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Honi soit qui mal y pense

Alan Stringer

Ian Young

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FA

Stringer, A.

Box III
no. 9

Ian Young Honi soit qui mal y pense

Alan Stringer

2: 7 7 B A boy of fif-teen, he wore a jack-et

piano

2: 0

2: 7 ! P P his bright eyes stud-y-ing ear-nest-ly

2: B F G F F :|

2: d

2: 7 8va 3 An-dro-cles and the Li-on in the Sha-vi-an al-pha-bet.

2: |

2: | His friend a few years old-

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves: treble clef for the vocal line and bass clef for the piano accompaniment. The vocal part includes lyrics in parentheses. Various dynamics and performance instructions are written above and below the staves.

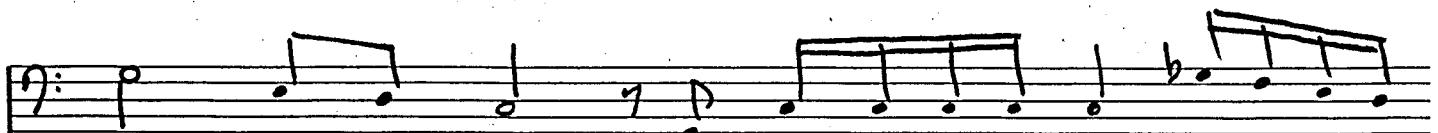
System 1: Treble clef staff has lyrics "er, blond and bun-dled in over-coat and". Bass clef staff has dynamic markings p , b , and b .

System 2: Treble clef staff has lyrics "scarf, tr. carried a flute, dim.". Bass clef staff has dynamic markings b , p , as , and p .

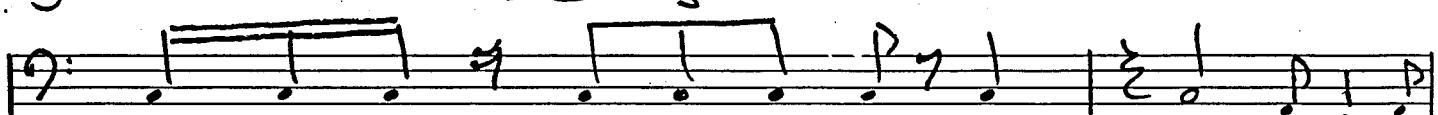
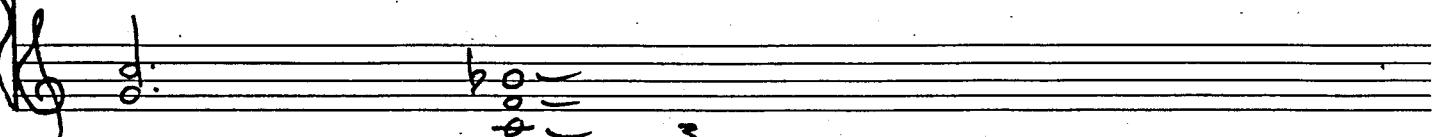
System 3: Treble clef staff has lyrics "at the next tab-le". Bass clef staff has dynamic markings b , p , 8va , and b .

System 4: Treble clef staff has lyrics "of a ca-fe in To-ron-to.". Bass clef staff has dynamic markings b , p , 8va , and b .

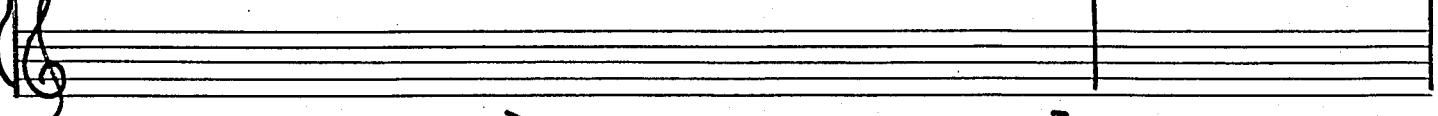
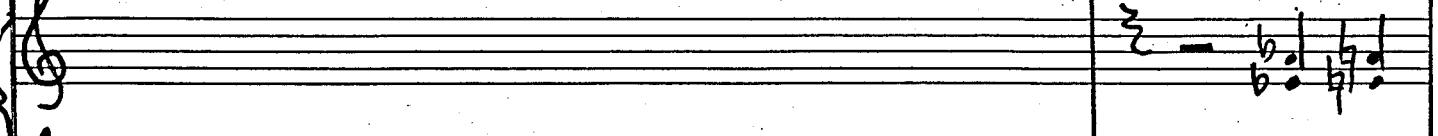
System 5: Treble clef staff has lyrics "My friend knew the younger boy". Bass clef staff has dynamic markings p and b .



