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The Story of Ferdinand

Alan Stringer

Munro Leaf

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The Story of Ferdinand

Munro Leaf

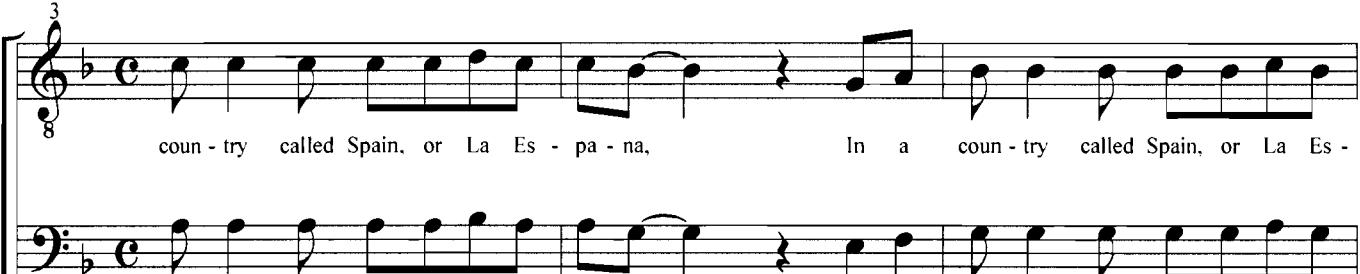
Alan Stringer
ASCAP

Allegretto

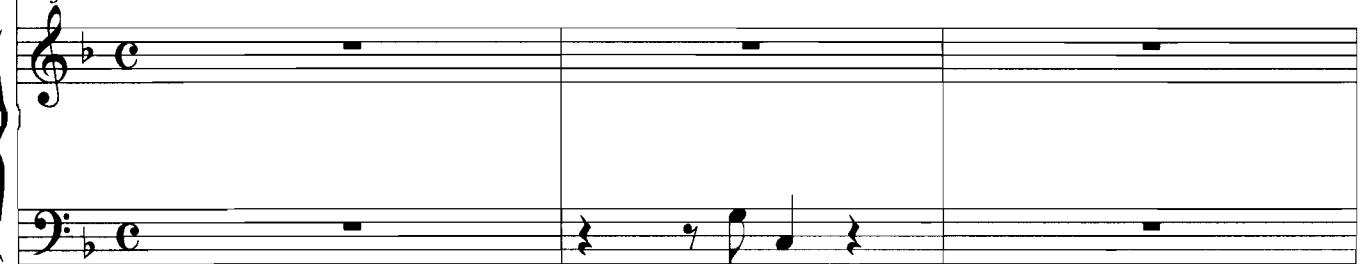
Tenor 

Baritone 

Piano 

T 

Brtn. 

Pno. 

T 6
pa - na, In a coun - try called Spain, or La Es - pa - na, There was

Brtn.

Pno.

T 9
liv - ing a bull called Fer - din - an - do. He was lit - tle and young and ve - ry

Brtn.

Pno.

T 12

gen - tle, was this to - ro they called Fer - din - an - do.

Pno.

T 12

Pno.

T 15

All the oth - er

Pno.

T 15

Pno.

T 17

lit - tle bulls he lived with

Brtn.

would run and

Pno.

T 19

All the oth - er

Brtn.

butt their heads to - ge - ther.

Pno.

21

T

Brtn.

Pno.

23

T

Brtn.

Pno.

25

T 8 but not Fer - din - and.

Brtn.

Pno.

The musical score consists of three staves. The top staff, labeled 'T' and '8', has a treble clef and a key signature of four flats. It contains notes and lyrics: 'but' (quarter note), 'not' (eighth note), 'Fer - din - and.' (two eighth notes followed by a fermata). The middle staff, labeled 'Brtn.', has a bass clef and a key signature of four flats. It contains a quarter note followed by a dotted half note. The bottom staff, labeled 'Pno.', has a treble clef and a key signature of four flats. It contains a series of eighth-note chords. A brace groups the two piano staves.

