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A Garden of Verses

Alan Stringer

Robert Lewis Stevenson

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A GARDEN OF VERSES

A Cantata based on poems of Robert Lewis Stevenson

By

Alan Stringer

1. Envoy
2. Bright Is the Ring of Words
3. When Aince Aprile Has Fairly Come
4. The Dumb Soldier
5. Where Go the Boats
6. The Land of Nod
7. From a Railway Carriage
8. Requiem

Envoy

Robert Lewis Stevenson

Alan Stringer

♩ = 116 ALLEGRO

Soprano
f Go, lit - tle book, and wish to all

Alto
f Go lit - tle book, and wish to all

Tenor
f Go lit - tle book, and wish to all

Bass
f Go lit - tle book and wish to all

Trumpet in C
f

Piano
f

S
flowers in the gar - den, food in the hall, a bin of wine, a spice of wit, a

A
flowers in the gar - den, food in the hall, a bin of wine, a spice of wit, a

T
flowers in the gar - den, food in the hall, a bin of wine, a spice of wit, a

B
flowers in the gar - den, food in the hall, a bin of wine, a spice of wit, a

C Tpt.

Pno.

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "flowers in the gar - den, food in the hall, a bin of wine, a spice of wit, a". The piano accompaniment features a simple harmonic accompaniment in the right hand and a more active bass line in the left hand. The score is divided into two systems, with the vocal parts continuing across the system boundary.

7

S house with lawns en - clos - ing it, a liv - ing ri - ver by the door, a

A house with lawns en - clos - ing it, a liv - ing ri - ver by the door, a

T 8 house with lawns en - clos - ing it, a liv - ing ri - ver by the door, a

B house with lawns en - clos - ing it, a liv - ing ri - ver by the door, a

C Tpt.

Pno.

Detailed description: This is a page of a musical score for a vocal quartet and piano. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "house with lawns en - clos - ing it, a liv - ing ri - ver by the door, a". The piano accompaniment is shown in two staves, with a grand staff bracket on the left. The piano part includes a treble clef and a bass clef, both with a key signature of one sharp. The score is divided into measures by vertical bar lines. A rehearsal mark '7' is placed above the first measure of the vocal staves, and a rehearsal mark '8' is placed below the first measure of the Tenor staff. The C Trumpet part is shown as a single staff with a treble clef and a key signature of one sharp, containing rests in the first three measures.

10

S
night - in - gale in the sy - ca - more.

A
night - in - gale in the sy - ca - more.

T
night - in - gale in the sy - ca - more.

B
night - in - gale in the sy - ca - more.

C Tpt.

Pno.

The musical score consists of six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The lyrics are 'night - in - gale in the sy - ca - more.' The Soprano, Alto, and Tenor parts have melodic lines with lyrics. The Bass part has a lower melodic line with lyrics. The fifth staff is for the Trumpet (C Tpt.) and contains rests. The sixth staff is for the Piano (Pno.) and contains chords and textures. The time signature is 6/4 and the key signature is one sharp (F#). The number 10 is written above the first measure of the Soprano staff.

12

S

A

T

B

C Tpt.

Pno.

Go, lit-tle song, and wish to all

Go, lit-tle song and wish to all

Go, lit-tle song and wish to all

Go, lit-tle song and wish to all

Go, lit-tle song and wish to all

14

S

A

T

B

C Tpt.

Pno.

The image shows a musical score for a voice quartet and piano. The score is written in G major (one sharp) and 4/4 time. It begins at measure 14. The vocal parts (Soprano, Alto, Tenor, Bass) each have a single note in the first measure, followed by a whole rest in the second measure, and a final note in the third measure. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The score concludes with a double bar line and a common time signature 'C' at the end of the third measure.

16

S
flowers in the gar - den, food in the hall a

A
flowers in the gar - den, food in the hall a

T
8
flowers in the gar - den, food in the hall a

B
flowers in the gar - den, food in the hall a

C Tpt.
16

Pno.
16

Detailed description: This is a page of a musical score for a vocal quartet and instrumental ensemble. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (C Trumpet and Piano). The music is in the key of D major (one sharp) and common time (C). The vocal parts have lyrics: "flowers in the gar - den, food in the hall" followed by a vocalization "a". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a harmonic accompaniment in the left hand. The C Trumpet part has a rest for the first measure and then enters with a melody. The page number "16" is written above the first measure of each staff.

