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Ten Anti-Religious Songs In Whole Notes in the Key of C

Alan Stringer

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10 Anti-Religious Songs in Whole Notes
in the key of C

1. Hymn

Pious, pious pumpkins
Sitting in a row
Too afraid to mention
Even what they know.

Too afraid to laugh,
Waiting for their cue.
Pious, pious pumpkins
Crouching in a pew.

2.

"Jesus saves"
the camper states.
"Whosoever
/in sign painter's red/
believeth in him"
decorates the side.
Fixing a flat,
a couple perpetrates
a scheme of things.
They could explain
how flats fit in,
and seal the puncture
that might appear
while broken down
on highway 4.

3. Madrigal

Beneath a sober hat
above a buckled shoe
there lived sober Puritan
in rigid Salem, New.

His mother was a butcher.
His father was a shrew.
And he was fond of little boys
from any age past two.

but he could care a fig
and found the little boys at play
and teased them in a wig.

4. Pop Song

Everybody, baby, loves the middle class.
What's a little prejudice?

We're a whole lot better than the hippie class!
Come along to Sunday School.

If you're right, you'll follow and you'll follow true.
Follow's what you'll want to do.

If things get a little blurry in your mind.
You can forget them. What the heck!

Come on, everybody, watch a TV show.
We'll be sleepin' pretty soon.

Movin' up to heaven, baby, pretty smooth.
Everybody go long smooth.

5. Lullaby

It is not God who granteth mercy to us poor sinners.
Sinners cradle him in their arms.

6.

By the pool of Bethesda lame I lay,
measuring the shadows on the sundial,
lying in the shade of the waterclocks,
looking for angels.
By the five porticoes,
with vacant eyes, I saw the blind;
and motionless, the paralyzed.
The well to me were less than the shadows crossing the sundial
But seeing no angels, after many years,
tired I glanced at the frieze above the second portico,
saw a figure of Hope flailing the invalids,
and took up my cot and walked.

7. Recitative

A cross for each individual.
A mark like no other mark for each individual.
A book of all names in all the world for each individu
Avoid the ~~same~~ example of God who does not care
even for life.

8.

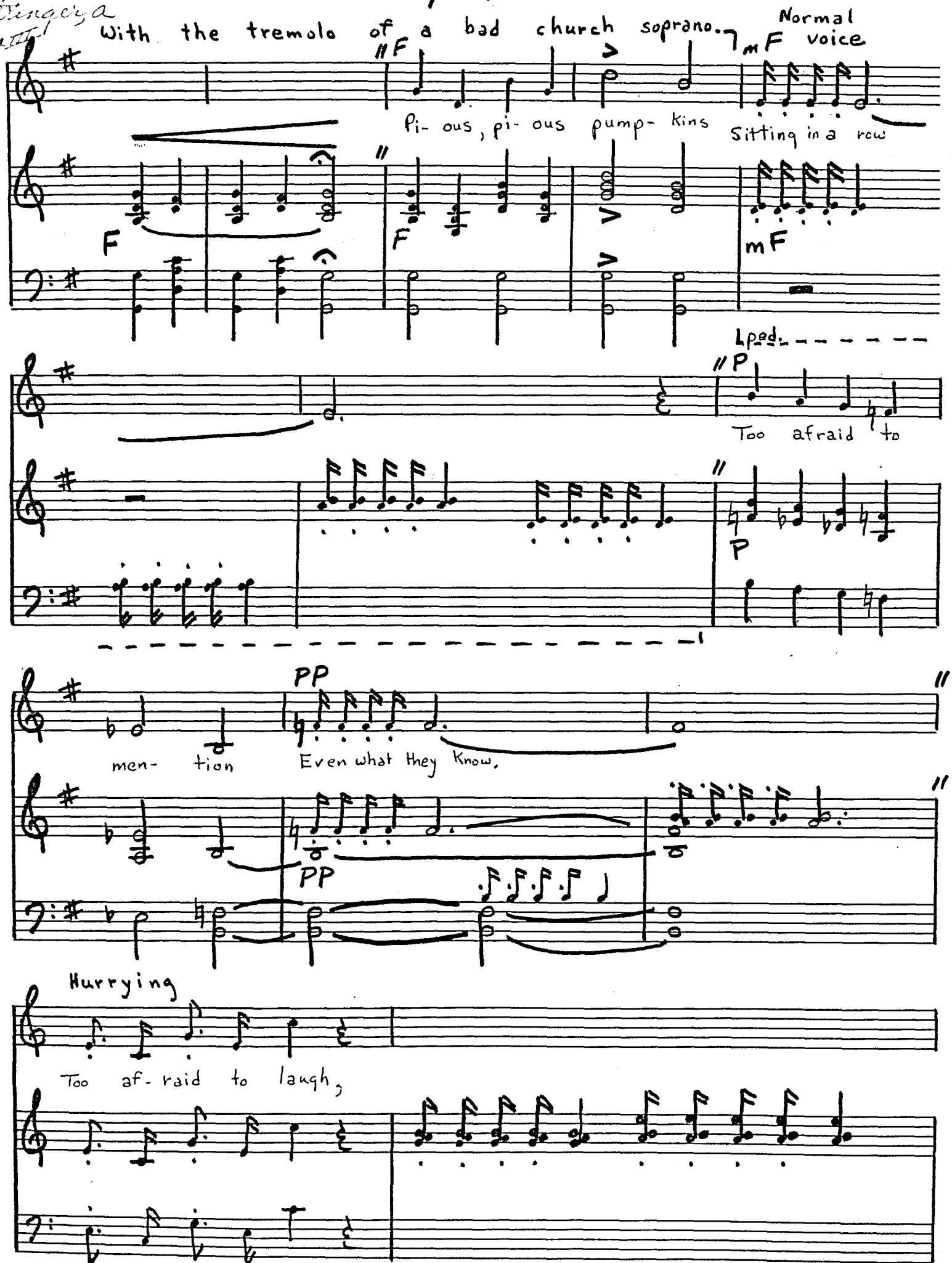
I hear beside the walkway
the crimson Chinese wind chimes,
which click on bamboo fingers
unpatterned, lucky rhymes.

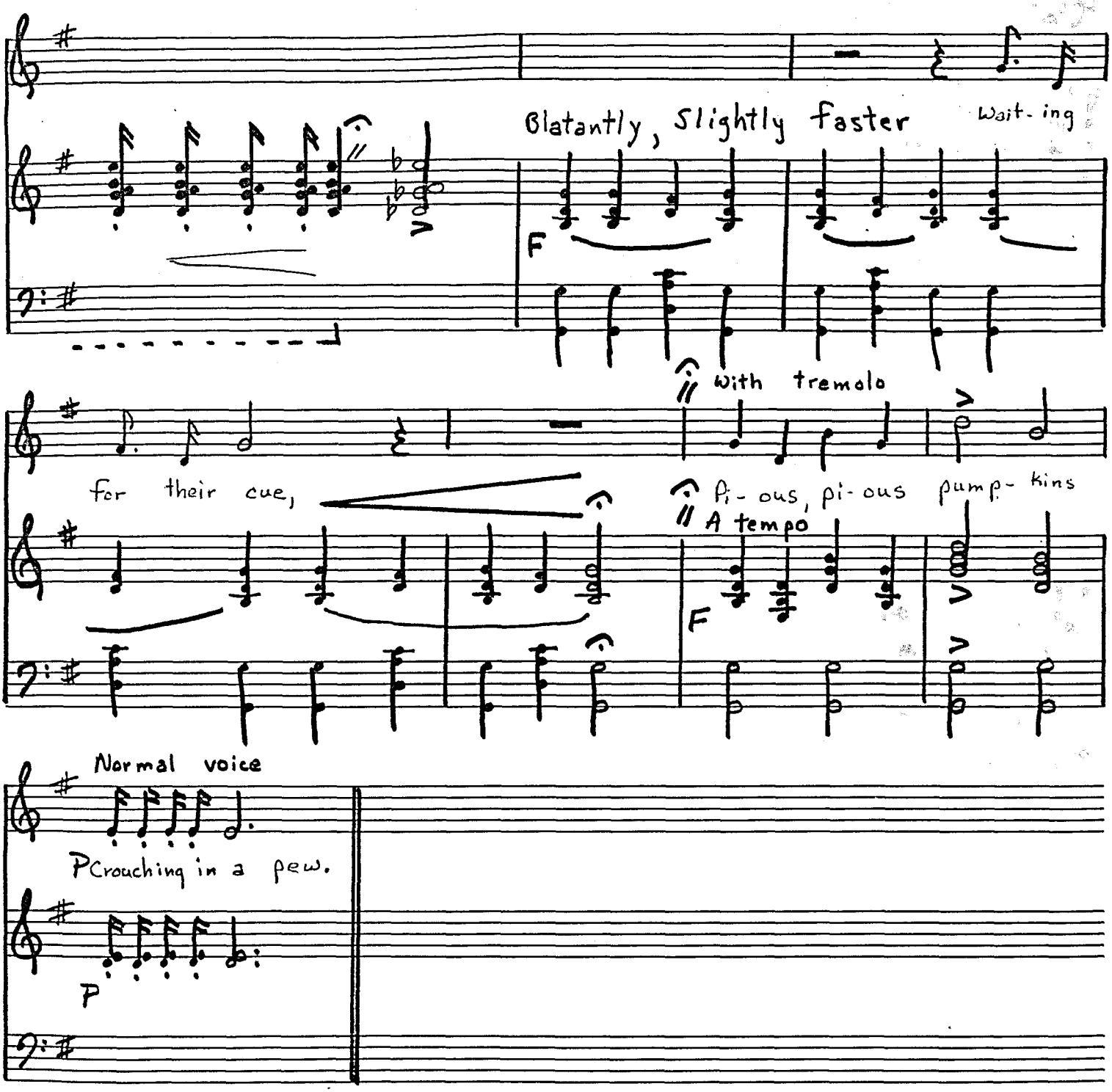
They play the random music
of Darwin and John Cage,
in God's erratic meter
tap out a lack-brained page.

