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# I'm Gay! I'm Proud! I'm Alive!

Alan Stringer

Jon Hull

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722  
no. 33

# I'm Gay! I'm Proud! I'm Alive!

Jon Hull  
arr. Alan Stringer

Musical notation for the first system. The vocal line (treble clef) has a 4/4 time signature and lyrics: "I'm gay. I'm proud. I'm a- live". The piano accompaniment (bass clef) features chords with asterisks and a simple bass line.

Musical notation for the second system, primarily piano accompaniment. It continues the harmonic structure from the first system with various chords and a steady bass line.

Musical notation for the third system. The vocal line (treble clef) has lyrics: "Out- I'm out. I'm out. I'm out. I'm not". The piano accompaniment (bass clef) includes a double bar line with a repeat sign and the number "2" below it, indicating a second ending.

Musical notation for the fourth system, primarily piano accompaniment. It features a series of chords and a bass line, with a repeat sign and the number "8" below it, indicating an eighth-note repeat.

ev-en go-na ask to-night. I'm hang-ing up my mask to-  
 strong-er than my his-tor-y. My life sur-pris-es night. I'm  
 ev-en me.

+8

gay. I'm proud. I'm a-live. I am through with med-i-och-ri-ty.  
 The fair-y jokes I used to hate.

+8

Let's hear 3 cheers for horn-y me. gay. I'm proud. I'm a-live.  
 The sin it was to mas-tur-bate. I'm

I have had it with the clo-set, I am break-ing down the door, when they  
 I've sur-vived An-i-ta Bry-ant and the ri-ots at Stone-wall, I was

put me 6 feet un-der, it won't mat-ter an-y more. So, I'll  
 smart e-nough to fin-ly read the writ-ing on the wall. So, We'll

3rd: I make

hang it out for you to-day. Don't want to be no oth-er way. I'm  
 let the oth-ers va-cil-late. To you I won't pre-var-i-cate.

no a-pol-o-gies to-night. It's me I'm gon-na please to night.

+8 - - - - - +8 - - - - -

On last time through, use holds followed by 5  
 (ˆ) (ˆ) echoes.

to chant after 2nd verse ↓

gay. I'm proud. I'm a- live.

to 2nd verse

Fine

+8

Chanted:

Bigots with their hate to sell.  
 God will send us straight to Hell.  
 Bashing and triangles pink,  
 Slandered by historian ink.  
 Queer jokes, fag jokes, dyke jokes, too.  
 Not good enough to fight for you.  
 Tricked by undercover cop,  
 Now is when it's got to stop!

to Coda —  
 Slowly

Colla voce

FF

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