

1965

A Solid House

Santa Fe Galloway

Elena Garro

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FAL
X
GALLOWAY, J.
BOX III
NO. 5

A Solid House

James Galloway

Based on a play by

Elena Garro

translated by

Lysander Kemp

1962 - 1965

The Characters

Don Clemente, 60 years old, Bass

Doña Gertrudis, 40 years old, his wife, Mezzo

MAMÁ Jesusita, 80 years old, the mother of Doña Gertrudis, contralto

Catalina, 5 years old, MAMÁ Jesusita's sister, Soprano

Vicente Mejía, 23 years old, MAMÁ Jesusita's cousin, Baritone

Muni, 28 years old, Don Clemente's nephew, Tenor

EVA, 20 years old, Muni's mother, A stranger, Soprano

Lidia, 32 years old, daughter of Don Clemente and

Doña Gertrudis, Soprano

Scene:

Interior of a small room with walls and

ceiling of stone. To the left, several stone

slabs against the wall; on one of them,

MAMÁ Jesusita in a lace nightgown and

a lace nightcap. The scene is very dark.

To my mother
Wanda Betty Galloway

James Galloway

$\text{♩} = 92$

1 2 3 4 5 6 7

Picc. $\text{4}/4$

2 flutes. $\text{4}/4$

2 Oboes $\text{4}/4$

2 Clar. $\text{4}/4$

2 Bsns. $\text{9}/4$

2 Horns $\text{4}/4$

2 Trpts. $\text{4}/4$

2 Trombones $\text{9}/4$

Tuba $\text{9}/4$

Timp. $\text{9}/4$

Percussion 4 players

Japanese wind rustler $\text{4}/4$ pp Bass drum pp

Add Tam-tam pp

Piano (Harmonium) Celeste $\text{4}/4$ $\text{9}/4$ pp

2 Basses $\text{9}/4$

Voice of Doña Gertrudis (in darkness)

I Vlns. $\text{4}/4$

II Vlns. $\text{4}/4$

Vla. $\text{4}/4$

Cello $\text{9}/4$

Bass $\text{9}/4$

6 Solo mf

cle-men-te! cle-men-te! I hear

6

Sns. *bb* *20* *9* *7* *7* *10*

n-tam and ss Dram

m-tom

Claves

8

Piano

8 Bass

Voice of D. Gertrudis

Voice of Don Clemente

foot-steps

(freely)

You're Al-ways hearing footsteps!

Why do Wo-men have to be — so im-pa-tient?

you

#0

8VA

#0

#0

11 12 13 p

Bsns.

Tromb.

Con Sord. mf

Tam-tam

Bass Dr.

Perc.

Claves

f >

11 12

Piano

f >

8bASSA

Voice of Gertrudis

3

Voice of Clemente

3

Al-ways feel sure that some-things going to hap-pen and it's usual-ly bad!

3 But I tell you I hear

11 12 13

Yl ns.

Vla

Cello

Bass

f #

3sns. 14 15 16

Tromb. 14 15 16

Perc. 14 15 16

Piano 14 15 16

Voice of Matita 14 15 16

Voice of Gertrudis 14 15 16

Voice of Clemente 14 15 16

Vlins 14 15 16

VIA 14 15 16

Cello Bass 14 15 16

[Catita Appears, in a white dress in the style of c. 1856, black shoes, coral necklace; her hair tied with a red bow at the nape of her neck.]

21 22 23

flutes

Oboes

Clar.

Bsns.

21 22 23

Hr.

Trpt.

Tromb.

Tuba

21 22 23

Timp.

Bass Drm

Snare Drm

21 22 23

Piano

Catita

Good!

Tra-la-la - Tra-la-la

Ad lib.

21 22 23

Più Mosso

24 25 26 27

Flute

Oboes

Clar.

Bsns.

Più Mosso

Hrns.

Trpt.

Tromb.

Tuba

Senza Sord. mf

mf

Più Mosso

Percussion

Piano

Catita

Gertrudis

8bassa

yes! I'm sure of it! I've

Child-ren Are ne-ver wrong... Is n't it true that somebodys com-ing Aunt CA-ti-ta?

Più Mosso

Vlms.

VLA.

Cello

Bnss

Div. A 2

Div A 2

Clemente, Appearing in a black suit with white cuffs.

30 31

Flutes 8VA *mp*

Oboes 8VA

Clar. 8VA

Bassoons 8VA

Horns

Trpt. *Brassy* *F*

Trb. *F*

Tuba *mf*

Timp.

Perc. Xylo. *mp*

Piano

Clarita

Clemente - lone here.
I think you're right After All, Ger-tru-dis!

Vlms. *mt*

VLA

Cello

Bass

Vicente: Appearing In the uniform of A Juarez official

MARCH Like ♩ = 92

35 36 38

8VA

Bass clar.

mp

MARCH-like

Solo

A la mariachi

f

Timp.

PP

mf

8BASSA

Loco

8BASSA

8BASSA

cente

57

You used to read — A lot, DON Vi-cen-te! That's where you got your bad ha-bit of for-get-ting things Look at me I'm All

MARCH Like

Solo (crude)

Pizz. mf

Pizz. mf

Pizz. mf

Mamá Jesusita: straightening up on her slab and showing her head in its lace cap.

Pia Mosso 1-126-132

39 40 41 42

mp
p

Timp.
S.D.
Bell

mf

Mamá Jesusita
Vicente

here in my u-ni-form re-a-dy for a-n-y thing!
CA-ti-ta's right - There

Pia mosso

Solo
todos Warmly
todos *mf*

(Pizz.)
Pizz.
Pizz.

P
P
P

43 44 45 46 47

Jesusita

43 [She places her hand behind her ear to listen.]

Are foot-steps coming here. The first ones have stopped May-be some-thing

43 8VA

8VA - 48 49 50 51 52

Musical score for strings, measures 48-52. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass). Measure 48 is marked with a dynamic of *mf*. Measures 51 and 52 also feature *mf* dynamics and accents. The time signature is 3/4.

48 49 50 51 52

Musical score for strings, measures 48-52. This system shows the continuation of the string parts. Measure 52 includes a dynamic marking of *mf*. The time signature is 3/4.

S.D. 48 49 50 51 52

Musical score for strings, measures 48-52. This system shows the continuation of the string parts. Measure 52 includes a dynamic marking of *mf*. The time signature is 3/4.

Jesuita 48 49 50 51 52

bad has hap-pened to the RA-mi-re-sez We're Al-ways get-ting bad

Vocal line for Jesuita, measures 48-52. The lyrics are: "bad has hap-pened to the RA-mi-re-sez We're Al-ways get-ting bad". The time signature is 3/4.

8VA 48 49 50 51

Musical score for strings, measures 48-51. The score is written for five staves. Measures 50 and 51 include dynamic markings of *Pizz.* (pizzicato). The time signature is 3/4.

Musical score for measures 53-56, first system. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains rhythmic patterns of eighth and sixteenth notes. The second and third staves are bass clefs, with the third staff containing a bass line with notes and rests. The fourth staff is empty.

Musical score for measures 53-56, second system. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains rhythmic patterns of eighth and sixteenth notes, including triplets. The second staff is a bass clef with notes and rests. The third and fourth staves are empty.

Musical score for measures 53-56, third system. The system consists of two staves. The top staff is a vocal line with lyrics: "Go to sleep, Je-su-si-ta! you don't like a-ny thing ex-cept Sleep." The bottom staff is a piano accompaniment with notes and rests. There are triplets and accents in the piano part.

Musical score for measures 53-58, fourth system. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains rhythmic patterns of eighth and sixteenth notes. The second and third staves are bass clefs, with the third staff containing a bass line with notes and rests. The fourth staff is empty.

57 60 61 62 63 64

Clar. Bass clar.

Bsn

Detailed description: This block contains the musical notation for the Clarinet (Clar.) and Bassoon (Bsn) parts, spanning measures 57 to 64. The notation is written on two staves. Measures 57-62 contain rhythmic patterns with slurs and accents. Measures 63-64 show a change in the rhythmic pattern, with some notes marked with a '3' indicating a triplet.

Trpts.

Detailed description: This block contains the musical notation for the Trumpets (Trpts.) part, spanning measures 57 to 64. The notation is written on a single staff. Measures 57-62 contain rhythmic patterns with slurs and accents. Measures 63-64 show a change in the rhythmic pattern, with some notes marked with a '3' indicating a triplet.

57

Catita

To sleep, to sleep, while the ro-osters of SAN A-gus-tin — Are

Detailed description: This block contains the musical notation for the vocal part (Catita), spanning measures 57 to 64. The notation is written on a single staff. The lyrics are: "To sleep, to sleep, while the ro-osters of SAN A-gus-tin — Are". The melody is simple and follows the rhythm of the lyrics.

I Solo

I Solo

Detailed description: This block contains the musical notation for the instrumental solo part, spanning measures 57 to 64. The notation is written on four staves. The first two staves are marked "I Solo". The notation includes various rhythmic patterns, slurs, and accents. Measures 63-64 show a change in the rhythmic pattern, with some notes marked with a '3' indicating a triplet.

Detailed description: This block contains several empty musical staves, likely for additional parts or as a placeholder for other instruments.

65 66 67 68 69

Clar.
BASS CLAR

ff

solo

Bass cl.

Open

ff

Catita

Jesusita

A piacere

sing- ing

"Is the bread baked yet?"

What else CAN I do?

See- ing that they left me in my

66

I Solo

II Solo

F

70 71 72 73

Bass clar. change to clar.

Musical score for measures 70-73. The top two staves are for Bass Clarinet and Clarinet. The Bass Clarinet part has a dynamic marking of *f* and a note with an accent (>) in measure 71. The Clarinet part has a dynamic marking of *pp* and notes with accents (>) in measures 71 and 73. The time signature is 4/4.

Musical score for measures 70-73, featuring Piano and Bass parts. The Piano part has a dynamic marking of *pp* and notes with accents (>) in measures 71 and 73. The Bass part has a dynamic marking of *pp* and notes with accents (>) in measures 71 and 73. The time signature is 4/4.

BASS Dr.

Musical score for measures 70-73, featuring Bass Drum. The part has a dynamic marking of *f* and notes with accents (>) in measures 71 and 73. The time signature is 4/4.

Musical score for measures 70-73, featuring Cello and Double Bass parts. The part has notes with accents (>) in measures 71 and 73. The time signature is 4/4.

esusita
lamente

night gown!
Respect! A fine sort of res-pect that WAS!

Now, now don't com-plain Do-na Je-su-si-ta. We did it out of res-pect.

Vocal score for measures 70-73. The Soprano part (esusita) has a dynamic marking of *f* and notes with accents (>) in measures 71 and 73. The Bass part (lamente) has a dynamic marking of *f* and notes with accents (>) in measures 71 and 73. The time signature is 4/4.

71

Pizz.

Musical score for measures 70-73, featuring Piano and Bass parts with pizzicato markings. The Piano part has a dynamic marking of *Pizz.* and notes with accents (>) in measures 71 and 73. The Bass part has a dynamic marking of *Pizz.* and notes with accents (>) in measures 71 and 73. The time signature is 4/4.

74 75 76 77

Musical score for measures 74-77, first system. Includes treble and bass staves with notes, rests, and dynamic markings like 'f' and 'mf'.

Musical score for measures 74-77, second system. Includes treble and bass staves with notes and rests.

-tom
s Dr.

lo.

no

Musical score for measures 74-77, third system. Includes treble and bass staves with notes, rests, and dynamic markings like 'f' and 'mf'. Includes the word 'claves'.

75

If I'd just been there Ma - má... But what would you expect Cle-men-te and the girls to do?

Vocal line for measure 75 with lyrics: "If I'd just been there Ma - má... But what would you expect Cle-men-te and the girls to do?"

Div.

75

Musical score for measures 74-77, fourth system. Includes treble and bass staves with notes, rests, and dynamic markings like 'f' and 'mf'.

78 79 80 81 82

Tom-tom
Bass Dm

esuscita

CA - ti-ta, come here and polish my fore-head

78

About 104

83 84 85 86 87 88

Musical score for measures 83-88. Measure 83 is mostly rests. Measures 84-88 contain piano (p) dynamics and various musical notations including triplets and slurs.

Musical score for measures 83-88, featuring piano (p) dynamics and various musical notations including triplets and slurs.

Musical score for measures 83-88, featuring piano (p) dynamics and various musical notations including triplets and slurs.

Musical score for measures 83-88, featuring piano (p) dynamics and various musical notations including triplets and slurs.

85 86 87 88

I want it to shine like the pole - star. Oh, those were happy days! When I ran a-round the house in a flash!

Musical score for measures 85-88 with lyrics: "I want it to shine like the pole - star. Oh, those were happy days! When I ran a-round the house in a flash!"