9. Sermonette

In a corner of your garden let weeds grow.
Identify occasionally with criminals.
Make fun of teachers, lawyers, presidents--at times.
Lie occasionally.
Steal at least once a year.

1. Hymn


With the tremolo of a bad church soprano.
Normal voice
Pi- ous, pi- ous pump- kins Sitting in a row
Too afraid to
men- tion
Even what they know,
Hurrying
Too af- raid to laugh,


Blatantly, Slightly faster
Wait- ing
F
with tremolo
for their cue,
pi- ous, pi- ous pump- kins
A tempo
F
Normal voice
PCrouching in a pew.
P

7a L
Stringer, A. Box III, no. 26

2. Gospel Song

"Je-sus saves" the camper states.

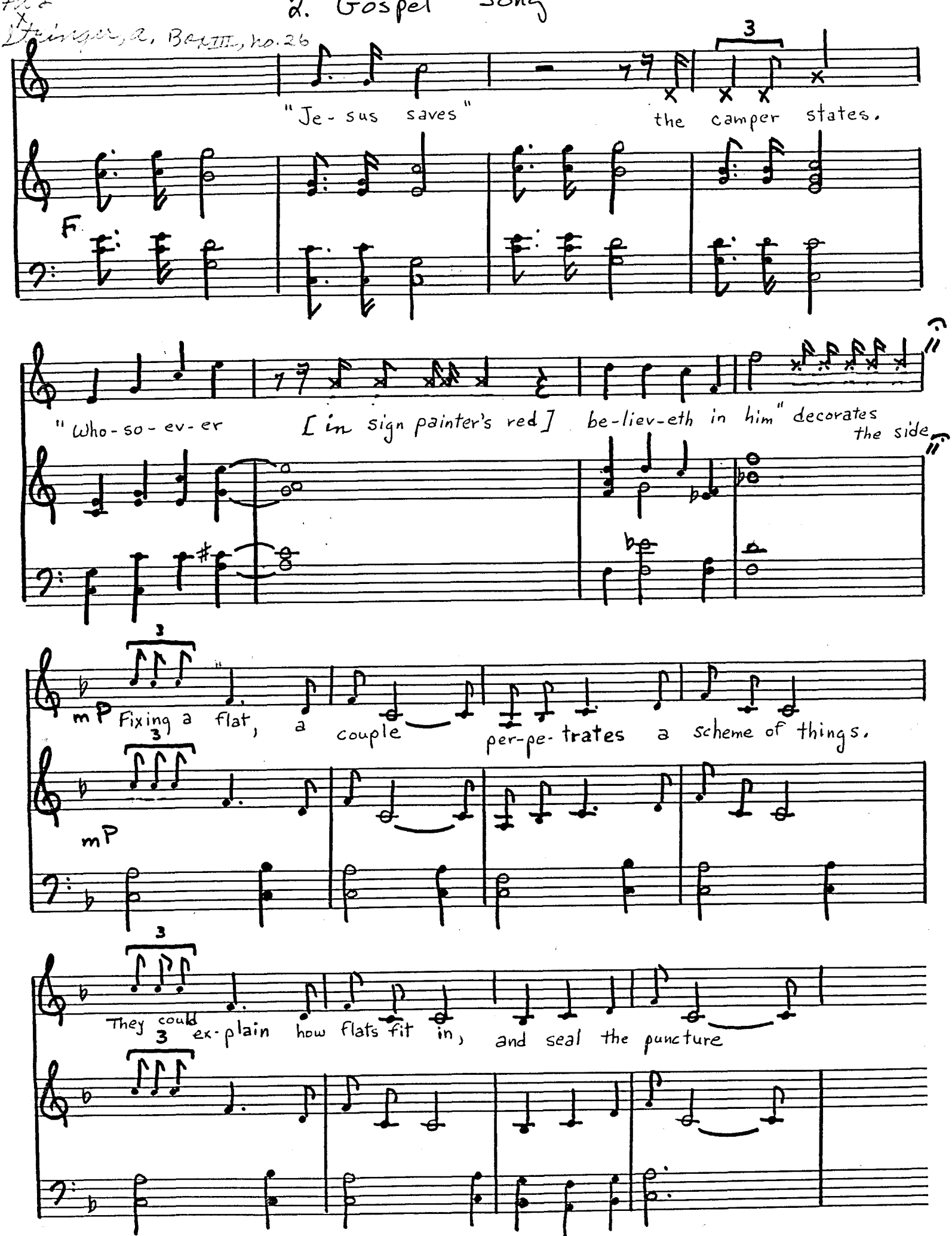
F

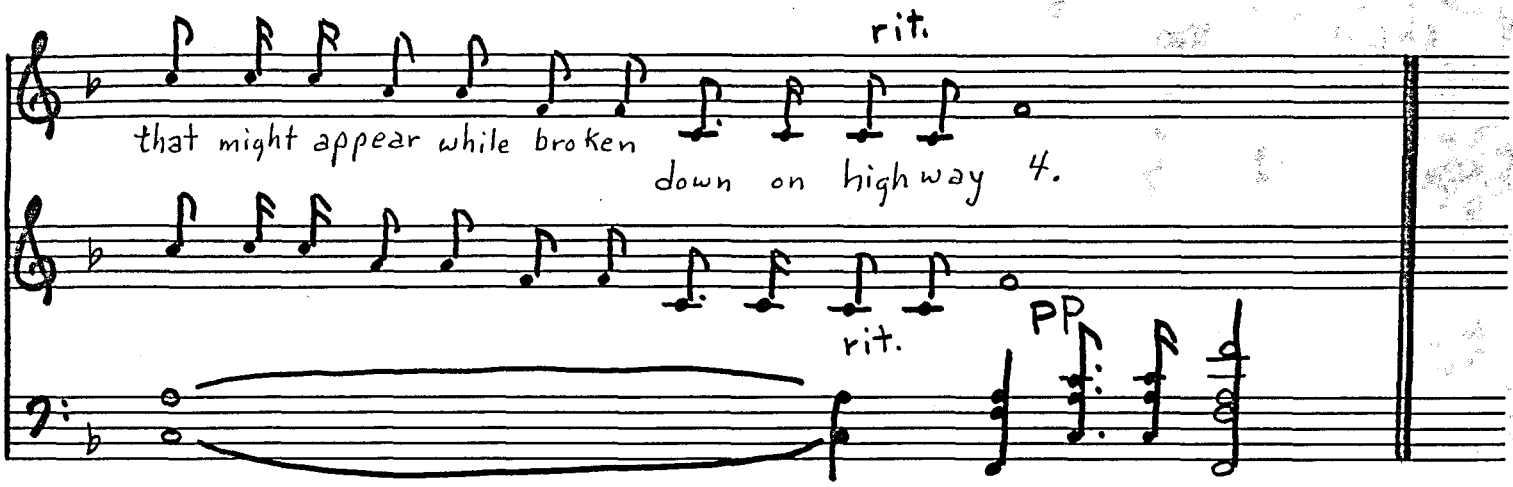
"Who-so-ev-er [in sign painter's red] be-liev-eth in him" decorates the side

mP Fixing a flat, a couple per-pe-trates a scheme of things.