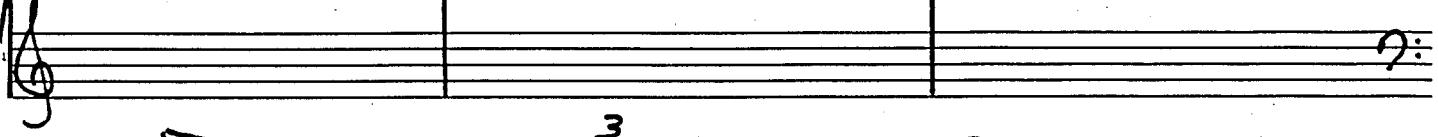
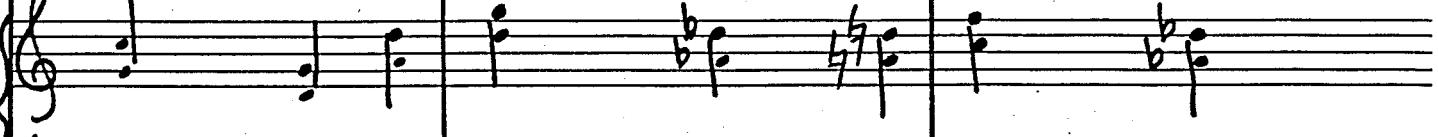
her who they were. 'He used to be a nice or-din-a-ry



kid,' she said; 'Then he met him - Brett. Brett took him to



Mon-tre-al, did things to him ... I don't know... they're

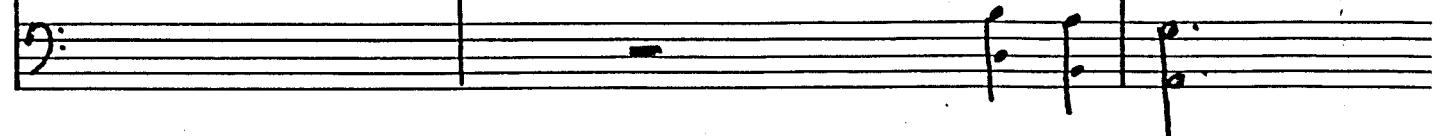
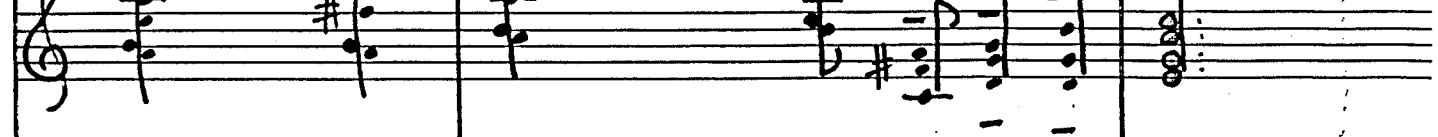


fags, you know,

mu-sic Room ty pes.,

Slower

When they left,



A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment.

System 1: The vocal line starts with eighth-note chords. The lyrics are "they were laugh-ing" and "plan-ning how to spend". The piano accompaniment features sustained notes and bassoon-like entries.

System 2: The vocal line begins with a single note followed by eighth-note chords. The lyrics are "Brett's pay-pac-ket." and "I no-ticed they'd writ-ten". The piano accompaniment includes dynamic markings like f , ff , and p , and a dynamic instruction 8va .

System 3: The vocal line starts with eighth-note chords. The lyrics are "Sha-ri-an all ov-er the ser-viettes" and "That's what cor-". The piano accompaniment includes dynamic markings like f , ff , p , and 8va .

System 4: The vocal line starts with eighth-note chords. The lyrics are "rup-tion does for you.". The piano accompaniment includes dynamic markings like f , ff , p , and 8va .

Measure numbers 1, 2, 3, and 4 are indicated above the first, second, third, and fourth systems respectively.