18

S
bin of wine, a spice of wit, a house with lawns en - clos - ing it, a

A
bin of wine, a spice of wit, a house with lawns en - clos - ing it, a

T
8
bin of wine, a spice of wit, a house with lawns en - clos - ing it, a

B
bin of wine, a spice of wit, a house with lawns en - clos - ing it, a

C Tpt.

Pno.

20

S
liv - ing ri - ver by the door, a

A
liv - ing ri - ver by the door, a

T
liv - ing ri - ver by the door, a

B
liv - ing ri - ver by the door, a

C Tpt.
20

Pno.
20 *Suz*

22

S
night - in - gale in the sy - ca - more,

A
night - in - gale in the sy - ca - more,

T
8
night - in - gale in the sy - ca - more,

B
night - in - gale in the sy - ca - more,

C Tpt.
22

Pno.
22

♩ = 72
SLOWER

Attacka

S

25

pp in the sy - ca - more.

Detailed description: This is the first staff of the vocal ensemble, for the Soprano part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'SLOWER' and the metronome is set to 72. The staff starts at measure 25. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics 'in the sy - ca - more.' are written below the notes. The dynamic is marked *pp*. The staff ends with a double bar line.

A

pp in the sy - ca - more.

Detailed description: This is the second staff of the vocal ensemble, for the Alto part. It has the same notation as the Soprano part, including the treble clef, key signature, tempo, and lyrics. The dynamic is marked *pp*. The staff ends with a double bar line.

T

8

pp in the sy - ca - more.

Detailed description: This is the third staff of the vocal ensemble, for the Tenor part. It has the same notation as the other vocal parts, including the treble clef, key signature, tempo, and lyrics. The dynamic is marked *pp*. The staff ends with a double bar line.

B

pp in the sy - ca - more.

Detailed description: This is the fourth staff of the vocal ensemble, for the Bass part. It has the same notation as the other vocal parts, including the bass clef, key signature, tempo, and lyrics. The dynamic is marked *pp*. The staff ends with a double bar line.

C Tpt.

25

SLOWER

Detailed description: This is the staff for the C Trumpet. It has a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'SLOWER'. The staff starts at measure 25. The notation consists of whole rests in measures 25, 26, and 27, followed by a double bar line.

Pno.

25

p

SLOWER

Attacka

Detailed description: This is the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'SLOWER'. The piano part features sustained chords in both hands, with a dynamic marking of *p*. The staff starts at measure 25 and ends with a double bar line. The word 'Attacka' is written above the right-hand staff.

Bright Is the Ring of Words

Alan Stringer

Robert Lewis Stevenson

Lyricaly $\text{♩} = 96$

Soprano
p Bright is the ring of words when the right man rings them,

Alto
p Bright is the ring of words when the right man rings them,

Tenor
p Bright is the ring of words when the right man rings them,

Bass
p Bright is the ring of words when the right man rings them,

Piano
p
For rehearsal only

p

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It features a single system of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a common time signature (C). The piano accompaniment is in treble and bass clefs with a common time signature (C). The tempo is marked 'Lyricaly' with a quarter note equal to 96 beats per minute. The dynamic is marked 'p' (piano) throughout. The lyrics are: 'Bright is the ring of words when the right man rings them,'. The piano part includes a section labeled 'For rehearsal only'.

4

S
rings them. Fair the fall of songs when the sing - er sings

A
rings them. Fair the fall of songs when the sing - er sings

T
rings them. Fair the fall of songs when the sing - er sings

B
Fair the fall of songs when the sing - er sings

Pno.

7

S
them, sings them. Still they are car - olled and said - - - on

A
them, sings them. Still they are car - olled and said - - - on

T
them, sings them. Still they are car - olled and said - - - on

B
them. Still they are car - olled and said on

Pno.

10

S
wings they are car - - - ried - - - - af - ter the sing - er is

A
wings they are car - - - ried - - - - af - ter the sing - er is

T
wings they are car - - - ried, are car - ried - af - ter the sing - er is

B
10 wings they are car - - - ried - - - - af - ter the sing - er is

Pno.

13

S
dead and the mak - er bur - ied.

A
dead and the mak - er bur - ied.

