

1-27-2011

The Story of Ferdinand

Alan Stringer

Munro Leaf

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Stringer, Alan and Munro Leaf. "The Story of Ferdinand." (2011). https://digitalrepository.unm.edu/nm_composer_archive/208

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The Story of Ferdinand

Munro Leaf

Alan Stringer
ASCAP

Allegretto

Tenor

mf

In a

Baritone

mf

Piano

mf

T

8

coun - try called Spain, or La Es - pa - na, In a coun - try called Spain, or La Es -

Brtn.

Pno.

3

6

T
pa - na, In a coun - try called Spain, or La Es - pa - na, There was

Brtn.

Pno.

9

T
liv - ing a bull called Fer - din - an - do. He was lit - tle and young and ve - ry

Brtn.

Pno.

12

T
8

gen - tle. was this to - ro they called Fer - din - an - do.

Brtn.

Pno.

Detailed description: This system contains measures 12, 13, and 14. The Tenor (T) part is in a soprano clef with a 12-measure rest at the beginning, then sings the lyrics. The Bassoon (Brtn.) part provides harmonic support with chords and moving lines. The Piano (Pno.) part features a rhythmic accompaniment in the bass line, while the treble clef part has rests.

15

T
8

All the oth - er

Brtn.

Pno.

Detailed description: This system contains measures 15 and 16. The Tenor (T) part has a 15-measure rest, then sings the lyrics. The Bassoon (Brtn.) part has rests. The Piano (Pno.) part continues with a rhythmic accompaniment in the bass line and a melodic line in the treble clef.

17
8

T
lit - tle bulls he lived with

Brtn.
would run and

Pno.

19
8

T
All the oth - er

Brtn.
butt their heads to - ge - ther.

Pno.

21

T
8
lit - tle bulls he lived with would run and

Brtn.

Pno.

23

T
8
butt their heads to - ge - ther, *rit.* but not Fer - din - and,

Brtn.

Pno.

rit.

25
T
8
but not Fer - din - and.

Brtn.

Pno.

The image shows a musical score for three parts: Tenor (T), Trombone (Brtn.), and Piano (Pno.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tenor part begins at measure 25 with the lyrics 'but not Fer - din - and.' The Trombone part provides harmonic support with a similar melodic line. The Piano part consists of a steady accompaniment of eighth-note chords in the right hand and a bass line in the left hand. The score concludes with a fermata over the final note of each part.

Ferdinand, part 2

Alan Stringer
ASCAP

Relaxed easy bounce

Tenor

Baritone

Piano

The lit - tle to - ro. He just sat
Some - times his mo - ther, a ve - ry

staaccato simile

T

Brtn.

Pno.

qui - et - ly. He liked the flow - ers, and liked the
mo - ther - ly cow would voice a wor - ry a - bout sweet

The musical score is written for Tenor, Baritone, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo/style marking is 'Relaxed easy bounce'. The score is divided into two systems. The first system includes lyrics for the Tenor and Baritone parts. The second system includes lyrics for the Baritone and Piano parts. The piano part includes a 'staaccato simile' marking. The piano part also features a triplet of eighth notes in the right hand.

5
8

T

Brtn.

Pno.

re - - - - - ver - ie.
Fer - - - - - din - and:

He
"Some -

6
8

T

Brtn.

Pno.

liked the flow - ers. He liked their ma - ny co - lours He
times I wor - ry that you could just be lone - some. Why

6

3

8

T

8

liked the flow - ers. He like the re - ver - ie.

8

don't you run and butt your

1st ending

Brtn.

1st ending

Pno.

1st ending

And

10

T

8

10

Brtn.

he would snooze un - der a tree. Some -

10

Pno.

Detailed description: This is a page of a musical score for three parts: Tenor (T), Baritone (Brtn.), and Piano (Pno.). The score is in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "liked the flow - ers. He like the re - ver - ie. don't you run and butt your he would snooze un - der a tree. Some -". The score includes first endings for the Tenor and Piano parts. The Baritone part has a section marked "And" starting at measure 10. The piano accompaniment consists of chords and moving lines in both hands.

