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Ten Anti-Religious Songs In Whole Notes in the Key of C

Alan Stringer

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X
Limerick R.
R. & M.
D. A.

To Anti-Religious Songs in Whole Notes
in the key of C

1. Hymn

Pious, pious pumpkins
Sitting in a row
Too afraid to mention
Even what they know.

Too afraid to laugh,
Waiting for their cue,
Pious, pious pumpkins
Crouching in a pew.

2.

"Jesus saves"
the camper states.
"Whosoever
(in sign painter's red)
believeth in him"
decorates the side.
Fixing a flat,
a couple perpetrates
a scheme of things.
They could explain
how flats fit in,
and seal the puncture
that might appear
while broken down
on highway 4.

3. Madrigal

Beneath a sober hat
above a buckled shoe
there lived sober Puritan
in rigid Salem, New.

His mother was a butcher.
His father was a shrew.
And he was ~~good~~ ^{of} little boys
from any age past two.

but he could care a fig
and found the little boys at play
and teased them in a wig.

4. Pop Song

Everybody, baby, loves the middle class.

What's a little prejudice?

We're a whole lot better than the hippie class!

Come along to Sunday School.

If you're right, you'll follow and you'll follow true.

Follow's what you'll want to do.

If things get a little blurry in your mind.

You can forget them. What the heck!

Come on, everybody, watch a TV show.

We'll be sleepin' pretty soon.

Movin' up to heaven, baby, pretty smooth.

Everybody go long smooth.

5. Lullaby

It is not God who granteth mercy to us poor sinners.
Sinners cradle him in their arms.

6.

By the pool of Bethesda lame I lay,
measuring the shadows on the sundial,
lying in the shade of the waterclocks,
looking for angels.

By the five porticoes,
with vacant eyes, I saw the blind;
and motionless, the paralyzed.

The well to me were less than the shadows crossing the sundial.
But seeing no angels, after many years,
tired I glanced at the frieze above the second portico,
saw a figure of Hope flailing the invalids,
and took up my cot and walked.

7. Recitative

A cross for each individual.

A mark like no other mark for each individual.

A book of all names in all the world for each individual.

Avoid the ~~example~~ example of God who does not care even for life.

8.

I hear beside the walkway
the crimson Chinese wind chimes,
which click on bamboo fingers
unpatterned, lucky rhymes.

They play the random music
of Darwin and John Cage,
in God's erratic meter
tap out a lack-brained page.

9. Sermonette

In a corner of your garden let weeds grow.

Identify occasionally with criminals.

Make fun of teachers, lawyers, presidents--at times.

Lie occasionally.

Steal at least once a year.

1. Hymn

With the tremolo of $\#F$ a bad church soprano. $\#mF$ voice

*Stingy's a
Bad
Boy*

Normal voice

Pi-ous, pi-ous pump-kins sitting in a row

F $\#$

$\#P$ Lpd.

Too afraid to

$\#P$

men- tion Even what they know.

Hurrying

PP

PP

Too af-raid to laugh,

Normal voice

p.

Blatantly, Slightly faster Wait-ing

"With tremolo"

for their cue,

"Pi-ous, pi-ous pump-kins

"A tempo"

Normal voice

Crouching in a pew.

P

722

2. Gospel Song

Itzinger, R., B.A.T.H., no. 26

8

F

mP

mP

p. 2

rit.

that might appear while broken down on highway 4.

rit

PP

7a
X
Stringer, A.
Box 2, no. 26

3. Madrigal

Alan Stringer

Daintily

In mincing Bel Canto style with exaggerated pronunciation:

bove a --- buck - led shoe, there lived a sober Pu -- ri -- tan in
he could - care a fig and found the little boys - at -- play and

ri - gid Sa - lem; -- New,
teased them in a -- wig.

p. 2

1st ending

1st ending

2nd ending

2. His

Fine

mo-ther was a butch-er. His fa--ther was a shrew-, And

D.C. al Fine

he was fond of lit-tle boys from an-y age past two.

