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Of the Father's Love Begotten

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OF THE FATHER'S LOVE BE-GOT-TEN

SAB - 2 TRPTS - PA/DRG

♩ = c. 66
RELAXED

S.W.

SOPRANO
ALTO

LA, — LA, — LA, —

BARITONE

OF THE FA-THER'S LOVE BE-GOT-TEN

TRUMPETS
1 + 2

MUTE

p g. g. g. g.

PIANNO

p

(GOL. OCT. DPT.)

LA, — LA, — HE IS AL-PHA AND D-me-GA,

ERE THE WORLD BE-GAN TO BE, LA LA

10

LA, — LA — LA, LA,

HE THE SOURCE THE END - ING HE; OF THE THINGS THAT ARE, THAT HAVE BEEN

10

15

LA — LA, LA, LA,

AND THAT FU-TURE YEARS SHALL SEE, EV-ER-MORE AND EV-ER-

15

20

mp OF THAT BIRTH

LA. — OF BIRTH FOR-EV-ER

MORE! OF BIRTH FOR-EV-ER

OPEN

2.

mp

25

BLESS-ED, WHEN THE VIR-GIN FULL OF GRACE, BY THE HO-LY GHOST DON

BLESS-ED, — WHEN THE VIR-GIN — FULL OF GRACE, BY THE HOLLY GHOGT CON-

1. (CHORALE STYLE)

p

25

UNIS. DIV. 30

CEIV - ING BARE THE SAV - IOR OF OUR RACE, AND THE BABE, THE WORLD'S R

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'CEIV - ING BARE THE SAV - IOR OF OUR RACE, AND THE BABE, THE WORLD'S R'. The bottom staff is a piano accompaniment in bass clef. Above the vocal line, there are markings 'UNIS.' and 'DIV.' with arrows indicating phrasing. A box containing the number '30' is positioned above the piano staff. The music is in a key with two flats and a 4/4 time signature.

Detailed description: This staff continues the vocal line from the first system, featuring a long melisma over the word 'RACE' and a fermata over the final note. The piano accompaniment continues with a steady bass line.

30

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It includes chord symbols and time signature changes from 4/4 to 3/4. A box with the number '30' is located above the right side of the piano staff.

UNIS. 30

DEEM - ER, - FIRST RE - VEALD HIS SA - CREED FACE

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'DEEM - ER, - FIRST RE - VEALD HIS SA - CREED FACE'. The bottom staff is a piano accompaniment. Above the vocal line, there are markings 'UNIS.' and '30'. The music is in a key with two flats and a 4/4 time signature.

Detailed description: This staff continues the vocal line from the second system, featuring a melisma over the words 'SA - CREED FACE' and a fermata over the final note. The piano accompaniment continues with a steady bass line.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It includes chord symbols and time signature changes from 4/4 to 3/4. The music concludes with a final chord and a fermata.

35

DIV.

EV - ER - MORE AND EV - ER - MORE!

35

mp rit. e cresc. molto

SLDWER (♩:c.58)

40

f UNIS.

O YE HEIGHTS OF HEAVN A-DORE HIM; AN - GEL HOSTS, HIS

40

MAESTRO SO

45

TEMPO II

Rit.

ff

Musical staff with notes and rests.

PRIS - ES SING; — POW'RS, DO-MIN-IONS, BOW BE-FORE HIM, — AND EX-TOL-LE OUR GOD —

Musical staff with notes and rests.

MAESTRO SO

45

TEMPO II

RIT.

f

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

UNIS. f

50

Musical staff with notes and rests.

AND KING;

LET NO TONGUE ON EARTH BE SI - LENT,

Musical staff with notes and rests.

mf

Musical staff with notes and rests.

50

Musical staff with notes and rests.

f

pp

Musical staff with notes and rests.

*8v

8v

mf EV-ERY VOICE IN CON-CERT RING, [55]

EV-ERY VOICE IN CON-CERT, CON-CERT RING, EV-ER-MORE AND EV-ER-MORE!

[55]

[60]

EV-ER MORE AND EV-ER MORE!

[60]

Keep slower tempo, or TEMPO I?