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1-31-2011

God's Grandeur

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Gerard Manley Hopkins

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Stringer, Alan and Gerard Manley Hopkins. "God's Grandeur." (2011). https://digitalrepository.unm.edu/nm_composer_archive/247

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Fairly Fast

♩ = 176

Soprano

Soprano Alto Tenor Bass Piano

Soprano: Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, ♯, ♯, ♯.

Alto: Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, ♫, ♫, ♫.

Tenor: Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, ♫, ♫, ♫.

Bass: Bass clef, key signature of one sharp (F#). Notes: ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫.

Piano: Treble clef, bass clef. Notes: rest, rest, rest, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫.

Text: Strongly accented Loo, loo, loo, loo, etc.

Piano: Treble clef, bass clef. Notes: ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫.

S: Treble clef, key signature of one sharp (F#). Notes: ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫.

A: Treble clef, key signature of one sharp (F#). Notes: ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫.

T: Treble clef, key signature of one sharp (F#). Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.

B: Bass clef, key signature of one sharp (F#). Notes: ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫.

Pno.: Treble clef, bass clef. Notes: ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫.

Text: charged with the gran - deur of God.

8

S It will flame out like shin - ing from shook foil.

A It will flame out like shin - ing from shook > foil.

T It will flame out like shin - ing from shook foil.

B

Pno.

12

S It ga - thers to a great - ness like the

A It ga - thers to a great - ness like the

T It ga - thers to a great - ness like the

B

Pno.

16

S ooze of oil crushed. Why do men then now not reck his

A ooze of oil crushed. Why do men then now not reck his

T ooze of oil crushed. Why do men then now not reck his

B

Pno.

20

S rod? Gen - er - a - tions have trod, have

A rod? Gen - er - a - tions have trod, have

T rod? Gen - er - a - tions have trod, have

B

Pno.

24

S trod, have trod, and all is seared with trade;

A trod, have trod, and all is seared with trade;

T trod, have trod, and all is seared with trade;

B trod, have trod, and all is seared with trade;

Pno.

28

S bleared, smeared with toil; and wears

A bleared, smeared with toil; and wears

T bleared, smeared with toil; and wears

B bleared, smeared with toil; and wears

Pno.

32

S man's smudge and shares man's smell: the soil is

A man's smudge and shares man's smell: the soil is

T man's smudge and shares man's smell: the soil is

B

Pno.

36

S bare now, nor can foot feel be - ing

A bare now, nor can foot feel be - ing

T bare now, nor can foot feel be - ing

B

Pno.

40

S shod.

A shod.

T shod.

B

Pno.

Much Slower $\text{♩} = 96$

p And for all this

p Ah,

p Ah,

p Ah,

p Much Slower $\text{♩} = 96$

p

44

S na - ture is nev - er spent; There lives the dear - est fresh - ness

A Ah,

T Ah,

B Ah,

Pno.

48

S
deep down things; And though the last lights off the

A Ah,

T Ah,

B Ah,

Pno.

52

S black West went, Oh, morn - ing at the brown brink east - ward

A Ah,

T Ah,

B Ah,

Pno.

Freely, slower

— 3 —

Soprano (S) vocal line:

57 springs - - Be - cause the Ho - ly Ghost ov - er the bent world broods,

Alto (A) vocal line:

Ah, Ah, Ah, Ah,

Tenor (T) vocal line:

Ah, Ah, Ah, Ah,

Bass (B) vocal line:

Ah, Ah, Ah, Ah,

Piano (Pno.) accompaniment:

57 Ah, Ah, Ah, Ah,