

1962

# Haiku and Interludes for Children

Santa Fe Galloway

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HAIKU And Interludes

for Children

To George Collier

James Galloway  
April, 1962

Mixed chorus

2 flutes

B<sup>b</sup> Clar.

B<sup>b</sup> Bass clar.

BASSOON

3 Horns inf

2 Trpts.

1 Tromb.

1 Cymbal



# Prologue

$\text{♩} = 112$



FAST, AS THE BEGINNING

↓ = 112

flutes

B<sup>b</sup> clar.

Bass Clar.

Bassoon

Horns

Trpts.

Trmb.

St. Bass





Poco a poco --

Handwritten musical score for 12 staves. The score is divided into three measures, numbered 13, 14, and 15. The instruments and their parts are as follows:

- flutes:** Two staves. Measure 13: Flute 1 has a melodic line starting on G4, tied to measure 14. Flute 2 has a similar line. Measure 15: Both flutes play a whole note chord (F4, A4).
- B<sup>b</sup>clar:** One staff. Measure 13: Melodic line starting on G4, tied to measure 14. Measure 15: Whole note chord (F4, A4).
- Bass Clarinet:** One staff. Measure 13: Bass line with notes G2, F2. Measure 14: Bass line with notes G2, F2. Measure 15: Whole note chord (F4, A4).
- Bassoon:** One staff. Measure 13: Melodic line starting on G4, tied to measure 14. Measure 15: Whole note chord (F4, A4).
- Horn:** Two staves. Measure 13: Horn 1 has a melodic line starting on G4, tied to measure 14. Horn 2 has a similar line. Measure 15: Horn 1 plays a whole note chord (F4, A4). Horn 2 plays a whole note chord (F4, A4).
- Trpt:** Two staves. Measure 13: Trumpet 1 has a melodic line starting on G4, tied to measure 14. Trumpet 2 has a similar line. Measure 15: Trumpet 1 plays a whole note chord (F4, A4). Trumpet 2 plays a whole note chord (F4, A4).
- Tromb:** One staff. Measure 13: Bass line with notes G2, F2. Measure 14: Bass line with notes G2, F2. Measure 15: Whole note chord (F4, A4).
- Sf Bass:** One staff. Measure 13: Bass line with notes G2, F2. Measure 14: Bass line with notes G2, F2. Measure 15: Whole note chord (F4, A4).

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is in 4/4 time and the key signature has one flat (B-flat).







Handwritten musical score for 12 staves. The score is written in 2/4 time and includes the following parts:

- flutes**: Staves 1 and 2. Staff 1 starts at measure 19 with a treble clef and a 2. Staff 2 starts at measure 20 with a treble clef and a 2. Both staves have a *mf* dynamic marking.
- B<sup>b</sup> clar.**: Staff 3. Treble clef, 2. Starts at measure 20 with a sharp sign (#).
- Bass Clar.**: Staff 4. Treble clef, 2. Starts at measure 20 with a sharp sign (#).
- Bassoon**: Staff 5. Bass clef, 2. Starts at measure 20 with a sharp sign (#).
- Horns**: Staves 6 and 7. Treble clef, 2. Staff 6 starts at measure 20 with a sharp sign (#). Staff 7 starts at measure 20 with a sharp sign (#).
- Trpts**: Staves 8 and 9. Treble clef, 2. Staff 8 starts at measure 20 with a sharp sign (#). Staff 9 starts at measure 20 with a sharp sign (#).
- Tromb.**: Staff 10. Bass clef, 2. Starts at measure 20 with a sharp sign (#).
- St. Bass**: Staff 11. Bass clef, 2. Starts at measure 20 with a sharp sign (#).

Measures 19 and 20 are indicated at the top of the first staff. A vertical line is drawn through the score at the end of measure 20. A circled 'C' is written at the end of the final staff.



# Autumn

Slowly, Sensitive

Moving Ahead

21 ♩ = 60

Sop. Sun-light through grey clouds Air pun-gent with burn-ing

Alto Sun-light through grey, through grey clouds Air pun-gent with burn-ing

Tenor Air pun-gent with burn-ing

Bass Air pun-gent with burn-ing

Slowly, Sensitive

\* Quartet optional

flute

Clar.