12 2nd ending

T

12 head 2nd ending and play like oth - er bull? like

Brtn.

12 2nd ending

Pno.

14

T

14 oth - er bulls? But ev' - ry day, you just

Brtn.

14

Pno.

16
8

T
16 sit down and smell the ma - ny flow - ers that oth - er

Brtn.

Pno.

18
8

T
18 bulls just ig - nore?"

Brtn.

"I like the flow - ers. I like the

Pno.

3

20

T
8 "I un - der - stand, then,"

20

Brtn.
re - - - ver - i - the mo - ther

Pno.

Detailed description: This block contains the first system of music, measures 20 and 21. The Tenor (T) part is in treble clef with a key signature of two flats and a common time signature. The lyrics are "I un - der - stand, then,". The Baritone (Brtn.) part is in bass clef with the same key signature and time signature. The lyrics are "re - - - ver - i - the mo - ther". The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a melodic line.

22

T
8 "You don't seem lone - ly when you sit

22

Brtn.
said to her son.

Pno.

Detailed description: This block contains the second system of music, measures 22 and 23. The Tenor (T) part is in treble clef with a key signature of two flats and a common time signature. The lyrics are "You don't seem lone - ly when you sit". The Baritone (Brtn.) part is in bass clef with the same key signature and time signature. The lyrics are "said to her son.". The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a melodic line.

24
8
T
qui - - - et - ly in re - ver - ie

24
Brtn.
un -

24
Pno.

26
8
T

26
Brtn.
der - a tree.

26
Pno.

Ferdinand, part 3

Alan Stringer
ASCAP

Tenor

Baritone

Piano

mf *accel.* *cresc.*

4

♩ = mm 84

Grazioso

T

Brtn.

Pno.

mp Grazioso

As years went by,

As years went by, you guessed it.

7
8

T
Fer - din - and grew big - ger till he

Brtn.
and grew broad - er, and grew stong - er, till he

Pno.

9
8

T
was both big and strong. As years went by,

Brtn.
was both big and stong. As years went by, They no - ticed

Pno.

11

T
8
Fer - din - and grew big - ger till he

Brtn.
and grew broad - er, and grew strong - er, till he

Pno.
11
cresc.

13

T
8
was both big and strong. Big and strong!

Brtn.
was both big and strong. Big and strong! And the oth - er

Pno.
13

16

T
8

And the oth - er to - ros, And the grew up to.

Brtn.

to - ros, they grew up too, But they all were

Pno.

16

18

T
8

But they all were fight - ting the whole day through.

Brtn.

fight - ting the whole day through. They would butt each

Pno.

18

20

T
8

They would butt each oth - er in head and side.

Brtn.

oth - er in the head and side. They would stick each

Pno.

20

22

T
8

They would stick each oth - er their point - y horns.

Brtn.

oth - er with their point - y horns. What they real - ly

Pno.

22

24

T
8
what they real - ly want - ed was to be picked

Brtn.
want - ed was to be picked to fight in the

Pno.
24

Detailed description: This system contains measures 24 and 25. The Tenor (T) part starts with a rest of 8 measures, then sings "what they real - ly want - ed" in measure 24 and "was to be picked" in measure 25. The Baritone (Brtn.) part starts with a rest of 8 measures, then sings "want - ed" in measure 24, "was to be picked" in measure 25, and "to fight in the" at the start of measure 26. The Piano (Pno.) part features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes.

26

T
8
fight in the bull - ring in old Mad - rid.

Brtn.
bull - ring in old Mad - rid.