Ferdinand, part 2

Alan Stringer
ASCAP

Relaxed easy bounce

Tenor Baritone Piano

The lit - tle to - ro. He just sat
Some - times his mo - ther, a ve - ry

Piano

staccato simile

T

Brtn.

qui - et - ly. He liked the flow - ers, and liked the
mo - ther - ly cow would voice a wor - ry a - bout sweet

Pno.

T 5

Brtn.

Pno.

He
"Some

re - ver - ie.
Fer - din - and:

T 6

liked the flow - ers. He liked their ma - ny co - lors. He
times I wor - ry that you could just be lone - some. Why

Brtn.

Pno.

6

3

T 8
 liked the flow - ers. He like the your
 don't you run and butt your
 re - ver - ie.
 Brtn.
 Pno.

8
 !st ending
 And
 !st ending
 !st ending

T 10
 he would snooze un - der a tree. Some -
 Brtn.
 Pno.

T 12 2nd ending

head 2nd ending and play like oth - er bull? like

Brtn.

Pno.

T 14

oth - er bulls? But ev' - ry day, you just

Brtn.

Pno.

The musical score consists of three staves: Treble (T) in G clef, Bassoon (Brtn.) in F clef, and Piano (Pno.) in G clef. The score is divided into two endings. Ending 1 (T 12) shows the Treble staff with eighth-note patterns and lyrics 'head 2nd ending', 'and play', 'like oth - er bull?', and 'like'. The Bassoon staff has rests. The Piano staff has a treble clef bracket and lyrics '2nd ending'. Ending 2 (T 14) shows the Treble staff with eighth-note patterns and lyrics 'oth - er bulls?' and 'But ev' - ry day, you just'. The Bassoon staff has eighth-note patterns. The Piano staff has a treble clef bracket and lyrics '2nd ending'. The piano part includes various chords and bass notes.

T 16

16 sit down and smell the ma - ny flow - ers that oth - er

Brtn.

Pno.

T 18

18 bulls just ig - nore?"

Brtn.

Pno.

"I like the flow - ers. I like the

3

T 20


"I un - der - stand. then,"

Brtn. 20


re - - - ver - i" the mo - ther

Pno. {


T 22


"You don't seem lone - ly when you sit

Brtn. 22


said to her son.

Pno. {


T 24

8
qui - - - et - ly in re - ver - ie

Brtn. 24

Pno. 24

T 26

8

Brtn. 26

der - - a tree.

Pno. 26

Ferdinand, part 3

Alan Stringer
ASCAP

Tenor

Baritone

Piano

T

Brtn.

Pno.

mm 84

Grazioso

As years went by,

As years went by, you guessed it.

Grazioso

mf

accel.

cresc.

p

mp

T

Fer - din - and grew big - ger till he

Brtn.

and grew broad - er, and grew stong - er, till he

Pno.

T

was both big and strong. As years went by,

Brtn.

was both big and stong. As years went by, They no - ticed

Pno.

T 11

Fer - din - and grew big - ger till he

Brtn.

and grew broad - er, and grew strong - er, till he

Pno.

cresc.

