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Who Am I?

Alan Stringer

Kathleen Raine

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Who Am I?

Kathleen Raine

Alan Stringer

Flexibly, espressively

♩ = 66

The musical score is written for Soprano, Alto, Bass, and Piano. It is in 3/4 time and B-flat major. The tempo is marked as 'Flexibly, espressively' with a quarter note equal to 66 beats per minute. The lyrics are: 'Who am I who speaks from the dust, who looks from the'. The piano part includes a rehearsal mark 'For rehearsal only'.

Soprano
Who am I who speaks from the dust, who looks from the

Alto
Who am I who speaks from the dust, who looks from the

Bass
Who am I who speaks from the dust, who looks from the

Piano
For rehearsal only

4

S
clay? Who hears for the mute stone, for fra - gile wa - ter feels with

A
clay? Who hears for the mute stone, for fra - gile wa - ter feels with

B
clay? Who hears for the mute stone, for fra - gile wa - ter feels with

Pno.

8

S
fin - ger³ and bone? Who for the for - est breathes the eve - ning, sees for the

A
fin - ger and bone? Who for the for - est breathes the eve - ning, sees for the

B
fin - ger³ and bone? Who for the for - est breathes the eve - ning, sees for the

Pno.

11

To Coda
2nd time

S
rose. who knows what the bird sings? Who am

A
rose. who knows what the bird sings? Who am

B
rose. who knows what the bird sings? Who am

Pno.
11

To Coda
2nd time

14

3

S
I, who for the sun fears the de-mon dark, in or-der holds a-tom and cha-os,

A
I, who for the sun fears the de-mon dark, in or-der holds a-tom and cha-os,

B
I, who for the sun fears the de-mon dark, in or-der holds a-tom and cha-os,

Pno.
14

3

17 D.C. Coda

S
a - tom and cha - os, a - tom and cha - os? Who am I who out of

A
a - tom and cha - os, a - tom and cha - os? Who am I who out of

B
a - tom and cha - os, a - tom and cha - os? Who am I who out of

Pno.

20

S
no - thing - ness has gazed on the be - lov - ed face?

A
no - thing - ness has gazed on the be - lov - ed face?

B
no - thing - ness has gazed lov - ed face?

Pno.