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# A Hallelujah for My Father

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Robert Francis

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# A Hallelujah for My Father

Robert Francis

Alan Stringer

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a treble clef and a common time signature (C). The vocal parts are mostly silent for the first two measures, then enter in the third measure with the lyrics "The wind's word,". The Soprano, Alto, and Tenor parts end with a slur over the final notes, while the Bass part has a longer note value. The fifth system is for the Piano, consisting of two staves (treble and bass clefs). The piano accompaniment starts in the first measure with a rhythmic pattern of eighth notes. In the third measure, there is a note in the bass staff with a "+8vb" marking below it. The piano part concludes in the fifth measure with a final chord.

7

S as well it should since praise is what God is for. Why did - n't they call my

A as well it should since praise is what God is for. Why did - n't they call my

T as well it should since praise is what God is for. Why did - n't they call my

B as well it should since praise is what God is for. Why did - n't they call my

Pno.

9

S fa - ther Hal - le - lu - jah in - stead of Eb - en - e - zer?

A fa - ther Hal - le - lu - jah in - stead of Eb - en - e - zer?

T fa - ther Hal - le - lu - jah in - stead of Eb - en - e - zer?

B fa - ther Hal - le - lu - jah in - stead of Eb - en - e - zer?

Pno.

11 *p*

S *p* E - ben, of course, was Christ-ened Eb - en - e - zer, pro - duct of No - va Sco - tia (hal - le - lu - jah).

A *p* E - ben, of course, was Christ-ened Eb - en - e - zer, pro - duct of No - va Sco - tia (hal - le - lu - jah).

T *p* E - ben, of course, was Christ-ened Eb - en - e - zer, pro - duct of No - va Sco - tia (hal - le - lu - jah).

B *p* E - ben, of course, was Christ-ened Eb - en - e - zer, pro - duct of No - va Sco - tia (hal - le - lu - jah).

Pno. *p*

8<sup>vb</sup> ----- +8<sup>vb</sup>

14

S Dan - iel, a coun - try doc - tor, was his fa - ther and my fa - ther

A Dan - iel, a coun - try doc - tor, was his fa - ther and my fa - ther

T Dan - iel, a coun - try doc - tor, was his fa - ther and my fa - ther

B Dan - iel, a coun - try doc - tor, was his fa - ther and my fa - ther

Pno.

14

- 4 - +8<sup>vb</sup>

16

S  
was his tenth and fin - - - - al boy. A ba - by and

A  
was his tenth and fin - - - - al boy. A ba - by and

T  
was his tenth and fin - - - - al boy. A ba - by and

B  
was his tenth and fin - - - - al boy. A ba - by and

Pno.

+8vb

18

S  
last, he had a ba - by's praise: red pet - ti - coat, red - cheeks, and crow - black hair. A *f*

A  
last, he had a ba - by's praise: red pet - ti - coat, red - cheeks, and crow - black hair. A *f*

T  
last, he had a ba - by's praise: red pet - ti - coat, red - cheeks, and crow - black hair. A *f*

B  
last, he had a ba - by's praise: red pet - ti - coat, red - cheeks, and crow - black hair. A *f*

Pno.

+8vb

20

S  
boy has lit - tle to say a - bout his hair and lit - tle a - bout a

A  
boy has lit - tle to say a - bout his hair and lit - tle a - bout a

T  
boy has lit - tle to say a - bout his hair and lit - tle a - bout a

B  
boy has lit - tle to say a - bout his hair and lit - tle a - bout a

Pno.

8vb

22

S  
name like Eb - en - e - zer ex - cept that he can short - en nei - ther. Praise

A  
name like Eb - en - e - zer ex - cept that he can short - en nei - ther. Praise

T  
name like Eb - en - e - zer ex - cept that he can short - en nei - ther. Praise

B  
name like Eb - en - e - zer ex - cept that he can short - en nei - ther. Praise

Pno.

8vb

24

S  
A  
T  
B

God for that, for that shout Hal - le - lu - jah. Shout

Pno.

26

S  
A  
T  
B

Hal - le - lu - jah for ev - ery - thing a boy can be that is not his

Pno.

Slower *mf*

28

S  
fa - ther or grand - fa - ther. But

A  
fa - ther or grand - fa - ther. But

T  
fa - ther or grand - fa - ther. But

B  
fa - ther or grand - fa - ther. But

Pno.

+8<sup>vb</sup>

31

S  
then be - fore you know it, he is a fa - ther too and pass - ing on his

A  
then be - fore you know it, he is a fa - ther too and pass - ing on his

T  
then be - fore you know it, he is a fa - ther too and pass - ing on his

B  
then be - fore you know it, he is a fa - ther too and pass - ing on his

Pno.

