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Mountainside

Alan Stringer

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for Neil Isbin

Mountainside

SATB with Piano

Alan Stringer

March tempo

Piano



mf

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic marking is mezzo-forte (*mf*).

Chorus

Oh, it's al-ways two steps for-ward and one step back, 'cause it's nev-er ea-sy climb-in' up the

Piano



This section contains the vocal chorus and piano accompaniment. The chorus is written for SATB voices and includes the lyrics: "Oh, it's al-ways two steps for-ward and one step back, 'cause it's nev-er ea-sy climb-in' up the". The piano accompaniment is in 4/4 time and features a consistent rhythmic accompaniment. The piano part is marked with a *cresc.* (crescendo) hairpin.

8

(sop. div.)

moun-tain-side but we get clos-er to the goal all the time, O my sis-ter. We get clos-er to the goal all the time.



This section features a soprano solo and piano accompaniment. The soprano part is marked "(sop. div.)" and includes the lyrics: "moun-tain-side but we get clos-er to the goal all the time, O my sis-ter. We get clos-er to the goal all the time." The piano accompaniment continues with the same rhythmic pattern as the previous section.

13

1st

Keep on climb - in', yes. — Keep on climb - in', climb - in'. Keep on climb - in' up the moun - tain - side.

17

2nd

up the moun - tain - side. — I said the moun - tain - side —

Keep on climb - in' up the moun - tain moun - tain - side, 'cause we get clos - er to — the goal — all the

Keep on climb - in' up the moun - tain

2nd

21

time. — O my bro - ther. We get clos - er to the goal — all the time.

II

24

mf

Musical score for measures 24-26. The top staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. The dynamic marking *mf* is present.

27

Oh— some- times oth- ers — are with you and some- times you're a- lone. Oh— some times oth- ers are — with you up the

Musical score for measures 27-30. The top staff is in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a bass line. The piano accompaniment is in the lower system, with a treble and bass staff. The lyrics are: "Oh— some- times oth- ers — are with you and some- times you're a- lone. Oh— some times oth- ers are — with you up the".

31

(sop. div.)

moun- tain— side but we get clos-er to — the goal — all the time, — O my sis- ter. We get clos-er to the goal — all — the time.

Musical score for measures 31-34. The top staff is in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a bass line. The piano accompaniment is in the lower system, with a treble and bass staff. The lyrics are: "moun- tain— side but we get clos-er to — the goal — all the time, — O my sis- ter. We get clos-er to the goal — all — the time." The marking "(sop. div.)" is present above the first measure.

36

1st

Keep on climb - in', yes. — Keep on climb - in', climb - in'. Keep on climb - in' up the moun - tain - side.

40

2nd

up the moun - tain - side, — I said the moun - tain - side —

Keep on climb - in up — the moun - tain moun - tain - side, 'cause we get clos - er to — the goal — all the

Keep on climb - in' up the moun - tain

2nd

44

time, — O my bro - ther. We get clos - er to the goal — all — the time.

III

47

Piano accompaniment for measures 47-50. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

50

Voices: Unison melody

Oh, there is some - times — a path - way and — some - times there is none, and some - times

Vocal and piano accompaniment for measures 50-52. The vocal line is in unison, and the piano accompaniment continues with a similar texture to the previous section.

53

1st 2nd

you make — the path - way up the moun - tain - side. Oh, there is moun - tain - side.

1st 2nd

Vocal and piano accompaniment for measures 53-56. The vocal line includes first and second endings. The piano accompaniment features a more active right hand with eighth notes and sixteenth notes.

56

Keep on climb - in', yes — Keep on climb - in' up the moun - tain - side. For we get

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Keep on climb - in', yes — Keep on climb - in' up the moun - tain - side. For we get".

59

clos - er to the goal, — clos - er to the goal, — clos - er to the goal — 'cause we're

This system contains measures 59, 60, and 61. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "clos - er to the goal, — clos - er to the goal, — clos - er to the goal — 'cause we're".

62

rit.

climb - in' — climb - in' — climb - in'.

rit.

This system contains measures 62, 63, and 64. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "climb - in' — climb - in' — climb - in'." The word "rit." (ritardando) is written above the first measure and below the first measure of the piano part. The system ends with a double bar line and a fermata over the final note.