mP

They could ex-plain how flats fit in, and seal the puncture

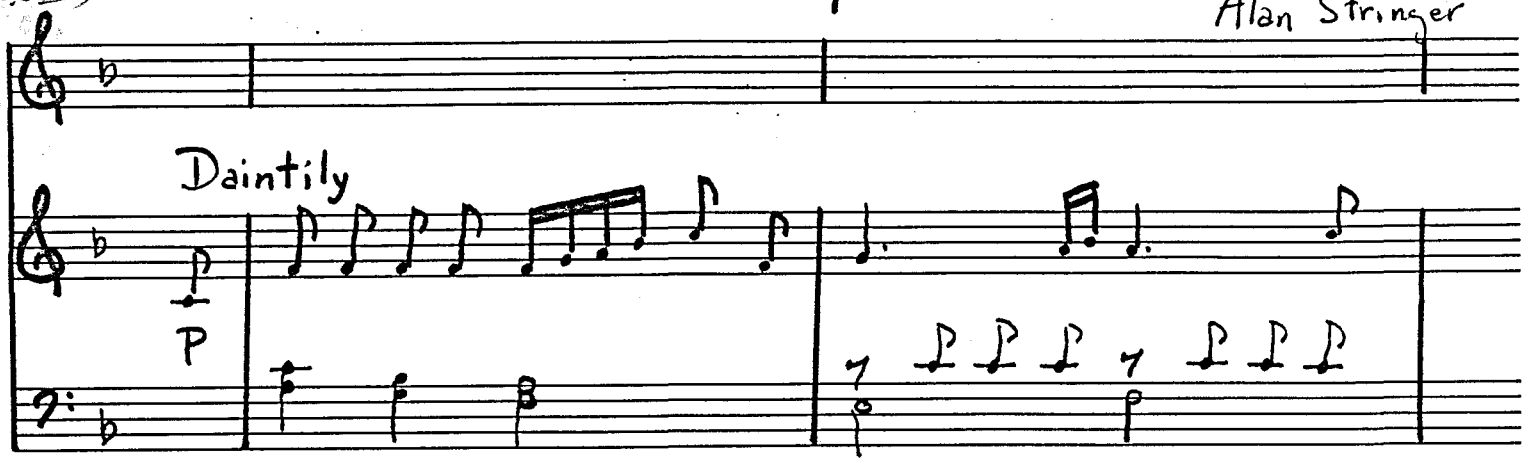


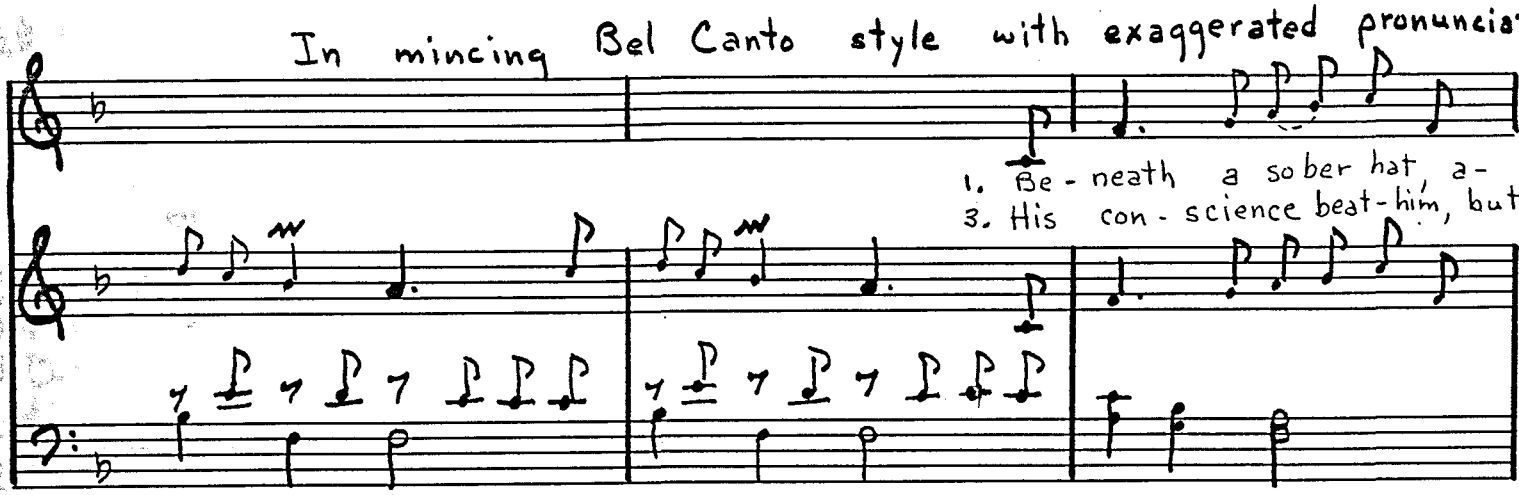

rit.
that might appear while broken
down on highway 4.
rit.
PP

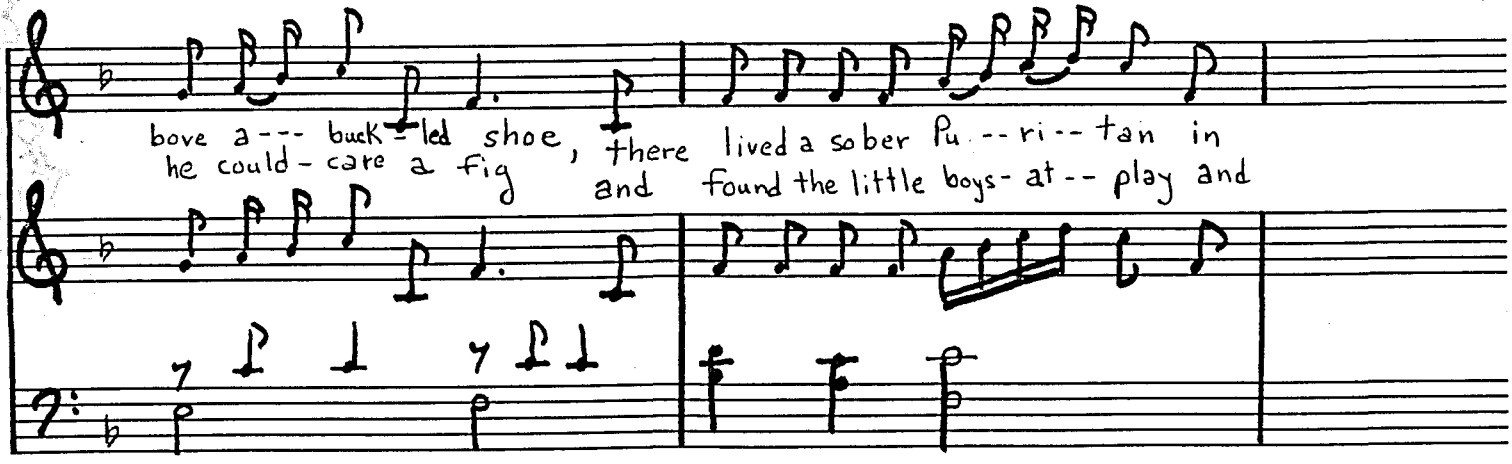
7a
X
Stringer, A.
Box III, no. 26