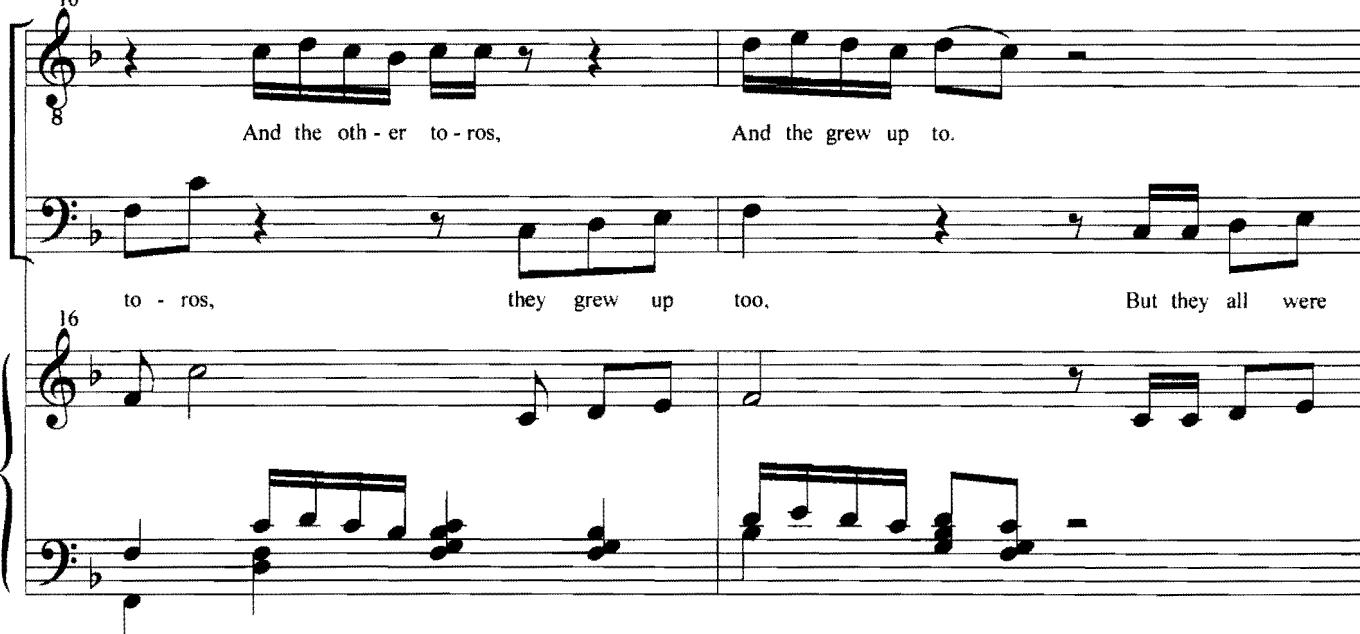
T 13

was both big and strong. Big and strong!

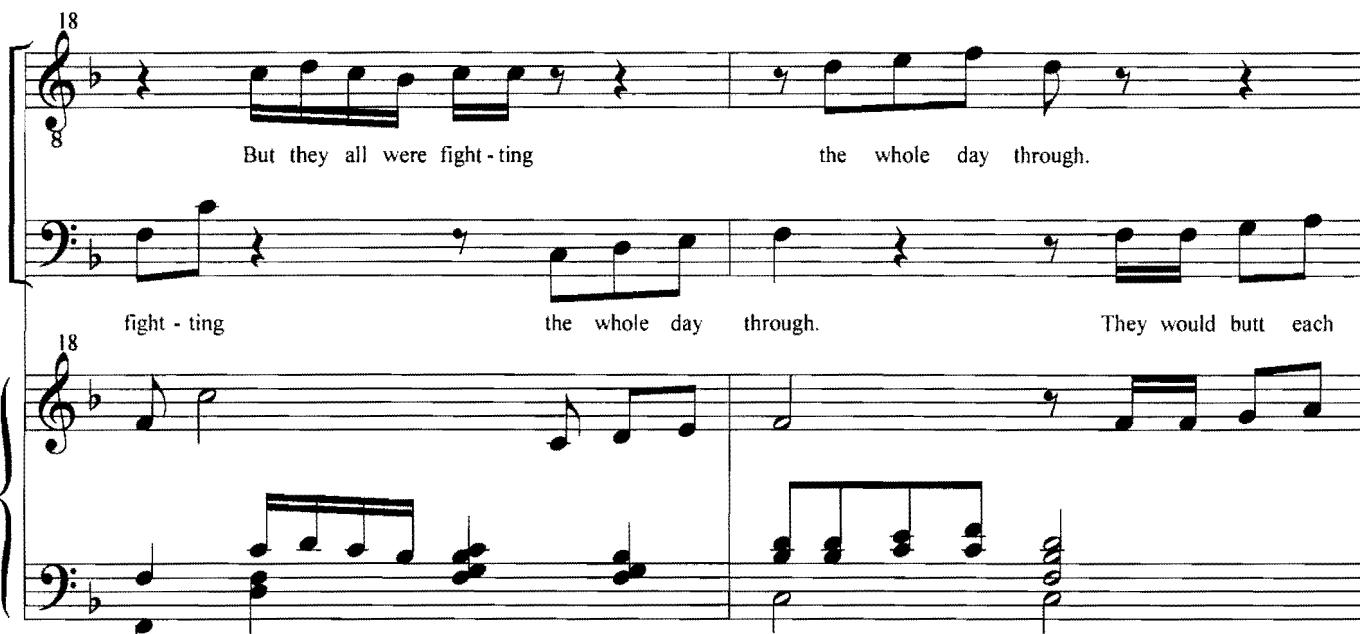
Brtn.