Solo Violin

Musical score for Solo Violin part, measures 85-88, featuring piano (p) dynamics and various musical notations including triplets and slurs.

89 90 91

esusita

Sweep-ing, dust-ing the pi - A - no, po - lish - ing ev - 'ry - thing till it

Solo

div a 2

92 8va

bal

Bell

BASS Drum

92

8va

White keys

Black keys

ita

Shone like A Co met

92

$\text{♩} = 66-69$

Slower

Slower

susita

94 95 96 97

And I'd break the ice on the buc-kets of wa-ter I had left out in the night Air — And — wash — my-self... Do you re-

Slower

$\text{♩} = 104$

98 99 100 101

98 99 100 101

ad is
TA

- mem - ber, Ger - tru - dis? Yes, Ma - má and I re - mem - ber how you used to burn a cork to make eye sha - dow and eat limes so your That's the way to live with your chil - dren All a - round you

98 99 100 101

mf Div. unis Div. mf unis Div. mf unis Div. mf unis Div. mf unis Div.

102 103 104 105

102 103 104 105

hertrudis
 blood wouldn't get- too thick And you'd go to the the-a-ter with Pa-pa, you looked beau-ti-ful With your fan and your

esusita
 All of them clean As stars. Life is just A breath

Slower ! = 72

106 107 108 109 110

Musical score for measures 106-110, top system. Includes treble and bass staves with chords and melodic lines.

Musical score for measures 106-110, middle system. Includes xylophone part and bass line.

Xylophone

mf

8- BASSA

bassa

udis
ita
nte

long ear-rings
just A Sigh.

When I'd Arr-ive At the the-A-ter box...

(interrupting) Help me! Now I can't

Musical score for measures 106-110, bottom system. Includes vocal lines with lyrics and a rhythmic pattern.

Musical score for measures 106-110, bottom system. Includes piano accompaniment with pizzicato markings.

Pizz.

Pizz.

Meanwhile Catita has been helping Jesusita
Arrange her night-cap.

111 112 113 114

S.D.
B.D.

Solo

Jesusita
Vicente

What nerve
In-ter-rupting A la-dy!

Clemente

find my thigh-bone

Vicente:

I saw Ca-ti-ta playing with it. She was making be-lieve it WAS A trumpet

Pizz

♩ = 76 - 80

115 116 117

Musical score for measures 115-117, first system. It features a treble clef staff with a 6/4 time signature and a bass clef staff. Measure 115 shows a bass line with eighth notes. Measures 116 and 117 contain complex chordal structures with accidentals (sharps and flats) and some ledger lines.

Solo

Musical score for measures 115-117, second system. The treble clef staff has a 'Solo' marking and contains a melodic line with eighth notes and slurs. The bass clef staff continues with chords and a bass line. Measure 117 includes a fermata over a note.

Musical score for measures 115-117, third system. This system continues the instrumental accompaniment with chords and a bass line. Measure 117 features a fermata over a note.

Solo

Musical score for measures 115-117, fourth system. The bass clef staff has a 'Solo' marking and contains a melodic line with eighth notes and slurs. The treble clef staff contains chords. Measure 117 includes a fermata over a note.

8bASSA

Musical score for measures 115-117, fifth system. This system continues the instrumental accompaniment with chords and a bass line. Measure 117 features a fermata over a note.

adis

Musical score for measures 115-117, sixth system. It includes a vocal line with lyrics: "Aunt CA-ti-ta, where did you leave Cle-men-tis thigh-bone?". The treble clef staff shows the vocal melody with notes and slurs.

Catita: Je-su-si-ta, they want to take A-way my cor-NET!

Jesusita Ger-tru-dis!

Vocal line with lyrics: "Catita: Je-su-si-ta, they want to take A-way my cor-NET!". The notation includes a treble clef, a 6/4 time signature, and a melodic line with notes and slurs. Below it, the lyrics "Jesusita Ger-tru-dis!" are written.

Musical score for measures 115-117, seventh system. This system continues the instrumental accompaniment with chords and a bass line. Measure 117 features a fermata over a note. There are some handwritten annotations like '(A)' and '(B)' under the bass line.

Musical score for measures 118-120, first system. It features five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef, a key signature of two sharps, and a 3/4 time signature, with a piano (P) marking. The fourth and fifth staves have bass clefs and a 3/4 time signature. Measure 119 contains a fermata over the first two staves and a slash through the music in the third and fourth staves. Measure 120 contains a forte (f) marking in the third staff.

Musical score for measures 118-120, second system. It features five staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth and fifth staves have bass clefs and a 3/4 time signature. Measure 120 contains a forte (f) marking in the first, second, and third staves.

Xylo

BASS DRUM

Musical score for measures 118-120, third system. It features five staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature, with a Xylophone part. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth and fifth staves have bass clefs and a 3/4 time signature. Measure 120 contains a Bass Drum part with a forte (f) marking and a note with an accent (>). The label "8bASSA" is written below the fifth staff.

Ertrudis

esusita

But MA-MA, be fair it is Cle-men-to's thigh-bone!

Leave the poor child A-lone. Do you want to make her sick?

Musical score for measures 118-120, fourth system. It features five staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth and fifth staves have bass clefs and a 3/4 time signature. Measure 120 contains a piano (P) marking in the first staff and a forte (f) marking in the second staff.

♩ = 76-80

120(A)

121

122

Handwritten musical score for measures 120-122, first system. It features four staves: three treble clefs and one bass clef. The music consists of chords and melodic lines with various accidentals (sharps, naturals) and articulation marks (accents, slurs). Measure 120 has a key signature of one sharp (F#). Measure 121 has a key signature of two sharps (F#, C#). Measure 122 has a key signature of one sharp (F#). The time signature is 4/4.

Handwritten musical score for measures 120-122, second system. It features four staves: three treble clefs and one bass clef. The music continues with chords and melodic lines. In measure 122, there is a 'Solo' section in the top treble staff, marked with a 'Solo' instruction and a '3' (triple). The time signature is 4/4.

Handwritten musical score for measures 120-122, third system. It features four staves: three treble clefs and one bass clef. The music includes percussion parts: 'Wood Block Bass Drum' and 'Snare Drum'. The notation includes 'x' marks for wood block and 'o' marks for snare drum. The time signature is 4/4.

Handwritten musical score for measures 120-122, fourth system. It features a single treble staff with a vocal line. The lyrics are: "A piacere You're just mean! I'll hit you! It isn't either his thigh-bone It's my Can-dy cor-net!". The music includes a '3' (triple) over the first part of the lyrics. The time signature is 4/4.

Handwritten musical score for measures 120-122, fifth system. It features a single bass staff with a bass line. The lyrics are: "You don't sup-pose she Ate it,". The notation includes 'x' marks above the notes. The time signature is 4/4.

Handwritten musical score for measures 120-122, sixth system. It features four staves: three treble clefs and one bass clef. The music includes 'Pizz' (pizzicato) markings in the bottom two staves. The time signature is 4/4.

Slowing

124

125

♩ = About 112

Musical notation for measures 123-125, including piano (p) and fortissimo (ff) dynamics.

Musical notation for measures 123-125, including piano (p) dynamics.

Xylo

Musical notation for Xylophone part, measures 123-125.

Bass D

Musical notation for Bass D part, measures 123-125, including fortissimo (ff) dynamics.

Solo

Musical notation for Solo part, measures 123-125.

Ertrudis

Vocal line for Ertrudis with lyrics: "I don't know, Cle-men-te. She lost my col-lar bone too."

Clemente

Vocal line for Clemente with lyrics: "do you? Your Aunt is im-pos-si-ble!"

Musical notation for the bottom section of the page, measures 123-125.

126

127

128

129

Musical score for measures 126-129, piano accompaniment. The score is written for piano and includes measures 126, 127, 128, and 129. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. There are dynamic markings like 'p' and 'pp' and some slurs.

Musical score for measures 126-129, vocal line. The score is written for voice and includes measures 126, 127, 128, and 129. The melody is simple, with some rests and a few notes. There are dynamic markings like 'pp' and some slurs.

dis

She liked the lime where it had mended And it was my fa-vo-rite bone! It re-mind-ed me of the he-lio-tropes A-long the gar-den wall At

Empty musical staves for piano accompaniment, corresponding to the vocal line above. The staves are mostly blank, with some faint markings and a few notes at the bottom right.

Slowly ♩ = 116

Musical score for measures 130-135. Includes staves for strings and woodwinds. Measure 135 features a woodwind part with notes marked *8VA* and *MF*. A *Rit.* marking is present in measure 134.

Musical score for measures 136-140. Includes staves for strings and woodwinds. Measure 140 features a woodwind part with notes marked *8VA*.

Imp

Piano

Musical score for measures 141-145. Includes staves for Impassioned Piano and Piano. Measure 142 features a piano part with notes marked *P* and *8bASSA*. Measure 145 features a woodwind part with notes marked *8VA*.

trudis

Vocal line for the character Trudis. Includes lyrics: "home", "A Piacere", "I told you a-bout that time that I fell down - didn't I?", "No", "Went", "to". A fermata is placed over the word "home". A slur with a "5" above it covers the first five notes of the second line.

Musical score for measures 146-150. Includes staves for strings and woodwinds.

134 8VA - 135 136 137 138 139

flutes

Clar.

Bsns

Gertrudis

the cir-cus in the ev'n-ing And All of Chi-hua-hua Was in the stands to see Rich-ard Bell

8VA -

Celesta

140 8VA - 141 142 143 144 145

flutes

Clar.

Bsn.

S.D

Gertrudis

Then sud-denly out came A tight-rope WALK-er. She looked just like a but-ter-fly And I've

8VA -

Celesta

There is the sound of a blow overhead and Gertrudis pauses, then continues

146 *8va* *Suddenly fast* 148 *As before* 150

Metal Plates

Timp.

Bass Drum

mp

Piano

8bassa

Celeste

Gertrudis *3* *ne-ver for-got-ten her...* *And in the morn-ing I danced on ONE foot be-cause At*

152 153 154 155

8VA

ff

Metal Plates
Bass Drum

dis

night I dreamed I was that girl of

ff

8
SLOWER

Rit - - - -

A tempo

Rit. . .

Faster

156 157 158 159 160 161

Imp.

Piano

Trudis

- course I didn't ev-en Know
I had A-ny bones
Child - ren dont Know

Bass

162 163 164 165 166 167

Slowly

Fl.

Clar.

Bsns.

Imp.

Piano

Trudis

An - y thing...
un - til I broke it...
I still say -

Bass

Very Fast

168 169 170 171

8va - - - - -

con sord.

Bass Drum. mp

Metal Plates # x x { x { x x }

Change to Celeste

8va - - - - -

it's the first bone I ever had... But life is full of sur-pris-es...

tr ummm tr ummm

174 175 176 177 178

BASS Dr.
Metal

rc.

Snare Drum

Claves

Timp

nte

No doubt A-bout it, Some-bo-dy's com-ing! We're going to have com-pan-y When the moon shines in the darkness At the

Pizz

Pizz

Pizz

Pizz

Pizz

Div.

Faster

fl.

es

lar.

ns.

aves

ap

nte

King fish-er Sings on the lake. Be Jesus! A

Qui et Vi-cen-te! This is no time to be Sing-ing

Arco

195 196 197 198

8va

mf

* The voice and timpani need not coincide

Solo

They were more respectful: But let's see who they're bringing us... pro-ba-bly one of those Strangers who married the girls... Well God

poco sostenuto

Div.

8va

Bright $\text{♩} = 102$

199 200 201 202

Share Drum

esuscita

hum-bles the hum-ble - As poor Ra-mon used to say, Rest his soul

Vicente (laughing)

You'll ne-ver change, Je-su-

detache

203 204 205 206

Musical score for measures 203-206. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a piano accompaniment with chords and melodic lines. Measure 203 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '7' (likely 7/8 time). The score ends with a double bar line and a slash in each of the four staves.

Four empty musical staves, corresponding to the measures 203-206, with no notation present.

Dr.

Drum notation for measures 203-206. It shows a rhythmic pattern on a single staff with a treble clef. The pattern consists of eighth and sixteenth notes, with some rests. The notation includes a '5' above a note in measure 205, indicating a quintuplet.

Musical score for measures 203-206, featuring piano accompaniment. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a piano accompaniment with chords and melodic lines. Measure 203 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '7' (likely 7/8 time). The score ends with a double bar line and a slash in each of the four staves.

e

Vocal line with lyrics: - si-ta! You Al-ways need no ex - cuse. I re-member how you used to be So Cheer-ful And how you used to

The vocal line is written on a single staff with a bass clef. It includes a triplet of eighth notes in measure 203. The lyrics are written below the notes.