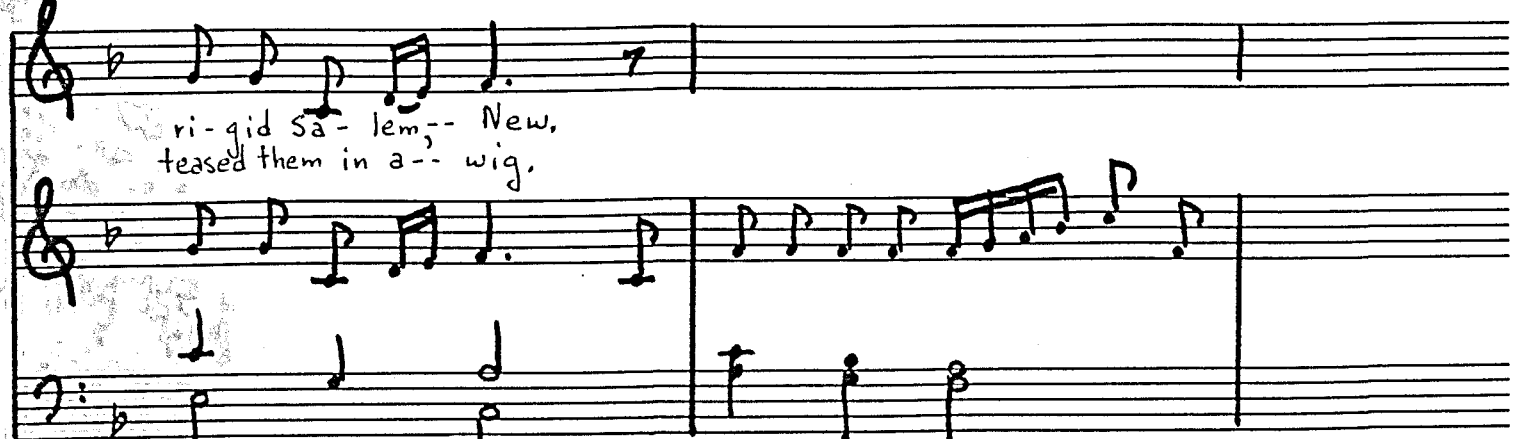
3. Madrigal

Alan Stringer









Daintily

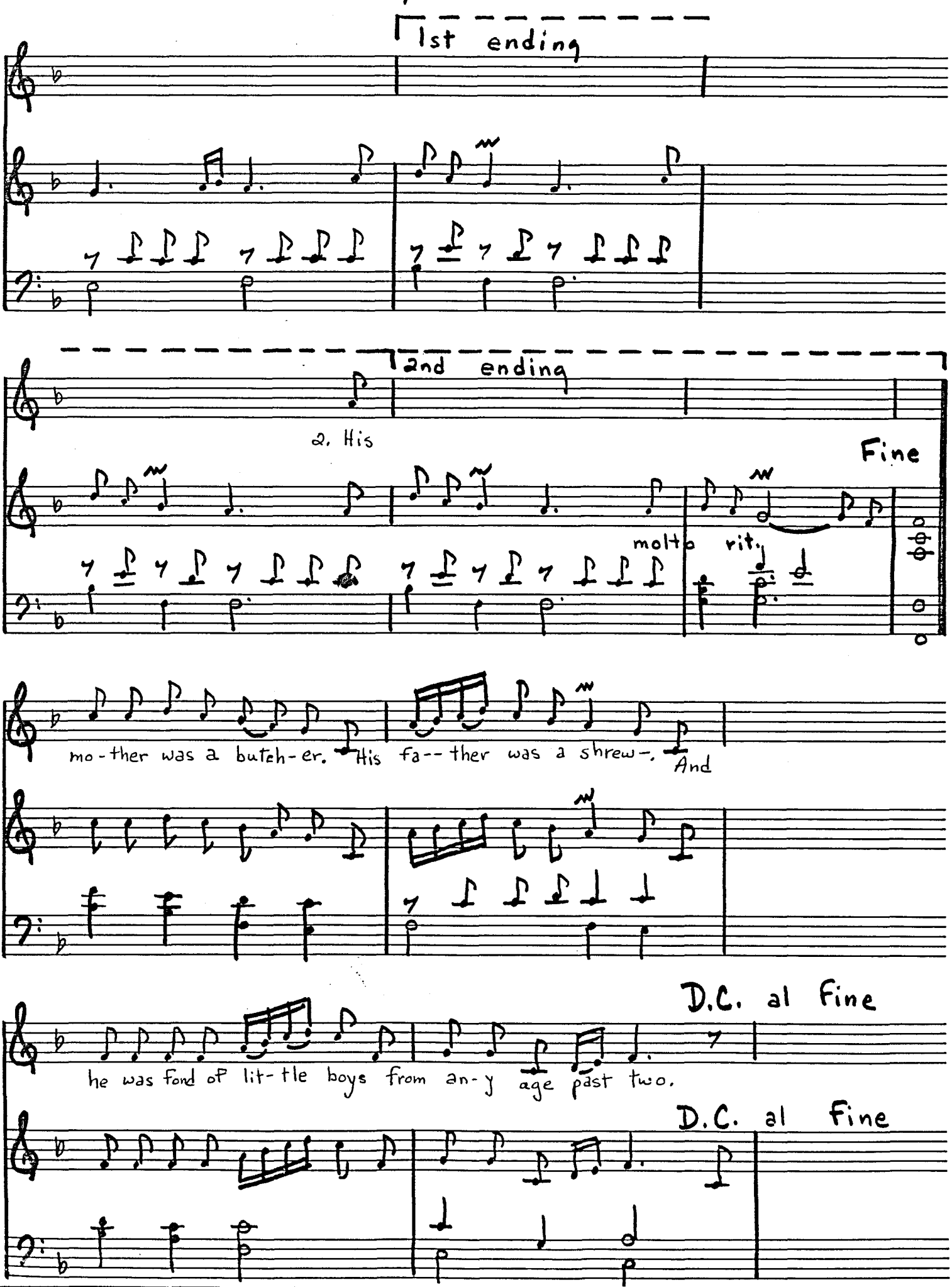
P

In mincing Bel Canto style with exaggerated pronunciation

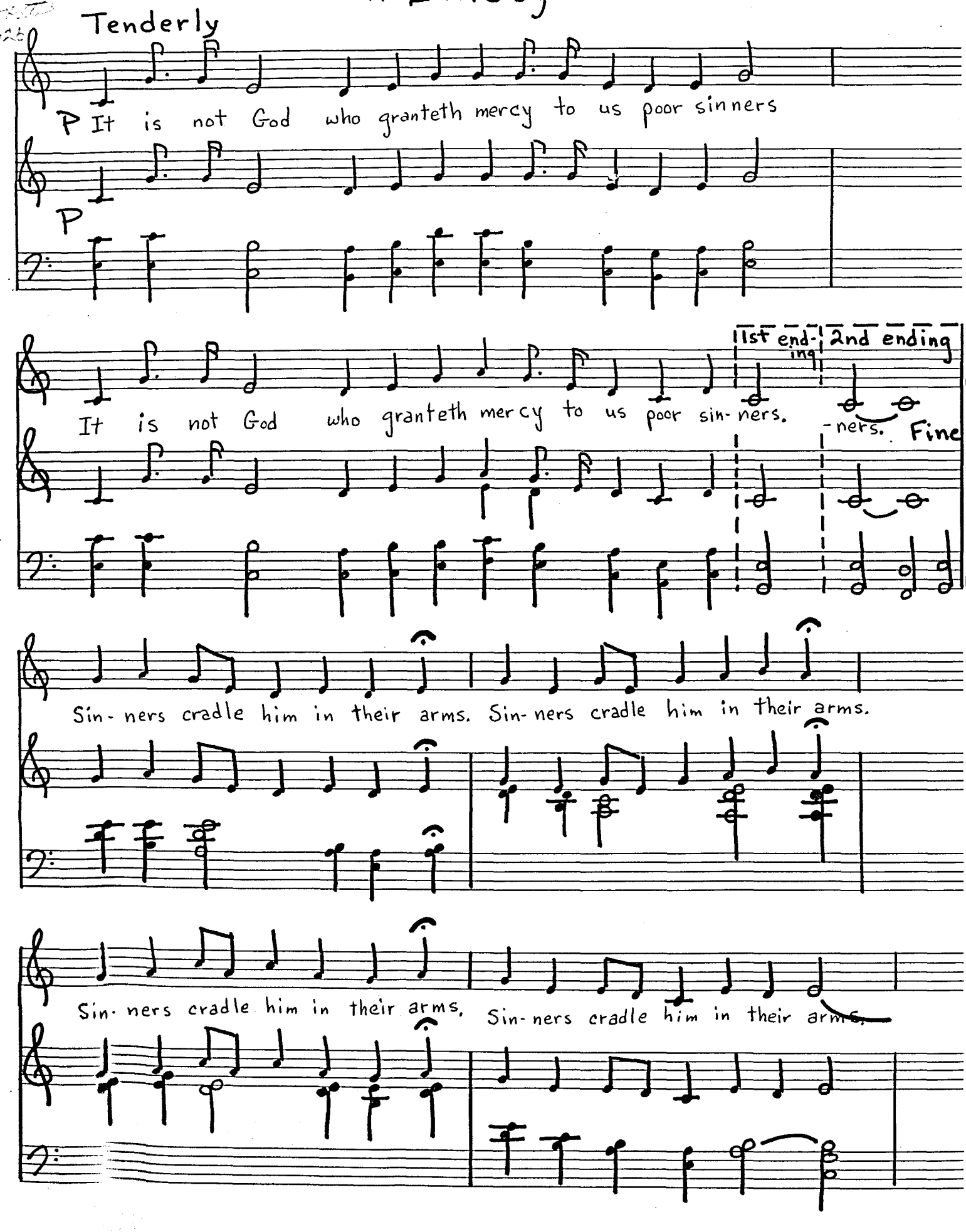
1. Be - neath a so ber hat, a-
3. His con - science beat - him, but