+8<sup>vb</sup>



34

S  
brand of hair to one more per - fect - ly de - fense - less boy, dub - bing him John or

A  
brand of hair to one more per - fect - ly de - fense - less boy, dub - bing him John or

T  
brand of hair to one more per - fect - ly de - fense - less boy, dub - bing him John or

B  
brand of hair to one more per - fect - ly de - fense - less boy, dub - bing him John or

Pno.

34

+8<sub>ub</sub>

37

S  
James or Eb - en - e - zer, but nev - er as far as I know, *f* Hal - le - lu - jah, as if

A  
James or Eb - en - e - zer, but nev - er as far as I know, *f* Hal - le - lu - jah, as if

T  
James or Eb - en - e - zer, but nev - er as far as I know, *f* Hal - le - lu - jah, as if

B  
James or Eb - en - e - zer, but nev - er as far as I know, *f* Hal - le - lu - jah, as if

Pno.

37

*f*

40 *mf*

S God did - n't need quite that much praise. *mf* But what I'm com - ing to:

A God did - n't need quite that much praise. *mf* But what I'm com - ing to:

T God did - n't need quite that much praise. *mf* But what I'm com - ing to:

B God did - n't need quite that much praise. *mf* But what I'm com - ing to:

Pno. *mf*

+ *sub*

42

S could I ev - er praise my fa - ther half e - nough for be - ing a fa - ther who

A could I ev - er praise my fa - ther half e - nough for be - ing a fa - ther who

T could I ev - er praise my fa - ther half e - nough for be - ing a fa - ther who

B could I ev - er praise my fa - ther half e - nough for be - ing a fa - ther who

Pno. *mf*

81

45 *f* *mf*

S let me be my - self. *f* Sing hal - le - lu - jah. *mf* Preach - er he was with a

A let me be my - self. *f* Sing hal - le - lu - jah. *mf* Preach - er he was with a

T let me be my - self. *f* Sing hal - le - lu - jah. *mf* Preach - er he was with a

B let me be my - self. *f* Sing hal - le - lu - jah. *mf* Preach - er he was with a

Pno. *f* *mf*

+ 8vb

49 *f* *mf* Slowing slightly

S pro - phet's head of hair and what but a pro - phet's name was Eb - e - ne - zer,

A pro - phet's head of hair and what but a pro - phet's name was Eb - e - ne - zer,

T pro - phet's head of hair and what but a pro - phet's name was Eb - e - ne - zer,

B pro - phet's head of hair and what but a pro - phet's name was Eb - e - ne - zer,

Pno. *f* *mf* Slowing slightly

53 *dim. e rit.*

S  
how - ev - er lit - tle I guessed it as a boy? Out - land - ish names, of course, are

A  
how - ev - er lit - tle I guessed it as a boy? Out - land - ish names, of course, are

T  
8  
how - ev - er lit - tle I guessed it as a boy? Out - land - ish names, of course, are

B  
how - ev - er lit - tle I guessed it as a boy? Out - land - ish names, of course, are

Pno.

56

S  
nev - er a boy's choice. And it takes time to learn to praise. Stone of Help is the mean - ing of

A  
nev - er a boy's choice. And it takes time to learn to praise. Stone of Help is the mean - ing of

T  
8  
nev - er a boy's choice. And it takes time to learn to praise. Stone of Help is the mean - ing of

B  
nev - er a boy's choice. And it takes time to learn to praise. Stone of Help is the mean - ing of

Pno.

+ 8vb

59

S Eb - en - e - zer. Stone of Help, what fit - ter name for my fa - ther? Al - ways the

A Eb - en - e - zer. Stone of Help, what fit - ter name for my fa - ther? Al - ways the

T Eb - en - e - zer. Stone of Help, what fit - ter name for my fa - ther? Al - ways the

B Eb - en - e - zer. Stone of Help, what fit - ter name for my fa - ther? Al - ways the

Pno.

+8vb

62

S Stone of Help how - ev - er his hair might grad - u - ate from black to Hal - le - lu - jah. *cresc.* *rit.*

A Stone of Help how - ev - er his hair might grad - u - ate from black to Hal - le - lu - jah. *rit.*

T Stone of Help how - ev - er his hair might grad - u - ate from black to Hal - le - lu - jah. *rit.*

B Stone of Help how - ev - er his hair might grad - u - ate from black to Hal - le - lu - jah. *rit.*

Pno.

+8vb



73

S  
gray - head now with thin - ning hair. Sing Eb - en - e - zer,

A  
gray - head now with thin - ning hair. Sing Eb - en - e - zer,

T  
8  
gray - head now with thin - ning hair. Sing Eb - en - e - zer,

B  
gray - head now with thin - ning hair. Sing Eb - en - e - zer,

Pno.

76

S  
Ro - bert, sing Hal - - - le - lu - jah!

A  
Ro - bert, sing Hal - - - le - lu - jah!

T  
8  
Ro - bert, sing Hal - - - le - lu - jah!

B  
Ro - bert, sing Hal - - - le - lu - jah!

Pno.