T
8 dead and the mak - er bur - ied, and the mak - er bur - ied.

B
13 dead and the mak - er bur - ied.

Pno.

17

S
Low as the sing - er lies in the field of heath - - - er,

A
Low as the sing - er lies in the field of heath - - - er,

T
8 Low as the sing - er lies in the field of heath - - - er, the field of

B
17 Low as the sing - er lies in the field of heath - - - er.

Pno.

20

S
heath - er. Songs of his fash - ion bring the swains to - geth -

A
heath - er. Songs of his fash - ion bring the swains to - geth -

T
8 heath - er. Songs of his fash - ion bring the swains to - geth -

B
20 Songs of his fash - ion bring the swains to - geth -

Pno.

23

S
er, to - geth - er, and when the west is red with the

A
er, to - geth - er, and when the west is red with the

T
er, the swains to - geth - er, and when the west is red and the

B
er, and when the west is red and the

Pno.

26

S
sun - set em - - - bers, the lov - er lin - gers and

A
sun - set em - - - bers, the lov - er lin - gers and

T
sun - set, - with the sun - set em - bers, the lov - er lin - gers and

B
26 sun - set em - - - bers, the lov - er lin - gers and

Pno.

30

S
sings and the maid re - mem - bers.

A
sings and the maid re - mem - bers.

T
sings and the maid re - mem - bers, re - mem - bers.

B
sings and the maid re - mem - bers, re - mem - bers.

Pno.

When aince Aprile has fairly come

Alan Stringer

♩ = 144 Vigorous Non legato, detached

Soprano

Baritone

Snare Drum

1. When
2. The

3. An'
4. An'

S

Brtn.

S.Dr.

aince A - prile has fair - ly come,
heart plays dunt wi' main an' micht;

An' birds may bigg in win - ter's lum,
The las - es' een are a' sae bricht,

aye as love frae land to land
I, wha sand o' rain an' snaw,

Tirls the drum wi ei - dent hand,
An' wea - ry win - ter weel a - wa',

dunt= ablow; hurdies= hips; denty= dainty; ram-stam= head-strong; braw= fine

6

S

An' plei - sure's spreid for a' and some
 Their dres - ses are sae braw an' ticht,

Brtn.

A' men col - lect at her com - mand,
 Noo busk me in a jac - ket braw,

6

S.Dr.

9

S

O' what - na state, Love, wi' her - auld re - crui - tin' drum,
 The bon - ny bird - ies! - Puir win - ter vir - tue at the sicht

Brtn.

Toun - bred or land' art, An' fol - low in a den - ty band
 An' tak my place I' the ram - stam, har - um - scar - um raw,

9

S.Dr.

12

S

Than taks the gate.
 Gangsheels ower hur - dies.

Brtn.

Her gau - cy stan - dart.
 Wi' smil - li' face.

12

S.Dr.

The Dumb Soldier

Robert Lewis Stevenson

Alan Stringer

Trumpet in C

MUTED TRUMPET

Baritone

63

p

C Tpt.

Brtn.

When the
grass was close - ly mown,
Walk - ing on the lawn a - lone,
In the

C Tpt.

Brtn.

turf a hole I found
And hid a sol - dier

C Tpt.

2nd Trumpet:

Brtn.

un - der - ground.

C Tpt.

Brtn.

Spring and dai - sies - - - came a - pace;

C Tpt. 11 *3* *3* *3*

Brtn. 11

Gras - ses hid my hid - ing place; Gras - ses run like a

C Tpt. 13 *3* 1st trumpet

Brtn. 13 2nd trumpet:

green sea O'er the lawn up to my knee.

Slightly faster

C Tpt. 16 *3* *3*

Brtn. 16

Un - der grass a - lone he lies, Look - ing

C Tpt. 19 *3*

Brtn. 19

up with lead - en eyes, scar - let coat and point - ed gun To the

C Tpt. 23

Brtn. 23

stars and to the sun. When the grass is ripe like grain

26

C Tpt.

26

Brtn.

When the scythe is stoned a - gain, When the

29 One trumpet

C Tpt.

29

Brtn.

lawn is shav - en clear, Then my hole shall re - ap - pear.

Both trumpets:

32

C Tpt.

32

Brtn.

I shall find him, nev - er fear, I shall find my gren - a -

35

C Tpt.