Musical score for measures 203-206, featuring piano accompaniment. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a piano accompaniment with chords and melodic lines. The word 'Div.' is written above the treble clef staves in measures 204 and 205, indicating a divisi section. The score ends with a double bar line and a slash in each of the four staves.

207 202 201 210 211

He dances A few steps

Vicente

dance the Pol-ka Turn-tum-tum-tum-tum - tum-tum-tum - tum-tum-tum-tum - tum

212 213 214 215 216

ente

tum. Do you re-mem-ber how we used to whirl At the Carn-i-val ball?

[continues dancing]

217 218 219 220 221

Xylo

Vicente

Your pink dress whirled A-round you And your cheeks was near my lips...

Freely

A tempo

222 223 224 225 226

Bass Drum

For God's SAKE cou-sin don't re-mind me of All that fool-ish-ness

And what would Ra-mon Say now?

227 228 229 230

Musical score for measures 227-230. Measures 227-228 contain triplets in the treble and bass staves. Measure 229 has a 2/4 time signature, and measure 230 has a 7/4 time signature. Fingerings are indicated with numbers 1-5.

Musical score for measures 227-230, measures 4-6. All staves contain rests. Time signatures 2/4 and 7/4 are indicated.

yl

Musical score for measures 227-230, measures 7-9. Measures 7-8 contain triplets in the treble and bass staves. Measure 9 has a 2/4 time signature, and measure 10 has a 7/4 time signature.

cente

Buffe

Musical score for measures 227-230, measures 10-12. Measure 10 contains a vocal line with lyrics: "He WAS Al-ways so jea-lous... and here we Arc to-get-her". Measure 11 contains a vocal line with lyrics: "While he's rot-ting all A-lone over there in Do-". Measure 12 contains a bass line with triplets. The tempo marking *Buffe* is present.

Pizz.

Musical score for measures 227-230, measures 13-15. Measures 13-15 contain pizzicato (*Pizz.*) markings in the treble and bass staves. Time signatures 2/4 and 7/4 are indicated.

Holding Back (freely)

231 232 233 234

P espr.

P espr.

dis

te

- lo - res!

Be Qu-iet, Uncle Vi-cen-to. You're being Ve-ry of-fen-sive

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

235

236

237

Musical score for measures 235-237, top system. It features a piano staff and a bass staff. The piano part has a treble clef and a 3/4 time signature. The bass part has a bass clef and a 3/4 time signature. The music is marked 'Secco' and includes an 'espr.' (espressivo) marking. There are rests in measures 235 and 236, followed by notes in measure 237.

Musical score for measures 235-237, middle system. It features a piano staff and a bass staff. Both staves contain rests for measures 235 and 236, and notes for measure 237.

Musical score for measures 235-237, bottom system. It features a CLAVE staff with rhythmic notation. The notation includes a 3/4 time signature and a 'F' marking.

esuscita

lemento

Musical score for measures 235-237, vocal line. It features a vocal staff with lyrics. The lyrics are: "I've al-read-y ex-plained Do-nia Je-sus, That we didn't have mo-ney in the bank to trans-port him here". The music is marked 'Butto' and includes a '3' marking.

Musical score for measures 235-237, bottom system. It features a piano staff and a bass staff. The piano part has a treble clef and a 3/4 time signature. The bass part has a bass clef and a 3/4 time signature. The music is marked 'MF' (mezzo-forte).

239 240 241 242 8va #4

S.D. Xylo PIANO

Jesusita

girls! why don't they bring him? Don't try to explain a-ny-thing. You ne-ver did have

247

248

249

250

Celeste

Atita
Vicente

EVA: Appearing, a stranger, blonde
tall, Sad, very young in A 56
traveling-dress of. c. 1920]

Rit Subito

Slowly, Sadly

261 262 263 264 265 266

mf
Rit molto

mf

Dr

12/8

them A-gain and may-be this will cheer you up.

Pizz. Div

$\text{♩} = 72$

267 268 269 270 271

Musical score for measures 267-271, first system. It features five staves: two for strings (Violin I and II), one for Violin III with a $\#D$ marking, and two for bass. The time signature is 6/8. Measure 270 contains a dynamic marking of *mf*.

Musical score for measures 267-271, second system. It features five staves: two for strings (Violin I and II), one for Violin III with a $\#D$ marking, and two for bass. The time signature is 6/8. Measure 269 contains a dynamic marking of *p*.

BASS
Dr.

Musical score for measures 267-271, third system. It features a single staff for Bass Drum. The time signature is 6/8. Measure 270 contains a dynamic marking of *pp*.

EVA

A PIACERE

Vocal line for EVA. The lyrics are: "Mu-ni was here A minute A-go. MM-ni! Do you hear that noise? That's the way the sea used to pound on the rocks At". The music is in 6/8 time and includes a triplet in measure 271.

Arco

Musical score for measures 267-271, fourth system. It features five staves: two for strings (Violin I and II), one for Violin III with a $\#D$ marking, and two for bass. The time signature is 6/8. Dynamic markings include *p*, *Arco*, *Div. P*, *Pizz.*, and *f*.

272

273

274

8VA
PPP
3

home. None of you ev-er saw the house... it was built on A Rock... it was as tall as a wave — And the winds

3 Solo Violins
8VA
PP
3

275 276 277

8VA - - - - -

2 3

mf > p

Con Sord.

mf p

8VA

- would lull us to sleep - And the salt spray would cover the win-dows with stars At night the crea-tures of the

Solo Violins

8VA - - - - -

278

279

280

Musical score for measures 278-280. Measures 278 and 279 are mostly rests. Measures 279 and 280 contain piano and bass staves with complex rhythmic patterns. Dynamic markings include *mp* and *mf*.

Musical score for measures 278-280. Measures 279 and 280 contain piano and bass staves. A triplet is marked with a '3' and the instruction 'Accel poco a poco' is written above the piano staff.

Vocal line with lyrics: Wind and the wa-ter - and the fire, and the Salt - - - - - Would All come in by the chim-ney and

Musical score for measures 278-280. Measures 279 and 280 contain piano and bass staves with complex rhythmic patterns. Dynamic markings include *mp*.

Slower

piu mosso

281 282 283 284

First system of musical notation, measures 281-284. It features a treble clef and a bass clef. The time signature changes from 4/4 to 8/4 at measure 283. The music includes various note values, rests, and dynamic markings such as 'f' and 'A2'. Measure 284 ends with a 3/4 time signature.

Second system of musical notation, measures 281-284. It continues the musical piece with similar notation and time signature changes. Measure 284 ends with a 3/4 time signature.

Wrap themselves up in the flames and sing in the dripping water of the wash Drip —, Drip — Drip

piu mosso

Vocal line with lyrics: "Wrap themselves up in the flames and sing in the dripping water of the wash Drip —, Drip — Drip". The tempo marking "piu mosso" is placed above the final measure. The notation includes notes, rests, and a fermata over the final note.

Div. Div.

Third system of musical notation, measures 281-284. It features a treble clef and a bass clef. The time signature changes from 4/4 to 8/4 at measure 283. The music includes various note values, rests, and dynamic markings such as 'f' and 'A2'. Measure 284 ends with a 3/4 time signature.

285 286 287 288

Cl.
Bsn.

Horns

Flute

VA
Violins

Drip-, Drip
The i-o-dine smell of the sea would drip thru the house like a dream 8VA - - - and sunrise was

289 290 291 292

Flutes
Clar.

Flute

Change to Piano

like the shin-ing tail of a dol-phin's Like that! Like that co - ral

Vlns.
Vla.

Solo tutti

As EVA sings the last phrase she raises her arm, pointing at the flood of light that enters the crypt as the first flagstone is removed. The fine clothing of the characters is dusty and their faces are pallid.

302 303

atita

EVA

light!

[Skipping for joy.]

Look, Je-su-si-ta! Somebody's com-ing Who's bring-ing him?

VERY Slowly

311 *Picc.* 8 312 314

Xylo

Atita (Happily)

Do-na Diph-the-ri-a brought me. Do you re-mem-ber her? She had cot-ton fingers and she wouldn't let me

Faster

Slowly

316 317 318

breatho. Weren't you a-fraid of her, Je-su-si-ta?

... Poor lit-tle sis-ter of course I was. I re-mem-ber when they took you a-way. The whole

Div. A2

Div

FAST

319 320 321 322 324

unis

FF
F

ASS Dr.

tita

usita

pa-ti-o was cover-ed with la-ven-der flo-wers and Ma-má cried and cried and so did the rest of us.

Sil-ly, didn't you know you'd be coming

Div. 2

Div. A 2

Pizz

FF
p.
Pizz

324 325 326 327

FF F

A 2

con Sord.

mf

P

here to play with me? St. Mich-Ael sat down be-side me one day and wrote it out on the ceil-ing with his burn-ing

Pizz.

Pizz.

brille

328 329 330 331

shrill

mp

con sord.

#

w

tita

Spear. I didn't know how to read ... But I read it! And did you like Miss Simpson's

Fast, light

332 334 335 336 337 338

8va

Flutes

Clarinet

Violin

Viola

It WAS love ly, CA-ti-ta! MA-ma' used to HAVE US

339 340 341 342 343 344 345

8va

Flutes

Clarinet

Violin

Viola

PP

TA

Viola

Wear black bows

And you couldn't go...

Did you learn the Al-pha-bet?

I was go-ing to

Subito, slowly

346 347 348 349 350 351 352

8VA, 8VA,

flutter flutter flutter

FF FF

FF > PP

flutter flutter

molto

S. D.

molto

mf

f

Bass D.

PP

Xylo

f

Atita

Muni

Learn it too. But then...

Who is it do you think?

Pertrudis

Cle-

f PP

f PP

LIDIA, rigid is lowered slowly on ropes. She is dressed in white, with her arms crossed on her breast, her fingers crossed, her head inclined to one side, her eyes closed.

353 354 355 356 357

Musical score for measures 353-357, first system. It features a vocal line and piano accompaniment. The piano part includes a bass line with eighth notes and chords. There are some markings like 'A2' and 'L-70' in the upper staves.

Musical score for measures 353-357, second system. This system contains mostly rests for the vocal and piano parts.

Bass Dr. metal Plate claves

Musical score for measures 353-357, third system. This system contains parts for Bass Drum and metal Plate claves, showing rhythmic patterns with 'x' marks.

Catita

Musical score for measures 353-357, fourth system. This system contains the vocal line for Catita, with lyrics: "Who is Li-di-a?"

Pertrudis

Musical score for measures 353-357, fifth system. This system contains the vocal line for Pertrudis, with lyrics: "men-te, Look! Those are Li-di-a's feet! Oh my daughter, how wonder-ful that you died so soon."

Muni

Musical score for measures 353-357, sixth system. This system contains the vocal line for Muni, with lyrics: "Li-di-a?"

Musical score for measures 353-357, seventh system. This system contains the piano accompaniment, including a bass line and chords. It includes dynamic markings like 'mf' and 'Cresc.'.

Accel. - - - - -

358 359 360 361 362

First system of musical notation, measures 358-362. It features a treble clef staff and a bass clef staff. Measures 358 and 359 contain rests. Measure 360 has a few notes in both staves. Measure 361 is mostly rests. Measure 362 is a complex, fast passage with many notes and accidentals in both staves.

Second system of musical notation, measures 358-362. It features a treble clef staff and a bass clef staff. Measures 358 and 359 contain notes in the treble staff and rests in the bass staff. Measure 360 has notes in both staves. Measure 361 has notes in the treble staff and rests in the bass staff. Measure 362 has notes in both staves.

Third system of musical notation, measures 358-362. It features a treble clef staff and a bass clef staff. Measures 358 and 359 contain notes in the treble staff and rests in the bass staff. Measure 360 has notes in both staves. Measure 361 has notes in the treble staff and rests in the bass staff. Measure 362 has notes in both staves.

Fourth system of musical notation, measures 358-362. It features a treble clef staff and a bass clef staff. Measures 358 and 359 contain notes in the treble staff and rests in the bass staff. Measure 360 has notes in both staves. Measure 361 has notes in the treble staff and rests in the bass staff. Measure 362 has notes in both staves.

uni

He pats Catita's head
 She's the daughter of Uncle Cle-men-te and Aunt Ger-trudis, CA-ti-ta

Fifth system of musical notation, measures 358-362. It features a treble clef staff and a bass clef staff. Measures 358 and 359 contain notes in the treble staff and rests in the bass staff. Measure 360 has notes in both staves. Measure 361 has notes in the treble staff and rests in the bass staff. Measure 362 has notes in both staves.

363 364 365 366

8VA1
8VA--1

Now we've got the whole set of grand children with us! What a pack of brats! But isn't Cre-ma-tion sup-posed to be the mo-dern way? I should

think it would At least be more hy-gen-ic

Ah well, there's room for every bo-dy down here

371 *mf* 372

S. *mf*

ones *solo*

uba *mf*

r.