D.C. al Fine

Finger, A.
Boyle
No. 25

4. Lullaby

Tenderly

The musical score consists of four staves of handwritten music. The first two staves begin with a treble clef, a common time signature, and a dynamic marking of P . The lyrics "It is not God who granteth mercy to us poor sinners" are written below the notes. The third staff begins with a bass clef and continues the melody. The fourth staff also begins with a bass clef and concludes the piece. The lyrics "Sin-ners cradle him in their arms." are repeated twice on the lower staves. The score includes several fermatas and a "Fine" at the end of the piece. The title "4. Lullaby" is centered above the first staff, and the subtitle "Tenderly" is placed above the first measure.

P It is not God who granteth mercy to us poor sinners

P

It is not God who granteth mercy to us poor sin-
ners. -ners. Fine

Sin-ners cradle him in their arms. Sin-ners cradle him in their arms.

Sin-ners cradle him in their arms. Sin-ners cradle him in their arms.

p. 2

A handwritten musical score for two voices. The top staff is in bass clef and has a single note followed by a dash and a fermata. The bottom staff is in bass clef and shows a sequence of eighth notes. To the right of the bottom staff, the text "D.C. al Fine" is written above a vertical bar line.

D.C. al Fine

6. By the Pool of Bethesda

F&L
x
Littinash, A.
Book II, No. 26

Musical score for a single melodic line. The first measure consists of three eighth-note chords: a C major chord (C, E, G), followed by a D major chord (D, F#, A), and then another C major chord. The dynamic is marked 'pp'. The second measure contains two eighth-note chords: a G major chord (G, B, D) and a C major chord. The third measure features three eighth-note chords: a C major chord, followed by a D major chord, and then another C major chord.

Musical score for a single melodic line. The first measure consists of three eighth-note chords: a C major chord (C, E, G), followed by a D major chord (D, F#, A), and then another C major chord. The second measure contains two eighth-note chords: a G major chord (G, B, D) and a C major chord. The third measure features three eighth-note chords: a C major chord, followed by a D major chord, and then another C major chord. The lyrics 'By the' are written above the notes.

Musical score for a single melodic line. The lyrics are written above the notes: 'pool of Be-thes-da lame I lay'. The first measure consists of three eighth-note chords: a C major chord (C, E, G), followed by a D major chord (D, F#, A), and then another C major chord. The second measure contains two eighth-note chords: a G major chord (G, B, D) and a C major chord. The third measure features three eighth-note chords: a C major chord, followed by a D major chord, and then another C major chord.

Musical score for a single melodic line. The first measure consists of three eighth-note chords: a C major chord (C, E, G), followed by a D major chord (D, F#, A), and then another C major chord. The second measure contains two eighth-note chords: a G major chord (G, B, D) and a C major chord. The third measure features three eighth-note chords: a C major chord, followed by a D major chord, and then another C major chord.

mf
 measuring the sha-dows on the sun--dial, ly-ing in the shade

mf
 g:
 g:
 g:
 g:
 g:
 g:
 poco rit.
 of the waterclocks,
 poco rit.
 F

A tempo

look-ing for an-

--- gels.
 By the five par-ti-coes,

p³

with va---cant eyes, I saw the blind; and mo---tion-less, the par-a-lyzed.

The well to me were less P than the sha-dows crossing the sun-dial.

P But seeing no an-gels, after -- ma-ny years, PP ti-red I glanced

gradually louder 3
at the Frieze a-bore the se-cond part-i-co, saw a fi-ge-ure of Hope

p.v

3 3

F flailing the in--va-lids, and took up my cot and walked.

accel. FF

This block contains two staves. The top staff is for the voice, starting with a treble clef. It features a rhythmic pattern of eighth notes grouped by vertical bar lines, with '3' above each group. The lyrics 'F flailing the in--va-lids,' are written below the notes, followed by 'and took up my cot and walked.' An 'accel.' (accelerando) instruction is placed above the notes, and 'FF' (fortissimo) is at the end. The bottom staff is for the piano, indicated by a bass clef. It shows a dynamic 'sfz' (soft dynamic with a forte accent), followed by a measure of eighth notes. The piano part ends with a dynamic 'ff' (fortissimo) and a fermata over the last note, with '8va' (octave up) written below it.

