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Four Songs on Poems from Robert Wilkinson's Green Lotus Man

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Four Songs

on Poems from

Robert Wilkinson's

Green Lotus Man

(for Soprano, Flute and Piano)

by

Alan Schmitz

1987

$\text{♩} = 80$ Summer Day in the Mountains

Largo

Soprano

Flute

lightly, use very little pedal

Piano

4

mp

Too

hea- vy

7

p
with this heat to

mp *p*

mp *p*

10

Più mosso
♩ = 120

mf

lift my fan,

mp *f*

mp *f*

13

mp

I lie na- ked,

mf > mp > pp p

mf p

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'I lie na- ked,'. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a trill and dynamic markings 'mf', 'mp', 'pp', and 'p'. The bottom staff is a piano accompaniment in bass clef, with a chordal accompaniment and dynamic markings 'mf' and 'p'.

16

beached fish bel-ly up in the green light that drifts

pp

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'beached fish bel-ly up in the green light that drifts'. The middle staff is a piano accompaniment in treble clef, with a melodic line and dynamic marking 'pp'. The bottom staff is a piano accompaniment in bass clef, with a chordal accompaniment and dynamic marking 'pp'.

19

and swirls like dust

mf

mp mf mp

mp mp

22

fall- ing from the trees.

mp p

p

mp pp

25

mp

One fi-nal ef-fort,

mf \triangleright p

f mf mp

28

Tempo I
♩ = 80

mf

I raise up on one el-bow to ring my

mp \triangleright p

31

mf

hat on the moun- tain peak,

mp *mf* *mp*

p

34

mp

slump back, grin-ning, pleased; the moun- tain

pp

tr

37

breeze curl- ing like hair _____ in my

p

40

ears. _____

mf mp pp

ped. — — — *

Water Chestnut Girls

♩ = 58

Slowly, freely

The first system of the musical score consists of four staves. The top staff is a treble clef with a 3/4 time signature, containing a few notes with a fermata. The second staff is a treble clef with a 3/4 time signature, featuring a melodic line with dynamics *p*, *mf*, and *p* indicated by wedges. The third staff is a treble clef with a 3/4 time signature, marked *8va* and *mp*, showing a high-register accompaniment. The bottom staff is a bass clef with a 3/4 time signature, marked *mp* and *ped.*, providing a low-register accompaniment. A dashed line with an asterisk at the end indicates a pedal point.

4

The second system of the musical score consists of four staves. The top staff is a treble clef with a 3/4 time signature, containing a few notes with a fermata, followed by the lyrics "Blue wa-ter" under a melodic line marked *mp*. The second staff is a treble clef with a 3/4 time signature, featuring a melodic line with a triplet marked *p* and a dynamic *pp* indicated by a wedge. The third staff is a treble clef with a 3/4 time signature, marked *loco* and *p*, showing a high-register accompaniment. The bottom staff is a bass clef with a 3/4 time signature, marked *p* and *ped.*, providing a low-register accompaniment. A dashed line with an asterisk at the end indicates a pedal point.

8

curl-ing, trans-par-ent moon, dark light

pp p

all naturals 8va

all sharped pp

ped. — — — *

ped.

13

glint-ing on her-on wings.

mf p

p mf p

loco

ped. — — — *

17

mf < *ff* *mf*

Shh! those girls we saw, water chestnut pick-ing?

f *mf* > *p* *p* <

mf

p *pp*

ped. — — — *

21

mp

They're go-ing back now,

mf

p

p

8va

mf

ped. — — — *

25

25

sing- ing. Their

p *mf*

loco

p

ped. — — — — *

29

29

voic-es fly off, white herons a-bove the night.

p *p* *pp*

ped. — — — — *

White Hair, Deep Mirror

♩ = 60

Soprano

Flute

pensively

mf

4

mf

That i-mage I see, star-ing back from the

mp < mf > p

7

mir-ror.

mf

10

mp *< mf*

Thin white hair fring-

> p

12

13

ing my skull falls down my back, then be-low

f *mp*

mp *mf* *mp* *mf*

16

like a wa-ter-fall, thirty thou-sand

mf *mp*

f

19

feet. Ex-act-ly the depth of my

p *mp*

p *mf* *p* *mf* *mp* *p*

22

sor-rows.

mf *f* *p*

mp *pp*

A Friendship

Moving
♩ = 66

Soprano

Flute

Piano

legato

f

mf

4

mf

Flo-til-las

mp

f

mp

7

of ar-gu-ing mal-lards row

mp

mp

10

the tall sky,

f

mp

f

mf

f

mf

f8va

13

Musical score for system 13, measures 13-16. The system consists of four staves. The top staff is a grand staff (treble and bass clefs) with a whole rest in the treble and a whole note in the bass. The second staff is a treble clef staff with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note. The third staff is a treble clef staff with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note. The fourth staff is a bass clef staff with a whole note, followed by quarter notes, and ending with a half note. The word "loco" is written above the third staff, and "mp" is written below it. There are various musical notations including slurs, ties, and accidentals.

16

Musical score for system 16, measures 17-20. The system consists of four staves. The top staff is a treble clef staff with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note. The lyrics "gleam-ing yacht of a cloud drifts, cut-ting" are written below the staff. The second staff is a treble clef staff with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note. The word "mp" is written below the staff. The third staff is a treble clef staff with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note. The fourth staff is a bass clef staff with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note. There are various musical notations including slurs, ties, and accidentals.

19

swells of air.

mp *p*

22

p

I'm a-lone,

25

mp

< *mf* > *mp*

mf

Musical staff for measure 25, treble clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. There are slurs over the first four notes and the last four notes.

Ching-ting peak a- cross the val-ley mute

Empty musical staff for measure 25, alto clef.

Empty musical staff for measure 25, tenor clef.

Empty musical staff for measure 25, bass clef.

28

mp

p

Musical staff for measure 28, treble clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. There are slurs over the first four notes and the last four notes.

with-in its stone.

Musical staff for measure 28, alto clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. There are slurs over the first four notes and the last four notes.

Musical staff for measure 28, tenor clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. There are slurs over the first four notes and the last four notes.

Musical staff for measure 28, bass clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. There are slurs over the first four notes and the last four notes.

31

Musical score for system 31, measures 31-33. The system consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The dynamic marking *mf* is present in the second and third staves.

34

Musical score for system 34, measures 34-36. The system consists of four staves. The top staff is a treble clef with a vocal line and lyrics: "We've nev-er had a fall-ing-out,". The second staff is a treble clef with a piano accompaniment. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The dynamic marking *mp* is present in the first, second, and third staves.

37

me and that ——— moun-

mf

mf

b0

40

tain. ———

mp

pp

p

pp

mp

p

ped. ——— *