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Immortal, Invisible, God Only Wise

Alan Stringer

Walter C. Smith

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FAL

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STRINGER Walter C. Smith, 1824-1908
BOX V $\text{d}=100$

NO. 5

Immortal, Invisible, God Only Wise

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F → 1. Im- mor-tal, in-
 before 2nd verse **2 capella** **pp** → 2. Un- rest-ing, un-
 3 measures intro **F** → 3. To all, life thou
 before last verse **FF** unison → 4. Great Fa-ther of

vis-i-ble, God on-ly wise In light in- ac-
 hast-ing, and si-lent as light, Nor want-ing, nor
 giv-est to both great and small; In all life thou
 glo-ry, pure Mo-ther of light, Thine an-gels a-

ces-si-ble hid from our eyes, Most blessed, most
 wast-ing thou ful-est in might; Thy jus-tice like
 liv-est, the true life of all; we blos-som and
 dore thee, all veil-ing their sight; All praise we would

glo-ri-ous, the An- cient of Days, Al-might-y, vic-
 moun-tains high soar-ing a- bove Thy clouds which are
 flour-ish as leaves on the tree, And with-er and
 ren- der; O help us to see 'Tis on- ly the

IF Amen is used,
the final organ
chord is held through it

Handwritten musical score for two voices (Soprano and Alto) and organ. The music is in common time, key signature of one sharp. The vocal parts have lyrics written below the notes. The organ part consists of bass and pedal notes. The score includes dynamic markings like 'ff' and 'rit.', and performance instructions like 'rit. last verse' and 'A-men.'.

to - rious, thy great name we praise. A - men.
foun - tains of good - ness and love.
per - ish, but naught hid - eth thee.
splen - dor of light hid - eth thee. A - men.

rit. last
verse

A - men.

Organ accompaniment for final verse:

Handwritten organ accompaniment score for two manuals and pedal. The score shows bass and pedal notes. Annotations include 'Voices enter in unison here' pointing to a section of the bass line, and 'rit.' pointing to a section of the bass line near the end.

Voices enter
in unison
here

rit.