Dr.

Cadenza

H

(Ad lib)

ta

ev-erybody ex-cept Poor RA-mon!

373 374 375 376 377

Rit

Lidia is now standing on the floor. The others gather Around her. She opens her eyes.

When ready on stage

S. Cymbal

molto

P - FF

A Placere

Pizz How she's grown! When I came here She WAS AS lit-tle AS Mu-ni

Pizz.

Pizz.

Happy, with motion ♩. = 112

378 379 380 381 382

8VA. ---, 8VA. ---, 8VA. ---, 8VA. ---, 8VA. ---

FF P FF FF

FF PP

S. Cym. Glockenspiel Snare Drum

F F FF

[She embraces him] [She embraces her] [She embraces him]

Lidia PA - PA MA - MA Ma - ni!

Gertrudis You're looking well

Div A 2 8VA. --- Pizz. UNIS

FF Pizz. UNIS Pizz. UNIS Arco

383 384 385 386

8VA

FF

P

legato

3 3

Con Sord.

mp

mp

mp

Dr.

mf

F

3 2 3 3 2

P

And Grand

moth-er - ?

daugh-ter.

she can't get up... Don't you re-mem-ber? We made the mistake of

Arco div.

Pizz. unis.

Arco

Pizz.

Arco

Div.

387 388 389

Musical score for measures 387-389. The score consists of four staves. The top three staves are for the piano accompaniment, showing chords and arpeggiated figures. The bottom staff is for the bass line, marked 'espr.' (espressivo). The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 387-389. The top two staves are for the vocal line, marked 'mp' (mezzo-piano). The bottom two staves are for the piano accompaniment, marked 'espr.' and 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 387-389. The top staff is for the piano accompaniment, marked 'pp' (pianissimo) and 'F#'. The key signature is one sharp (F#) and the time signature is 3/4.

Jesusita

Vocal line for 'Jesusita'. The lyrics are: "yes, Li-li, here I am in bed for". The key signature is one sharp (F#) and the time signature is 3/4.

lamente

Vocal line for 'lamente'. The lyrics are: "bury-ing her - in her night-gown". The key signature is one sharp (F#) and the time signature is 3/4.

Div

Musical score for measures 387-389. The top two staves are for the piano accompaniment, marked 'Div' (diviso). The bottom two staves are for the bass line, marked 'espr.' (espressivo). The key signature is one sharp (F#) and the time signature is 3/4.

390 391 392

Flute

Bassoon

Flute

Bassoon

ta

Sae-cu-la Sae-cu-lo-rum. And the worst thing is to meet our Lord when the time comes.

Flute

Bassoon

Handwritten musical score for measures 343-345, first system. It consists of four staves: two treble clefs and two bass clefs. The music features various note values, rests, and dynamic markings such as $\#p$. The key signature has one sharp (F#).

Handwritten musical score for measures 343-345, second system. It consists of four staves: two treble clefs and two bass clefs. The music continues with notes, rests, and dynamic markings like $\#p$ and F . The key signature has one sharp (F#).

Handwritten musical score for measures 343-345, third system. It consists of a single treble staff with notes and rests. The key signature has one sharp (F#).

D.

susita

Handwritten musical score for the vocal line with lyrics: "Don't you think it's cri-min-al-? and why didn't it o- cur to you to bring me A dress?". The melody is written on a single treble staff.

Handwritten musical score for measures 343-345, fourth system. It consists of four staves: two treble clefs and two bass clefs. The music features notes, rests, and dynamic markings like $espr. F$ and Div . The key signature has one sharp (F#).

Musical score for measures 397-399, top system. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 397-400, middle system. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps. The music continues from the previous system, with a melodic line and a rhythmic accompaniment.

ARE

rum

Musical score for measures 397-400, percussion part. It consists of two staves: a snare drum staff and a bass drum staff. The snare drum part has a rhythmic pattern of eighth notes, and the bass drum part has a pattern of quarter notes.

ITA

Vocal line for the Italian lyrics. The lyrics are: "That gray one with the bro-cad-ed ruf-fles. And the Vi-o-lets -". The melody is written in a treble clef with a key signature of two sharps.

Musical score for measures 397-400, bottom system. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps. The music features a melodic line and a rhythmic accompaniment. There are markings for "Div." and "Pizz." in the final measure.

Musical score for measures 401-404, first system. The system includes piano and alto staves. The piano part features a melodic line with notes G4, A4, B4, C5, and D5, with dynamics including *pp* and *A2*. The alto part features a similar melodic line with notes G4, A4, B4, C5, and D5, with dynamics including *pp*. The bass part is mostly rests.

Musical score for measures 401-404, second system. The system includes piano and alto staves. The piano part features a melodic line with notes G4, A4, B4, C5, and D5, with dynamics including *pp*. The alto part features a similar melodic line with notes G4, A4, B4, C5, and D5, with dynamics including *pp*. The bass part is mostly rests.

Musical score for measures 401-404, third system. The system includes a Glockenspiel staff. The Glockenspiel part features a melodic line with notes G4, A4, B4, C5, and D5, with dynamics including *ff*. The piano and alto parts are mostly rests.

Jesusita
 on the col-lar... Do you re-mem-ber it? I used to wear it Vis-it-ing.

Musical score for measures 401-404, fourth system. The system includes piano and alto staves. The piano part features a melodic line with notes G4, A4, B4, C5, and D5, with dynamics including *div.* and *f*. The alto part features a similar melodic line with notes G4, A4, B4, C5, and D5, with dynamics including *f*. The bass part is mostly rests.

Very Fast

$\text{♩} = 138$ $\text{♩} = 108$
VERY FAST / SLOWER

406 Rit... 407 409 409

Handwritten musical score for measures 406-409. It includes piano and violin parts. Measure 406 is marked 'Rit...'. Measures 407 and 409 contain complex rhythmic patterns and dynamics like 'f' and '8va'. The piano part features chords and arpeggios, while the violin part has rapid sixteenth-note passages.

Handwritten musical score for measures 410-413. The piano part has sustained chords and arpeggios. The violin part features long, sustained notes with some grace notes. Measure 412 has a '5' above the staff, possibly indicating a fingering or a specific note.

Catita

Vocal line for 'Catita'. The lyrics are 'When St Michael vi-sits us - she'. The melody is simple and features a mix of eighth and quarter notes.

Jesusita

Rit (freely)

Vocal line for 'Jesusita'. The lyrics are 'But everybody for-gets about the old people...'. The tempo is marked 'Rit (freely)'. The melody is slower and features a mix of eighth and quarter notes.

Handwritten musical score for measures 414-417. It continues the piano and violin parts from the previous section. The piano part has complex chordal textures, and the violin part has rapid, intricate passages. Measure 415 has a '5' above the staff.

410 411 412 413

Flutter T. *sva*

mf

ff

ff

(12/8) 15/8

(12/8) 15/8

(12/8) 15/8

(12/8) 15/8

410

f

f

Ano

410

hides her-self. CA-ti-ta!

tita

410

A piacere

And who are you, sweetie?

dia

(12/8) 15/8

(12/8) 15/8

(12/8) 15/8

(12/8) 15/8

mp

mp

Handwritten musical score for the first system, measures 115-15. It includes staves for strings and woodwinds. Annotations include "SVA" above the first staff, "4HG SVA FlutterT" above the second staff, and "FF" above the third staff. Dynamics include "P" and "mf".

Empty musical staves for the second system, measures 12-15, showing time signatures of 6/8, 12/8, and 15/8.

Handwritten musical score for the third system, measures 12-15. It includes staves for strings and woodwinds. Annotations include "SVA" above the first staff, "Glockenspiel" above the second staff, and "FF" above the third staff. Dynamics include "p".

Handwritten musical score for the fourth system, measures 12-15, labeled "Snare Drum". It shows a rhythmic pattern with dynamics "p" and "P".

Handwritten musical score for the fifth system, measures 12-15, labeled "A". It contains the lyrics: "Ah of course", "We had your pic-ture", and "on the pi-An-o".

Handwritten musical score for the sixth system, measures 12-15. It includes staves for strings and woodwinds with triplets and dynamics "p".

419

420

421

422

423

8va - - - -

Hockenspiel

idIA

Now it's in E- Vi- TA's house We were so sad when we looked at you in your little white dress I'd for-got-ten that

Rit - - - -

728 429 430 431

A2

S.D.
B.B

Lidia

PAR-lor too in your uniform And we had your medals in A red vel-vet box.

Div

432

433

434

Freely

436

Slowly

8va
pp
mf

Glockenspiel

pp

Celeste

pp

EVA

And don't you re-mem-ber your Aunt E — VA ?

Lidia

Ad lib
Aunt E — VA! —

pp
mf

437 438 439 440 441 442 443

Celeste

lidia

Yes, I re-mem-ber you With your long blond HAIR spread out in the sun And I re-mem-ber your

ppp

444 445 446 447 448

Musical score for measures 444-448, top system. Includes staves for Celeste and Lidia. The music is in 3/4 time with a key signature of one sharp (F#). Measure 445 features a change in tempo and meter to 4/4.

Celeste

Lidia

Vi-o-let pa-ra-sol And the way it cast Such A strange light on your face

Violin I

450 451 452

Musical score for measures 450-452, middle system. Includes staves for Celeste and Lidia. Measure 451 features a change in tempo and meter to 2/4. The music includes triplets and a 'unis' marking.

Celeste

Lidia

you looked like A beau-ti-ful la-dy who had drowned. And your rocking chair...

Musical score for measures 450-452, bottom system. Includes staves for Celeste and Lidia. Measure 451 features a change in tempo and meter to 2/4. The music includes triplets and a 'Div' marking. The bottom staff is marked 'Arco'.

454 455 456 457 458 459 460 461

Fl. *mf*

Oboe

Clar.

Bsns

Celeste

Lidia

... Still rock-ing in time to your sing-ing Ev-en af-ter you'd gone A-way

I 2 solo *mf* *Div 2*

Vln

II

VIA

Cello

BASS

♩ = 72-76

462

463

464

465

466

BASS Dr.

HARMONIUM

From the opening Above

Voice of Speaker

467 468 469 470 471 472

Voice of speaker

give you loving shelter Vir-tu-ous La-dy Most ex-em-plary mo-ther, mo-del wife, you leave behind you An ir-rep-ra-ble gap...

473

474

475

476

FAST

♩ = 116

First system of musical notation for measures 473-476. It consists of four staves: two for guitar (treble and bass clefs) and two for bass (treble and bass clefs). The music is in 4/4 time and features various chords and melodic lines.

Second system of musical notation for measures 473-476. It consists of four staves: two for guitar (treble and bass clefs) and two for bass (treble and bass clefs). The music continues with complex harmonic structures.

S.D

Single staff for S.D. (Saxophone/Drum) part, measures 473-476. It shows rhythmic patterns and dynamics like **F** (forte).

Lidia

Single staff for Lidia part, measures 473-476. It shows melodic lines with some rests.

Jesusita

Single staff for Jesusita part, measures 473-476. It includes lyrics: "It's Don Gre-gor-i-o De la" and "Who's talking like that?".

Div.

Pizz.

Bottom section of the score, measures 473-476. It includes staves for guitar and bass with annotations for **Div.** (divisi) and **Pizz.** (pizzicato). The music features intricate rhythmic patterns.

Rit

477

478

479

480

FlutterT

udia
susita
cente

Huer-ta y Ra-mir-ez Puen-te The Pre-si-dent of the As-so-si-a-tion for the blind
But
What rub-bish!

481 482 483 484

ita

why does he have to use such fan-cy words?

espr. It's the cus-tom MA-ma' to speak of the dead like

Arco Div

espr.

Arco

espr.

Arco

Arco

Rit. . . . = 72-76

485 486 487 489

A2
P

Ass Dr. PP

8bASSA

Bell

Flute

Voice of SPEAKER

A cruel loss... A loss who's mag-ni-tude we can on-ly measure with time, for

489(A) 490 491 492 493 494

Musical score for the first system, measures 490-494. It features four staves with complex rhythmic patterns and accidentals.

Musical score for the second system, measures 490-494. It features four staves with complex rhythmic patterns and accidentals.

BASS Dr.

Musical score for the Bass Drum part, measures 490-494.

HAMONIUM

Musical score for the Hammond organ part, measures 490-494.

Voice of Speaker

you have de-priv-ed us for - ev - er of your great sym-pa-ty - and good-ness And you leave be-hind A so-lid,

Musical score for the voice part, measures 490-494, with lyrics.