35

Brtn.

dier; But, for all that's gone and come, I shall find my

39

C Tpt.

39

Brtn.

sold - ier dumb. He has

42 *Softer*
C Tpt.

42
Brtn.

lived, a lit - tle thing, In the grass - sy woods of

45
C Tpt.

45
Brtn.

spring; Done, if he could tell me true,

48
C Tpt.

48
Brtn.

Just as I should like to do.

Flexibly
Slower ♩=58

Soprano
He has seen the star - ry ho - urs and the

Alto
He has seen the star - ry ho - urs and the

Tenor
He has seen the star - ry - ho - urs and the

Bass
He has seen the star - ry ho - urs and the

Piano
For rehearsal only

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Flexibly Slower' with a metronome marking of ♩=58. The time signature changes from 2/4 to 3/4 and back to 2/4. The piano part includes a section labeled 'For rehearsal only'.

4

S
spring - ing of the flow - ers And the fair - y things that

A
spring - ing of the flow - ers And the fair - y things that

T
spring - ing of the flow - ers And the fair - y things that

B
spring - ing of the flow - ers And the fair - y things that

Pno.

7

S
pass in the for - ests of the grass. *pp* In the si - lence he has heard

A
pass in the for - ests of the grass. *pp* In the si - lence he has heard

T
pass in the for - ests of the grass. *pp* In the si - lence he has heard

B
pass in the for - ests of the grass. *pp* In the si - lence he has heard

Pno.

pp

11

S talk - ing bee and la - dy bird, And the but - ter - fly has flown

A talk - ing bee and la - dy bird, And the but - ter - fly has flown

T talk - ing bee and la - dy bird, And the but - ter - fly has flown

B talk - ing bee and la - dy bird, And the but - ter - fly has flown

Pno.

14

S o'er him as he lay a - lone.

A o'er him as he lay a - lone.

T o'er him as he lay a - lone.

B o'er him as he lay a - lone.

Pno.

Tempo I

Muted Trumpet

Trumpet in C

Not a word will he dis - close, Not a

C Tpt.

Brtn.

word of all he knows. I must lay him on the

C Tpt.

Brtn.

shelf, and make up the tale my - self.

Where Go the Boats?

Robert Lewis Stevenson

Alan Stringer

$\text{♩} = 80$

Flowing smoothly

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each vocal staff contains a whole rest in the first measure and a half rest in the second measure. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes. The first measure of the piano part includes a 'Ped.' (pedal) marking. The second measure also includes a 'Ped.' marking. The text 'Solo voice:' is positioned to the right of the vocal staves, indicating the start of the vocal entry.

S

A

T

B

Pno.

Dark - - - brown is the ri - ver,
Green - - - leaves a - float - ing,

... *Simile*

S

A

T

B

Pno.

Gold - en is the sand. It
Cast - les of the foam,

7

S

A

T

B

Pno.

flows a - long for ev - er, With
Boats of mine a - boat - ing - - - -

9

S

A

T

B

Pno.

trees on ei - ther hand.
Where will all come home?

11 *Tutti*

S On goes the ri - ver Out past the

A On goes the ri - ver Out past the

T Out past the

B

Pno.

14

S mill, A - way down the val - ley,

A mill, A - way down the val - ley,

T mill, A - way down the val - ley,

B

Pno.

A - way down the val - ley,

17

S A - way down the hill.

A A - way down the hill.

T A - way down the hill.

B A - way down the hill.

Pno.

19

S A - way down the ri - ver,

A A - way down the ri - ver,

T A - way down the ri - ver,

B A - way down the ri - ver,

Pno.

21

S
A
T
B

A hun - dred miles or more, //

A hun - dred miles or more, //

A hun - dred miles or more, //

A hun - dred miles or more, //

Pno.

23

S
A
T
B

Oth - er lit - tle child - ren

Oth - er lit - tle child - ren

Pno.

26 Slower

S Shall bring my boat to shore.

A *p* Shall bring my boat to shore.

T Shall bring my boat to shore.

B Shall bring my boat to shore.

Pno. *p*

28

S

A

T

B

Pno. *rit.* *pp*

The Land of Nod

Alan Stringer

Mezzo-Soprano

Slowly and flexibly

p

From break - fast on through all the day at

Piano

p

The first system of the score consists of two staves. The top staff is for the Mezzo-Soprano, starting with a treble clef, a common time signature (C), and a dynamic marking of *p*. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is for the Piano, with a grand staff (treble and bass clefs) and a common time signature (C). It starts with a key signature of one sharp (F#) and a dynamic marking of *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Mez.