Horn

Bassoon

\* The instrumental Quartet should be used in the choral sections only if the Chorus has trouble with pitches



Tempo I

25 26 27 28

Sop. leaves To — mor — row Snow

Alto leaves To — mor — row To — mor — row

Tenor leaves To — mor — row To — mor — row —

Bass leaves To — mor — row To — mor — row

flute

Clar (B $\flat$ )

Horn

Bassoon



Sop. *p* flakes  
Alto Snow — flakes  
Tenor Snow — flakes  
bass *p* Snow — flakes

flute *p*  
Clar. *p*  
Horn *p*  
BASSOON *p*



# Winter

Very fast, light, delicate (in 2)

$\text{♩} = 116$

3, 31 32

Sop.

Alto

Tenor

Bass

\* Very fast, light, delicate (in 2)

Con sord.

Trpts.

pp (stacc.)

Con sord.

pp stacc.)

Horn I

pp

Tromb.

Suspended Cymbal

\* Brass Quartet and cymbal must be used in this section!



Sop.

53 34 35 36

White snow flake fall-ing caught and tor-tured By the Wind

Alto

White snow flake fall-ing caught and tor-tured By the wind

Tenor

White snow flake fall-ing caught and tor-tured By the Wind

Bass

White snow flake fall-ing caught and tor-tured By the Wind

Trpts

pp gliss.

Horn I

gliss.

Tromb.

Cymbal

f PP



Broad, Half as - -

37 38 39 40

Sop. Dy - ing

Alto Dy - ing

Tenor Dy - ing

Bass Dy - ing

Broad, Half as

1 2

Trpts

Horn I

Tromb

S. Cymb. mf



- fast A TEMPO

Sop. 41 42 43 44  
 Butt-er-fly  
 Alto  
 Butt-er-fly  
 Ten.  
 Butt-er-fly  
 Bass  
 Butt-er-fly

- fast A TEMPO (A little bit faster)

Trpts.  
 Horn I  
 Tromb.  
 Cymb.





46

Sop.

~~Flute~~

Alto

Tenor

Bass

Trpts

Horn I

Tromb.

S. Cymb.

PPP  
(on the edge  
with fingernail)



# Interlude before Spring

Gently, Very lyrically

47 1. = 56-58 48 49 50

1 flute

2 flute

$\text{b}$  Clar.

Bass Clar.

Bassoon

Horns 1

Horns 2

Horns 3

Trpts. 1

Trpts. 2

Trmb.

St. Bass



51 52 53

Horns 1 2 3

Trpts 1 2

Tromb 9:

St. Bass 9:

Pizz.

*f*

Detailed description: This is a musical score for a brass and bass section. It consists of six staves. The first three staves are for Horns (1, 2, 3) and the next two are for Trumpets (1, 2). The sixth staff is for the St. Bass (9). The music is in 2/4 time and features a melodic line in the Horns and Trpts parts, with a dynamic marking of *f* (forte) starting at measure 53. The Tromb and St. Bass parts provide harmonic support with sustained notes and a pizzicato (Pizz.) instruction for the St. Bass. Measure numbers 51, 52, and 53 are indicated at the top of the first staff.



55 56 57 58

1 flutes *mf*

2 flutes *mf*

B♭ Clar *p*

Bass Clar

Bassoon

Horns 1

Horns 2

Horns 3

Trpts *mf*

1 Trpts

2 Trpts

Tromb

St. Bass *p*



59

60

61

62

63

flutes

B<sup>b</sup> Clar.

Bass Clar.

Bassoon

Horn 2

Trpts

Tromb

St. Bass

Pizz.



# Spring

With a gentle motion

♩ = 56 - 58

**Sop.** Small, gay Butt-er-fly Teasing, flirting with - the red -

**Alto** Small, gay Butt-er-fly, Teasing, flirting with - the red -

**Ten.** Small, gay Butter-fly Teasing, flirting with

**Bass** Small, gay Butter-fly Teasing, flirting with

**flute**

**clar.**

**Horn**

**Bassoon**



68                      69                      70                      71

Sop  
 rose                      Sum-mer                      love —                      af- fair.