was both big and strong. Big and strong! And the oth - er

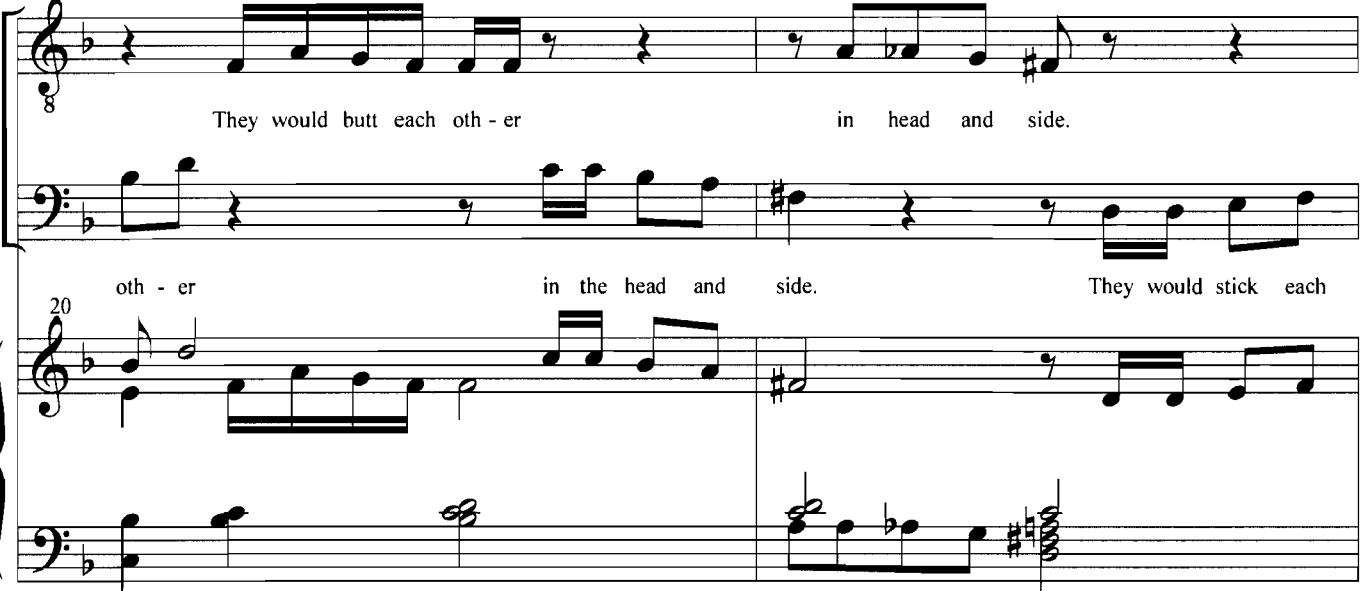
Pno.

T 16

 And the oth - er to - ros, And the grew up to.
 Brtn. to - ros, they grew up too, But they all were

Pno.

T 18

 But they all were fight - ting the whole day through.
 Brtn. fight - ting the whole day through. They would butt each

Pno.