3

home a - mong my friends I stay; but ev - ery night I go a - broad a -

Pno.

3

The second system continues the musical score. The Mezzo-Soprano part (top staff) begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The lyrics 'home a - mong my friends I stay; but ev - ery night I go a - broad a -' are written below the staff. The Piano part (bottom staff) continues with the same accompaniment style, featuring a triplet of eighth notes in the right hand at the start of the second measure, also marked with a '3' above the staff. The key signature changes to one sharp (F#) in the second measure.

Mez. 5
 far in - to the Land of Nod. All by my-self I have to go, with none to tell me what to do.

Pno.

Mez. 8
 All a - lone be - side the streams and up the moun - tain - sides of dreams. The

Pno.

Mez. 10
 strang - est things are there for me, both - things to eat and things to see, and

Pno.

Mez. ¹²

man - y frighten - ing sights a - broad till morn - ing in the Land of Nod. Try

Pno.

Mez. ¹⁴

as I like to find the way, I nev - er can get back by day, Nor can re - mem - ber plain and clear the

Pno.

Mez. ¹⁷

cur - ious mus - ic that I hear.

Pno.

From a Railway Carriage

Robert Lewis Stevenson

Alan Stringer

Note: Divide the chorus randomly into 2, 3 and 4 groups; and use these groups in the 2, 3 and 4-part canons.

Trumpet interludes should overlap voices in verses 2 and 3, but allow voices to finish before the last interlude.

Allegro molto The piano should play an octave tremolo on the D's below middle C throughout, except for final rest.

Dotted quarter = 126

Trumpet in C

detached *f*

2 Voices:

f

Fast - er than fair - ies, fast - er than wit - ches,

3 C Tpt.

Brid - ges and hous - es, hed - ges and dit - ches; And char - ging a - long like troops in a bat - tle,

5 C Tpt.

Trumpets:

All through the mea - dows the hors - es and cat - tle:

7 C Tpt.

Voices:
A B

All of the sights of the hills and the plain

9 C Tpt.

Fly as thick as driv - ing rain; And ev - er a - gain, in the wink of an eye,

11 C Tpt.

Repeat as a two-part canon. Trumpets:


Paint - ed stat - ions whist - le by.

C Tpt. 

C Tpt. **Voices:**
A B C

Here is a child who clamb - ers and scram - bles,

C Tpt. 
All by him - self and gath - er - ing bram - bles; Here is a tramp who stands and ga - zes; and

C Tpt. **Repeat as a three-part canon.** **Trumpets:**

here is the green for string - ing the dai - ses!

C Tpt. 

C Tpt. **Voices:**
A B C D

Here is a car run a - way in the road Lump - ing a - long with a man and a load; And

C Tpt. **Repeat as a four-part canon.**

here is a mill and there is a ri - ver: Each a glimpse and gone for - ev - er!

C Tpt. **Trumpets:**


Requiem

Robert Lewis Stevenson

Alan Stringer

$\text{♩} = 84$

The musical score is arranged in a system of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Trumpet in C part is in treble clef with a key signature of one flat and a common time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one flat and a common time signature. The tempo is marked as quarter note = 84. The Trumpet part is marked *mp* (mezzo-piano) and includes the instruction "Trumpet with mute". The vocal parts have a few notes in the first measure of each staff, while the instrumental parts have more complex notation.

Soprano

Alto

Tenor

Bass

Trumpet in C

Trumpet with mute

mp

Piano

4

S *mf*

A *mf*

T *mf*

B *mf*

C Tpt.

Pno. *mf*

For rehearsal only

Detailed description: This is a page of a musical score for a vocal quartet and piano. It features six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time and contain a single note on each staff, with a rehearsal mark (double bar line with two dots) after the first measure. The C Trumpet staff has a melodic line with slurs. The Piano part is in 4/4 time and contains a rehearsal mark and the text 'For rehearsal only' in the second measure. Dynamic markings of *mf* are present at the end of each vocal staff and at the end of the piano staff.