Pno.
26

Detailed description: This system contains measures 26 and 27. The Tenor (T) part starts with a rest of 8 measures, then sings "fight in the bull - ring" in measure 26 and "in old Mad - rid." in measure 27. The Baritone (Brtn.) part starts with a rest of 8 measures, then sings "bull - ring" in measure 26 and "in old Mad - rid." in measure 27. The Piano (Pno.) part continues with the right-hand melody and left-hand accompaniment, ending with a fermata over the final chord in measure 27.

28

T

8

Brtn.

Pno.

28 *accel.*

31

A Tempo

T

8

Brtn.

Pno.

31

mp

the big - gest

But not Fer - din - and, and the

33
8

T
and the strong - est,

Brtn.
broad - est he would ra - ther smell the flow - ers un - der

Pno.

35
8

T
the big - gest

Brtn.
an - y leaf - y tree. But not Fer - din - and, and the

Pno.

37

T
8
and the stong - est.

Brtn.
broad - est he would ra - ther smell the flow - ers un - der

Pno.
37

39

T
8
cresc. And so he did, and so he did,

Brtn.
an - y leaf - y tree.

Pno.
39
cresc.

42

T

8 dai - - - - ly.

Brtn.

42

Pno.

p

The image shows a musical score for three parts: Tenor (T), Brass (Brtn.), and Piano (Pno.). The score begins at measure 42. The Tenor part is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are "dai - - - - ly." The Brass part is in bass clef with a key signature of one flat. The Piano part consists of two staves, both in bass clef with a key signature of one flat. The piano part starts with a piano (*p*) dynamic marking and a hairpin crescendo line. The music ends with a double bar line.

Ferdinand, part 4

Alan Stringer
ASCAP

Allegro

Tenor

mf

Baritone

Piano

mf

One sun - ny day five men ap - peared. They wore five fun - ny look - ing

T

8

Brtn.

Pno.

hats.

the big - gest and the fast - est

They came to town to pick a bull,

hats.

the big - gest and the fast - est

3

T

Brtn.

Pno.

bull, the big - gest bull, the fast - est bull, the rough - est bull in all of Spain.

4

T

Brtn.

Pno.

poco rit.

In Mad - rid that bull would fight and bat - tle.

poco rit.

5

T

Brtn.

Pno.

A Tempo

The oth - er bulls were snort - ing. The oth - er bulls were but - ting.

f

6

T

Brtn.

Pno.

The oth - er bulls were leap - ing. The oth - er bulls were jump - ing

7

T

Brtn.

Pno.

so the men would think that they were strong and fierce and pick them for the

8

T

Brtn.

Pno.

fight. And think that they were ve - ry fierce and pick them for the bull fight.

Note: measures 9 through 12 may be cut if desired.

9

T

Brtn.

Poco fit.

One sun - ny day five men ap - peared. They wore five fun - ny look - ing

Pno.

10

T

8

they came to town to pick a bull,

Brtn.

10 hats. the big - gest and the fast - est

Pno.

11

T

8

bull, the big - gest and the fast - est bull, the rough - est bull in all of Spain.

Brtn.

11

Pno.

12 *poco rit.* *Slightly slower*

T
8 In Mad - rid that bull would fight and bat - tle. But Fer - din - and did - n't care.

Brtn.

Pno. *poco rit.* He did - n't.

14

T
8 He did - n't care if he got picked. So he went out and sat be - neath a cork tree.

Brtn.

Pno. He did - n't.

16

T
8 Yawn! Yawn! Fer - din - and

Brtn.

Pno.

18

T
8 did - n't care. He sat down.

Brtn.

Pno.

20 *A Tempo*

T
8 Buzz, buzz, buzz, buzz. *accel.* Fer-din-and did-n't look where he was sit-ting.

Brtn.

Pno.

22

T
8 It was an - gry.

Brtn.

Pno.

So he sat down on a bee.

23

T

8

Brtn.

snort,

23 And it stung poor Fer - din - and who jumped up with a snort,

Pno.

24

T

8

Brtn.

snort, jumped up with a snort!

rit.

