.
ten. ten. TEMPO
STYL-ISH, IN FASH-ION, YES IN - DEED, WE MAY PAR-TY UN-TIL
STYL-ISH IN FASH-ION YES IN - DEED, IN - DEED, IN - DEED, WE MAY PART-Y UN-TIL
B5
mf
B5
mf
TWO, E-VEN QUAFF A FEW, SOME MAY GO A - STRAY, SO WE'll
TWO, E-VEN QUAFF A FEW, SOME MAY GO A - STRAY, SO WE'll
9D
9D
f
LOOK THE OTH-ER WAY, FOR HIGH STAND-ARDS, HIGH PRO-PRI-E-TY, A MUST IN OUR SO -
LOOK THE OTH-ER WAY, FOR HIGH STAND-ARDS HIGH PRO-PRI-E-TY A MUST IN OUR SO -


95
f
95
CI - E - TY,
-CI - E - TY,
-E - TY,
FOR
CI - E - TY,
-CI - E - TY,
-E - TY,
FOR
100
100
WE ARE
PROP-ER,
GAD ARE WE
PROP - ER,
O SO
WE ARE
PROP-ER,
GAD ARE WE
PROP - ER,
O SO
105
f
f
VER-Y, VER-Y,
VER-Y, VER-Y
PROP PROP PROP PROP
PROP PROP PROP-ER
VER-Y VER-Y
VER-Y VER-Y
PROP PROP PROP PROP
PROP PROP PROP-ER


110
mf
mp
110
mf
cresc. al
So MUCH FOR WED·DING A·LA· MODE,
WED·DING A·
cresc. al
So MUCH FOR WED·DING A·LA·MODE
WED·DING A·
cresc. al
mp
mf
115
mf
f
fine
115
LA· MODE,
WED·DING, WED· DING A·LA· MODE.
fine
LA· MODE,
WED· DING, WED· DING A·LA· MODE.
fine
1/25/98