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# Honi soit qui mal y pense

Alan Stringer

Ian Young

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7A 2  
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no. 9

Ian Young Honi soit qui mal y pense Alan Stringer

voice  
A boy of fif-teen, he wore a jack-et  
piano  
dark shirt, wool tie, his bright eyes stud-y-ing ear-nest-ly  
An-dro-cles and the Li-on in the Sha-vi-an al-pha-bet.  
His friend a few years old-

er, blond and bundled in over-coat and

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The lyrics 'er, blond and bundled in over-coat and' are written below the notes. The piano accompaniment is in bass clef, featuring a simple harmonic accompaniment with some triplets.

scarf, tr. carried a flute, dim. 8va as they sat

This system contains the next two measures. The vocal line continues with the lyrics 'scarf, tr. carried a flute, dim. 8va as they sat'. The piano accompaniment features a long, sustained chord in the first measure and a melodic line in the second measure.

at the next table of a cafe in To-ron-to, 8va

This system contains the next two measures. The vocal line has the lyrics 'at the next table of a cafe in To-ron-to, 8va'. The piano accompaniment includes triplets and sustained chords.

my friend knew the younger boy and I asked

This system contains the final two measures of the page. The vocal line concludes with the lyrics 'my friend knew the younger boy and I asked'. The piano accompaniment provides a simple harmonic support.

her who they were. 'He used to be a nice or-din-a-ry

Handwritten musical notation for piano accompaniment, including a bass line with a flat sign and a treble line with a triplet of notes.

kid,' she said; 'Then he met him - Brett. Brett took him to

Mon-tre-al, did things to him... I don't know... they're

fags, you know, mu-sic Room types, Slower When they left,

they were laugh-ing plan-ning how to spend

Brett's pay-pac-ket. I no-ticed they'd writ-ten

Sha-vi-an all ov-er the ser-viettes That's what cor-

rup-tion does for you.