24 jumped up with a snort

Pno.

rit.

25

A Tempo

T

8

Brtn.

He jumped and snort - ed.

25 Poor Fer - din - and jumped from the pain.

Pno.

f

26

T

8

He ran a - round and pawed the

Brtn.

26

He jumped and puffed and ran a - round.

Pno.

27

T

8

ground.

Brtn.

27

He ran a - round and pawed the ground. He puffed and snort - ed,

Pno.

28

T

8

poco rit.

Brtn.

28

snort - ed. He act - ed as if he were cra - zy, cra - zy, cra - zy, //

Pno.

poco rit. //

A Tempo

30

T

8

cra - zy!

Brtn.

30

cra - zy! The five men saw him and were glad. The five men shout - ed out with

Pno.

32

T

8

Here is the fierc - est bull of all.

Brtn.

32

joy. He is the best bull for Mad -

Pno.

33

T

8

He is the best bull for Mad - rid. And so they took him in a

Brtn.

33

rid. He is the fierc - est bull of all.

Pno.

rit.

rit.

A Tempo

35

T

8

cart back to Mad - rid.

Brtn.

Pno.

The image shows a musical score for three parts: Tenor (T), Brass (Brtn.), and Piano (Pno.). The score is in 2/4 time and begins at measure 35. The Tenor part has a vocal line with lyrics "cart back to Mad - rid." and a double bar line at the end of measure 38. The Brass part has a line with a double bar line at the end of measure 38. The Piano part has a grand staff with a double bar line at the end of measure 38. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo marking "A Tempo" is centered above the first staff.

Ferdinand, part 5

Alan Stringer

Alla marcia

Tenor

Oh, what a day! The flags were fly - ing. Oh, what a day! The
Next came the splen - did Ma - ta - do - ro! He came to fin - ish

Baritone

Piano

T

bands were play - ing. Ev' - ry - one was in best of spri - its. All of the streets were
off the to - ro. Maid - ens would say, "Tu me a - dor - ro," as they would toss him

Brtn.

Pno.

T

ov - er - flow - ing. Ev' - ry - thing gay! Oh, what a day! And a par - ade
un - a flo - ra. He was a sight. He was all right! Red cape and sword,

Brtn.

Pno.

T

had to be made! Beau - ti - ful lad - ies wear - ing flow - ers. All of their hus - bands
made to be gored. He was so proud, the Ma - ta - do - ro, maid - ens would say, "Yo

Brtn.

Pno.

16

T
8

Brtn.

Pno.

tak - ing show - ers. All of their chil - dren up for ho - urs. Ev - ry - thing gay!
 te a - dor - o," as they would toss him un - a flor - a. What can I say?

20

T
8

Brtn.

Pno.

Oh, what a day! And a par - ade had to be made march - ing down the
 What can I say? It was a day! It was a day! Last - ly came in

24 to Coda 2nd time

T
8
streets and by - ways. What a par - ade to the bull - ring! What a par - rade
Fer - din - an - do.

Brtn.

Pno.

28

T
8
to the bull - ring! Both great and small to the bull ring! Ti - ny and tall

Brtn.

Pno.

32

T

8

to the bull - ring! First in the line were ban - der - ill - er - os. They came with pins to

Brtn.

Pno.

36

T

8

stick the bull with to make him mad, to make him mad. What can I say?

Brtn.

Pno.

40

T
8

It was a day! Next came the gau - dy Pi - ca - do - res, rid - ing their skin - ny

Brtn.

Pno.

mp

44

T
8

gau - dy hor - ses. They had ev - en long - er spears! Yes, what can I say?

Brtn.

Pno.

49

T

8

Yes, it was a day! Yes, it was a day!

Brtn.

Pno.

54

T

8

Coda:

Trum - ets played, cli - max

Brtn.

Pno.

59

T

made to the par - - - - - rade!

Brtn.

Pno.