Alto  
 rose                      Sum-mer                      love —                      af- fair

Ten.  
 the red rose                      Sum-mer love,                      Sum-mer love af- fair

Bass  
 the red rose                      Summer, love                      Sum-mer love- af- fair

flute

Clar.

Horn

Bassoon



# Interlude before the end

*Dramatic, Slow, Serious*

$\text{♩} = 66 - 69$

The musical score is arranged in five staves. The first staff is for Horns 2, the second for Trpts., the third for Tromb., and the fourth for Ct. Bass. The fifth staff is empty. The music is in 4/4 time and consists of three measures. The first measure is marked *mf*. The second measure is marked *p* and *pp*. The third measure is marked *Tacit*. The Ct. Bass part is marked *Pizz.* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.





75 76 77

Horns 2

3

Trpts. 1 2

Tromb. 4

St. Bass



78

Horns

Trpts.

Tromb.

St. Bass

Handwritten musical score for Horns, Trpts., Tromb., and St. Bass. The score is written on six staves. The first staff is for Horns, the second for Trpts., the third for Tromb., and the fourth for St. Bass. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The fifth staff and the bottom two staves are empty.



Handwritten musical score for Horns, Trpts, Tromb, and St. Bass, measures 81-83. The score is written on six staves. The top staff is labeled '1' and has a treble clef and a 3/4 time signature. The second staff is labeled 'Horns' and has a treble clef and a 3/4 time signature. The third staff is labeled '3' and has a treble clef and a 3/4 time signature. The fourth staff is labeled 'Trpts' and has a treble clef and a 3/4 time signature. The fifth staff is labeled 'Tromb' and has a bass clef and a 3/4 time signature. The sixth staff is labeled 'St. Bass' and has a bass clef and a 3/4 time signature. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures: 81, 82, and 83. Measure 81 shows the beginning of the piece with a treble clef and a 3/4 time signature. Measure 82 shows a change to a 4/4 time signature. Measure 83 shows a change to a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as '3' and '4', which likely refer to fingerings or articulation marks.



84

85

86

Horns

Trpts.

Tromb.

Bass

Handwritten musical score for Horns, Trpts., Tromb., and Bass, measures 84-86. The score is written on six staves. The first staff is for Horns 1, the second for Horns 2, the third for Horns 3, the fourth for Trpts. 1, the fifth for Tromb., and the sixth for Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three measures: 84, 85, and 86. Measure 84 is in 6/8 time, measure 85 is in 4/4 time, and measure 86 is in 6/8 time. The Horns parts feature eighth and sixteenth notes, while the Trpts. part has triplets. The Tromb. and Bass parts are mostly rests in measure 84 and have some notes in measure 86.



Handwritten musical score for measures 87-90. The score is written on six staves. The top staff is labeled with measure numbers 87, 88, 89, and 90. The instruments are labeled on the left: Horns (2 staves), Trpt. (2 staves), Tromb. (1 staff), and St. Bass (1 staff). The music is in 4/4 time and features a key signature of one sharp (F#). The Horns and Trpt. parts have melodic lines with various articulations and dynamics. The Tromb. part is mostly silent. The St. Bass part has a rhythmic accompaniment. A *pp* dynamic marking is present in the Trpt. part at the end of measure 90.



# Late Autumn

Rather Intense, Slowly

$\text{♩} = 58-60$

91 92 93 94

Sop. *pp* Soft-ly color-ed moss Hush — ing Sound — of

Alto *pp* Soft-ly color-ed moss Hush — ing — Sound — of —

Ten. *pp* Soft — ly color-ed moss — Hushing, ~~Hush~~ Hush — ing sound — of

Bass *pp* Soft — ly color-ed moss Hush — ing Sound — of

flute

Clar.

Horn

BASSOON



95 96 97 98

Sop. fall-ing leaves Too loud for a man's ears

Alto fall-ing leaves Too loud for a man's ears.

Ten. fall-ing leaves Too loud for a man's ears

Bass fall-ing leaves Too loud for a man's ears.

flute

Clar.

Horns

Bassoon



# Epilogue

Solo Trpt.

♩ = 116 - 120

99

from the distance

100

101

102

Trpt. I

Con Sord. *f*

*sfz*