Musical score for the third system, measures 490-494. It features four staves with complex rhythmic patterns and accidentals.

ice of
maker

Christain home most ter-ri-bly orp-haned All houses must trem-ble be-fore the in-ex-o-ra-ble march of fate...

FAST

♩ - 136 - 144

562

503

Sol *8va*

te

Good God All-mighty! Is that old wind bag still A-live?

504 505 506 507 508

506 yva

FF

F

open

Imp

S.D

B.D

mp

ff

idia

yes now he's the Pre-si-dent of

There is Al-ways plen-ty of what-ev-er you don't need.

esista

Pizz

Pizz

mf

mf

Rit.

509 510 511 512

the bank, the Knights of Co-lum-bus, The As-so-ci-a-tion of the blind And the Mot-her's day Com-mit-tee..

Pizz
FF

Slowly

Handwritten musical notation for measures 513-517, showing piano introduction for four staves (treble and bass clefs). The notation consists of rests on all staves.

Handwritten musical notation for measures 514-517, showing piano introduction for four staves. The notation includes notes and rests with dynamic markings such as *pp* and *p*. The bass staff includes the instruction *Ad lib*.

Harmonium

Handwritten musical notation for measures 514-517, showing accompaniment for the Harmonium. The notation includes notes and rests with various accidentals and dynamic markings.

Voice of the speaker

Handwritten musical notation for measures 514-517, showing the vocal line for the voice of the speaker. The notes are aligned with the lyrics: "on-ly un-quen-cha-ble faith, Christ-ain re-sig-na-tion and Pi-c-e-t-y".

Handwritten musical notation for measures 514-517, showing piano accompaniment for four staves. The notation includes notes and rests with various accidentals and dynamic markings.

518

$\text{♩} = 132$

519

520

521

FAST

Flutter T.

F.T.

P

ff

Don Hi-la-ri-o al-ways says the same thing

This isn't Don Hi-

Rit - - -

522 524 525 526 527

Measures 522-527. Measure 522 has a treble clef and a 12/8 time signature. Measure 524 has a bass clef and a 6/8 time signature. Measure 525 has a bass clef and a 6/8 time signature. Measure 526 has a bass clef and a 6/8 time signature. Measure 527 has a bass clef and a 6/8 time signature. The system contains four staves: two treble clefs and two bass clefs. The first two staves have notes and rests. The last two staves have notes and rests. There are dynamic markings like 'p' and 'mf' and some accidentals like '#4' and 'b'.

Measures 528-533. Measure 528 has a treble clef and a 12/8 time signature. Measure 529 has a treble clef and a 12/8 time signature. Measure 530 has a bass clef and a 6/8 time signature. Measure 531 has a bass clef and a 6/8 time signature. Measure 532 has a bass clef and a 6/8 time signature. Measure 533 has a bass clef and a 6/8 time signature. The system contains four staves: two treble clefs and two bass clefs. The first two staves have notes and rests. The last two staves have notes and rests.

D.

Measures 534-539. Measure 534 has a treble clef and a 12/8 time signature. Measure 535 has a treble clef and a 12/8 time signature. Measure 536 has a bass clef and a 6/8 time signature. Measure 537 has a bass clef and a 6/8 time signature. Measure 538 has a bass clef and a 6/8 time signature. Measure 539 has a bass clef and a 6/8 time signature. The system contains four staves: two treble clefs and two bass clefs. The first two staves have notes and rests. The last two staves have notes and rests.

Measures 540-545. Measure 540 has a treble clef and a 12/8 time signature. Measure 541 has a treble clef and a 12/8 time signature. Measure 542 has a bass clef and a 6/8 time signature. Measure 543 has a bass clef and a 6/8 time signature. Measure 544 has a bass clef and a 6/8 time signature. Measure 545 has a bass clef and a 6/8 time signature. The system contains four staves: two treble clefs and two bass clefs. The first two staves have notes and rests. The last two staves have notes and rests.

Atita

Measures 546-551. Measure 546 has a treble clef and a 12/8 time signature. Measure 547 has a treble clef and a 12/8 time signature. Measure 548 has a bass clef and a 6/8 time signature. Measure 549 has a bass clef and a 6/8 time signature. Measure 550 has a bass clef and a 6/8 time signature. Measure 551 has a bass clef and a 6/8 time signature. The system contains four staves: two treble clefs and two bass clefs. The first two staves have notes and rests. The last two staves have notes and rests.

susita

la-ri-o, ca-ti-ta Don Hi-la-ri-o's dead He was on-ly se-ven-ty sev-en

Measures 546-551. Measure 546 has a treble clef and a 12/8 time signature. Measure 547 has a treble clef and a 12/8 time signature. Measure 548 has a bass clef and a 6/8 time signature. Measure 549 has a bass clef and a 6/8 time signature. Measure 550 has a bass clef and a 6/8 time signature. Measure 551 has a bass clef and a 6/8 time signature. The system contains four staves: two treble clefs and two bass clefs. The first two staves have notes and rests. The last two staves have notes and rests.

Cresc.

Measures 552-557. Measure 552 has a treble clef and a 12/8 time signature. Measure 553 has a treble clef and a 12/8 time signature. Measure 554 has a bass clef and a 6/8 time signature. Measure 555 has a bass clef and a 6/8 time signature. Measure 556 has a bass clef and a 6/8 time signature. Measure 557 has a bass clef and a 6/8 time signature. The system contains four staves: two treble clefs and two bass clefs. The first two staves have notes and rests. The last two staves have notes and rests. There are dynamic markings like 'p' and 'mf' and some accidentals like 'b'.

528 529 530 531 532 533

Handwritten musical notation for measures 528-533. The score includes a treble clef and a bass clef. Measures 528-532 show a melodic line in the upper voice with various accidentals and a bass line with chords. Measure 533 is marked "ironic" and features a complex chromatic passage in both voices.

Empty musical staves for measures 534-539.

ita

When they brought me here, He said, "A lit-tle An-gel's flown a-way"...

Handwritten musical notation for measures 540-545. The score includes a treble clef and a bass clef. Measures 540-545 show a melodic line in the upper voice and a bass line with chords. Measure 540 is marked "Pizz".

534 535 536 537 538 539 540

Musical score for measures 534-540, first system. The system contains three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *f* and *p*.

Musical score for measures 534-540, second system. This system contains three empty staves, corresponding to the vocal and piano parts from the first system.

Alita

And it wasn't true I was down here. All A-lone and ve-ry frightened.

Vocal line with lyrics for measures 534-540. The lyrics are: "And it wasn't true I was down here. All A-lone and ve-ry frightened." The word "was" is underlined in the original score.

Musical score for measures 534-540, third system. This system contains three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The piano accompaniment continues with various chords and melodic lines.

Slower, Crude

541 542 543 544 545

541 542 543 544 545

541 542 543 544 545

Catita
Vicente

Isn't that right
Vi - cente ?
Isn't that the truth?
you don't HAVE to tell me!

546 547 548 549 550 551

Musical score for measures 546-551, measures 1-4 of a system. It features four staves with complex rhythmic patterns and triplets.

Musical score for measures 546-551, measures 5-8 of a system. Measures 5-7 are mostly rests, while measure 8 contains a melodic phrase with a sharp sign.

cente

I - ma - gine! I Ar-riv-ed still in A daze with my Wounds wide o-pen. And

Vocal line with lyrics: I - ma - gine! I Ar-riv-ed still in A daze with my Wounds wide o-pen. And

Piano accompaniment for the vocal line, showing pizzicato and arco markings.

552

553

554

555

556

557

Musical notation for measures 552-557, first system. Includes staves for guitar, bass, and drums with chord diagrams and rhythmic markings.

Musical notation for measures 552-557, second system. Includes staves for guitar, bass, and drums with chord diagrams and rhythmic markings.

What did I see? CA-ti-ta here cry-ing and screech-ing, "I want to see My ma-má I want to see My ma-

Musical notation for measures 552-557, third system. Includes staves for guitar, bass, and drums with 'Pizz.' markings and detailed rhythmic notation.

SLOWER

Rit. - - A tempo

558 559 560 561 562 Rit. - -

ma'!" What a time the child gave — me

I Al-most thought she was Worse than the French

Slowly

With motion, but slowly

563 564 565 566 567

First system of musical notation, measures 563-567. It features five staves: two for strings (Violin I and II) and three for woodwinds (Flute, Clarinet, Bassoon). The music is in 4/4 time and includes various chordal textures and melodic fragments.

Second system of musical notation, measures 563-567. It features five staves: two for strings (Violin I and II) and three for woodwinds (Flute, Clarinet, Bassoon). The music continues with similar textures to the first system.

To Piano

Third system of musical notation, measures 563-567. It features five staves: two for strings (Violin I and II) and three for woodwinds (Flute, Clarinet, Bassoon). The music is marked "To Piano" and includes a dynamic shift.

Hamonium

Vicente

Voice of Speaker

troops

Re-quiet-cat in pa-ace

Fourth system of musical notation, measures 563-567. It features five staves: two for strings (Violin I and II) and three for woodwinds (Flute, Clarinet, Bassoon). The music includes vocal lines for "troops" and "Voice of Speaker" with lyrics "Re-quiet-cat in pa-ace".

Arco

Dir

Fifth system of musical notation, measures 563-567. It features five staves: two for strings (Violin I and II) and three for woodwinds (Flute, Clarinet, Bassoon). The music is marked "Arco" and includes a conductor's part labeled "Dir".

568 569 570 571

mf pp

BASS D

mp mf

8BASSA

Kylo.

Patita

And We Were All A-lone for such A long time, El-cen-te

pp mf

Div

572 573 574 575 576 577 8va - - - -

Musical score for measures 572-577. The score includes vocal lines and piano accompaniment. The piano part features chords and bass lines, with a 'pp' (pianissimo) marking in measure 573. The vocal lines are in a 3/8 time signature and include various notes and rests.

Empty musical staves for measures 572-577, showing the treble and bass clefs and time signatures.

CA-tita
 Vicente

We didn't know what was hap-pen-ing Be-cause no-bo-dy ev-er came. Un-til one day E-va ar-rived.
 I've already told you, CA-ti-ta that we went to Me-xi-co Ci-ty. Then the re-vo-lu-tion came

Musical score for the lyrics 'CA-tita' and 'Vicente'. The score includes vocal lines and piano accompaniment. The piano part features chords and bass lines. The vocal lines are in a 3/8 time signature and include various notes and rests.

Musical score for measures 572-577. The score includes vocal lines and piano accompaniment. The piano part features chords and bass lines. The vocal lines are in a 3/8 time signature and include various notes and rests.

More Motion

579 580 581 582 583

Handwritten musical score for measures 579-583. The system includes a vocal line and piano accompaniment. The key signature has one flat (B-flat). The time signature is 6/8. Measure 581 features a triplet in the piano accompaniment.

Handwritten musical score for measures 579-583, second system. The piano accompaniment continues with various chords and rhythmic patterns. Measure 583 shows a change in the piano accompaniment's texture.

Bass D.

S.D.

Handwritten musical score for Bass D. and S.D. parts. The Bass D. part is in 4/8 time, and the S.D. part is in 6/8 time. Both parts show rhythmic accompaniment for measures 579-583.

Atita

you said she WAS A stran-ger, Vi-cen-te, be-cause we didn't Know her.

Handwritten musical score for Atita's vocal line. The lyrics are: "you said she WAS A stran-ger, Vi-cen-te, be-cause we didn't Know her." The melody is in 6/8 time.

Vicente

Well the sit-u-a-tion WAS A bit dif-fi-cult

Handwritten musical score for Vicente's vocal line. The lyrics are: "Well the sit-u-a-tion WAS A bit dif-fi-cult". The melody is in 6/8 time.

Handwritten musical score for piano accompaniment, third system. This system includes multiple staves for piano accompaniment, showing complex chordal textures and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in measure 583.

584 585 586 587

First system of musical notation, measures 584-587. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various note values, rests, and accidentals.

Second system of musical notation, measures 584-587. This system contains empty staves for the vocal line and piano accompaniment.

EVA

I WAS em-barassed. And be-sides I WAS thinking about Mu-ni and a-bout my

Third system of musical notation, measure 587. It shows the vocal line for the character Eva with lyrics. The key signature remains two flats and the time signature is 4/4.

Vicente

And E-va wouldn't say A word to us

Fourth system of musical notation, measure 587. It shows the vocal line for the character Vicente with lyrics. The key signature remains two flats and the time signature is 4/4.

Third system of musical notation, measures 584-587. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various note values, rests, and accidentals. A "Div" marking is present above the piano accompaniment in measure 587.

Gently

590

591

592

588

589

8VA

Musical score for measures 588-592, measures 1-4 of the first system. The score is written for four staves. Measure 588 shows a piano (pp) dynamic. Measure 589 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 590 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 591 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 592 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero.