The image shows a musical score for three parts: Tenor (T), Baritone (Brtn.), and Piano (Pno.). The score begins at measure 59. The Tenor part is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "made to the par - - - - - rade!". The Baritone part is in a bass clef with the same key signature and time signature. The Piano part consists of two staves: the right hand in a soprano clef and the left hand in a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic bass line. The score ends with a double bar line.

Ferdinand, part 6

Alan Stringer
ASCAP

Tenor

Baritone

Piano

Ev - ry -

Detailed description: This system contains three staves. The top staff is for Tenor, the middle for Baritone, and the bottom for Piano. All staves are in a key signature of one flat (Bb) and a 6/4 time signature. The Tenor and Baritone parts have a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G4 and a quarter note A4 in the fourth measure. The Piano part has a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a pair of chords (F4 and Bb4) in the fourth measure.

T

Brtn.

Pno.

one called him Fer - din - an - do, the Fierce.

Detailed description: This system contains three staves. The top staff is for Tenor (T), the middle for Baritone (Brtn.), and the bottom for Piano (Pno.). All staves are in a key signature of one flat (Bb) and a 6/4 time signature. The Tenor part has a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a quarter note C5, a quarter note Bb4, and a whole note G4 in the second measure. The Baritone part has a triplet of eighth notes (F3, G3, A3) in the first measure, followed by a quarter note Bb3, a quarter note C4, and a whole note Bb3 in the second measure. The Piano part has a triplet of eighth notes (F3, G3, A3) in the first measure, followed by a quarter note Bb3, a quarter note C4, and a whole note Bb3 in the second measure.

5

T
8

Brtn.

Pno.

Ban - der - ri - lle - ros were af - raid to see his

7

T
8

Brtn.

Pno.

horns. Mi Dios! Mi Dios!

Aye, mi Dios! mi

10

T

8

Mi Dios! Pic - ca

Brtn.

Dios! mi Dios!

10

Pno.

12

T

8

dor - es tremb - led at the men - tion of his name.

Brtn.

12

Pno.

14

T
Mi Dios! Mi Dios!

Brtn.
Aye, mi Dios! mi Dios! And, of

Pno.

17

T
8 the mat - a - dor was just scared stiff.

Brtn.
course,

Pno.

19

T

8

Mi Dios! Mi Dios! Dios!

Brtn.

Aye, mi Dios! mi Dios!

Pno.

19

8

22

T

8

Fer - nin - an - do ran in - to the mid - dle of the bull - ring.

Brtn.

22

Pno.

22

23

T

8

Ev' - ry - one was shout - ing Ev' - ry - one was clap - ping.

Brtn.

Pno.

24

T

8

Ev' - ry - one thought Fer - din - and was going to fight so fierce - ly

Brtn.

Pno.

25

T
8
la - dies took their smel - ling salts or had them at the read - y. *p* But Fer - din -

Brtn.

p

Pno.

25

p

p

27

T
8
nand just sat there. Yes, Fer - din - nand just

Brtn.

Pno.

27

33

T
8
sat there and smelled the flow - ers on the la - dies'

Brtn.

Pno.

38

T
8
hats. He smelled the flow - ers on the la - dies' hats, the la - dies'

Brtn.

Pno.

rit.

43 Solo:

T hats.

Brtn.

Pno.

48 Slower

T

8 So they took Fer - din - and home, back to his pas - ture and

Brtn.

Pno.

51

T

un - derr a tree.

Brtn.

Pno.

55

T

So they took Fer - din - and home.

Brtn.

Pno.

58

T

And he is prob - ab - ly, and he is prob - ab - ly ly - ing there still,

Brtn.

58

Pno.

62

T

there in his pas - ture and un - der a tree. There he is hap - py.

Brtn.

62

Pno.

65 Tutti:

T
8
Now he is hap - py. oo - - -

Brtn.
oo - - -

Pno.
65
pp

69

T
8

Brtn.

Pno.
69