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# I have Been one Acquainted with the Night

Alan Stringer

Robert Frost

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# I Have Been One Acquainted with the Night

Robert Frost

Alan Stringer

♩ = 63

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is for Piano, consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part has three measures of whole rests. The Alto, Tenor, and Bass parts have whole rests in the first two measures, followed by a quarter rest and a quarter note in the third measure. The Piano part begins with a quarter rest in the first measure, followed by a melodic line in the second measure, and a more complex accompaniment in the third measure.

4

S

A

T

B

Pno.

have been one ac - quain - ted with the night. I  
 have stood still and stopped the sound of feet When

have been one ac - quain - ted with the night. I  
 have stood still and stopped the sound of feet When

have been one ac - quain - ted with the night. I  
 have stood still and stopped the sound of feet When

6

S

A

T

B

Pno.

have walked out in rain and back in rain. I Came  
 far a - way an in - ter - rup - ted cry

have walked out in rain and back in rain. I Came  
 far a - way an in - ter - rup - ted cry

have walked out in rain and back in rain. I Came  
 far - a - way an - in - ter - rup - ted cry

8

S  
 have out - walked the fur - thest ci - ty light. I  
 ov - er hous - es from an - oth - er street. But

A  
 have out - walked the fur - thest ci - ty light. I  
 ov - er hous - es from an - oth - er street. But

T  
 have out - walked the fur - thest ci - ty light. I  
 ov - er hous - es from an - oth - er street. But

B  
 have out - walked the fur - thest ci - ty light. I  
 ov - er hous - es from an - oth - er street. But

Pno.

10

S  
 have looked down the sad - dest ci - ty lane. |  
 not to call me back or say good - bye: | And

A  
 have looked down the sad - dest ci - ty lane. |  
 not to call me back or say good - bye: | And

T  
 8  
 have looked down the sad - dest ci - ty lane. |  
 not to call me back or say good - bye: | And

B  
 have looked down the sad - dest ci - ty lane. |  
 not to call me back or say good - bye: | And

Pno.  
 10

12

S  
 have passed by the watch - man on his beat  
 fur - ther still at an un - earth - ly height. And  
 One

A  
 have passed by the watch - man on his beat  
 fur - ther still at an un - earth - ly height. And  
 One

T  
 have passed by the watch - man on his beat  
 fur - ther still at an un - earth - ly height. And  
 One

B  
 have passed by the watch - man on his beat  
 fur - ther still at an un - earth - ly height. And  
 One

Pno.  
 12

14

S  
dropped my eyes, un - wil - ling to ex - plain  
lu - min - ar - y clock a - gainst the sky

A  
dropped my eyes, un - wil - ling to ex - plain.  
lu - min - ar - y clock a - gainst the sky | Pro -

T  
8  
dropped my eyes, un - wil - ling to ex - plain.  
lu - min - ar - y clock a - gainst the sky | Pro -

B  
dropped my eyes, un - wil - ling to ex - plain.  
lu - min - ar - y clock a - gainst the sky | Pro -

Pno.



16

S

A

T

B

Pno.

claimed that time was nei - ther wrong or right. |

claimed that time was nei - ther wrong or right. |

claimed that time was nei - ther wrong or right. |

18

S

A

T

B

Pno.

have been one ac - quain - ted with the night. with the night.

have been one ac - quain - ted with the night. with the night.

have been one ac - quain - ted with the night. with the night.

Detailed description of the musical score: The score is for a voice and piano piece. It consists of five systems of staves. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano staff has a treble clef and a key signature of one sharp (F#). The other vocal staves also have treble clefs. The piano accompaniment (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs). The lyrics are: 'have been one acquainted with the night. with the night.' The piano part includes fingering numbers 7 and 8. The page number 18 is at the top left.