Musical score for measures 590-592, measures 5-8 of the first system. The score is written for four staves. Measure 590 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 591 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 592 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero.

celeste

Musical score for the celeste part, measures 590-592. The score is written on a single staff. Measure 590 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 591 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 592 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero.

8VA

Musical score for the 8VA part, measures 590-592, including lyrics. The score is written on a single staff. Measure 590 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 591 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 592 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. The lyrics are: "house... Every thing was so quiet here".

Musical score for measures 590-592, measures 9-12 of the first system. The score is written for four staves. Measure 590 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 591 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. Measure 592 includes a piano (pp) dynamic and a chord marked with a sharp sign and a zero. The score also includes a pizzicato (Pizz) marking in the bass line.

593

594

Cymbal

(11/4)

(to be improvised, working with singer)

Ad lib.

And now what do we do?

skill?

(Ad lib.)

yes, child, you'll see.

(Ad lib)

We wait

Freely, As if improvising

EVA:

You'll see ev-erything you want to,

ex-cept your house with its white

Lidia

Gertrudis

Clemente

Cymbal

EVA

piu mosso

pine tab-le

And the waves be-yond the win-dow.

And the sails of the ships-pass-ing

595

As if improvising

596

597

598

599

600

Trpt.

con. sord.
pp

Cymbal

EVA

Lidia

Muni

Yes, Muni.

and A-bove All- to see you.

That

Aren't you content, Li-li?

$\text{♩} = 50$

603

604

605

601 602

Shrill
FF
ff

Shrill
ff

Piano

SVA
3
Con sord
ff

Lidia

night when I saw you ly-ing in the pa-lice station pa-ti-o With the stink of urine from the broken drain-s

F
ff

Poco A poco RALL.

602 603 608 609

S.D.

Lidia

You were A-sleep on the lit-ter With All those po-licemen A-round You!

Slowly

610 611 612 613 614

Musical score for measures 610-614. The guitar part (top staff) features a melodic line with a **FF** dynamic marking and a triplet of eighth notes in measure 612. The bass part (bottom staff) provides a steady eighth-note accompaniment. Measure 612 includes a slash indicating a continuation from the previous page.

Musical score for measures 615-619. The guitar part (top staff) is mostly silent, with a triplet of eighth notes appearing in measure 619. The bass part (bottom staff) continues with an eighth-note accompaniment. Measure 619 includes a slash indicating a continuation from the previous page.

Musical score for measures 620-624. The guitar part (top staff) is mostly silent. The bass part (bottom staff) continues with an eighth-note accompaniment. Measure 624 includes a slash indicating a continuation from the previous page.

id ia

And your pa-ja-mas were wrinkled
And your face was so blue I asked myself why?

Vocal line for the lyrics. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "And your pa-ja-mas were wrinkled / And your face was so blue I asked myself why?". There is a triplet of eighth notes above the word "blue".

Musical score for measures 625-629. The guitar part (top staff) features a melodic line with a **Pizz** (pizzicato) marking in measure 628. The bass part (bottom staff) continues with an eighth-note accompaniment. Measure 629 includes a slash indicating a continuation from the previous page.

Faster ♩ = 120

615 616 617 618 619

Catita

So did I, Li-li I'd ne-ver seen A blue corpse eith-er. Then Je-su-si-ta told me that

Lidia

Why?

Div. A2

Slower (freely)

FAST (subito)

620 621 622 8VA... 623 8VA... 7

Atita

cy-na-nide is an ar-tist with ma-ny brushes but on-ly one tube of co-lor... Blue!

ssusita

Leave him A-lone, the blue goes ve-ry

624 *Molto Rit.* Intense $\text{♩} = 72$
625 626 627 628 629

BASS Dr.

Jesusita

With his blond hair

Muni

you asked me why, Li-li Haven't you seen the stray dogs

più mosso

630 631 632 633 634 635 636

Muni

who roam the streets Looking for bones At the butcher shops The shops are Al-ways full of

637 638 639 640 641 642 Rit. - - - -

Handwritten musical notation for measures 637-642. The system includes three staves. The top two staves are marked with "F.T." and contain complex rhythmic patterns with triplets and slurs. The bottom staff contains bass notes with slurs and dynamic markings. Measure 642 is marked with a "Rit." (Ritardando) instruction.

Handwritten musical notation for measures 637-642. This system features a single staff with a complex melodic line, including slurs, accents, and dynamic markings. The notation is dense and includes various rhythmic values.

BASS Dr.
 Handwritten musical notation for the Bass Drum part, showing a series of rhythmic pulses and rests across the measures.

lys...
 And the butcher's hands drip blood — on to the floor —
 Handwritten musical notation for a vocal line with lyrics. The melody is simple and follows the text.

Div
 Div
 Handwritten musical notation for measures 637-642. This system includes three staves. The top two staves are marked with "Div" (Divisi) and contain complex rhythmic patterns with triplets and slurs. The bottom staff contains bass notes with slurs and dynamic markings. Measure 642 is marked with a "Rit." (Ritardando) instruction.

644 645 646 647

Piano

Flute

647 *Al piacere*

Muri

Well, I didn't want to roam the streets Looking for bones, I didn't want to See Drunkards leaning on the walls at every

648 649 650 651 652 653
8VA

Celeste

Muni

street cor-ner. I Wanted A hap-py ci-ty - full of suns and moons, A so - lid

654 655 656 657

8va - - - - - 8va - - - - -

Musical score for measures 654-657. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature. The vocal line has lyrics: "Celeste".

Con Sord.

Musical score for measures 654-657, piano accompaniment. The right-hand staff has a treble clef and a key signature of one sharp. The left-hand staff has a bass clef. The marking "Con Sord." is present in the first measure. The music continues from the previous system.

Celeste

Musical score for measures 654-657, piano accompaniment. The right-hand staff has a treble clef and a key signature of one sharp. The left-hand staff has a bass clef. The marking "Celeste" is present in the first measure. The music continues from the previous system.

City, like the house we lived in when we were children With A Sun At each door and A moon At each Win-dow and

Musical score for measures 654-657, vocal line. The staff has a treble clef and a key signature of one sharp. The lyrics are: "City, like the house we lived in when we were children With A Sun At each door and A moon At each Win-dow and".

Div. 8va - - - - -

Musical score for measures 654-657, piano accompaniment. The right-hand staff has a treble clef and a key signature of one sharp. The left-hand staff has a bass clef. The marking "Div. 8va" is present in the first measure. The music continues from the previous system.

658

659

660

gradually slowing

16 VA - - - - - 8 VA - - - - -

Musical score for measures 658-660, measures 16 VA and 8 VA. The score is written for four staves. The first two staves are for Violins I and II, and the last two are for Violins III and IV. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The tempo is marked 'gradually slowing'.

Empty musical staves for measures 658-660, measures 6, 4, and 4. The staves are empty, indicating that the music for these measures is not present in this section of the score.

Celzste

Musical score for Celzste. The score is written for two staves. The upper staff contains a melodic line with a key signature of one sharp and a time signature of 4/4. The lower staff contains a rhythmic accompaniment. The music is marked 'Czeste'.

Muni

stars drifting through the rooms Do you re-member it? Lili?

Musical score for Muni. The score is written for two staves. The upper staff contains a melodic line with a key signature of one sharp and a time signature of 4/4. The lower staff contains a rhythmic accompaniment. The lyrics are: "stars drifting through the rooms Do you re-member it? Lili?".

8 VA - - - - -

8 VA - - - - -

Musical score for measures 658-660, measures 8 VA. The score is written for four staves. The first two staves are for Violins I and II, and the last two are for Violins III and IV. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The tempo is marked 'gradually slowing'.

661

662

663

664

Musical score for measures 661-664, first system. It consists of four staves: two treble clefs and two bass clefs. The music features various note values, rests, and accidentals (sharps and flats).

Musical score for measures 661-664, second system. It consists of four staves: two treble clefs and two bass clefs. The music features various note values, rests, and accidentals (sharps and flats).

luni

It WAS A la-by-rith of laughter. The Kitchen WAS A crossroads, the gar-den was the bed of All the ri vers. And the house it-self

Musical score for measures 661-664, third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "It WAS A la-by-rith of laughter. The Kitchen WAS A crossroads, the gar-den was the bed of All the ri vers. And the house it-self". The music includes a triplet in the vocal line.

Musical score for measures 661-664, fourth system. It consists of four staves: two treble clefs and two bass clefs. The music features various note values, rests, and accidentals (sharps and flats).

Nervously

672 673 674 675 676

glo.

F
Sempre staccatto

idia

That's what I wanted too. But they took me A- way to A strange place where I couldn't see A-ny

Pizz
F
Pizz.
F

677

678

679

680

Handwritten musical notation for measures 677-680, measures 10-11. Four staves (treble and bass clefs) show rests with measure numbers 10/8 and 11/8.

Handwritten musical notation for measures 677-680, measures 10-11. Four staves (treble and bass clefs) show rests with measure numbers 10/8 and 11/8.

Handwritten musical notation for measures 677-680, measures 10-11. Treble clef staff with notes and accidentals.

iA

Handwritten musical notation for measures 677-680, measures 10-11. Treble clef staff with lyrics and glissando markings.

thing ex-cept clocks and o-pen eyes that stared at me for years

Handwritten musical notation for measures 677-680, measures 10-11. Multiple staves showing accompaniment and bass line.

681 682 683 684 685

Musical score for measures 681-685, measures 1-4 of a system. Includes staves for strings and woodwinds.

Musical score for measures 681-685, measures 5-8 of a system. Includes staves for strings and woodwinds.

Flute

Musical score for measures 681-685, measure 9 of a system. Flute part.

Violin I

Musical score for measures 681-685, measure 10 of a system. Violin I part.

Violin II

Arco

Pizz.

Arco Div

Arco

Arco

Musical score for measures 681-685, measures 11-14 of a system. Violin II part with various performance instructions.

I polished the floors so that I wouldn't see the thousands of dead words the maids swept out in the

686 687 688 689 690 691

Xylo

Lidia

692 693 694 695 696 697 698 699

Musical score for measures 692-699, first system. It features a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The piano part includes chords and arpeggiated figures.

Musical score for measures 692-699, second system. This system shows the piano accompaniment for measures 692-699. It includes 'mp' (mezzo-piano) markings and a repeat sign at the end of measure 695.

S. D.
B. D.

Musical score for measures 692-699, third system. This system shows the vocal line with lyrics. The lyrics are: "morning A lov-ing i-mage would Ap-pear in its quick sil-ver I em-broider-ed".

Lidia

Musical score for measures 692-699, fourth system. This system shows the vocal line with lyrics. The lyrics are: "morning A lov-ing i-mage would Ap-pear in its quick sil-ver I em-broider-ed".

Musical score for measures 692-699, fifth system. This system shows the piano accompaniment for measures 692-699. It includes 'Div' (diviso) markings and a repeat sign at the end of measure 695.

700 701 702 703 704 705 706

nap-kins with twined in - itials to see if I could find the ma-gic thread that

Broaden - - - - 709

Rit - - - - Slowly, freely - - - - With motion

707 708 710 711 712 713

Nervous

Timp.

S.D.
B.D.

Lidia

makes two names — one. But it was no use

Nuni

I know, Li-li

unis Pizz

714

715

716

717

718

719

First system of musical notation, measures 714-719. It features five staves: two for strings (Violin I and Violin II) and three for woodwinds (Flute, Clarinet, Bassoon). Measures 714-715 show rests for all instruments. Measures 716-719 contain musical notation for the woodwinds, with various notes and rests.

Second system of musical notation, measures 714-719. It features five staves: two for strings (Violin I and Violin II) and three for woodwinds (Flute, Clarinet, Bassoon). Measures 714-715 show rests for all instruments. Measures 716-719 contain musical notation for the woodwinds, with various notes and rests.

S.D.

Musical notation for the S.D. (Soloist) part, measures 714-719. It consists of a single staff with a treble clef and a 4/8 time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mp* (mezzo-piano).

Lidia

Musical notation for the vocal part (Lidia), measures 714-719. It consists of a single staff with a treble clef and a 4/8 time signature. The lyrics are: "Those eyes ne-ver stopped watching me. I told myself that if I could just find the spi-der that lived in the".

Third system of musical notation, measures 714-719. It features five staves: two for strings (Violin I and Violin II) and three for woodwinds (Flute, Clarinet, Bassoon). The notation includes dynamic markings such as *mp* (mezzo-piano) and *F* (forte), and performance instructions like *Arco* and *Pizz* (pizzicato).

720-721

722

A2

mf

722-723

724

p

espr.

mf

724

idia

house

The spi-der with the in-vi-si-ble thread

that joins the flower to the light, The Ap-ple

Arco

Arco MF

mf

p

725

726

Fast

727

728

Lidia

729 730 731 732 733

Musical score for measures 729-733, first system. Includes staves for strings and bass. Measure 733 has an 'A2' marking above the staff.