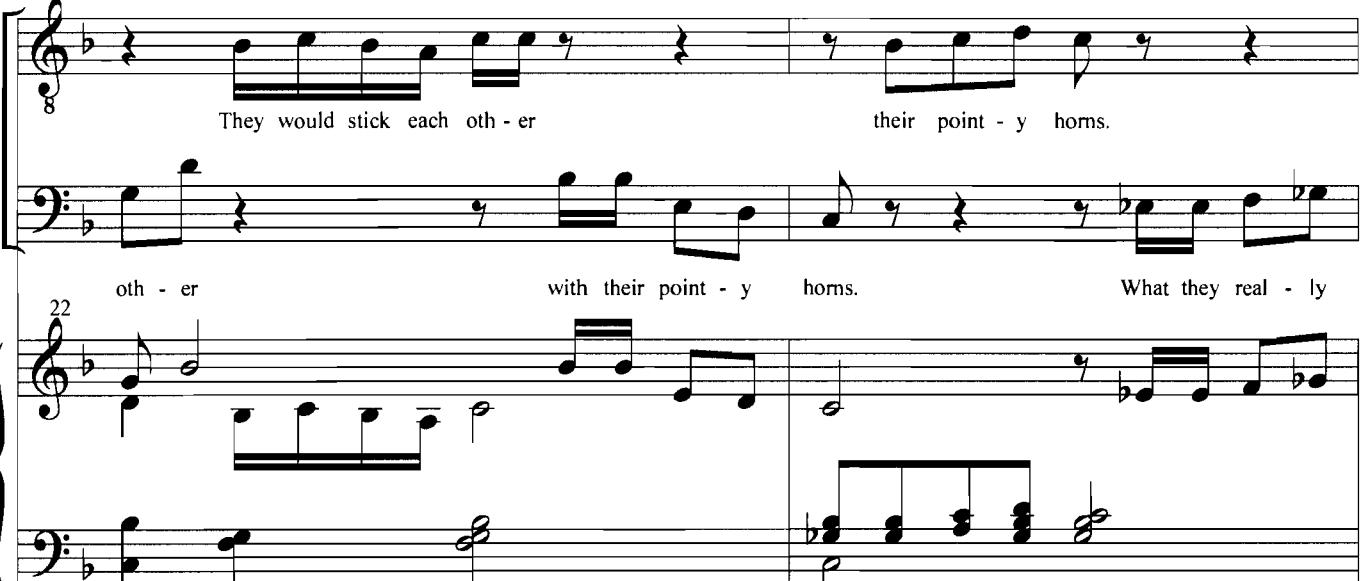
T 20


They would butt each oth - er in head and side.

Brtn. 20


oth - er in the head and side. They would stick each

Pno.


T 22


They would stick each oth - er their point - y horns.

Brtn.


oth - er with their point - y horns. What they real - ly

Pno.


24

T
what they real - ly want - ed was to be picked

Brtn.
want - ed was to be picked to fight in the

Pno.

26

T
fight in the bull-ring in old Mad - rid.

Brtn.
bull - ring in old Mad - rid.

Pno.

28

T

Brtn.

Pno.

accel.

A Tempo

31

T

the big - gest

Brtn.

But not Fer - din - and,

31

Pno.

and the

T 33
8 and the strong - est,

Brtn.

Pno.

broad - est he would ra - ther smell the flow - ers un - der

T 35
8 the big - gest

Brtn.

Pno.

an - y leaf - y tree. But not Fer - din - and, and the

T 37
8 and the stong - est.

Brtn.
b broad - est he would ra - ther smell the flow - ers un - der

Pno.

T 39
8 cresc. And so he did, and so he did,

Brtn.
b an - y leaf - y tree.

Pno.

42

T dai - - - - ly.

Brtn.

Pno. {

42

p

The musical score consists of three staves. The top staff is for Treble (G clef) and the bottom staff is for Bass (F clef). Both staves are in common time (indicated by '8'). The middle staff is for Piano (two staves, G clef and F clef). Measure 42 starts with a quarter note on the Treble staff, followed by a half note. On the Bass staff, there is a half note. The piano staff begins with a half note, followed by a sustained note with a dynamic marking 'p' and a tie. The vocal part has lyrics 'dai - - - - ly.'.

