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The Appearance of the Angel

Alan Stringer

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The Appearance of the Angel

Alan Stringer

The same thematic material is used for the music of great sorrow and the music for the appearance of the angel, implying that the angel was always there but unnoticed.

$\text{♩} = 50$

Very slowly, with great sorrow

Piano

pp

3

Pno.

5

Pno.

7

Pno.

9

Pno.

Musical score for measures 9 and 10. Measure 9 is in 6/4 time, featuring a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 10 is in 7/4 time, with the treble clef playing a series of chords and the bass clef playing a bass line. The piece concludes in 6/4 time.

11

Pno.

pp

Musical score for measures 11 and 12. Measure 11 is in 6/4 time, with the treble clef playing a rapid sixteenth-note pattern and the bass clef playing a bass line. Measure 12 is in 5/4 time, continuing the treble clef pattern and the bass line. The piece concludes in 5/4 time.

13

Pno.

Musical score for measures 13 and 14. Measure 13 is in 5/4 time, with the treble clef playing a sixteenth-note pattern and the bass clef playing a bass line. Measure 14 is in 6/4 time, with the treble clef playing a sixteenth-note pattern and the bass clef playing a bass line. The piece concludes in 6/4 time.

15

Pno.

Musical score for measures 15 and 16. Measure 15 is in 6/4 time, with the treble clef playing a sixteenth-note pattern and the bass clef playing a bass line. Measure 16 is in 5/4 time, with the treble clef playing a sixteenth-note pattern and the bass clef playing a bass line. The piece concludes in 6/4 time.

Pno.

17

Pno.

19

Pno.

Maestoso, Triumphant

ff

21

$\bar{\epsilon} \cdot$
+ 8vb

$\bar{\epsilon} \cdot$
+ 8vb

Pno.

23

$\bar{\epsilon} \cdot$
+ 8vb

+ 8vb

+ 8vb

Pno.

25

+ 8vb

+ 8vb

+ 8vb