Musical score for measures 729-733, second system. Includes staves for strings and bass. Measure 733 has an 'A2' marking above the staff.

Bell

Musical score for the Bell part, measures 729-733.

Idia

house would en-ter The ranks of the sun And each bal-co-ney would be A dif-ferent home-land. The

Musical score for measures 729-733, third system. Includes staves for strings and bass with 'Pizz' and 'Arco' markings.

Slowly

734 735 736 737 738

S.D.

Bells

Lidia

fur - ni - ture would blos - som. Four - tains would leap through the wine glas - ses

739 740 741 742 743 744

751 752 753 754 755 756

Andia

The sheets would be ma-gic car-pets for the jour-ney towards sleep. The cast-les and

745

746

747

748

749

750

751

8va

↑ ↑ ↑ ↑

MF

Lidia

3

flags and bat-tles will spring from my children's hands.

8va

8va

dim

Fast

slow

Fast

Slow

752 753 754 755

Musical notation for measures 752-755. The top two staves are guitar parts with chords and melodic lines. The bottom staff is a bass line with rhythmic patterns and notes. Measure 753 includes the marking 'MF espr.' and measure 754 includes 'mf'.

Musical notation for measures 752-755. The top two staves are guitar parts with sustained chords and melodic lines. The bottom staff is a bass line with sustained notes and rhythmic patterns.

Bass Dr.

Musical notation for the Bass Drum part, showing a simple rhythmic pattern across measures 752-755.

idIA

7 6 7 4

But I ne-ver found the thread, mu-ni...

Musical notation for the vocal line with lyrics: "But I ne-ver found the thread, mu-ni...". The notation includes notes, rests, and dynamic markings.

Pizz

Musical notation for the Pizzicato part, featuring guitar and bass lines. The top two staves are guitar parts with chords and melodic lines. The bottom staff is a bass line with rhythmic patterns and notes. Measure 755 includes the marking 'Pizz. mf'.

freely

756

757

758

8va

8va

Timp.

PIANO

Xylo

Lidia

Muni

You told me at the po-lice Sta-tion in the pa-ti-o. It wasn't like that ot-her pa-ti-o. Re-mem-ber?

759 760 8VA 761

Timp

PIANO

Lidia

Muni

Yes! Mu-ni And when you

With the bell that counted out the hours that we could go on play-ing

762 763 764

Flute

Clar. *f* *p*

Timp. *FF*

Lidia *3*
Muni
died the last day of our childhood died with you. Af-ter that I turned my face to the wall.

Cello *FF*
BASS *FF*

765 766 767

flute *f*

Celeste *f*

EVA
Muni
couldn't grow up either. Not to live on the Street corners I wanted to be home.
Oh! Mu-ni!

Empty musical staves for Cello and Bass.

768 769 770 771

Am-tam Celeste VA

Wanted A so-lid House too. With the sea pounding it All night Booming and booming with A laugh like my father's

772 773 774

Tromb. Celeste

Very Fast
Not too fast (Slow March)
♩ = 92

Ambourine Tambor

EVA Clemente

Ad lib
A laugh full of nets and fishes

Aren't you happy, Li-di-a?

Cello Bass

775

776

777

778

Musical notation for measures 775-778, top system. Four staves (treble and bass clefs) containing rests.

Musical notation for measures 775-778, middle system. Solo bass line with notes and rests. Includes the word "Solo" and a "ME" marking.

Tambourine
Tambor

Musical notation for measures 775-778, bottom system. Tambourine/Tambor part with rhythmic patterns and slash marks.

Clemente

Musical notation for measures 775-778, vocal line with lyrics. Includes notes, rests, and lyrics: "You'll find the thread, you'll even find the spi-der. your house is the center of the sun now the heart of every star The root of ev—"

Musical notation for measures 775-778, bottom system. Bass line with notes and rests.

Musical score for measures 779-781, top system. It features three staves: two treble clefs and one bass clef. The first two staves are mostly empty with rests. The third staff contains a melodic line starting in measure 780 with a *mf* dynamic. The bass staff contains a complex accompaniment with many notes and rests, including a *pp* dynamic marking.

Musical score for measures 779-781, middle system. It features three staves: two treble clefs and one bass clef. The first two staves are mostly empty with rests. The third staff contains a melodic line starting in measure 780 with notes and rests.

bourine
bor
ss Dr.

Musical score for measures 779-781, bottom system. It features two staves: a guitar part on the top staff with a treble clef and a bass part on the bottom staff with a bass clef. The guitar part has a rhythmic pattern of eighth notes. The bass part has a simple line of notes.

uri
ement

Musical score for measures 779-781, bottom system with lyrics. It features two staves: a vocal line on the top staff with a treble clef and a bass line on the bottom staff with a bass clef. The lyrics are: "ry tree, the soul of every stone. you still don't understand Be- cause soon you won't need A House or A".

Musical score for measures 779-781, bottom system. It features three staves: two treble clefs and one bass clef. The first two staves are mostly empty with rests. The third staff contains a melodic line starting in measure 780 with a *Div* marking. The bass staff contains a complex accompaniment with many notes and rests.

782

783

784

First system of musical notation, measures 782-784. It consists of two treble clef staves and two bass clef staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 784 includes a 3/4 time signature change.

Second system of musical notation, measures 782-784. It consists of two treble clef staves and two bass clef staves. The music continues with rhythmic patterns and rests. Measure 784 includes a 3/4 time signature change.

Third system of musical notation, measures 782-784. It consists of two treble clef staves and two bass clef staves. The music continues with rhythmic patterns and rests. Measure 784 includes a 3/4 time signature change.

uring.
bor
Dr.

Fourth system of musical notation, measures 782-784. It consists of two treble clef staves and two bass clef staves. The music continues with rhythmic patterns and rests. Measure 784 includes a 3/4 time signature change.

udis

Fifth system of musical notation, measures 782-784. It consists of two treble clef staves and two bass clef staves. The music continues with rhythmic patterns and rests. Measure 784 includes a 3/4 time signature change.

Ri-ver — We won't go swim-ming in the Mez-ca-la We'll be the Mez-ca-la

Sixth system of musical notation, measures 782-784. It consists of two treble clef staves and two bass clef staves. The music continues with rhythmic patterns and rests. Measure 784 includes a 3/4 time signature change.

785

786

Musical score for measures 785-786, first system. It features a piano staff with a treble clef and a bass staff with a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of eighth-note chords with accents, while the bass part plays a simple eighth-note bass line.

Musical score for measures 785-786, second system. It includes a vocal line in a treble clef and piano/bass accompaniment. The vocal line has a few notes with a slur and a fermata. The piano and bass parts are mostly rests, indicating they are silent during the vocal phrase.

Musical score for measures 785-786, third system. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano part consists of eighth-note chords with accents, and the bass part plays a simple eighth-note bass line. A dynamic marking 'p' is present at the beginning.

extradis

Sometimes you'll be very cold. Because you'll be the snow falling on an unknown city on the grey roofs and

Musical score for measures 785-786, fourth system. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano part consists of eighth-note chords with accents, and the bass part plays a simple eighth-note bass line.

790

791

Musical score for measures 790-791, first system. It features a piano accompaniment with a treble and bass clef, and a vocal line in the treble clef. The key signature has one sharp (F#) and the time signature is 6/4. The piano part consists of a steady eighth-note accompaniment in the bass and a more active line in the treble. The vocal line has a few notes in measure 790 and then rests in measure 791.

Musical score for measures 790-791, second system. The piano accompaniment continues with the same rhythmic pattern. The vocal line begins in measure 791 with a series of eighth notes, starting with a forte dynamic marking.

Musical score for measures 790-791, third system. The piano accompaniment continues. The vocal line continues with eighth notes, maintaining the melodic line from the previous system.

Musical score for measures 790-791, fourth system. This system contains the lyrics for the vocal line. The piano accompaniment continues. The lyrics are: "And how frightened you were when you had to be that worm that crawled in and out of your mouth blind fish in the deepest sea. You can't imagine how hor-ri-ble it is! Like seeing and not see-ing dogs look-ing at fool-ish feet."

Musical score for measures 790-791, fifth system. The piano accompaniment continues with eighth notes. The vocal line continues with eighth notes, ending the phrase in measure 791.

8va

It's A-bout time for the Rats to come back, scream don't when they run a-cross your face.

The worst thing I've ever been WAS A mur-der-er's dag-ger

Don't tell her that! you'll scare her

unis

Quickly

799 800 801 802

Lidia
Horn
Celeste

can I learn to be A pine tree? With A nest of spi-ders in it? And build A So-lid House?

To PIANO

803 804 805 806

Flutes
Oboes
Clars.
Bsns.

FAST

S.D.
PIANO
Xylo

Solo

FF

Jesusita
Clemente
Lidia

of course! you'll be the pine tree and the stairs And the fire in the fire place!

And then ...

Pi

trem.

trem

gliss

gliss

gliss

807 808 809 810

S.D.

esusita
lamente

God will call us to his breast
Af-ter we've learned how to be every-thing We'll see St. Mi-chael's spear which

Div

unis

811 812 813 814

Handwritten musical notation for measures 811-814. The first two staves are treble clef, and the last two are bass clef. The music is highly rhythmic with many accidentals (sharps, flats, naturals) and some slurs. A 'SVA' marking is present above the first staff in measure 813.

Continuation of the musical score for measures 811-814. The notation continues across four staves, showing complex harmonic and rhythmic structures.

S. D.

Continuation of the musical score for measures 811-814. The notation continues across four staves.

Muni-
clemente

Continuation of the musical score for measures 811-814. The notation continues across four staves.

I want to be A pleat in God's
is the cen-ter of the u - ni - verse. We'll hear the An-gel-ic hosts and they'll take us up to heaven

Continuation of the musical score for measures 811-814. The notation continues across four staves.

815 8VA 816 817

usita

824 825 826

robc

you'll look splendid too! With that color of yours! Bub

827 828 829

unis

unis

Div.

Quietly, with motion ♩ = 126

818 819 *Rit.* 820 821 822 823

819 *Rit.* 820 821 822 823

F

mf

FF *PPP* *mf*

3

5

I want to be God's in-dex fin-ger

CA-ti-ta!

I want to be A wave of the

CA-ti-ta!

CA-ti-ta!

What will happen to me? in my night gown?

824

824 825 826 827

Lidia *mf*
I want to be the virgin's fingers sewing and embroidery-

EVA
Sea but changed in-to a cloud!

Pertrudis *mf*
I WANT TO be the-

Div *SVA*

828

829

830 Rit - - - - 831

8va

Con Sord.

Glockenspiel

Catita

Bertrudis

music of St. Ce-ci-lia's harp

Vicente

I want to be A piece of St. Gab-riel's spear

Clemente

I want to be A piece of Pe-ter's rock.

8va

8va

unis

Dir

Musical score for the first system, measures 1-4. It features four staves with complex chordal textures and melodic lines. The key signature is D major (two sharps).

Musical score for the second system, measures 5-8. Includes a 'Temp' section with a treble clef staff and a bass clef staff. The bass clef staff has dynamics markings 'mf' and 'mp'.

Temp

locken-Spiel

Musical score for the third system, measures 9-10. Features a single staff with a treble clef and a key signature of D major.

Catita

Musical score for the fourth system, measures 11-12. Includes a vocal line with the lyrics "World!".

Jesuita

Musical score for the fifth system, measures 13-16. Includes a vocal line with lyrics: "No, CA-ti-ta There won't be any world left. Af-ter the last judgement- We'll be All there is".

Musical score for the sixth system, measures 17-20. Features four staves with complex textures and includes "Pizz." markings.

835 836 837 838

8VA

Handwritten musical score for measures 835-838. The system contains four staves. The top two staves are for strings (Violins I and II), and the bottom two are for woodwinds (Flutes and Clarinets). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Measure 835 shows rests for all instruments. Measure 836 shows the first notes of the strings and woodwinds. Measure 837 continues the accompaniment. Measure 838 shows a change in the woodwind part.

Handwritten musical score for measures 5-8 of a system. It includes staves for strings and a Timpani (Timp) part. The key signature is one flat, and the time signature is 4/4. Measures 5-8 show the continuation of the accompaniment from the previous system, with the Timp part providing rhythmic support.

Timp

Catita

There won't be any world? But when am I going to see it? I hardly saw anything I didn't even learn the Alphabet! There's got to be a

Handwritten vocal line for the character Catita. The lyrics are written below the notes. The melody is in 4/4 time with a key signature of one flat. It features various rhythmic patterns including eighth and sixteenth notes, and rests.