Ferdinand, part 4

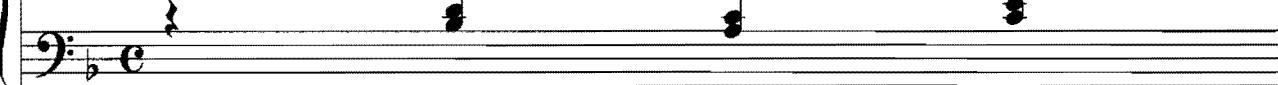
Alan Stringer
ASCAP

Allegro

Tenor C
mf

Baritone C : | - - - - |
One sun - ny day five men ap - peared. They wore five fun - ny look - ing

Piano C : | - - - - |
mf



T C : | - - - - |
They came to town to pick a bull,
2 | - - - - |

Brtn. C : | - - - - |
hats.
2 | - - - - |
the big - gest and the fast - est
Pno. C : | - - - - |
2 | - - - - |
| - - - - |
2 | - - - - |

3

T

Brtn.

3 bull, the big - gest bull, the fast - est bull, the rough - est bull in all of Spain.

Pno.

c

poco rit.

4

T

8 In Mad - rid that bull would fight and bat - tle.

Brtn.

Pno.

c

c

poco rit.

A Tempo

5

T

Brtn.

5 The oth - er bulls were snort - ing. The oth - er bulls were but - ting.

Pno.

f

T 6

Brtn.

The oth - er bulls were leap - ing. The oth - er bulls were jump - ing

Pno.

T 7

Brtn.

so the men would think that they were strong and fierce and pick them for the

Pno.

T 8

Brtn.

fight. And think that they were ve - ry fierce and pick them for the bull fight.

Pno.

Note: measures 9 through 12 may be cut if desired.

T

Brtn.

Pno.

9 One sun - ny day five men ap - peared. They wore five fun - ny look - ing

10

T

Brtn.

Pno.

they came to town to pick a bull,

10 hats. the big - gest and the fast - est

T

Brtn.

Pno.

11 bull, the big - gest and the fast - est bull, the rough - est bull in all of Spain.

11

T

Brtn.

Pno.

bull, the big - gest and the fast - est bull, the rough - est bull in all of Spain.

poco rit.

Slightly slower

T
12

In Mad - rid that bull would fight and bat - tle. But Fer - din - and did - n't care.

Brtn.

Pno.

12

He did - n't.

poco rit.

T
14

He did - n't care if he got picked. So he went out and sat be - neath a cork tree.

Brtn.

Pno.

14

He did - n't.

T
16

Yawn! Yawn! Fer - din - and

Brtn.

Pno.

16

18

T did - n't care. He sat down.

Brtn.

Pno.

18

A Tempo

T Buzz, buzz, buzz, buzz. Fer-din-and did-n't look where he was sit-ting.

Brtn.

Pno.

20

accel.

22

T It was an - gry.

Brtn.

Pno.

22

So he sat down on a bee.

23

T -

Brtn.

23 And it stung poor Fer - din - and who jumped up with a snort,

Pno.

24 rit.

T -

Brtn.

24 jumped up with a snort, snort, jumped up with a snort!

Pno.

A Tempo

25

T He jumped and snort - ed.

Brtn.

25 Poor Fer - din - and jumped from the pain.

Pno. *f*

T [26] He ran a - round and pawed the
 Brtn. He jumped and puffed and ran a - round.
 Pno.

T [27] ground.
 Brtn. He ran a - round and pawed the ground. He puffed and snort - ed,
 Pno.

T [28] poco rit.
 Brtn. cra - zy, cra - zy, cra - zy,
 Pno. snort - ed. He act - ed as if he were cra - zy, cra - zy, cra - zy, //
 Pno. poco rit. //

A Tempo

30

T cra - zy!

Brtn.

30 cra - zy! The five men saw him and were glad. The five men shout-ed out with

Pno.

32

T Here is the fierc - est bull of all.