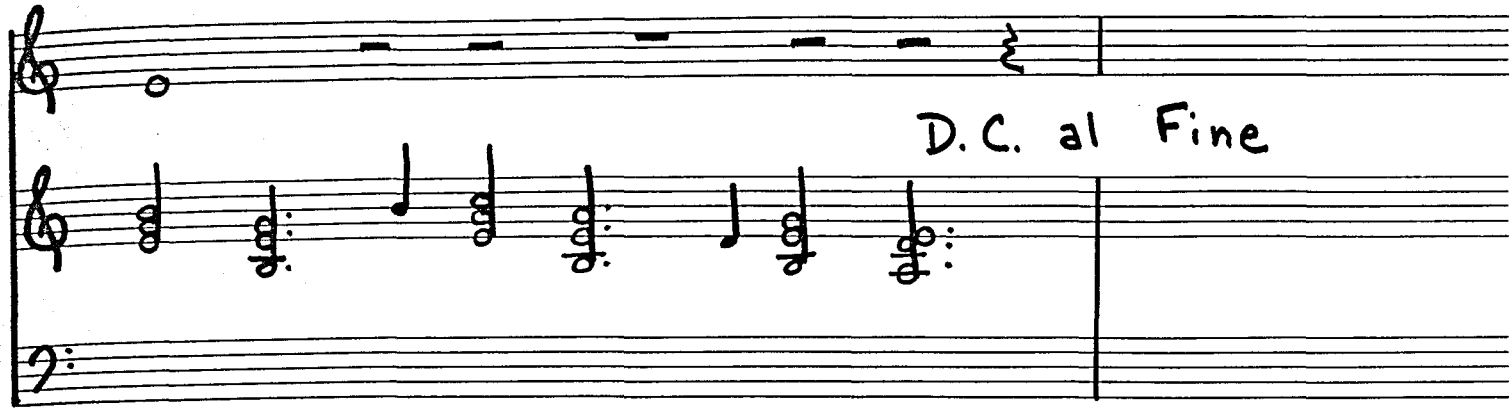
bove a --- buck - led shoe, there lived a so ber Pu -- ri -- tan in
he could - care a fig and found the little boys - at -- play and

ri - gid Sa - lem, -- New,
teased them in a -- wig.

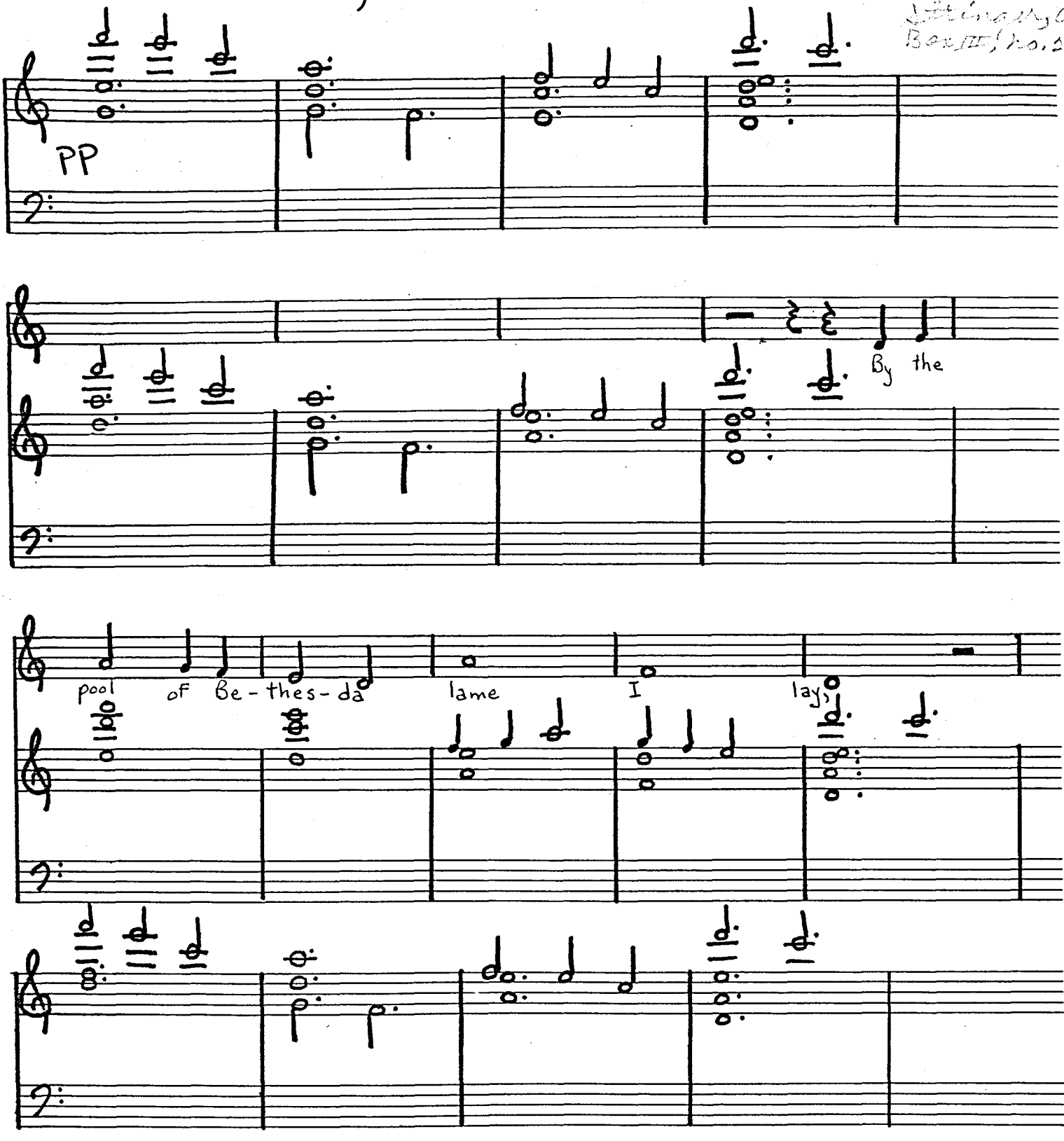

1st ending
2nd ending
2. His
Fine
molto rit.
mo-ther was a butch-er. His fa--ther was a shrew-. And
he was fond of lit-tle boys from an-y age past two.
D.C. al Fine
D.C. al Fine