Handwritten musical score for measures 9-12 of a system. It includes staves for strings and woodwinds. The key signature is one flat, and the time signature is 4/4. Measures 9-12 show the continuation of the accompaniment, with the woodwinds playing a melodic line.

Far off - the sound of A bugle

♩ = 138

839 840 841 842 843 844

Musical score for measures 839-844, top system. Includes staves for strings and woodwinds with various notes and rests.

Musical score for measures 839-844, middle system. Includes vocal line for "Jesusita en chihuahua" and piano accompaniment.

Imp.

Musical score for measures 839-844, bottom system. Includes piano accompaniment with "pp" marking.

AcKenspi

Musical score for measures 839-844, AcKenspi part.

Catita

Musical score for measures 839-844, Catita part with lyrics "World!".

Vicente

Musical score for measures 839-844, Vicente part with lyrics "Now, now, CA-ti-ta...".

8VA

Musical score for measures 839-844, bottom system. Includes staves for strings and woodwinds with various notes and rests.

Fast, subito $\text{♩} = 132$

867 868 869 870 871

8VA

PIANO

BASS DR

Lidia

Jesusita

Jesus and Mary!

The last Trumpet

8

gliss

SLOWER

872 873 874 875 876 877

Musical score for measures 872-877, first system. It features piano and violin parts. Measure 874 contains a triplet of eighth notes in the piano part. Measure 876 has a slur over a half note in the violin part.

Musical score for measures 872-877, second system. This system shows mostly rests for the piano and violin parts. Measure 876 includes the instruction "con Sard." above a half note in the violin part.

Musical score for measures 872-877, third system. This system shows piano and violin parts with some notes and rests.

And me in my nightgown! For-give me Lord if I... No, Grandmother - It's just the

Musical score for measures 872-877, fourth system. This system includes a vocal line and piano accompaniment with lyrics. The lyrics are: "And me in my nightgown! For-give me Lord if I... No, Grandmother - It's just the". Measure 874 has a triplet of eighth notes in the piano part.

Div Div Div Div

Musical score for measures 872-877, fifth system. This system shows piano and violin parts with "Div" markings above the notes, indicating a divisi (divided) section. Measure 874 has a triplet of eighth notes in the piano part.

856 857 858 859 860 861

First system of musical notation, measures 856-861. It features a treble clef staff with a key signature of one flat and a bass clef staff. Measures 856 and 857 contain rests. Measure 858 begins with a 2/4 time signature and contains rhythmic patterns. Measures 859 and 860 continue with similar patterns. Measure 861 concludes with a key signature change to one sharp and a final note.

Second system of musical notation, measures 856-861. It features a treble clef staff with a key signature of one sharp and a bass clef staff. Measures 856 and 857 contain rests. Measure 858 begins with a 2/4 time signature and contains rhythmic patterns. Measures 859 and 860 continue with similar patterns. Measure 861 concludes with a key signature change to one sharp and a final note.

Third system of musical notation, measures 856-861. It features a treble clef staff with a key signature of one sharp and a bass clef staff. Measures 856 and 857 contain rests. Measure 858 begins with a 2/4 time signature and contains rhythmic patterns. Measures 859 and 860 continue with similar patterns. Measure 861 concludes with a key signature change to one sharp and a final note.

Fourth system of musical notation, measures 856-861. It features a treble clef staff with a key signature of one flat and a bass clef staff. Measures 856 and 857 contain rests. Measure 858 begins with a 2/4 time signature and contains rhythmic patterns. Measures 859 and 860 continue with similar patterns. Measure 861 concludes with a key signature change to one sharp and a final note.

Fifth system of musical notation, measures 856-861. It features a treble clef staff with a key signature of one flat and a bass clef staff. Measures 856 and 857 contain rests. Measure 858 begins with a 2/4 time signature and contains rhythmic patterns. Measures 859 and 860 continue with similar patterns. Measure 861 concludes with a key signature change to one sharp and a final note.

Lidia
Susita

Soldiers. There's an army post near the grave-yard
 Oh yes! They told me. But I always forget

1. = 138

Con Sord.

862 863 864 865 866

Handwritten musical notation for measures 862-866. The notation includes piano accompaniment with chords and melodic lines. Measure 862 shows a piano introduction with chords. Measures 863-865 continue the accompaniment. Measure 866 features a melodic line with a slur and a fermata.

Handwritten musical notation for measures 862-866, featuring a vocal line. The vocal line consists of notes and rests across the five measures.

Jesúsita

Handwritten musical notation for measures 862-866, featuring a vocal line with lyrics and fingerings. The lyrics are: "Why did they have to put it so close to us? You can't trust the government in". Fingerings are indicated by numbers 5 and 3 above the notes.

Handwritten musical notation for measures 862-866, featuring piano accompaniment with chords and melodic lines. The notation includes piano accompaniment with chords and melodic lines.

845 846 847 848 849 850

PRESTO 138-144

pp

PPP

PPP

Solo

PPP

BASS Dr.

PIANO

pp

Jesusita

any thing

Vicente

I heard it too, Doña Je-sus I'm going A-way

Pizz

Pizz

Musical notation for measures 851-855, first system. The system consists of five measures. Measures 851-853 contain melodic lines in both treble and bass staves. Measure 854 contains a complex melodic line in the bass staff and a chordal line in the treble staff. Measure 855 contains a final melodic line in the bass staff and a chordal line in the treble staff. There are various accidentals and dynamics markings throughout.

Musical notation for measures 851-855, second system. This system is mostly empty, with only a few notes and rests visible in the lower staves of measures 854 and 855.

Musical notation for measures 851-855, third system. This system contains melodic lines in both treble and bass staves for measures 851-855, similar to the first system.

icente

I'm the wind I'm the wind that o-pens All the doors I never o-pened That climbs All the stairs

Musical notation for measures 851-855, fourth system. This system contains melodic lines in both treble and bass staves for measures 851-855, similar to the first system.

Musical score for measures 878-882, first system. The system consists of five measures. Measures 878 and 879 contain a treble staff with a melodic line and a bass staff with a bass line. Measures 880 and 881 are mostly rests in the treble staff, with some notes in the bass staff. Measure 882 contains a treble staff with a melodic line and a bass staff with a bass line. There are slanted lines in the middle of measures 879, 880, and 881, possibly indicating a change in the instrument or a specific performance instruction.

Musical score for measures 878-882, second system. The system consists of five measures. Measures 878 and 879 contain a treble staff with a melodic line and a bass staff with a bass line. Measures 880 and 881 are mostly rests in the treble staff, with some notes in the bass staff. Measure 882 contains a treble staff with a melodic line and a bass staff with a bass line. There are slanted lines in the middle of measures 879, 880, and 881, possibly indicating a change in the instrument or a specific performance instruction.

Musical score for measures 878-882, third system. The system consists of five measures. Measures 878 and 879 contain a treble staff with a melodic line and a bass staff with a bass line. Measures 880 and 881 are mostly rests in the treble staff, with some notes in the bass staff. Measure 882 contains a treble staff with a melodic line and a bass staff with a bass line. There are slanted lines in the middle of measures 879, 880, and 881, possibly indicating a change in the instrument or a specific performance instruction.

Musical score for measures 878-882, fourth system. This system features a vocal line in the bass clef. The lyrics are: "I ne-ver climbed. That runs down the street in my of-fi-cial u-ni-form Lift-ing All the skirts of the... Ah...!". The melody is written above the lyrics, with various notes and rests corresponding to the words. There are slanted lines in the middle of measures 879, 880, and 881, possibly indicating a change in the instrument or a specific performance instruction.

Musical score for measures 878-882, fifth system. The system consists of five measures. Measures 878 and 879 contain a treble staff with a melodic line and a bass staff with a bass line. Measures 880 and 881 are mostly rests in the treble staff, with some notes in the bass staff. Measure 882 contains a treble staff with a melodic line and a bass staff with a bass line. There are slanted lines in the middle of measures 879, 880, and 881, possibly indicating a change in the instrument or a specific performance instruction.

First system of musical notation, measures 883-887. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 883 has a whole rest in the vocal lines. Measure 884 has a whole rest in the vocal lines. Measure 885 has a whole rest in the vocal lines. Measure 886 has a whole rest in the vocal lines. Measure 887 contains the vocal entry with lyrics.

Second system of musical notation, measures 883-887. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 883 has a whole rest in the vocal lines. Measure 884 has a whole rest in the vocal lines. Measure 885 has a whole rest in the vocal lines. Measure 886 has a whole rest in the vocal lines. Measure 887 contains the vocal entry with lyrics.

Third system of musical notation, measures 883-887. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 883 has a whole rest in the vocal lines. Measure 884 has a whole rest in the vocal lines. Measure 885 has a whole rest in the vocal lines. Measure 886 has a whole rest in the vocal lines. Measure 887 contains the vocal entry with lyrics.

Entrudis

Tesusita

lamenta

Free-dom

And A log burning in the

[He disappears]

The sca-la-wag!

[He disappears]

Ah, the rain, falling on the wa-ter

Fourth system of musical notation, measures 883-887. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 883 has a whole rest in the vocal lines. Measure 884 has a whole rest in the vocal lines. Measure 885 has a whole rest in the vocal lines. Measure 886 has a whole rest in the vocal lines. Measure 887 contains the vocal entry with lyrics.

Fifth system of musical notation, measures 883-887. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 883 has a whole rest in the vocal lines. Measure 884 has a whole rest in the vocal lines. Measure 885 has a whole rest in the vocal lines. Measure 886 has a whole rest in the vocal lines. Measure 887 contains the vocal entry with lyrics.

889 890 891 892
8VA

flutter tongue

8VA

Catita
Gertrudis
Muri

[she disappears]

fi-re place

Lis-ten! I hear A dog bark-ing Ah sor-row, sor-row

[He disappears]

8VA

893

894

895

896

8va

flutter T.

Cuivré

8va

glo

Alita

esusa

3

[She disappears]

tab - le nine child - ren eating sup - per I am the sil - ver ware

The heart of A head of

8va

gliss

897

898

899

900

Musical score for measures 897-900, top system. It consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth is for the Cello/Double Bass. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *gliss.* and *sfz*.

Musical score for measures 897-900, second system. It consists of four staves. The first three staves are for a string quartet, and the fourth is for the Cello/Double Bass. The time signature is 12/8. The key signature has two flats. The music continues with complex rhythmic patterns. Performance markings include *sfz*, *con sord*, and *gliss.*

S.D.

Musical score for measures 897-900, S.D. staff. It consists of one staff with a time signature of 12/8. The key signature has two flats. The music consists of a few notes with a triplet marking.

PIANO

Musical score for measures 897-900, PIANO staff. It consists of two staves. The top staff is for the right hand and the bottom for the left hand. The time signature is 12/8. The key signature has two flats. The music features complex rhythmic patterns. Performance markings include *gliss.* and *sfz*.

Xylo

Musical score for measures 897-900, Xylo staff. It consists of one staff with a time signature of 12/8. The key signature has two flats. The music features complex rhythmic patterns. Performance markings include *gliss.*

EVA

Musical score for measures 897-900, EVA staff. It consists of one staff with a time signature of 12/8. The key signature has two flats. The music consists of a few notes.

Resusita

Musical score for measures 897-900, Resusita staff. It consists of one staff with a time signature of 12/8. The key signature has two flats. The music consists of a few notes. The lyrics are: "[she disappears] let-tuce".

Musical score for measures 897-900, bottom system. It consists of four staves. The first three staves are for a string quartet, and the fourth is for the Cello/Double Bass. The time signature is 12/8. The key signature has two flats. The music features complex rhythmic patterns. Performance markings include *gliss.*, *Div.*, *Pizz.*, and *8va*.

Slowly 3/2

908 909 910 911 912 913 914

Handwritten musical notation for the first system, including treble and bass clefs, key signatures, and various musical symbols.

Handwritten musical notation for the second system, including treble and bass clefs, key signatures, and various musical symbols.

BASS D. Handwritten musical notation for the Bass Drum part, including notes and dynamic markings like *ppp*.

Xylo Handwritten musical notation for the Xylophone part, including notes and dynamic markings like *ppp*.

Lidia. Handwritten musical notation for the vocal line, including lyrics: "A so-lid House. That's what I am... The so-lid stones of my tomb... [She disappears]"

Handwritten musical notation for the lower systems, including treble and bass clefs, key signatures, and various musical symbols.

Slowly 3/4 = 72

408 909 910 911 912 913 914

BASS D.

Xylo

Lidia A.

A so-lid House. That's what I am... The so-lid stones of my tumb... [She disappears]

915

916

917

VERY FAST ♩. = 138-144

919

920

918

PPP

PPP

PIANO

PPP

4lo.

PPP

Pizz. PP

Pizz. PP

Pizz. PP