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The Waking

Alan Stringer

Theodore Roethke

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The Waking

SATB

Available from Yelton Rhodes Music YR6019

Theodore Roethke

Alan Stringer

website: www.yrmusic.com

Moderately $\text{♩} = 54$

p

Soprano

Alto

Tenor

Bass

I wake to sleep and take my wa - king

I wake to sleep and take my wa - king

Piano

Moderately $\text{♩} = 54$

p

For rehearsal only

slow. fear. I learn by

slow. I feel my fate in what I can not fear. I learn by

slow. I feel my fate in what I can not fear. I learn by

oo oo oo oo fear. I learn by

7

go - ing where I have to go. We think by feel - ing, What is there to
 go - ing where I have to go. We think by feel - ing, feel ing. What is there to
 go - ing where I have to go. We think by feel - ing, feel ing. What is there to
 go - ing where I have to go. We think by feel - ing, feel ing. What is there to

10

know? I hear my be - ing dance from ear to ear. I wake to
 What is there to know? I hear my be - ing dance from ear to ear. I wake to
 know? I hear my be - ing dance from ear to ear. I wake to sleep, I wake to
 know? I hear from ear to ear. I wake to

13

sleep, and take my wa-king slow. Of those so close be-side me, which are
 sleep, and take my wa-king slow. Of those so close be-side me, which are
 sleep, oo— slow. Of those so— close be-side me, which are
 sleep, oo— slow. Of those— so— close be-side me, which are

16

you? God bless the Ground! I shall walk soft-ly there— and learn by
 you?— God— bless— the— Ground! I shall walk soft-ly there— and learn by
 you? God— bless the Ground!— I shall walk soft-ly there— and learn by
 you? God bless the Ground! I shall walk soft-ly there— and learn by

19

go - ing where I have to go. *rit.* *sfz* Light takes the tree, but who can tell us

go - ing where I have to go. *sfz* Light takes the tree, but who can tell us

go - ing where I have to go. *sfz* Light takes the tree, but who can tell us

go - ing where I have to go. *sfz* Light takes the tree, but who can tell us

22

how? *p*
 who can tell us how? The low - ly worm climb up a wind - ing stair. I wake to

how? *p*
 The low - ly worm climb up a wind - ing stair. I wake to

how? *p*
 The low - ly worm climb up a wind - ing stair.

how? *p*
 The low - ly worm climb up a wind - ing stair.

25 *f* *Very slightly faster*

sleep and take my wa-king slow. Great Na - ture

sleep and take my wa - king slow. Great Na - ture

sleep ————— slow. ————— Great Na - ture

sleep ————— slow. ————— Great Na - ture

28

has an - oth - er thing to do to you and me so take the live - ly air, and love - ly,

has an - oth - er thing to do to you and me ————— air, and love - ly,

has an - oth - er thing to do to you and me ————— air, and love - ly,

has an - oth - er thing to do to you and me ————— air, and love - ly,

31

learn by go-ing where to go. This shak-ing keeps me stead-y. I should

learn by go-ing where to go. This shak-ing keeps me stead-y. I should

learn by go-ing where to go. This shak-ing keeps me stead-y. I should

learn by go-ing where to go. This shak-ing keeps me stead-y. I should

34

know. What falls a-way is al-ways and is near. I wake to

know. What falls a-way is al-ways and is near. I wake to

know. What falls a-way is al-ways and is near. I wake to

know. What falls a-way is al-ways and is near. I wake to

p *A Tempo*

p *A Tempo*

p *A Tempo*

p *A Tempo*

37
sleep, and take my wa-king slow. I learn by go - ing where I have to go.

sleep, and take my wa-king slow. I learn by go - ing where I have to where I have to go.

sleep, slow. I learn by go - ing where I have to go.

I waketo sleep. oo I learn by go - ing where I have to go.

37

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is the piano accompaniment. Each system contains musical notation on a staff with lyrics underneath. The lyrics are: 'sleep, and take my wa-king slow. I learn by go - ing where I have to go.' for the first three parts, and 'I waketo sleep. oo I learn by go - ing where I have to go.' for the fourth part. The piano accompaniment starts at measure 37. The score includes various musical notations such as notes, rests, and dynamic markings.