Brtn.

32 joy. He is the best bull for Mad -

Pno.

33

T rit.

Brtn.

He is the best bull for Mad - rid. And so they took him in a

Pno.

33 rid. He is the fierc-est bull of all. rit.

A Tempo

35

T 8
cart back to Mad - rid.

Brtn.

Pno.

35

cart back to Mad - rid.

Ferdinand, part 5

Alan Stringer

Alla marcia

The musical score consists of three staves: Tenor (soprano), Baritone (bass), and Piano (accompaniment). The Tenor and Baritone parts sing in unison. The piano part provides harmonic support with sustained chords.

Tenor: Oh, what a day! The flags were fly - ing. Oh, what a day! The
Next came the splen - did Ma - ta - do - ro! He came to fin - ish

Baritone: (same lyrics as Tenor)

Piano: (Accompaniment staff) Dynamics: **f**, **f**, **f**, **f**.

Tenor (T): bands were play - ing. Ev' - ry - one was in best of spri - its. All of the streets were
off the to - ro. Maid - ens would say, "Tu me a - dor - ro," as they would toss him

Baritone (Brtn.): (same lyrics as T)

Piano (Pno.): (Accompaniment staff) Dynamics: **f**, **f**, **f**, **f**.

T

8
ov - er - flow - ing. Ev' - ry - thing gay! Oh, what a day! And a par - ade
un - a flo - ra. He was a sight. He was all right! Red cape and sword,

Brtn.

Pno.

8

T

12
had to be made! Beau - ti - ful lad - ies wear - ing flow - ers. All of their hus - bands
made to be gored. He was so proud, the Ma - ta - do - ro, maid - ens would say, "Yo

Brtn.

Pno.

12
f
ff

16

T
8 tak - ing show - ers. All of their chil - dren up for ho - urs. Ev - ry - thing gay!
te a - dor - o," as they would toss him un - a flor - a. What can I say?

Brtn.

Pno.

16



20

T
8 Oh, what a day! And a par - ade had to be made march - ing down the
What can I say? It was a day! It was a day! Last - ly came in

Brtn.

Pno.

20



24 to Coda 2nd time

T

streets and by - ways. What a par - ade to the bull - ring! What a par - ade
Fer - din - an - do.

Brtn.

24 to Coda 2nd time

Pno.

28

T

to the bull - ring! Both great and small to the bull ring! Ti - ny and tall

Brtn.

Pno.

32

T to the bull - ring! First in the line were ban - der - ill - er - os. They came with pins to

Brtn.

Pno.

36

T stick the bull with to make him mad, to make him mad. What can I say?

Brtn.

Pno.

T 40

 It was a day! Next came the gau - dy Pi - ca - do - res, rid - ing their skin - ny

Brtn.

Pno. 40

mp

T 44

 gau - dy hor - ses. They had ev - en long - er spears! Yes, what can I say?

Brtn.

Pno. 44

49

T
8 Yes, it was a day! Yes, it was a day!

Brtn.

49

Pno.

54

Coda:

T
8 Trum - ets played, cli - max

Brtn.

54

Coda:

Pno.

59

T
made to the par - - - - rade!

Brtn.

Pno.

The musical score consists of three staves. The top staff is for Treble (T) and includes lyrics: "made to the par - - - - rade!". The middle staff is for Bass (Brtn.). The bottom staff is for Piano (Pno.) and shows harmonic changes indicated by Roman numerals above the staff. The piano part features eighth-note chords and bass notes. Measure 59 starts with a forte dynamic (f).

Ferdinand, part 6

Alan Stringer
ASCAP

Musical score for Ferdinand, part 6, featuring three staves:

- Tenor:** Treble clef, key signature of one flat (B-flat), common time (indicated by '8'). Notes: - (rest), - (rest), - (rest), E (eighth note), E (eighth note).
- Baritone:** Bass clef, key signature of one flat (B-flat), common time (indicated by '8'). Notes: - (rest), - (rest), - (rest), F# (eighth note), F# (eighth note).
- Piano:** Treble and bass staves, key signature of one flat (B-flat), common time (indicated by '8'). Treble staff: - (rest), - (rest), - (rest). Bass staff: D (eighth note), D (eighth note).