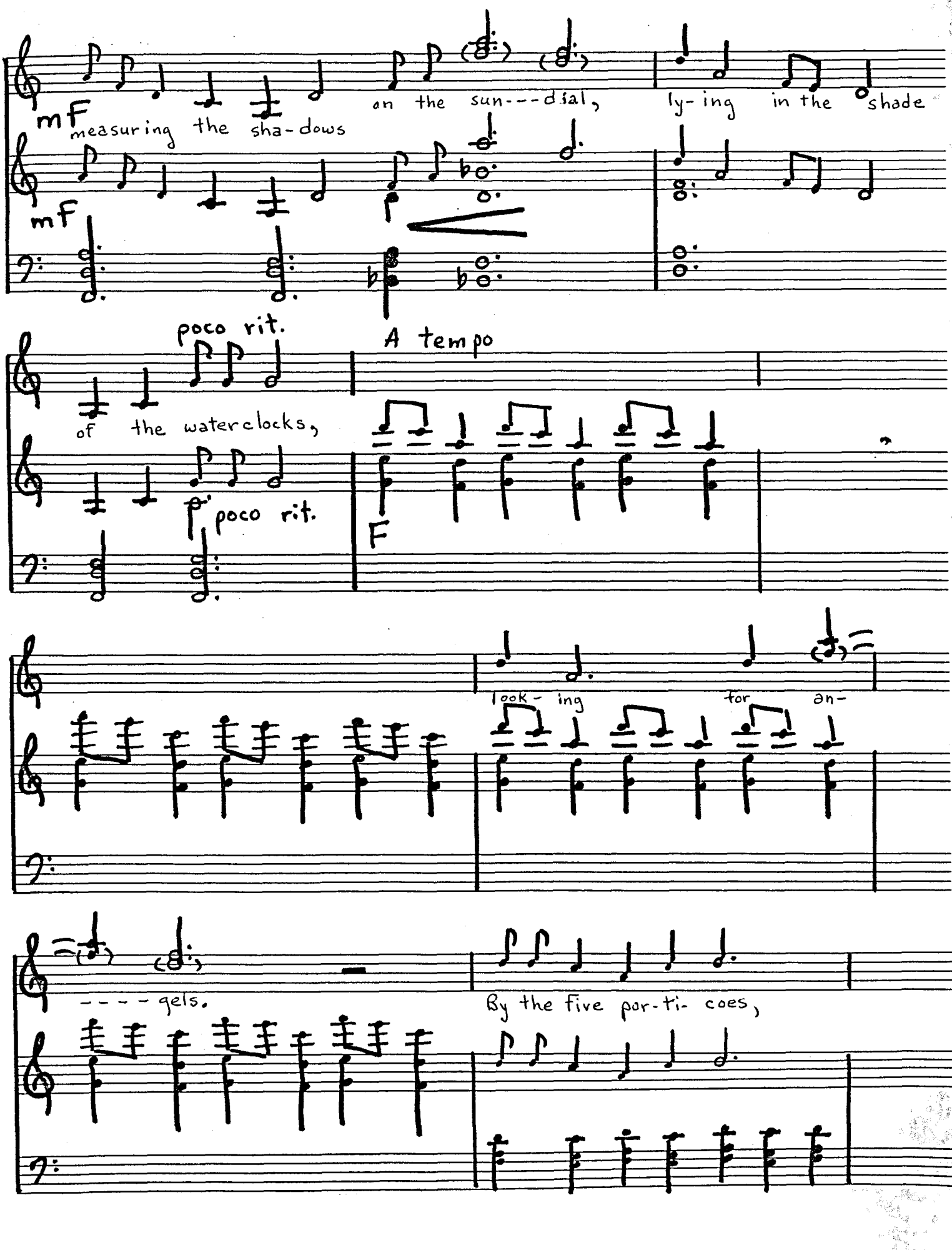
4. Lullaby

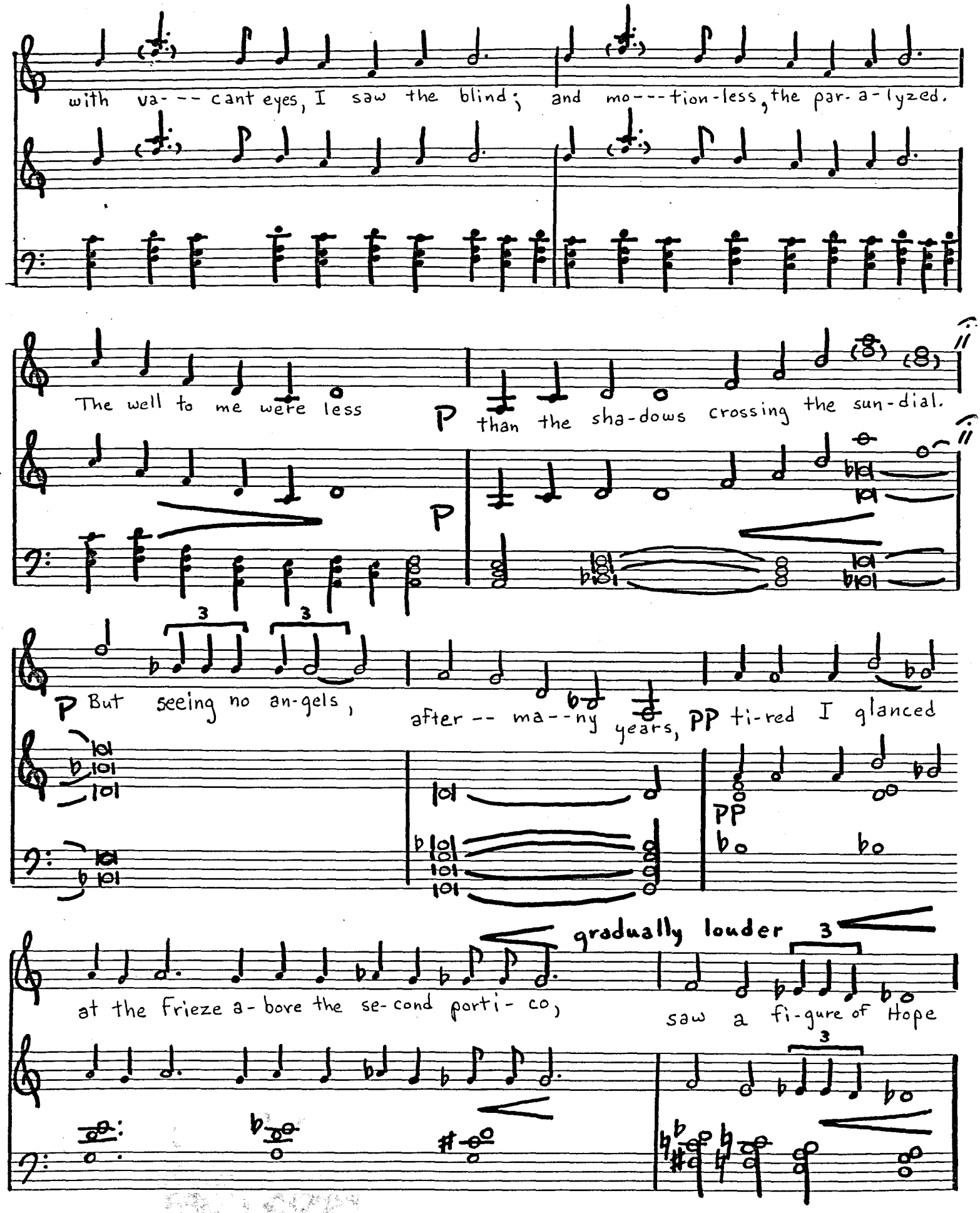

Tenderly
P It is not God who granteth mercy to us poor sinners
P
It is not God who granteth mercy to us poor sin- ners.
1st ending
2nd ending
-ners.
Fine
Sin- ners cradle him in their arms. Sin- ners cradle him in their arms.
Sin- ners cradle him in their arms, Sin- ners cradle him in their arms.