F&L
Stringer
Bar III
no.
26

7. Recitative

Maestoso

FF A cross for each individual. A mark like no other mark for

each individual.

A book of all names in all the world

for each individual.

A-void the ex-ample of God who

does not care ev-en for life.

dying away

GSCHIRMER
ROYAL BRAND
No. 54-12 Staves

7. Recitative (lower key)

Locinot.

Bk III
no.
26

Maestoso

FF A cross for each in-di-vidual. A mark like no

FF

ot-her mark for each in-di-vidual. A book of all names

in all the world for each in-di-vidual

A-void the ex-amp-le of God who does not care ev-en for

A handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The score is organized into two systems separated by a vertical bar line. The first system begins with a soprano vocal line, indicated by a soprano clef and a 'C' key signature. The lyrics 'life.' are written above the staff. The second system begins with an alto vocal line, indicated by an alto clef and a 'G' key signature. The lyrics 'dying away' are written below the staff. The bass line continues from the first system. The music consists of eighth-note chords. The score is written on ten sets of five-line staves.



8. I Hear Beside the Walkway

Very leisurely

*Stringers
Ex III
10,
26*

P I hear be-

PP hold down sustain pedal throughout piece

side the walk-way the crimson Chin-ese wind chimes, which click on

bam-boo fing-ers un-pat-ttered, luck-y. rhymes. They play

the ran-dom mus-ic of Dar-win and John Cage---,

in God's eri---ra--tic me-ter tap out a tack-brained

page.

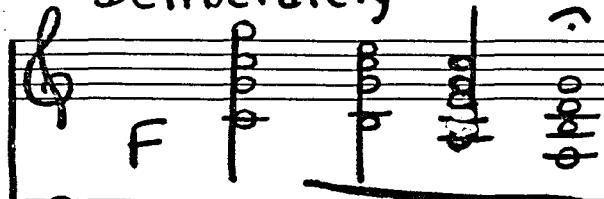
allow sound to die away before releasing pedal

The musical score consists of six staves of music for a single instrument, likely a piano or harpsichord. The music is written in common time with a treble clef. The first staff begins with a forte dynamic (F) and a sustained note. The second staff starts with a pianississimo dynamic (PP). The third staff features a sustained note with a fermata. The fourth staff has a sustained note with a grace note. The fifth staff includes a sustained note with a grace note and a fermata. The sixth staff concludes with a sustained note and a fermata. The lyrics are integrated into the music, with each line of text corresponding to a staff. The first line, 'I hear be-', is at the top of the page. The second line, 'hold down sustain pedal throughout piece', is placed below the first staff. The remaining four lines of lyrics ('side the walk-way', 'the crimson Chin-ese wind chimes, which click on', 'bam-boo fing-ers', 'un-pat-ttered, luck-y. rhymes. They play', 'the ran-dom mus-ic of Dar-win and John Cage---,', 'in God's eri---ra--tic me-ter', and 'page.') are placed below their respective staves. The final instruction, 'allow sound to die away before releasing pedal', is at the bottom right of the page.

9. Sermonette

4/4
X
String 3, A
Bar III, no. 26

Deliberately



Spoken:

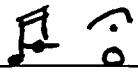
In a corner of your garden
let weeds grow.

G:

Identify occasionally with
criminals.

G:

Make fun of teachers, lawyers, presidents —
at times.



In an undertone:

G:

Lie occasionally.

sustain - pedal

Stage whisper (smiling):
Steal at least once
a year.

G:

glissando to top note of keyboard
rapidly and off

release
pedal