Below the first system, there is a repeat sign and a section of lyrics:

Tone called him Fer - din - an - do, the Fierce.

At the beginning of the second system, the key changes to common time (indicated by '3') and the tempo changes to common time (indicated by '8'). The lyrics continue:

Brtn. | Pno.

Tone called him Fer - din - an - do, the Fierce.

The piano accompaniment consists of eighth-note chords in common time (indicated by '8').

T 5

 Ban - der - ri - lle - ros were af - raid to see his
 Brtn.
 Pno.

T 7

 horns. Mi Dios! Mi Dios!
 Brtn.
 Pno.

T 10

Mi Dios!

Pic - ca

Brtn.

Dios!

mi

Dios!

Pno.

T 12

dor - es tremb - led at the men - tion of his name.

Brtn.

Pno.

14

T
8 Mi Dios! Mi Dios!

Brtn.
Aye, mi Dios! mi Dios! And, of

Pno.

17

T
8 the mat - a - dor was just scared stiff.

Brtn.
course,

Pno.

19

T 8 Mi Dios! Mi Dios! Dios!

Brtn. : Aye, mi Dios! mi Dios!

19

Pno. { 8 8 8 8

22

T 8 Fer - nin - an - do ran in - to the mid - dle of the bull - ring.

Brtn.

22

Pno. {

23

T

Ev' - ry - one was shout - ing Ev' - ry - one was clap - ping.

Brtn.

Ev' - ry - one was shout - ing Ev' - ry - one was clap - ping.

Pno.

Ev' - ry - one was shout - ing Ev' - ry - one was clap - ping.

24

T

Ev' - ry - one thought Fer - din - and was going to fight so fierce - ly

Brtn.

Ev' - ry - one thought Fer - din - and was going to fight so fierce - ly

Pno.

Ev' - ry - one thought Fer - din - and was going to fight so fierce - ly

25

T la - dies took their smel - ling salts or had them at the read - y.

Brtn.

p But Fer - din -

Pno.

p

p

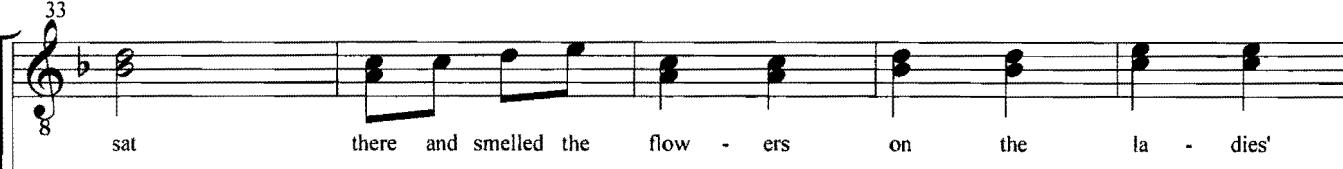
27

T nand just sat there. Yes, Fer - din - nand just

Brtn.

Pno.

33

T


sat there and smelled the flow - ers on the la - dies'

Brtn.


Pno.


38

T


hats. He smelled the flow - ers on the la - dies' hats, the la - dies'

Brtn.


Pno.


43

Solo:

T
8 hats.

Brtn.

Pno.

48 Slower

T
8 So they took Fer - din - and home, back to his pas - ture and

Brtn.

Pno.

51

T un - derr a tree.

Brtn.

Pno.

55

T So they took Fer - din - and home.

Brtn.

Pno.

T 58

8 And he is prob - ab - ly, and he is prob - ab - ly ly - ing there still,

Brtn.

Pno.

58

8

T 62

8 there in his pas - ture and un - der a tree. There he is hap - py.

Brtn.

Pno.

62

Tutti:

T 65

Now he is hap - py.

Brtn. oo

Pno. oo

65

pp

T 69

Brtn. f

Pno. f

69