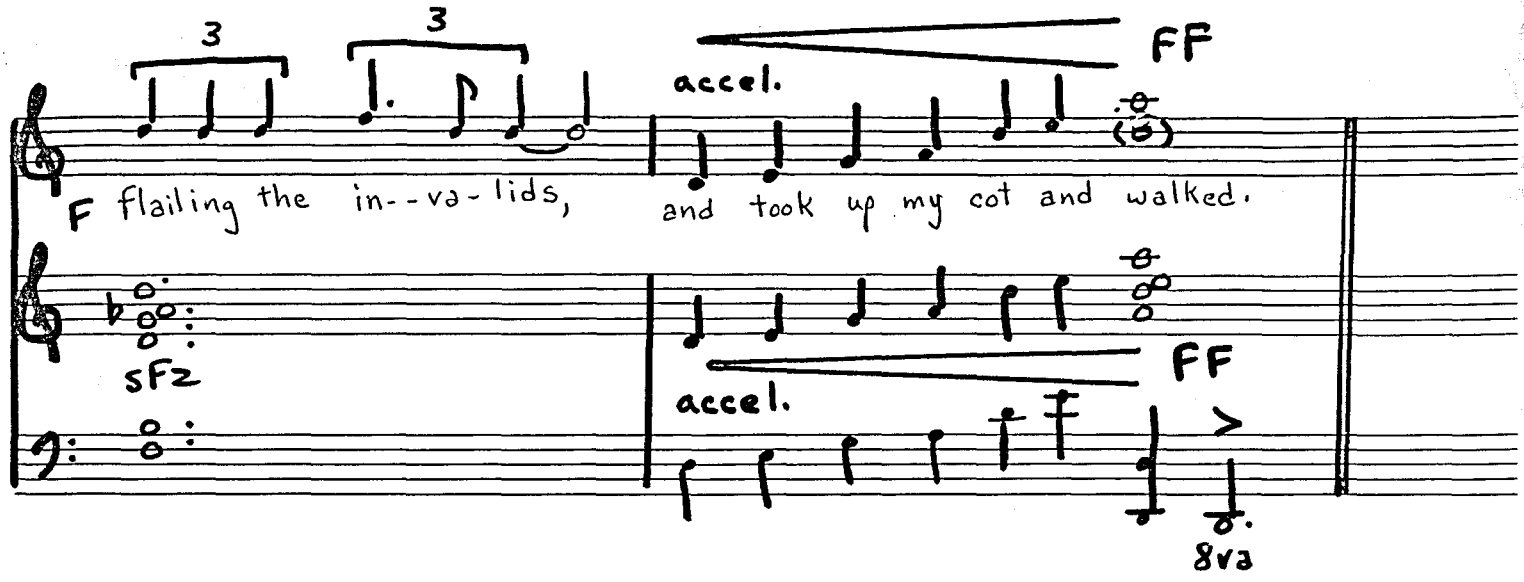

D. C. al Fine

6. By the Pool of Bethesda

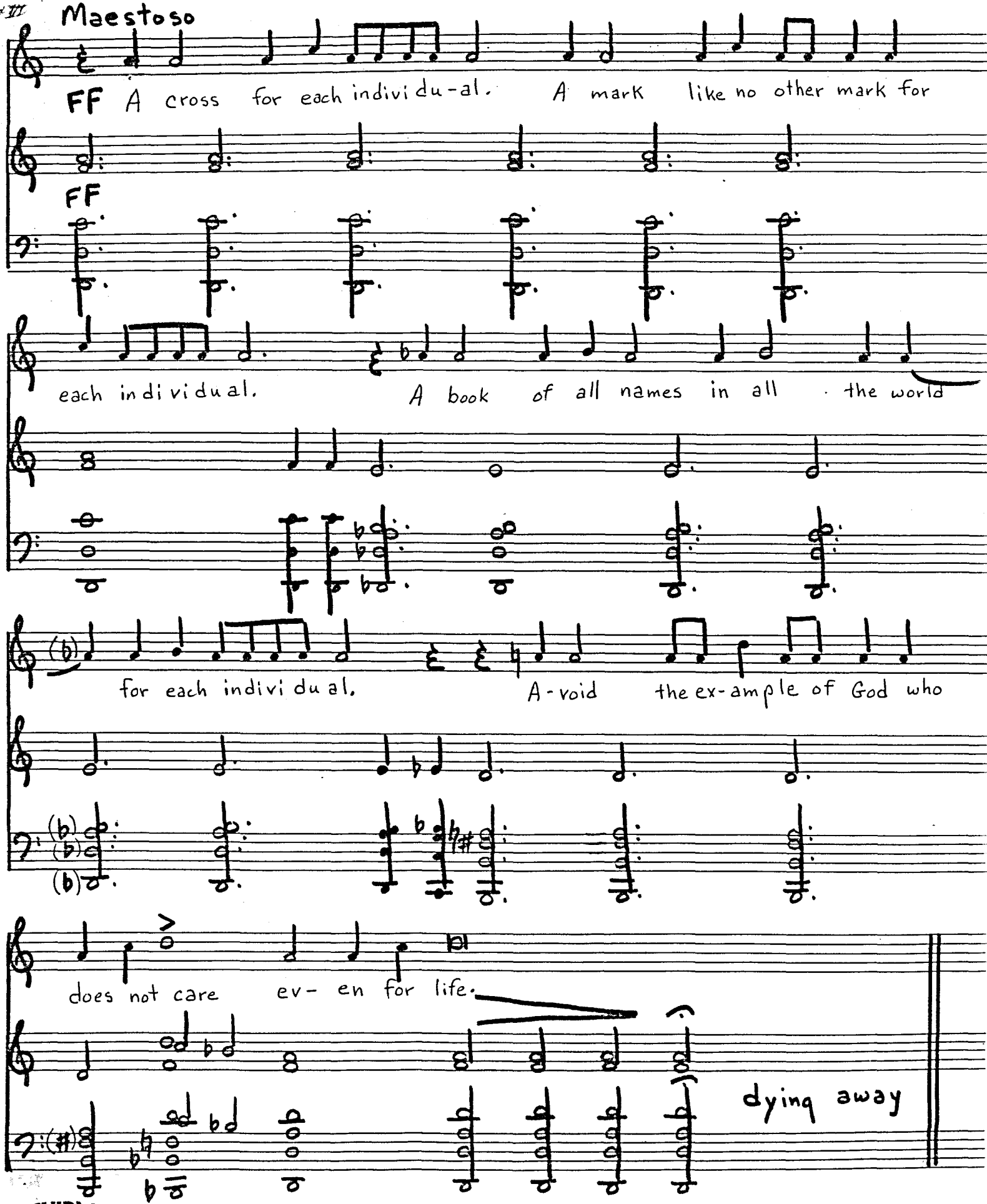



mF
measuring the sha-dows
on the sun---dial,
ly-ing in the shade
mF
poco rit.
A tempo
of the waterclocks,
poco rit.
F
look-ing for an-
----gels.
By the Five por-ti-coes,


with va- -- cant eyes, I saw the blind; and mo---tion-less, the par-a-lyzed.
The well to me were less
P than the sha-dows crossing the sun-dial.
P
P But seeing no an-gels,
after -- ma--ny years, PP ti-red I glanced
PP
gradually louder
at the Frieze a-bove the se-cond porti-co,
saw a fi-gure of Hope

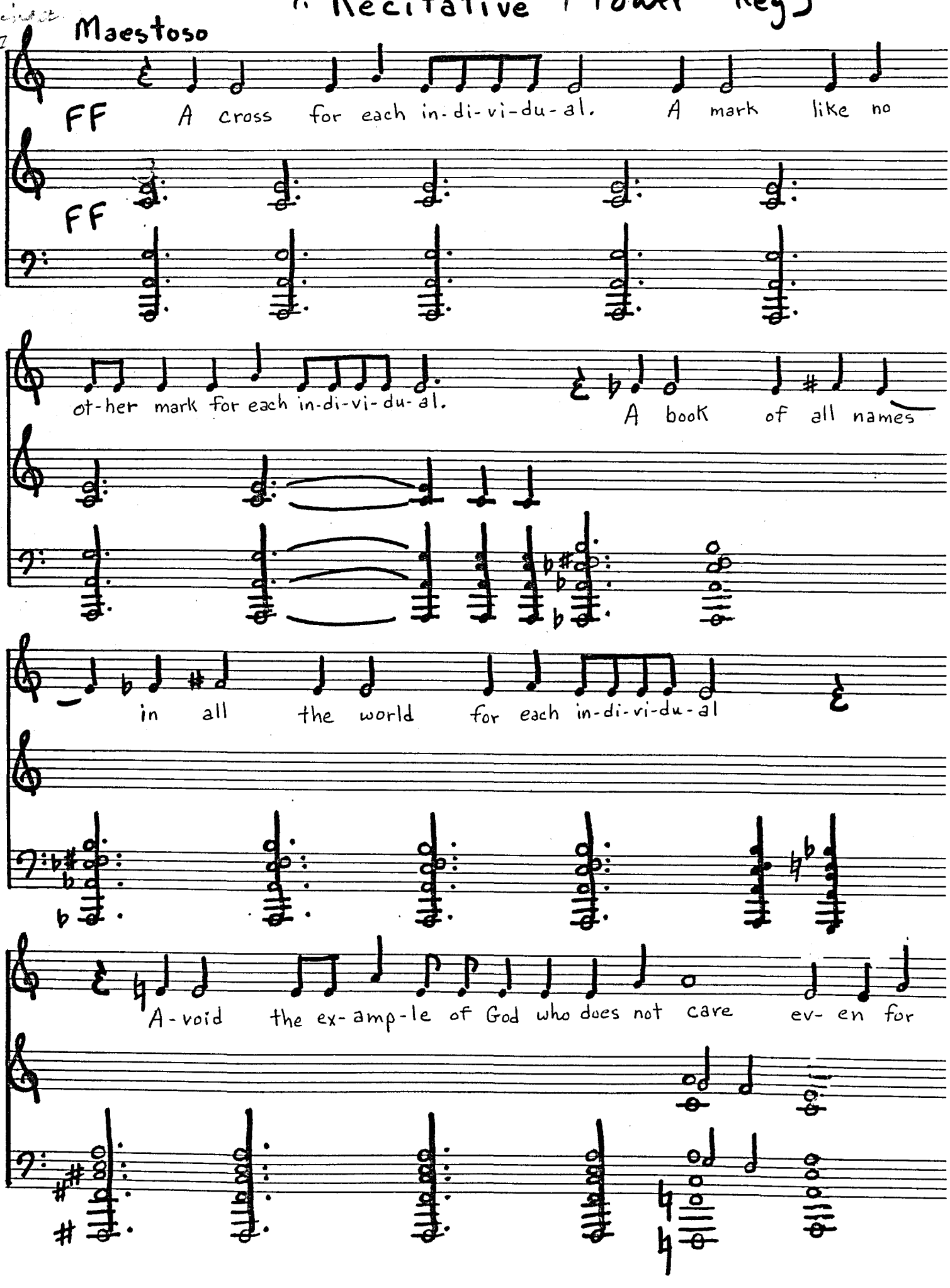

3
3
FF
accel.
F flailing the in--va-lids,
and took up my cot and walked.
sF2
FF
accel.
8va

