

9-16-1990

Fantasie for Violin Solo

Eric Walters

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Fantasie - for

violin Solo

Eric Walters

9-24-90

Fantasia

Eric Walters
9-15-90

Allegro
Crea. p. = 108-132

For Violin Solo

The musical score consists of 16 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a performance speed of 108-132. The piece is titled 'Fantasia' and is intended for a 'Violin Solo'. The composer is Eric Walters, dated 9-15-90. The score includes various musical notations such as slurs, dynamics (mf, pp, p), and performance instructions like 'Violently!', 'Sustained Arco', and 'sul tasto'. The piece concludes with a double bar line and a sharp sign at the end of the 16th staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The music includes various dynamics such as *pp*, *mf*, *fp*, *p*, *f*, and *pppp*. Performance instructions include *Tempo I*, *Andante*, *Molto*, and *Acco*. There are also markings for *L.H. Pizz.* and *muted Pizz.*. Measure numbers 129, 130, 131, 132, 133, and 134 are visible.

Handwritten musical notation on a grand staff. Dynamics include *ff*. Performance instructions include *Tempo I*. Measure numbers 137, 138, 139, 140, and 141 are visible.

Handwritten musical notation on a grand staff. The music features a large, sweeping melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Measure numbers 142, 143, 144, 145, 146, 147, 148, 149, and 150 are visible.

Handwritten musical notation on a grand staff. The music is sparse, focusing on a few notes. Performance instructions include *turning peg glass*, *lower and ole note*, and *pppp fade out.*. Measure numbers 147, 150, and 151 are visible.

Dedicated to David Felberg
9-24-90