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Winter Bells

Alan Stringer

Jean-Philippe Rameau

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Winter Bells

J. Rameau, arr. A. Stringer

Allegro

The musical score is arranged in five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef (except for the Bass which uses a bass clef), a key signature of two sharps (F# and C#), and a common time signature (C). The vocal parts are currently silent, indicated by a horizontal line with a small square at the end of each staff. The fifth staff is for the Piano, consisting of two staves (treble and bass clefs) joined by a brace on the left. The piano part begins with a common time signature and a key signature of two sharps. The right hand of the piano part plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The score is divided into three measures by vertical bar lines.

4

S
Ding - a, ding - a, ding - a, dong, ding - a, ding - a.

A
Ding - a, ding - a, ding - a, dong,

T

B

Pno.

7

S
ding - a, dong, ding - a, ding - a, ding - a, ding - a, Ding - a, ding - a.

A
ding - a, ding - a ding - a, ding, a dong, ding - a.

T
Ding - a, ding - a, ding - a, ding - a,

B
Ding - a, ding - a, ding - a, ding - a, dong.

Pno.

16

S
feel - ing of bon - ho - mie and joy. If a sud - den urge to share this

A
feel - ing of bon - ho - mie and joy. If a sud - den urge to share this

T
8
bon - ho mie and joy.

B

Pno.

19

S
feel - ing is ap - peal - ing, then Lov - er don't be coy. Ding - a, ding - a,

A
feel - ing is ap - peal - ing, then Lov - er don't be, Lov - er don't be coy. Ding - a,

T
8

B

Pno.

22

S
ding - a, dong. If the bells can sing a song,

A
ding - a, ding - a, dong. Ding - a, ding - a

T
8
Sing a song of ding - a, ding - a.

B

Pno.

24

S
Ding - a, ding - a, dong. When the win - ter

A
ding - a ding, Ding - a, dong. When the win - ter

T
8
of ding - a ding - a dong. dong.

B
ding - a, ding - a, ding, dong, ding - a, ding - a, dong.

Pno.

2nd ending

2nd ending

2nd ending

2nd ending

2nd ending

2nd ending

27

S winds are blow - ing and it's snow - ing, how can we find the warmth and

A winds are blow - ing and it's snow - ing, how can we find the warmth and,

T

B

Pno.

30

S glow? Brr, brr, brr, brr, brr, brr, brr. brr, brr, brr, brr,

A find the warmth and glow? Brr, brr, brr, brr, brr, brr,

T

B

Pno.

32

S
brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr. When the win - ter

A
brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr. When the win - ter

T
8
Brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr. When the win - ter

B
brr, brr, brr, brr, brr, brr, brr, brr. When the win - ter

Pno.

35

S
wind is blow - ing, and no mat - ter how it's snow - ing, we can do just like the bells do. We can sing a

A
wind is blow - ing, and no mat - ter how it's snow - ing, we can do just like the bells do. We can sing a,

T
8
wind is blow - ing, and no mat - ter how it's snow - ing, we can do just like the bells do. We can sing a

B
wind is blow - ing, and no mat - ter how it's snow - ing, we can do just like the bells do. We can sing a,

Pno.

38

S
song: Ding - a, ding - a, dong.
3rd ending

A
we can sing a song. Ding - a, dong.
3rd ending

T
song.
dong.
3rd ending

B
We can sing a song.
dong.
3rd ending

Pno.
3rd ending