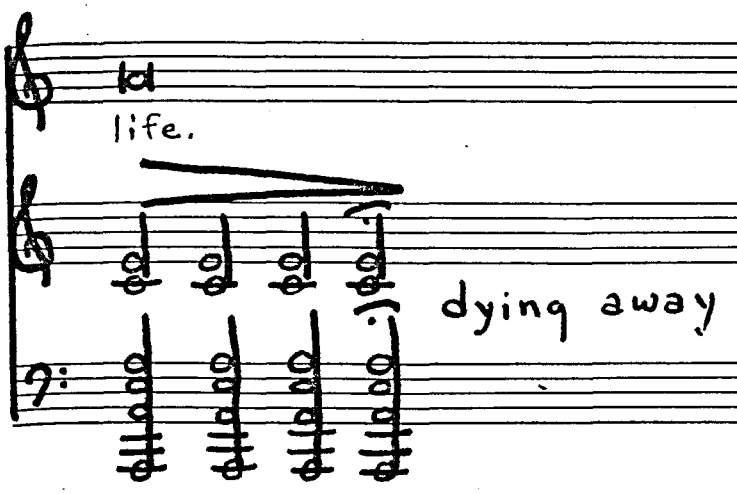
7. Recitative



G. SCHIRMER
ROYAL BRAND

7. Recitative (lower key)





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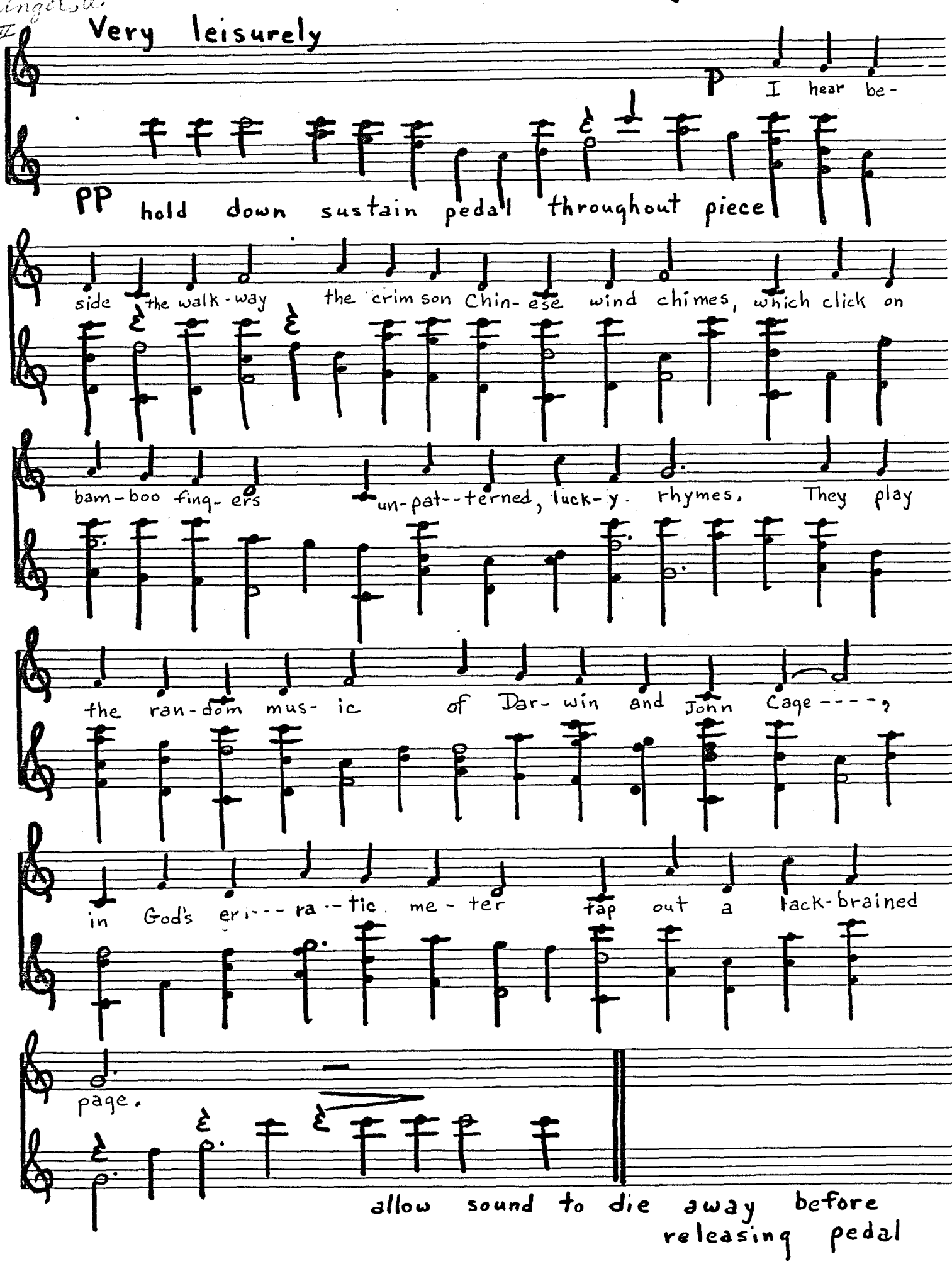
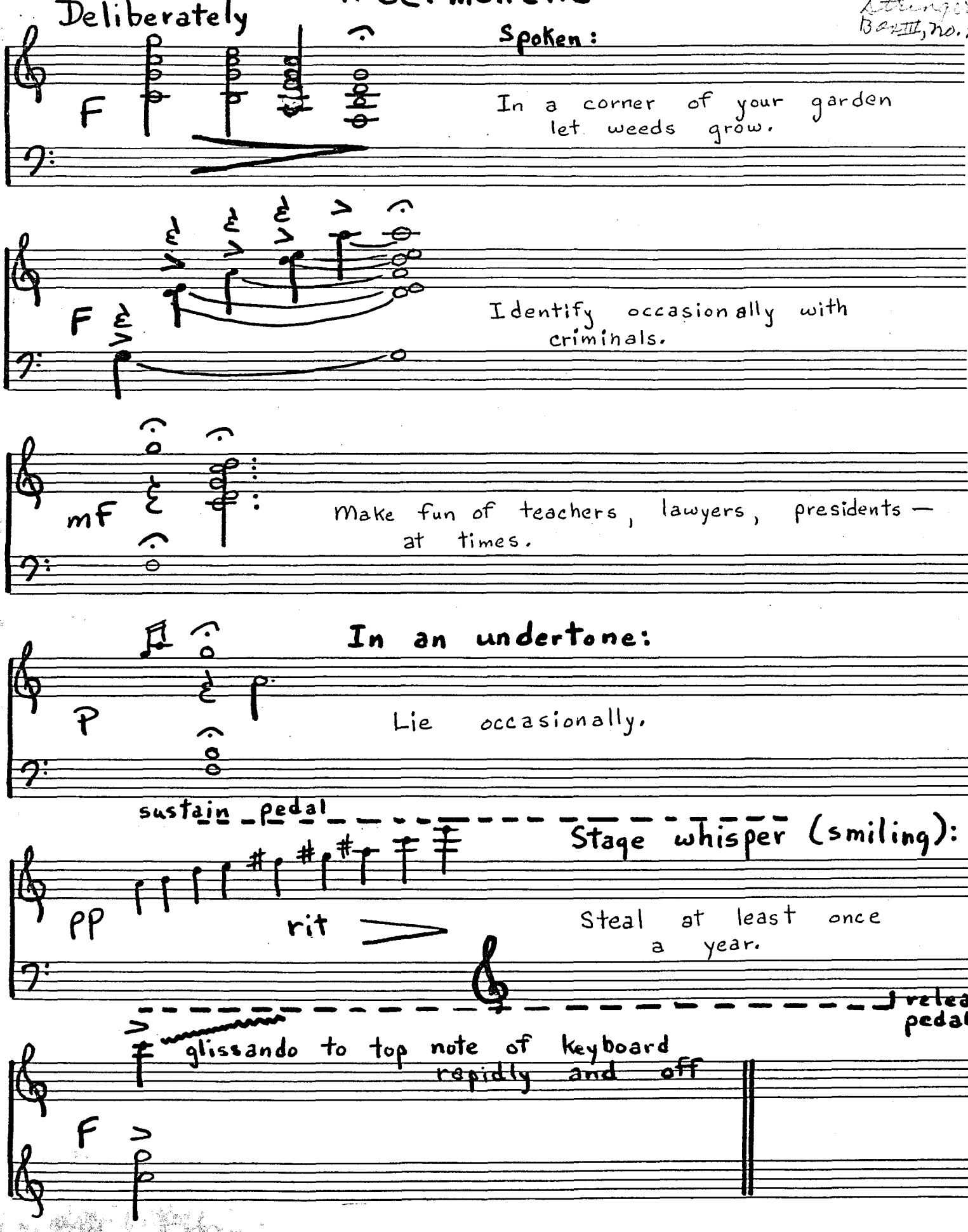
8. I Hear Beside the Walkway



418
X
Stringer, A.
Bk III, no. 26

9. Sermonette



GSCHIRMER
ROYAL BRAND