7

S
Un - der the wide and star - ry sky,
This be the verse you grave for me:

A
Un - der the wide and star - ry sky,
This be the verse you grave for me:

8
T
Un - der the wide and star - ry sky,
This be the verse you grave for me:

B
Un - der the wide and star - ry sky,
This be the verse you grave for me:

C Tpt.

Pno.

7

3

3

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is written in a key signature of one flat (B-flat) and a common time signature. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts (S, A, T, B) all have identical lyrics: "Un - der the wide and star - ry sky, / This be the verse you grave for me:". The piano accompaniment consists of two staves (treble and bass clef). The score includes various musical notations such as treble and bass clefs, a key signature of one flat, a common time signature, and a measure number '7' at the beginning. There are also measure numbers '8' and '7' on the Tenor and Piano staves respectively. The vocal lines feature a triplet of eighth notes at the start of each line. The piano accompaniment includes chords and melodic lines, with a triplet of eighth notes in the bass line. The lyrics are printed below the vocal staves.

10

S

Dig the grave and
Here he lies where he

A

Dig the grave and
Here he lies where he

T

8

Dig the grave and
Here he lies where he

B

Dig the grave and
Here he lies where he

C Tpt.

10

Pno.

10

13

S
 let me lie. Glad did I live
 longed to be; Home is the sail - or,

A
 let me lie. Glad did I live
 longed to be; Home is the sail - or,

T
 8 let me lie. Glad did I live
 longed to be; Home is the sail - or,

B
 let me lie. Glad did I live
 longed to be; Home is the sail - or,

C Tpt.
 13

Pno.
 13

16

S
and glad - ly die, And I
home from the sea, And the

A
and glad - ly die, And I
home from the sea, And the

T
8 and glad - ly die, And I
home from the sea, And the

B
and glad - ly die, And I
home from the sea, And the

C Tpt.
16

Pno.
16

19 1st
S laid me down with a will.

1st
A laid me down with a will.

1st
T 8 laid me down with a will.

1st
B laid me down with a will.

19 1st
C Tpt.

19 1st
Pno.

Detailed description: This is a page of a musical score for a vocal quartet and instrumental ensemble. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts are in a single melodic line with lyrics: "laid me down with a will." The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A C Trumpet part is also present. The score is marked with a first ending bracket and the number 19 at the beginning of each staff. The key signature has one flat (B-flat), and the time signature is 4/4.

22

S

2nd

hunt - er home from

A

2nd

hunt - er home from

T

2nd

hunt - er home from

B

2nd

hunt - er home from

C Tpt.

22

2nd

hunt - er home from

Pno.

22

2nd

25

S

the hill.

A

the hill.

T

8

the hill.

B

25

the hill.

C Tpt.

25

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The vocal parts (S, A, T, B) are in treble clef with a key signature of one flat (B-flat). The lyrics are 'the hill.' The Soprano (S) part has a long note on 'the' and a long note on 'hill.' The Alto (A) part has a long note on 'the' and a long note on 'hill.' The Tenor (T) part has a long note on 'the' and a long note on 'hill.' The Bass (B) part has a long note on 'the' and a long note on 'hill.' The C Trumpet (C Tpt.) part has a melodic line with eighth notes and slurs. The Piano (Pno.) part has chords in the right hand and sustained notes in the left hand. The page number 25 is written at the top left of the first staff.

When the entire cantata is performed, this Coda should replace the last measure of "Requiem."

If "Requiem" is performed by itself, then the Coda should be omitted.

Coda (optional) replaces the last measure of the previous page

The musical score is written in common time (C) with a key signature of one flat (B-flat). It consists of seven staves:

- Soprano:** Ah - - - - -
- Alto:** Bright is the ring of words. Ah - Bright is the ring of
- Tenor:** Ah, Bright is the ring of words.
- Bass:** Ah,
- Trumpet in C 1:** Melodic line with eighth and quarter notes.
- Trumpet in C 2:** Melodic line with eighth and quarter notes.
- Piano:** Accompaniment with chords and moving lines in both hands.

4

S
Bright is the ring of words. Ah!

A
words. Bright is the ring of words. Ah!

T
8 Ah, Bright is the ring of words. Ah!

B
Bright is the ring of words. Ah!

C Tpt. 1

C Tpt. 2

Pno.

rit.

rit.

rit.

rit.

rit.

rit.